

5. Satz

"Hitze über staubigem Weg mit Spinne"

The musical score is arranged in three systems. The first system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The second system contains four staves: two vocal staves and two piano staves. The third system contains five staves: three vocal staves and two piano staves. The piano part includes various musical notations such as triplets, quintuplets, and dynamic markings like *pp* and *pizz.*

wie geträumt

Flöte

Ohio

Klarinette in Bb

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Timpani

Glockenspiel

Vibraphon

Harfe

Celesta

Solo-Violine

Violine I

Violine II

Viola

Cello

Kontrabass

- 2 -

A

This page of a musical score includes the following instruments and parts:

- Fl.**: Flute
- Ob.**: Oboe
- Bb Kl.**: B-flat Clarinet
- Fag.**: Bassoon
- Hn.**: Horn
- Trp. in B**: Trumpet in B
- Pos.**: Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Gispl.**: Gong/Cymbal
- Vib.**: Vibraphone
- Hf.**: Harp
- Cel.**: Cello
- Solo-Vi.**: Solo Violin
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vlc.**: Violoncello
- Kb.**: Double Bass

The score features complex musical notation including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Solo Violin part has a prominent melodic line starting at measure 13.

B

Fl.

Ob.

Bb Kl.

Fag.

Hn.

Trp. in B

Pos.

Tba.

Timp.

Gliss.

Vib.

Hf.

Cel.

Solo-Vi.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

mp

f

mp

mp

p

mp

senza sord.

C

Fl. *27* *f* *diminuendo poco a poco*

Ob. *27* *f* *diminuendo poco a poco*

Bb Kl. *27* *f* *diminuendo poco a poco*

Fag. *27*

Hr. *27* *mf* *diminuendo poco a poco*

Trp. in B *27*

Pos. *27* *p* *senza sord.* *mf* *diminuendo poco a poco*

Tba. *27* *p* *mf* *diminuendo poco a poco*

Timp. *27* *p*

Glspl. *27*

Vib. *27*

Hf. *27*

Cel. *27*

Solo-Vi. *27* *f* *diminuendo poco a poco*

Vln. I *27* *f* *diminuendo poco a poco*

Vln. II *27* *f* *diminuendo poco a poco*

Vla. *27* *f* *diminuendo poco a poco*

Vlc. *27* *f* *diminuendo poco a poco*

Kb. *27* *f* *diminuendo poco a poco*

34

Fl.

Ob.

Bb Kl.

Fag.

Hr.

Trp. in B

Pos.

Tba.

Timp.

Glspl.

Vib.

Hf.

Cel.

Solo-Vi.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

p

mp

p

p

p

mf

3

3

3

3

E

- 8 -

F

This musical score page contains measures 59 through 64 of "The Swan" by Maurice Strakosky. The orchestration includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Kl.), Bassoon (Fag.), Horn (Hn.), Trumpet in B (Trp. in B), Trombone (Pos.), Tuba (Tba.), Timpani (Timp.), Gong/Cymbal (Gispl.), Vibraphone (Vib.), Harp (Hf.), Cello (Cel.), Solo Violin (Solo-Vi.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Keyboard (Kb.). Measures 59-60 feature woodwinds and strings playing eighth-note patterns, while the solo violin plays sixteenth-note passages. Measure 61 has a full orchestra entry with various dynamics like fortissimo (ff) and mezzo-forte (mf). Measures 62-64 continue with complex rhythmic textures involving triplets and sixteenth notes across multiple instruments. The key signature has one sharp (F#) and the time signature is common time (C).

G

Fl.

Ob.

Bb Kl.

Fag.

Hn.

Trp. in B

Pos.

Tba.

Timp.

Glissol.

Vib.

Hf.

Cel.

Solo-Vi.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

H

[illegible]

- 12 -