

Kinderszenen

5. Satz
"Hitze über staubigem Weg mit Spinne"

Cornelius Hirsch

wie geträumt

Flöte

Oboe

Klarinette in Bb

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Timpani

Glockenspiel

Vibraphon

Harfe

Celesta

Solo-Violine

Violine I

Violine II

Viola

Cello

Kontrabass

pizz.

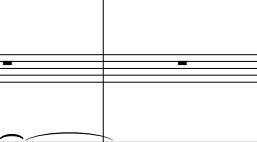
A detailed musical score page featuring multiple staves of various instruments. The top section includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Kl.), Bassoon (Fag.), Horn (Hn.), Trombone in B-flat (Trp. in B), Bassoon (Pos.), Trombone (Tba.), Timpani (Timp.), Glissando (Glspl.), Vibraphone (Vib.), Bassoon (Hf.), Cello (Cel.), Solo Violin (Solo-Vi.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Kb.). The music consists of several measures with dynamic markings like *pp*, *f*, and *p*, and performance instructions such as "con sord.", "5", "3", and "pizz.". Measure 7 starts with a dynamic *pp* for Flute, Oboe, and Bassoon. Measures 8-9 show a transition with "con sord." markings and dynamic changes. Measures 10-11 feature sustained notes and rhythmic patterns. Measure 12 concludes with a dynamic *p* and a "5" marking.

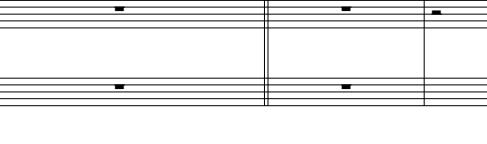
A

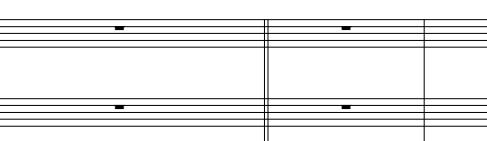
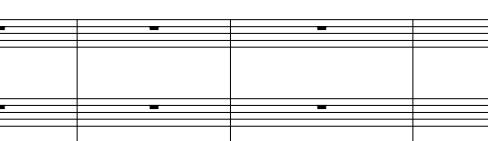
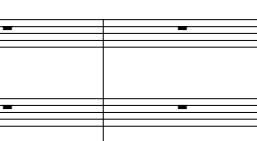
Musical score page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Kl.), Bassoon (Fag.), Trombone in B (Trp. in B), Trombone (Pos.), Bass Trombone (Tba.), Timpani (Timp.), Glass Maracas (Glspl.), Vibraphone (Vib.), Horn (Hf.), Cello (Cel.), Solo Violin (Solo-Vi.), Violin II (Vln. II), Viola (Vla.), Double Bass (Vlc.), and Kettle Drums (Kb.). The score features various musical markings such as dynamics (mf, f, mf), tempo (3), and performance instructions like slurs and grace notes.

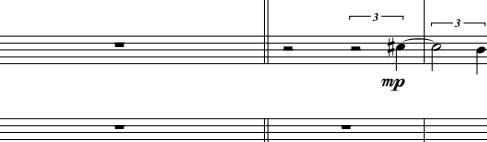
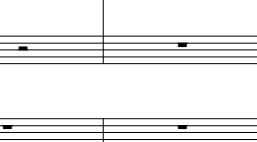
B

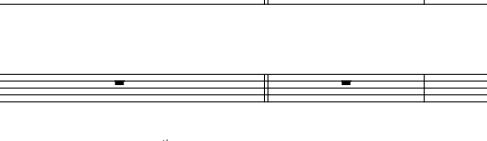
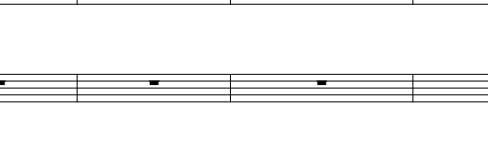
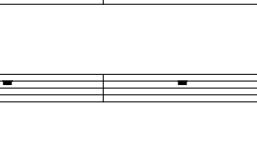
Fl. (20)  *mp* 

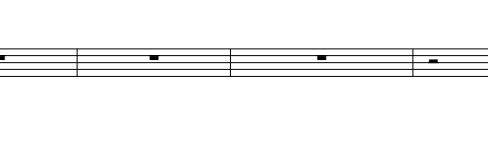
Ob.  *mp* 

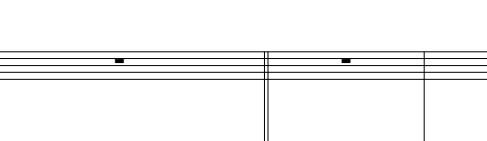
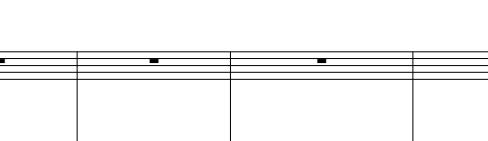
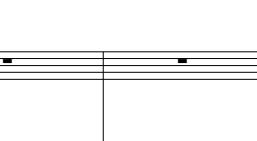
Bb Kl.  *f*  *mp* 

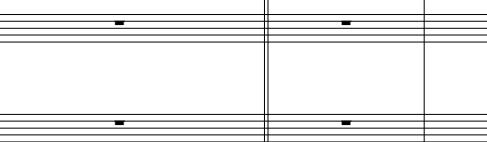
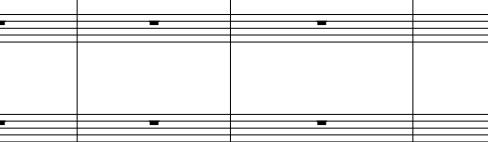
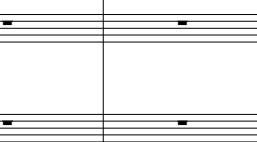
Fag.  *mp*  

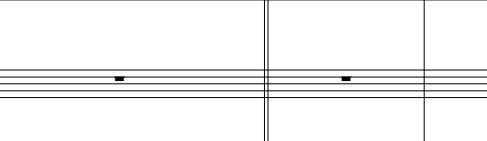
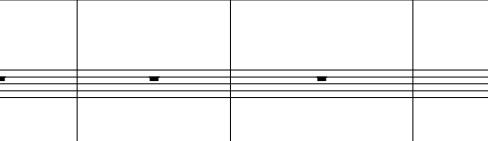
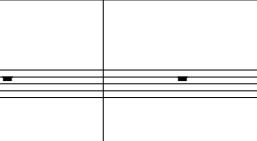
Hn.  *mp*  

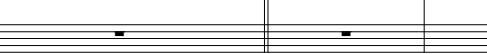
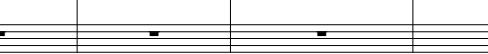
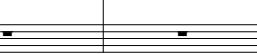
Trp. in B  *mp*  

Pos.  *p*  

Tba.   

Tim.   

Glspl.   

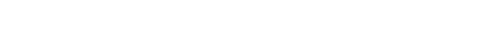
Vib.  *mp*  

Hf.   

Cel.   

Solo-Vi.   

Vln. I   

Vln. II   

Vla.

Vlc.

Kb.

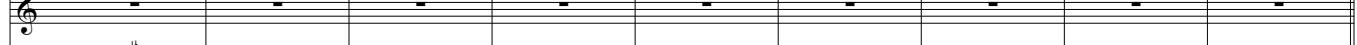
C

Fl. Ob. Bb Kl. Fag. diminuendo poco a poco

Hn. Trp. in B. Pos. Tba. senza sord. diminuendo poco a poco

Tim. Glspl. Vib. Hf. Cel. Solo-Vi. 5 diminuendo poco a poco

Vln. I Vln. II Vla. Vlc. Kb. f diminuendo poco a poco

Fl. 
 Ob. 
 Bb Kl. 
 Fag. 
 Hn. 
 Trp. in B 
 Pos. 
 Tba. 
 Timp. 
 Gispl. 
 Vib. 
 Hf. 
 Cel. 
 Solo-Vi. 

 Vln. I 
 Vln. II 
 Vla. 
 Vlc. 
 Kb. 

D

- 8 -

F

Fl. *f*

Ob. *f*

Bb Kl.

Fag.

Hn. *f*

Trp. in B

Pos. *f*

Tba. *f*

Tim.

Gspl.

Vib.

Hf. *ff*

Cel.

Solo-Vi. *f*

Vln. I

Vln. II

Vla. *f mp*

Vlc. *f mp*

Kb. *f mp*

G

Fl. *mf* *p*

Ob. *mf* *p*

Bb Kl. *mf* *p*

Fag. *p*

Hn.

Trp. in B

Pos.

Tba.

Tim.

Gspl.

Vib.

Hf.

Cel.

Solo-Vi. *mf* *3*

Vln. I *3* *3*

Vln. II *3* *3*

Vla. *3* *3*

Vlc.

Kb.

H

Musical score page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Kl.), Bassoon (Fag.), Horn (Hn.), Trombone in B (Trp. in B), Bassoon (Pos.), Bassoon (Tba.), Timpani (Timp.), Glissando (Glspl.), Vibraphone (Vib.), Harp (Hf.), Cello (Cel.), Solo Violin (Solo-Vi.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vlc.), and Double Bass (Kb.). The score features various dynamics and performance instructions such as *mf*, *f*, *p*, and *vibrato molto*.

Fl.

Ob.

Bb Kl.

Fag.

Hn.

Trp. in B

Pos.

Tba.

Timp.

Glspl.

Vib.

Hf.

Cel.

Solo-Vi.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

81

This musical score page contains ten staves of music for various instruments. The top section includes parts for Flute, Oboe, Bassoon, Bassoon/Cello, Bassoon/Tuba, Horn, Trombone in B-flat, Bassoon/Percussion, Tuba/Bassoon, Timpani, Glissando, Vibraphone, Bassoon/Horn, Cello, and Solo Violin. The bottom section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of measures 81 through 85. Measure 81 starts with a dynamic of *f*. Measures 82-83 show various rhythmic patterns with dynamics like *f*, *mf*, and *ppp*. Measure 84 features a dynamic of *f* followed by *ppp*. Measure 85 concludes with a dynamic of *ppp*.