

Nuaf nud idim serpal

Souvenir précis - Exakte Retrospektion einer Wahrnehmung

Cornelius Hirsch

Lento ma sempre molto rubato
♩ = 69

Woodwinds:
Piccolo: *ppp*
Flöte: *p*, *pp*
Altflöte in G: *p*, *pp*
Oboe: *pp*
Englisch Horn in F: *ppp*
Piccolo-Klarinette in Es: *ppp*
Klarinette in A: *ppp*
Baßklarinette in B: *ppp*
Fagott: *ppp*
Kontraforte: *ppp*

Brass:
Flügelhorn in B: *ppp* con sord.
Horn in F: *ppp* con sord.
Baßtrompete in B: *ppp* con sord.
Posaune: *ppp* con sord.
Tuba: *ppp* con sord.

Percussion:
Buckelgongs in e und h: *pp*
Marimbaphon: *pp*

Strings:
Harfe: *pp*
Violine I: *pp*
Violine II: *pp*
Viola: solo con sord. pizz., arco, tutti pizz.
Cello: solo con sord. pizz., arco, tutti pizz.
Kontrabaß: solo con sord., *p*, tutti pizz.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *p*, *pp*, and *mp*. The instruments listed on the left include Picc., Fl., Altfl. in G, Ob., E. Hrn. in F, Picc.Kl. in Es, Kl. in A, B.Kl. in B, Fg., K.F., Flhrn. in B, Hrn., B.Trp. in B, Pos., Tba., Perc., Mar., Hrf., Vln. I, Vln. II, Vla., Vlc., and Kb. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one sharp (F#). The score is written in a standard musical notation with a treble and bass clef for most instruments. The page is numbered 8 in the top left corner.

♩ = 96

- 3 -

18

Picc. *ppp*

Fl. *ppp*

Arlfl. in G *ppp*

Ob.

E. Hrn. in F

Picc.Kl. in Es *ppp*

Kl. in A *ppp*

B.Kl. in B *ppp*

Fg.

K.F. *ppp*

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I *p*

Vln. II *p*

Vla. *pp* pizz.

Vlc. *pp*

Kb. *pp*

Picc.
 Fl.
 Altfl. in G
 Ob.
 E. Hrn. in F
 Picc.Kl. in Es
 Kl. in A
 B.Kl. in B
 Fg.
 K.F.
 Flhrn. in B
 Hrn.
 B.Trp. in B
 Pos.
 Tba.
 Perc.
 Mar.
 Hrf.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Kb.

Musical score for a symphony orchestra, measures 22-25. The score includes parts for woodwinds, brass, percussion, and strings. Measures 22-25 show a complex orchestral texture with various instruments playing sustained notes and moving lines. The woodwinds and strings are particularly active, while the brass and percussion are mostly silent or playing sustained notes.

[illegible]

C più mosso (batt. in 4)

$\text{♩} = 101$

30

Picc.

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Fg.

K.F.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

p

mp

senza sord.

mf

34

Picc. *mf*

Fl. *mp*

Altfl. in G *mp*

Ob.

E. Hrn. in F *mf*

Picc.Kl. in Es *mp*

Kl. in A *mf*

B.Kl. in B *mf*

Fg.

K.F.

Flhrn. in B *p*

Hrn.

B.Trp. in B *p*

Pos. *p*
senza sord.

Tba. *p*

Perc.

Mar. *mf*

Hrf. *mf* Solo

Vln. I *mf*

Vln. II *senza sord.*

Vla. *senza sord.*

Vlc. *arco*

Kb.

$$d_1 = 69$$

- 9 -

rit. al tempo

Picc.

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Fg.

K.F.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

43

mf

mf

mf

mp

mp

mp

tutti

mf

tutti

mf

tutti

mf

E tempo come prima (batt. in 4)

♩. = 101

48

Picc. *mf*

Fl. *mf*

Altfl. in G *mp*

Ob.

E. Hrn. in F

Picc.Kl. in Es *mp*

Kl. in A

B.Kl. in B

Fg.

K.F.

Flhmn. in B *p*

Hrn.

B.Trp. in B *p*

Pos. *p*

Tba. *p*

Perc.

Mar. *mf*

Hrf. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *tutti* *p*

Kb.

solo *mf*

$$d_1 = 69$$

- 12 -

rit. al tempo moderato

G tempo moderato
● = 101

● = 101

[illegible]

● = *fff*

pizz.

- 15 -

71

Picc.

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Fg.

K.F.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

I

76

Picc. *mp* *p*

Fl. *mp* *p*

Altfl. in G *mf* *mp*

Ob. *p* *mp*

E. Hrn. in F *p* *p*

Picc.Kl. in Es *mp* *mp*

Kl. in A

B.Kl. in B *pp*

Fg. *pp*

K.F. *pp*

Flhrn. in B *p*

Hrn. *p*

B.Trp. in B *p*

Pos. *p*

Tba. *p*

Perc.

Mar. *mf*

Hrf. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Kb. *p*

J sempre animato

This page of the musical score covers measures 82 through 87. The instrumentation includes a variety of woodwinds, brass, strings, and percussion. The key signature has one sharp (F#), and the time signature is 3/4. The score is characterized by its dynamic markings, with many parts starting at *pp* (pianissimo) and some featuring crescendos or decrescendos. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide rhythmic and harmonic support. The overall mood is delicate and expressive, typical of a Romantic or Impressionist symphony.

ancora più mosso $\text{♩} = 123$ *rallentando un poco* **K** *poco meno*

88 *ancora più mosso* $\text{♩} = 123$ *rallentando un poco* **K** *poco meno*

Picc.

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Fg.

K.F.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

mp

p

mf

pizz.

più animato poco a poco

 $\mathfrak{mf}$

sempre più mosso poco a poco

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Altfl. in G (Alto Flute in G)
- Ob. (Oboe)
- E. Hrn. in F (English Horn in F)
- Picc.Kl. in Es (Piccolo Clarinet in E-flat)
- Kl. in A (Clarinet in A)
- B.Kl. in B (Bass Clarinet in B)
- Fg. (Bassoon)
- K.F. (Contrabassoon)
- Flhrn. in B (Flute in B)
- Hrn. (Horn)
- B.Trp. in B (Bass Trumpet in B)
- Pos. (Trombone)
- Tba. (Tuba)
- Perc. (Percussion)
- Mar. (Maracas)
- Hrf. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Kb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte) and 'mf' (mezzo-forte). The page is numbered 98 at the top left.

L subito tempo meno

[illegible]

M calmando poco a poco

109

Picc.

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Fg.

K.F.

con sord.

senza sord.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

mp

mf

f

ff

3

114 N

Picc. *mf*

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Fg.

K.F.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc. *p* Kleine Glöckchen in g und cis

Mar. *p*

Hrf.

Vln. I *tutti p*

Vln. II *tutti p*

Vla. *tutti p*

Vlc. *p*

Kb. *pp*

- 25 -

- 26 -

poco a poco rallentando molto al

- 27 -

p tempo meno mosso
♩. = 44

130

Picc. *mp*

Fl. *mp*

Altfl. in G *mp*

Ob. *pp*

E. Hrn. in F *p*

Picc.Kl. in Es *pp*

Kl. in A *pp*

B.Kl. in B

Fg. *pp*

K.F.

Flhmn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc. *p* Kleine Glöckchen in g und cis

Mar.

Hrf.

Vln. I *p* solo 3

Vln. II *p* solo

Vla. *p* pizz.

Vlc. *p*

Kb. *p*

Q tempo lento
♩ = 33

136

Picc. *p*

Fl.

Ahfl. in G *p*

Ob.

E. Hrn. in F *ppp*

Picc.Kl. in Es *ppp*

Kl. in A

B.Kl. in B *ppp*

Fg. *ppp*

K.F. *ppp*

Flhrn. in B con sord. *pp*

Hrn. con sord. *pp*

B.Trp. in B con sord. *pp*

Pos. con sord. *pp*

Tba. con sord. *pp*

Perc. *pp*

Mar. *p* *pp* *pp*

Hrf. *pp*

Vln. I tutti con sord. *pp*

Vln. II con sord. *pp*

Vla. tutti arco con sord. *pp*

Vlc. con sord. *pp*

Kb.

142

Picc.

Fl.

Altfl. in G

Ob.

E. Hrn. in F

Picc.Kl. in Es

Kl. in A

B.Kl. in B

Eg.

K.F.

Flhrn. in B

Hrn.

B.Trp. in B

Pos.

Tba.

Perc.

Mar.

Hrf.

Vln. I

Vln. II

Vla.

Vlc.

Kb.

Cymbeln in g und cis

ppp

pppp

Stopschläge

normal

3

ppp

pppp

Stopschläge

normal

3

ppp

pppp

Flag.