

mp. 1816 ²⁸

P. J. 5151

2979

A LAS STAS. D^{ca} ROSARIO Y MARIA MARZO.

PERLAS
de la Zarzuela

8
Fantasias
muy fáciles y digitadas
PARA PIANO
por

MARINA (1^a)
EL DOMINÓ AZUL
JUGAR CON FUEGO
DIAMANTES DE LA CORONA

CATALINA
EL JURAMENTO
LA TEMPESTAD
MARINA (2^a)

ISMORO HERNANDEZ

Enrique Abad Gil

Cada una 5 Pts.

MADRID

PABLO MARTIN, Editor. calle del correo n.º 4.

Propiedad para todos los paises

6094





HERNANDEZ

DE LA CORONA

MARZAL
EL DOMINGO
DO GAR
DIAMANTES DE LA CORONA
CATALINA
EL JUANITO
LA TEMPESAD
MARTINA (S)

HERNANDEZ

PARA BIENO
por

HERNANDEZ

Cada uno 2 pte.

MADRID

PABLO MARTIN Editor calle del correo n. 4

Impreso por los señores



EL JURAMENTO

ZARZUELA DEL MTRO. GAZTAMBIDE.

FANTASIA FACIL SIN OCTAVAS

para Piano por

Isidoro HERNANDEZ.

PERLAS DE LA ZARZUELA.
Nº 6.

PROPIEDAD DEL EDITOR.
Pr: 5 Ptas.

Allegretto.

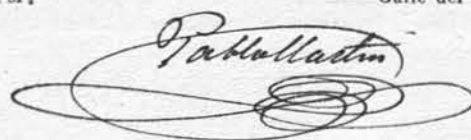
PIANO.

p *a piacere* *pp* (eco) *pp*

p *a piacere.* *pp* (eco) *p*

Andante.

ritard molto.



1 2
accelerando.
fritardp

This system shows the first two staves of music. The right hand has a melodic line with fingerings 1, 2, 1, 4, 5, 4, 5. The left hand has a rhythmic accompaniment of eighth notes. The tempo marking is *accelerando.* and the dynamic marking is *fritardp*.

Moderato.
pp
 2 1 5 2

This system continues the piece with a *Moderato.* tempo. The right hand features a triplet of eighth notes with fingerings 2, 1, 5, 2. The left hand continues with eighth notes. The dynamic marking is *pp*.

2 1 3 2 5 4 1 5 2 1 5 2

This system shows further melodic development in the right hand with various triplet and sixteenth-note patterns. The left hand accompaniment remains consistent. Fingerings include 2 1, 3 2 5 4, 1, 5, 2 1, 5 2.

Andantino.
ritard.
pp

The tempo changes to *Andantino.* and the music begins to slow down, marked with *ritard.* The right hand has a triplet with fingerings 2 1, 3 2 5 1. The left hand has a simple accompaniment. The dynamic marking is *pp*.

pp

This system continues the *Andantino* section. The right hand has a melodic line with many fingerings (3 1, 5 1, 2 1, 4 2, 5 1, 4 2, 5 1, 5 1, 2 1, 4 2, 5 1, 2 1, 4 2, 5 1). The left hand accompaniment is steady. The dynamic marking is *pp*.

4 2 1 5 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1

The final system of the page shows the right hand with a complex melodic line involving many fingerings (4 2, 1, 5, 4 2, 5 1, 4 2, 5 1, 4 2, 5 1, 4 2, 5 1, 4 2, 5 1, 4 2, 5 1). The left hand accompaniment is consistent. The dynamic marking is *pp*.



ritard molto. Andante.

The first system of music consists of two staves. The treble staff begins with a series of sixteenth notes, followed by a half note with a slur. The bass staff provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* (piano) is present.

The second system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff maintains a steady accompaniment. A dynamic marking of *f* (forte) is present.

The third system shows more complex melodic patterns in the treble staff, including slurs and accents. The bass staff continues with its accompaniment. Fingerings are clearly marked throughout.

The fourth system continues the melodic and harmonic development. The treble staff has several slurs and accents, while the bass staff provides a consistent accompaniment.

The fifth system features rhythmic and melodic variations. The treble staff includes slurs and accents, and the bass staff continues with its accompaniment.

The sixth system concludes the piece. It includes dynamic markings of *p* (piano), *y* (crescendo), and *f* (forte). Fingerings are indicated for the final notes.

Allegretto.

Piu mosso.

P. 6094.M.

Musica, Libros y Utens. Musical
PAOLO MARTIN
EDITOR
HIJO DE CASIMIRO MARTIN
MADRID
CALLE DEL CORREO, N.º 4
ESPECIALIDAD EN ZARZUELAS



