

MAX REGER
(1873 – 1916)

Sämtliche Orgelwerke
Complete Organ Works

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Choralvorspiele
Chorale Preludes

nach der Reger-Gesamtausgabe (Hans Klotz)
on the basis of the Reger Complete Edition (Hans Klotz)

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zu den gebräuchlichsten evangelischen Chorälen op. 67

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Sämtliche Orgelwerke

Max Reger

Zweiundfünfzig leicht ausführbare Vorspiele
zu den gebräuchlichsten evangelischen Chorälen

op. 67

Heft I

Herrn Professor Dr. Johann Georg Herzog zugeeignet

1 Allein Gott in der Höh sei Ehr

Sehr lebhaft

f 16' 8' 4' sempre ben legato

f ben marcato e sempre legato

3

6

Musical score page 13, measures 9-11. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has six measures of sixteenth-note patterns. The Bass staff has four measures of eighth-note patterns. The Pedal staff has four measures of eighth-note patterns.

Musical score page 13, measures 12-14. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has five measures of sixteenth-note patterns. The Bass staff has four measures of eighth-note patterns. The Pedal staff has four measures of eighth-note patterns. A dynamic instruction *sempre crescendo* is placed above the bass staff in measure 13.

Musical score page 13, measures 15-17. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has five measures of sixteenth-note patterns. The Bass staff has four measures of eighth-note patterns. The Pedal staff has four measures of eighth-note patterns.

poco a poco ritardando

Musical score page 18. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has five measures of sixteenth-note patterns. The Bass staff has four measures of eighth-note patterns. The Pedal staff has four measures of eighth-note patterns. A bracket connects the bass staff in measure 18 to the treble staff in measure 19. A dynamic instruction *Org Pl** is placed above the treble staff in measure 19.

* Unter Org Pl (Organo Pleno) verstehe ich „volles Werk mit sämtlichen Koppeln.“ / I consider Org Pl (Organo Pleno) as “full organ with all couplers”.

2 Alles ist an Gottes Segen

Sehr lebhaft

II 8' 4'

f e sempre assai legato

I 8' 4'

f 16' 8' 4' sempre assai legato

4

7

10

sempre ritardando quasi adagio

3 Aus tiefer Not schrei ich zu dir

Sehr langsam (*doch nicht schleppend*)
sempre ben legato

II 8'4' *pp* (die Repetition etwas stärker)

un poco marcato e sempre ben legato

4(9) *mp e sempre crescendo*

mp

12 *f* *sempre poco a poco diminuendo*

15 *sempre poco a poco ritardando*

ppp

4 Aus meines Herzens Grunde

Freudig bewegt (*sehr lebhaft*)*sempre ben legato*

1 *f* 8' 4'

4 (14)

8 (18)

legato

più f

22

tr

26

30

sempre ben legato *sempre poco* *a poco crescendo*

sempre ben legato

34

37

sempre ritardando

Org Pl

5 Christus, der ist mein Leben
(Ach bleib mit deiner Gnade)

Sehr langsam (doch nie schleppend)

I 8' mp (nur sehr zart hervortretend)

Musical score for measures 1-2. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has a single note followed by eighth-note pairs. The Bass staff has eighth-note pairs. The Pedal staff has sixteenth-note pairs. Dynamics: I 8' mp (nur sehr zart hervortretend) above the Treble staff; II 8' p sempre ben legato above the Bass staff; 16' 8' p e sempre ben legato below the Pedal staff.

Musical score for measures 3-4. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Pedal staff has eighth-note pairs. Measure 4 begins with a dynamic trum.

Musical score for measures 5-6. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Pedal staff has eighth-note pairs. Measure 5 includes a dynamic poco crescendo.

Musical score for measures 7-8. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Pedal staff has eighth-note pairs. Measure 7 includes dynamics sempre diminuendo e ritardando and adagio. Measure 8 concludes with a dynamic II ppp.

6 Ein feste Burg ist unser Gott

Sehr lebhaft

Musical score for measures 1-2. The key signature is C major (one sharp). The tempo is marked "Sehr lebhaft". Measure 1 starts with a forte dynamic (f) in the treble clef. Measure 2 continues the rhythmic pattern.

Musical score for measures 3-4. The key signature changes to G major (two sharps). The tempo remains "Sehr lebhaft". Measure 3 features a melodic line in the treble clef with eighth-note patterns. Measure 4 continues the melodic line, with a dynamic marking "tr." above the bass clef staff.

Musical score for measures 5-6. The key signature changes to A major (three sharps). The tempo is "f ben marcato". Measure 5 shows a melodic line in the treble clef. Measure 6 continues the melodic line, with a dynamic marking "f ben marcato" below the bass clef staff.

Musical score for measures 7-8. The key signature changes to D major (one sharp). The tempo is marked "(f)". Measure 7 shows a melodic line in the treble clef. Measure 8 continues the melodic line, with a dynamic marking "(f)" below the bass clef staff.

ben marcato
M.R.17

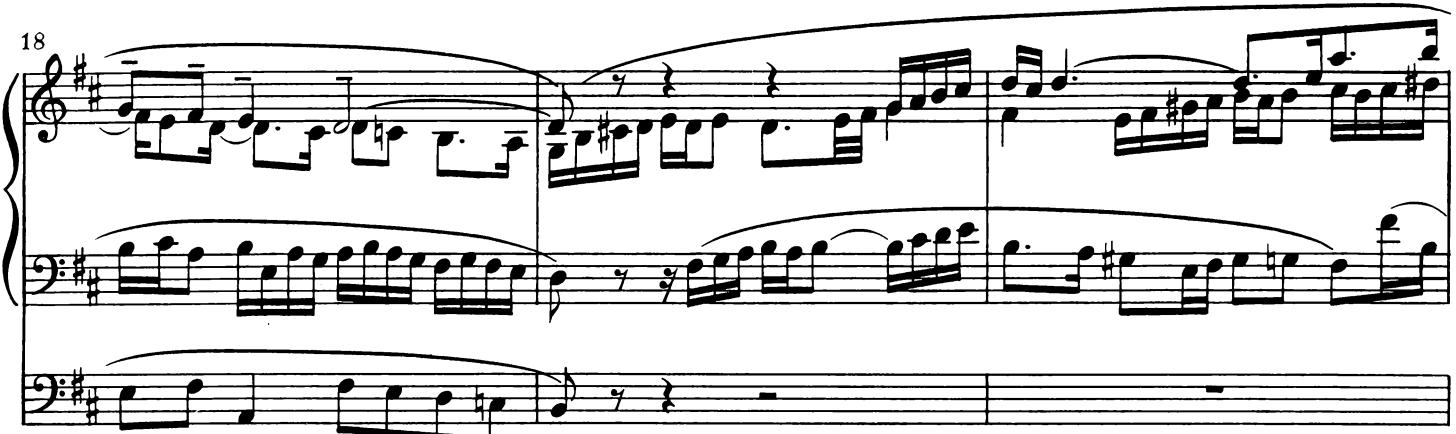
20



15



18



21



24

sempre crescendo

ben marcato

27

ff

ff

30

fff

33

sempre ritardando

fff

7 Dir, dir, Jehova, will ich singen

Freudig bewegt (lebhaft)*sempre ben*

1 (10)

11 (20)

21 (30)

31 (39)

16

23

Musical score for piano, three staves. Treble staff: eighth-note chords with sharp symbols. Bass staff: sixteenth-note patterns with sharp symbols. Pedal staff: eighth-note chords with sharp symbols.

18

sempre crescendo

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns. Pedal staff: eighth-note chords.

21

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns. Pedal staff: eighth-note chords.

23

sempre poco a poco ritardando

Org Pl

Musical score for piano, three staves. Treble staff: eighth-note chords. Bass staff: sixteenth-note patterns. Pedal staff: eighth-note chords.

8 Erschienen ist der herrlich Tag

Freudig bewegt (*vivace*)

1 *f*

4 *sempre f*
f ben marcato

6

8 *f*
f

10

f

tr

tr

13

f

f

f

15

f

f

f

sempre f e poco a poco crescendo

17

tr

26

19

ff sempre ben marcato

21

23

sempre ff e poco

sempre ff e poco

sempre ritardando Adagio

25

a poco crescendo

Org Pl

a poco crescendo

Org Pl

9 Herr Jesu Christ, dich zu uns wend

Etwas bewegt

3

6

10

10 Es ist das Heil uns kommen her
 (Sei Lob und Ehr dem höchsten Gut)

Bewegt

1

f

3

(f)

6

(f)

9

12

sempre f e poco a poco crescendo

29

sempre f e poco a poco crescendo

15

18

ff

ff

sempre poco a poco ritardando

20

11 Freu dich sehr, o meine Seele

Ziemlich lebhaft (*doch nicht zu schnell*)

Musical score for piano solo, page 30, featuring four systems of music. The score consists of two staves: treble and bass. Measure 1 starts with a dynamic of f and a tempo of $8'4'$. Measure 2 begins with a dynamic of f . Measure 3 starts with a dynamic of f and a tempo of $8'4'$. Measure 4 begins with a dynamic of f . Measure 5 starts with a dynamic of f . Measure 6 starts with a dynamic of f . Measure 7 starts with a dynamic of f . Measure 8 starts with a dynamic of f . Measure 9 starts with a dynamic of f . Measure 10 starts with a dynamic of f .

Measure 1: Treble staff: f , $8'4'$. Bass staff: f .

Measure 2: Treble staff: f . Bass staff: f .

Measure 3: Treble staff: f , $8'4'$. Bass staff: f .

Measure 4: Treble staff: f . Bass staff: f .

Measure 5: Treble staff: f . Bass staff: f .

Measure 6: Treble staff: f . Bass staff: f .

Measure 7: Treble staff: f . Bass staff: f .

Measure 8: Treble staff: f . Bass staff: f .

Measure 9: Treble staff: f . Bass staff: f .

Measure 10: Treble staff: f . Bass staff: f .

14

crescendo II

(II)

ff

I

ff

17

II

(II)

ff

I

20

più ff e sempre

I

sempre ff e sempre

23

crescendo

sempre ritardando adagio

Org P1

crescendo

M.R. 17

Org P1

12 Gott des Himmels und der Erden

Leise bewegt

II *p* 8'

III *p* 8' 4'

p

4

7

pp (III 8' 4')

pp (II 8')

pp

10

un poco crescendo

mf

13

p

16

p

19

sempre ritardando

III *pp*

pp

pp

13 Herr, wie du willst, so schicks mit mir
 (Aus tiefer Not schrei ich zu dir)

Etwas langsam (*doch nicht schleppend*)

The musical score consists of five systems of piano four-hand music. The top system (measures 1-2) starts with dynamic *p* and 8' 4' bassoon. The middle system (measures 2-3) includes dynamics *II 8'*, *sempre p*, and *p* (III 8' 4'). The bottom system (measures 3-4) features a bassoon part. The final system (measures 4-5) includes a dynamic marking *sempre p*.

Measure 1: Treble clef, C major, common time. Bassoon part (III) dynamic *p*, 8' 4' bassoon.

Measure 2: Treble clef, C major, common time. Bassoon part (II) dynamic *II 8'*, dynamic *sempre p*, bassoon part (III) dynamic *p* (III 8' 4').

Measure 3: Treble clef, C major, common time. Bassoon part.

Measure 4: Treble clef, C major, common time. Bassoon part.

Measure 5: Treble clef, C major, common time. Bassoon part.

7

tr

un poco meno

p

(8)

10

(II 8')

mp

(III 8'4")

(11)

quasi f

13

tr

pp

III

sempre ritardando

ppp

pp

ppp

M.R.17

14 Herzlich tut mich verlangen
(O Haupt voll Blut und Wunden)

Langsam

III *pp*

sempre ben legato

pp

4(10) *sempre pp*

14

18 *sempre ritardando*

ppp

ppp

15 Jauchz, Erd, und Himmel, juble hell

Äusserst lebhaft

9 (21)

- 16'

+ 16'

11 (23)

- 16'

25

(ff)

27

+ 16'

40

29

+16'

-16'

31

-16'

33

+16'

+16' (ff)

(ff)

35

37

-16'

+16'

This musical score for piano is divided into two systems of measures. The first system begins at measure 29 and ends at measure 35. The second system begins at measure 37. The score features five staves, each with a treble clef and a key signature of one sharp. Measure 29 starts with a tempo of 40. The melody consists of eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measures 30 and 31 continue this pattern. Measure 32 is a repeat sign. Measures 33 through 35 show more melodic lines with dynamic markings '+16'' and '(ff)'. Measure 36 is a repeat sign. Measures 37 through 40 show melodic lines with dynamic markings '-16'' and '+16''. Measures 41 and 42 are blank.

39

41

-16' +16'

43

sempre crescendo

45

fff

fff

47

poco a poco sempre ritardando

Org P1

Org P1

M.R.17

Heft II

Herrn Robert Frenzel zugeeignet

16 Ich dank dir, lieber Herre

Ziemlich lebhaft

12

I { f sempre ben legato

4

7

10

sempre f e crescendo ff

crescendo ff

13

16

19

22

17 Ich will dich lieben, meine Stärke

Sehr bewegt

12

f sempre ben legato

f ben marcato

3

5

sempre f

sempre f

8

11

14

sempre f e poco a poco crescendo

17

fff

20

Org Pl

18 Jerusalem, du hochgebaute Stadt

Sehr lebhaft

I *f*

sempre ben legato

f

3

6

sempre f

sempre f

12

15

18

21

19 Jesu Leiden, Pein und Tod

Langsam (doch nicht schleppend)

II (III) { *p* *sempre ben legato*

sempre ritardando

pp ppp

pp ppp

20 Jesus ist kommen, Grund ewiger Freude

Con moto *sempre ben legato*

16'8'

5 (13)

1.

2.

17

sempre poco a poco crescendo

21

sempre ritardando e diminuendo

ff

II

p

ff

p

21 Jesu, meine Freude

Ziemlich langsam

1

2

3

4

5

6

7

pp

9

12

15

quasi f

quasi f

17

sempre diminuendo

ppp

sempre diminuendo

ppp

22 Jesus, meine Zuversicht

Langsam

II 8' III 8' 4'

4

7

11

ritardando

quasi f *p sempre diminuendo* *pp*

quasi f *p sempre diminuendo* *pp*

23 Komm, o komm, du Geist des Lebens

Lebhaft

1

4

7

10

sempre f

tr

sempre ritardando

sempre f e crescendo

ff

sempre f e crescendo

ff

The musical score consists of four staves of piano music. Staff 1 (Treble) starts with a forte dynamic (f). Staff 2 (Bass) has eighth-note patterns. Staff 3 (Treble) continues the eighth-note patterns. Staff 4 (Bass) has eighth-note patterns. Measure 4 begins with a dynamic instruction 'sempre f'. Measure 7 includes a trill instruction ('tr'). Measure 10 begins with a dynamic instruction 'sempre ritardando'. The bass staff in measure 10 features a sustained note with a fermata. Measure 10 ends with a dynamic instruction 'ff'. The bass staff in measure 10 also includes a dynamic instruction 'sempre f e crescendo'.

24 Lobe den Herren, den mächtigen König der Ehren

Sehr lebhaft

Musical score for piano, four staves, in 3/4 time, key signature of one sharp (F#). The score consists of four systems of music.

Staff 1 (Treble and Bass): Dynamics include *ff* (fortissimo) at measure 1, and *ff ben marcato* (fortissimo with a marked attack) at measure 4.

Staff 2 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff*.

Staff 3 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 4 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 5 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 6 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 7 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 8 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 9 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 10 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

Staff 11 (Treble and Bass): Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic *ff ben marcato*.

15

sempre ff e poco a poco

crescendo

crescendo

sempre ritardando

Org Pl

Org Pl

25 Lobt Gott, ihr Christen alle gleich

Etwas bewegt

1

f ben marcato

sempre ff e

sempre ff e

poco a poco crescendo

poco a poco crescendo

poco a poco ritardando

Org Pl

Org Pl

26 Meinen Jesum laß ich nicht

Langsam (doch nicht schleppend)

11

III 8' 4' *p*

II 8' 4' *p*

p

14

15

f

f

17

18

poco ritenuto

f

19

20

a tempo

semper ritardando

p

III

ppp

27 Machs mit mir, Gott, nach deiner Güt

Ziemlich langsam

The musical score consists of three staves, each with a treble clef and a key signature of two flats. Measure 1 (top staff) starts with a forte dynamic, indicated by a large 'C' above the staff. The bassoon part (middle staff) begins with a sustained note followed by eighth-note patterns. The strings (bottom staff) play eighth notes. Measure 2 (middle staff) shows a transition with a fermata over the bassoon line. Measures 3 and 4 (bottom staff) continue with eighth-note patterns. Measure 4 concludes with a piano dynamic, indicated by 'pp'.

1

II 8' *p*

III 8' 4' *p*

p

2

4

pp

pp

6

8

10

sempre ritardando

12

molto

ppp

ppp

28 Nun danket alle Gott

Sehr lebhaft

1

I f *sempre ben legato*

2

3

4

5

6

7

8

9

10

13

sempre f

sempre f

15

17

sempre f e poco a po-

sempre f e poco a po-

19

co crescendo

co crescendo

21

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs. Pedal staff: eighth-note pairs.

23

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs. Pedal staff: eighth-note pairs.

25

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs, dynamic *ff*. Bass staff: eighth-note pairs followed by sixteenth-note pairs. Pedal staff: eighth-note pairs followed by sixteenth-note pairs, dynamic *ff*.

28

sempre ritardando

Musical score for piano, three staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs followed by sixteenth-note pairs. Pedal staff: eighth-note pairs followed by sixteenth-note pairs. Dynamics: *Org Pl*, dynamic *ff*.

29 Nun komm, der Heiden Heiland

Ziemlich langsam

III { *p*

3

5

meno p

meno p

7

sempre ritardando

p

pp

p

pp

30 Nun freut euch, lieben Christen gmein

Lebhaft

1

2

3

4

5

6

7

9

sempre f

sempre f

12

14

sempre crescendo

sempre crescendo

16

sempre ritardando

II

ff

ff

31 O Gott, du frommer Gott

Langsam (doch nie schleppend)

12

II { *p*

12

12

5

sempre

9

poco a poco crescendo

f poco a poco diminu-

sempre poco a poco crescendo

f poco a poco diminu-

13

endo

sempre ritardando

endo

pp

ppp

pp

ppp

32 O Jesu Christ, meins Lebens Licht

Lebhaft

I

f ben marcato

sempre

sempre

f e poco a poco crescendo

f e poco a poco crescendo

sempre ritardando

ff

ff

33 O Lamm Gottes, unschuldig

Langsam

II 8' *p*

III 8' 4'

p

4

8

quasi *f*

quasi *f*

12

semper ritardando

p

ppp

p

ppp

34 O Welt, ich muß dich lassen

Langsam

5

9

14

semper ritardando

35 O wie selig seid ihr doch, ihr Frommen

Poco adagio (ma con moto)

8' 4' sempre ben legato

II

16' 8' p ma un poco marcato

3

poco a poco crescendo

6

mf

sempre diminuendo

9

sempre ritardando

pp

un poco crescendo

p

pp

Herrn Hermann Gruner zugeeignet

36 Schmücke dich, o liebe Seele

Ziemlich lebhaft (doch nicht zu schnell)

1

II *mp*

4

i f

f

13

più f

ff

II *p*

più f

ff

p

17

sempre ritardando

pp

pp

pp

37 Seelenbräutigam

Ziemlich langsam (*doch nie schleppend*)

12

3

5

7

9

II I

11

III { ppp

13

II III { ppp

15

sempre ritardando

II III { ppp

38 Sollt ich meinem Gott nicht singen

Sehr lebhaft

f

II I *più f*

f ben marcato

3

II *sempre f*

5

I *più f* — *ff*

ff

7

sempre ff

sempre ff

9

sempre ff

sempre ff

11

mf

poco a poco crescendo

mf

poco a poco crescendo

13

f

I

f

ben macato

15

ff

ff

17

sempre ff

sempre ff

19

fff

fff

ritardando

21

ritardando

Org Pl

Org Pl

v.

v.

39 Straf mich nicht in deinem Zorn

Ziemlich langsam

1

5

9

13

poco a poco ritardando

40 Valet will ich dir geben

Bewegt

1

III *pp*

4 (I)

II *mf* *f*

7

più f

10

II *mf* III *pp* I *f*

14

III pp

I f

f

18

III pp

I f

p

21

III pp

p

p

25

sempre ritardando

III pp

pp

pp

ppp

pp

ppp

41 Vater unser im Himmelreich

Ziemlich langsam (doch nicht schleppend)

The musical score consists of four systems of piano four-hand music. The top two systems begin with a dynamic of *p* (measures 1-2) and transition to *pp* (measures 3-4). The bass line is prominent in the right hand of the upper staff. The bottom two systems begin with a dynamic of *p* (measures 5-6) and transition to *pp* (measures 7-8). The bass line continues to play a significant role. Measure 9 begins with a dynamic of *mf*, followed by *pp* (measures 10-11). The bass line remains active throughout all measures.

15

p II *mf*

mf

18

III *pp*

pp II *mp*

mp

21

III *pp*

pp

sempre poco a poco ritardando

24

pp

ppp

42 Vom Himmel hoch, da komm ich her

Sehr lebhaft

12

3

5

7

9

Three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music features eighth-note patterns with slurs and dynamic markings like p (piano) and f (forte). Measure 9 concludes with a dynamic f .

(11)

Three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music features eighth-note patterns. In measure 12, the dynamic is specified as *sempre f*.

14

Three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music features eighth-note patterns.

(16)

Three staves of piano music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music features eighth-note patterns.

19

sempre f e crescendo

sempre f e crescendo

ff *crescendo* *fff*

ff *crescendo* *fff*

sempre crescendo

fff

fff

sempre crescendo

sempre ritardando

fff

fff

fff

fff

fff

Org Pl

Org Pl

R. *P.* *D.* *C.*

43 Wachet auf, ruft uns die Stimme

Ziemlich bewegt

1

f ben marcato

5

9

sempre f

13

sempre f

sempre f

86

18

sempre f e crescendo

sempre f e crescendo

ff
ff ben marcato

34

38

sempre ff

sempre ff

42

sempre crescendo

sempre crescendo

46

un poco ritardando

50

fff

Org Pl

fff

Org Pl

44 Von Gott will ich nicht lassen
 (Mit Ernst, o Menschenkinder)

Ziemlich bewegt

Musical score for piano, page 88, measures 1-4. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measure 1 starts with a forte dynamic (f) in the right hand. Measure 2 shows eighth-note patterns in both hands. Measure 3 continues the eighth-note patterns. Measure 4 ends with a dynamic instruction *f ben marcato*.

Musical score for piano, page 88, measures 5-8. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measures 5-8 show continuous eighth-note patterns in both hands, with the bass line providing harmonic support.

Musical score for piano, page 88, measures 9-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats). Measures 9-12 feature eighth-note patterns in the treble staff, with a dynamic change to piano (p) in measure 10. Measures 11 and 12 continue the pattern with dynamic changes between forte (f) and piano (p).

23

sempre f e poco a poco crescendo

sempre f e poco a poco crescendo

27

31

poco a poco sempre ritardando

35

fff

p

fff

p

45 Warum sollt ich mich denn grämen

Bewegt

1

6

11

16

Musical score page 23. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. Measure 23 starts with a whole note followed by eighth notes. The dynamic is *f*. The middle staff has eighth-note patterns. The bottom staff has sustained notes and a sixteenth-note pattern at the end.

Musical score page 30. The score continues with three staves. The top staff has eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. The dynamic is *p*.

Musical score page 35. The score continues with three staves. The top staff has eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. The dynamic is *f*. The text "crescendo" appears above the middle staff. The dynamic is *f* again. The text "crescendo" appears below the bottom staff.

poco ritardando

Musical score page 40. The score continues with three staves. The top staff has eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has sixteenth-note patterns. The dynamic is *ff*. The dynamic is *ff* again. The text "poco ritardando" is written above the top staff.

46 Was Gott tut, das ist wohlgetan

Lebhaft

f

f ben marcato

(3)

6

(8)

sempre f

sempre f

11

II

sempre f e poco a I poco

(I)

sempre f e poco a poco

(13)

crescendo

crescendo

16

ff

ff

19

sempre ritardando

Org Pl

Org Pl

47 Wer nur den lieben Gott lässt walten
 (Zu ernsten Liedern)

Etwas langsam

1

II *p*

3

diminuendo

4

III *pp*

5

pp

7

8

9

11

12

13

sempre ritardando

ppp

ppp

48 Wer nur den lieben Gott lässt walten
(Zu Liedern freudigen Inhalts)

Ziemlich lebhaft

12/8

4

7

11

ritardando

a poco crescendo

M.R.17

49 Werde munter, mein Gemüte
(Der am Kreuz ist meine Liebe)

Bewegt

Musical score for piano and voice, page 96, measures 1-14. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). The tempo is marked **Bewegt**.

Measures 1-4: The piano accompaniment features eighth-note chords in the treble staff, and sixteenth-note patterns in the bass staff. The vocal line enters with eighth-note chords. Dynamics: *mf*, *sempre*, *mf*, *sempre*.

Measures 5-8: The piano accompaniment continues with eighth-note chords. The vocal line enters with eighth-note chords. Dynamics: *poco a poco crescendo*, *f*.

Measures 9-12: The piano accompaniment features eighth-note chords. The vocal line enters with eighth-note chords. Dynamics: *poco a poco crescendo*, *f*.

Measures 13-14: The piano accompaniment features eighth-note chords. The vocal line enters with eighth-note chords. Dynamics: *sempre crescendo*, *ff*, *2*, *sempre ritardando*, *sempre ff*, *sempre ff*.

471 Werde munter mein Gemüte.
(Du am Lenz ist meine Freude)

Bewegt.

Werde munter, mein Gemüte
aus op. 67 / from Op. 67
Erste Notenseite / First music page

Autograph

Max-Reger-Institut Bonn

50 Wer weiß, wie nahe mir mein Ende

Langsam (*nicht schleppend*)

1

2

3

5

poco ritardando a tempo

7

*poco ritardando**a tempo*

9

pp

sempre poco a poco stringendo

11

mp *sempre crescendo*

mp *sempre crescendo*

*ritardando**a tempo*

13

f *p*

f *p*

poco a poco ritardando

15

pp

pp

51 Wie schön leuchtet der Morgenstern

Langsam

III { *pp*

pp

Bewegt

= *pp*

II (mf)

mf

10

sempre poco a poco crescendo

sempre poco a poco crescendo

14

f

18

(sempre f)

(sempre f)

22

III pp

p

II mf

f

pp

p

mf

f

26

I più f e sempre crescendo

ff

pì f e sempre crescendo

ff

30

sempre ritardando

sempre crescendo

Org Pl

sempre crescendo

Org Pl

52 Wie wohl ist mir, o Freund der Seelen

Ziemlich langsam

III *pp*

5

poco crescendo

poco crescendo

13 *sempre ritardando*

p *ppp*

p *ppp*