

MCL

J. N. Fischer

N^o 7.

YE BANKS AND BRAES.

Scotch Melody

ARRANGED BY

HECTOR R. M^cLEAN, T.C.L.

SYDNEY,

J. N. FISCHER, 109 Clarence Street.

YE BANKS AND BRAES.

Andante.

Arranged by Hector R. McLean, T.C.L.

The piano introduction is in G major, 6/8 time, and Andante tempo. It consists of five measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the second measure.

The first system of the song includes a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple eighth-note bass line. A piano (*p*) dynamic marking is in the second measure of the piano part.

1. Ye banks and braes of bon - ny Doon, How can ye bloom sae
2. Oft have I roam'd by bon - ny Doon, To see the rose and

The second system continues the song with a vocal line and piano accompaniment. The vocal line continues the melody from the first system. The piano accompaniment remains consistent with the first system. The lyrics continue across two lines.

fresh and fair? How can ye chant ye lit - tle birds, While
woodbine twine; Where il - ka bird sing o' his love, And

I'm so wae, and full o' care? You'll break my heart, ye
fond-ly sae did I o' mine. Wi' light-some heart I

warb-ling birds, That wan-ton through the flow'r-ing thorn; Ye
pull'd a rose, Fu' sweet up-on its thorn-y tree, But

mind me of de-parted joys, De-parted ne-ver to return.
my false lov-er stole the rose, And left the thorn be-hind to me.

