

Recreations for Piano

Handel, G. F.	Concerto (Grand)	D Flat 20
Handel, G. F.	Racour's Minuet (C) and Violation	F 21
Handel, G. F.	Celebrated Largo (German)	F 22
Haydn, F. J.	Opera: Rondo (Original Rondo)	G 23
Haydn, F. J.	Opera: Minuet (Italian Minuet)	C 24
Mendelssohn, F.	Op. 24 Rondo Capriccioso	E 24
Mendelssohn, F.	Op. 41, No. 6, Wedding March	F 25
Mendelssohn, F.	Op. 118, Rhapsodic Minuet	C 25
Mendelssohn, F.	Scherzo	D Min 25
Mendelssohn, F.	Op. 38, Mock Hunting Song (Song Without Words)	A 26
Mendelssohn, F.	Op. 38, No. 4, Contadino (Song Without Words)	A 27
Mendelssohn, F.	Op. 38, No. 6, Venetian Boat Song	D Min 27
Mendelssohn, F.	Op. 38, No. 8, Conversation (Song Without Words)	E 28
Mendelssohn, F.	Op. 38, No. 9, Spring Song (Song Without Words)	F 28
Mendelssohn, F.	Op. 47, No. 4, Evening Song (Song Without Words)	C 28
Mendelssohn, F.	Op. 51, No. 4, Cradle Song (Song Without Words)	F 29
Mozart, W. A.	Allegro	D Min 29
Mozart, W. A.	Menuet	C 30
Mozart, W. A.	Minuet (Symphony) Scherzello	D Flat 30
Mozart, W. A.	Sonata No. 1	C 31
Mozart, W. A.	Sonata No. 2	A 31
Schubert, F.	Op. 90, No. 6, Impromptu	F Flat 32
Schubert, F.	Op. 94, No. 6, Moment Musical	F Min 32
Schubert, F.	Op. 94, No. 8, Moment Musical	F Min 32
Schubert, F.	Op. 119, Sonata	A 109
Schubert, F.	Op. 144, No. 1, Impromptu	D Flat 33
Schumann, R.	Op. 2, Polonaise (Opus 2)	D 33
Schumann, R.	Op. 14, No. 4, Fantasy (Andantino)	F Min 33
Schumann, R.	Op. 14, No. 6, Rhy. (March with Op. 14, No. 10)	D Flat 33
Schumann, R.	Op. 14, No. 4, Walse (Gallop)	D Flat 33
Schumann, R.	Op. 15, No. 7, Berceuse (Träumerei) Op. 48 No. 10	F 34
Schumann, R.	Op. 15, Andante	C 34
Schumann, R.	Op. 23, No. 4, Novecento (Nachstück)	F 34
Schumann, R.	Op. 23, No. 8, Sonatina	F 35
Schumann, R.	Op. 35, No. 6, Wild Huntsman (Hilde Lantz)	A Min 35
Schumann, R.	Op. 35, No. 10, Happy Farmer (Friedrich Lindemann)	F 35
Schumann, R.	Op. 35, No. 13, Romance (With Op. 35, No. 7)	D Min 35
Schumann, R.	Op. 35, No. 15, Romance in style Op. 35, No. 7	A 35
Schumann, R.	Op. 35, No. 1, Ball in Fingern (Singt die Fingern)	D Flat 35
Schumann, R.	Op. 108, No. 4, Cradle Song (Wiegenlied)	C 35
Waltz, C. M. var.	Op. 36, Minuet (Opera) Rondo from Concert	C 35
Waltz, C. M. var.	Op. 65, La Galois (Rondo Brillante)	D Flat 35
Waltz, C. M. var.	Op. 65, Invitation to the Dance	D Flat 35
Waltz, C. M. var.	Op. 74, Polka Brillante	F 35

No. 12

MADE IN U. S. A.

EDWARD F. WEAVER MUSIC CO.

NEW YORK

Sonata Facile.

Edited and Transcribed by
RUSSELL BALFOUR.

W. A. Mozart.

Allegro, 3/4 time

Copyright assigned BUREAU of New G. Schirmer Music Co.
Copyright Publishing Co. © 1904 G. S.

Handwritten musical notation, first system. The system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic patterns.

Handwritten musical notation, second system. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line with rhythmic patterns.

Handwritten musical notation, third system. The system consists of two staves. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff has a bass line with chords and rests.

Handwritten musical notation, fourth system. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a bass line with chords and rests. There is a handwritten blue mark below the staff.

Handwritten musical notation, fifth system. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a bass line with chords and rests. There is a handwritten blue mark below the staff.

Handwritten musical notation, sixth system. The system consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a bass line with chords and rests.

4



First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern with slurs and ties. The left hand provides a steady accompaniment with eighth-note chords.



Second system of the piano score. The right hand continues with the intricate sixteenth-note texture, while the left hand maintains a consistent rhythmic accompaniment.



Third system of the piano score. The right hand's melodic line is highly active, and the left hand's accompaniment remains steady.



Fourth system of the piano score. The right hand's texture becomes even denser with overlapping sixteenth-note figures.



Fifth system of the piano score. The right hand's melodic line is more prominent, featuring some longer notes, while the left hand continues with its accompaniment.



Sixth system of the piano score. The right hand's melodic line is more prominent, featuring some longer notes, while the left hand continues with its accompaniment.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a whole note chord, followed by a half rest. The bass staff contains a continuous eighth-note accompaniment.

Second system of musical notation. The treble staff has a half note chord followed by a half rest. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff features a series of eighth-note chords. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff has eighth-note chords. The bass staff features a sequence of chords, ending with a block of six chords.

Fifth system of musical notation. Both treble and bass staves feature a continuous eighth-note accompaniment.

Sixth system of musical notation. The treble staff has eighth-note accompaniment. The bass staff has a few chords and rests.

Andante - Op. 101

First system of the musical score. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the third. The left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the opus number is 'Op. 101'.

Second system of the musical score. The right hand continues the melodic line with a slur and a fermata. The left hand maintains the eighth-note accompaniment. The tempo is marked 'Andante'.

Third system of the musical score. The right hand has a more active melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. The tempo is marked 'Andante'.

Fourth system of the musical score. The right hand features a complex melodic passage with many slurs and accents. The left hand continues the eighth-note accompaniment. The tempo is marked 'Andante'.

Fifth system of the musical score. The right hand has a complex melodic passage with many slurs and accents. The left hand continues the eighth-note accompaniment. The tempo is marked 'Andante'.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The tempo marking *Allegretto* is visible at the beginning.

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, maintaining the rhythmic and melodic patterns.

Fifth system of the piano score, concluding the page with a final cadence.

4



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and slurs.



Second system of musical notation, continuing the piece with intricate melodic and harmonic development.



Third system of musical notation, showing further progression of the musical themes.



Fourth system of musical notation, maintaining the complex rhythmic texture.



Fifth system of musical notation, featuring a variety of note values and rests.



Sixth system of musical notation, concluding the page with a final melodic phrase.

First system of a musical score. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. The lower staff is in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A fermata is placed over the final note of the treble staff in the fourth measure.

Second system of the musical score, continuing the melody and accompaniment from the first system.

Third system of the musical score, showing further development of the musical themes.

Fourth system of the musical score, featuring a change in the bass line's rhythmic pattern.

Fifth system of the musical score, with the treble staff showing a more active melodic line.

Sixth system of the musical score, concluding the piece with a final cadence in both staves.

Rondo.
Alliegretto grazioso

The musical score consists of seven systems, each with a piano (p) part on the left and a violin part on the right. The piano part is written in bass clef, and the violin part is in treble clef. The tempo and mood are indicated as *Alliegretto grazioso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The piece is in a 2/4 time signature. The first system begins with a piano introduction marked *p*. The violin part features a melodic line with slurs and accents. The piano part provides harmonic support with chords and moving bass lines. The score concludes with a final cadence in the seventh system.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth-note patterns, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic phrase with some rests, and the bass staff maintains the accompaniment with some chordal textures.

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff features a more active accompaniment with eighth-note patterns.

Fifth system of musical notation. The treble staff has a melodic line with some slurs, and the bass staff continues with a consistent accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with some grace notes, and the bass staff continues with a steady accompaniment.

Seventh system of musical notation, the final system on the page. The treble staff has a melodic line that concludes the phrase, and the bass staff provides a final accompaniment.

Teaching and Educational Albums for the Piano

Course of Graded Exercises

Edited by Paula Gullion
Published in 3 Volumes

Each volume is carefully edited and graded, and includes a wide selection of both exercises and musical examples in composition form. A valuable asset to both teacher and pupil.

Price \$3.00 per Volume

Gullion Piano Method

An exceptional method for the beginner. Edited and compiled by Paula Gullion. This is a complete method for the piano. An examination will positively convince teachers of its merit.

Price \$1.00 per Volume

LEISURE HOURS

Two volumes now ready:

Edited by
Margaret Agnew, Paula Gullion, Felo
Fox, C. Van Doren, and
Nancy Latham

No. 1. Gems from the Lyric Piano
(Vol. 1.)

No. 2. Modern Composes of
Northern Europe

The pieces contained in each of these Volumes are arranged in an easy, pleasurable manner, thoroughly mastered, and have been selected for their musical worth.

Price \$2.00 per Volume

PIANO DUETS

Edited by Paula Gullion

A collection of compositions for four-hand playing. This volume comprises a selected list of pieces in short form, such as "Humoresque" (Dvořák), "A La Ben Aimé" (Schubert), and many others of like importance.

Price \$1.00 per Volume

FOUR TRIFLES

By Thom. J. Hovine

Published in 1 volume for the pianoforte.

The four piano compositions contained in this collection are masterly gems of melodic beauty. These studies are arranged in a moderate way, and will make a valuable addition to any musical library.

CONTENTS:

1. *Swamp—Dvořák*
2. *Puck—Schubert*
3. *Winter Idyll—Franz Weber*
4. *Elle—Hovine*

Price \$1.00

CARMEN

By Georges Bizet

Edited by Paula Gullion

A carefully edited volume of the well-known opera, containing its songs of moderate difficulty, and comprising the most popular selections.

Price \$1.00 per Volume