

NOCTURNE DE PRINTEMPS

ROGER-DUCASSE

Très lentement

1 PETITE FLûTE

2 GRANDES FLûTES

2 HÂUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

1 CLARINETTE BASSE en SI b

2 BASSONS

4 CORs Chromatiques en FA

2 TROMPETTES Chromatiques en UT

3 TROMBONES TÉNOR

1 TUBA

TIMBALES SOL^b-RÉ^b

TRIANGLE

CYMBALES

1^{re} HARPE

2^{me} HARPE

CÉLESTA

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^{re} Flûte: *ppp*

2^{me} Flûte: *ppp*

4 Cors: *ppp*

2 Trompettes: *ppp*

3 Trombones: *ppp*

1 Tuba: *ppp*

Timbales: *ppp*

Triangle: *ppp*

Cymbales: *ppp*

1^{re} Harpe: *p*

2^{me} Harpe: *ppp* *Glissando*

Célesta: *ppp*

1^{re} Violons: *ppp*

2^{de} Violons: *ppp*

Altos: *ppp*

Violoncelles: *ppp*

Contrebasses: *ppp*

Très lentement. 80

Div.

gdes Fl. *ppp*

2^o *ppp*

Cor A. *ppp*

Cl. *ppp*

Cl. B. *ppp*

Bons

Cors

Timb. *ppp*

Cymb.

1^{re} Harpe

2^e Harpe *ppp* *gliss.*

fremolo
sur la touche

Unis. *ppp*

Div. *fremolo*

ppp

pizz.

ppp

pizz.

ppp

ppp

[illegible]

Fl. des Fl. *ppp* *pp* mais très soutenu

Fl. *ppp* *pp* mais très soutenu

Cl. A. *pp*

Cl. B. *ppp*

Bons. *pp* *ppp*

Cors. *ppp* *pp* mais très soutenu

Timb. *ppp*

gère Harpe laissez vibrer *pp*

Viol. *pp* *ppp* position naturelle arco *pp* mais très soutenu

Viol. *pp* *ppp*

Score for page 5, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Gdes Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Timb.
- 4^ere Harpe

The score is divided into two systems. The first system contains staves for Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bons, Cors, and Timb. The second system contains staves for 4^ere Harpe and a grand staff (treble and bass clef). The music includes various melodic lines, rests, and dynamic markings such as *pp* (pianissimo) and *à 2* (allegretto). The bottom system features a complex rhythmic pattern in the grand staff, with many sixteenth and thirty-second notes.

1

gdes Fl.

Fl. 1^{re}

pp mais ex. dehors

Cor A.

Cl.

Cl. B.

Bass.

Cors

Timb.

Préparez LA b

ppp

1^{re}

Harpe

(arpèges lentement)

ppp

Div. 1^{re}

[illegible]

[illegible]

[illegible]

la 3^e prend
la P^{te} Flûte.

Reprenez le mouv^t initial

1^{re} Fl. *ff*
 2^e Fl. *ppp* *ppp* *ppp*
 H² *p* *pp*
 Cor A. *ppp*
 Cl. *ppp* *ppp*
 Cl. B. *ppp*
 Bass *ppp* *ppp* *(4^o)*
 Cors *ppp*
 sans Sourdines
 Trp. *ppp* *ppp*
 Timb.
 Cymb. *baguettes*
 1^{re} Harpe *ppp gliss.*
 Violles *ppp* *arco* *pp*

pte Fl.

2^{des} Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Trp.

Timb.

Cymb.

1^{ère} Harpe

2^e Harpe

Unif.

sans Sourdines

Préparez LA 4 Mi 4

ff *pp*

Detailed description: This is a page of a musical score, page 12. It contains staves for various instruments. The top section includes staves for 1st and 2nd Flutes, Horns in B-flat, Cor Anglais, Clarinet in B-flat, Bassoon, Bass Drum, Snare Drum, and Cymbals. Below these are staves for 1st and 2nd Harps. The bottom section features a Unison section and a section marked 'sans Sourdines'. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A rehearsal mark 'Préparez LA 4 Mi 4' is present in the Timpani part. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

pte Fl. *très court*

Gdes Fl. *cresc. molto*

H^{te} Fl. *cresc. molto*

Cor A. *cresc. molto*

Cl. *cresc. molto*

Cl. B. *cresc. molto*

Bons *cresc. molto*

Cora *p cresc. molto*

Trp. *p cresc. molto*

Trb. Tuba *mf cresc.*

Timb. *mf cresc.*

1^{re} Harpe *f gliss.*

2^e Harpe *f gliss.*

cresc. molto

cresc. molto

pp cresc. molto

mf cresc. molto

mf cresc. molto

très court

[illegible]

15

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. 1

B. 2

H. 1

H. 2

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tr. 5

Tr. 6

Tr. 7

Tr. 8

Tr. 9

Tr. 10

Tr. 11

Tr. 12

Tr. 13

Tr. 14

Tr. 15

Tr. 16

Tr. 17

Tr. 18

Tr. 19

Tr. 20

Tr. 21

Tr. 22

Tr. 23

Tr. 24

Tr. 25

Tr. 26

Tr. 27

Tr. 28

Tr. 29

Tr. 30

Tr. 31

Tr. 32

Tr. 33

Tr. 34

Tr. 35

Tr. 36

Tr. 37

Tr. 38

Tr. 39

Tr. 40

Tr. 41

Tr. 42

Tr. 43

Tr. 44

Tr. 45

Tr. 46

Tr. 47

Tr. 48

Tr. 49

Tr. 50

Tr. 51

Tr. 52

Tr. 53

Tr. 54

Tr. 55

Tr. 56

Tr. 57

Tr. 58

Tr. 59

Tr. 60

Tr. 61

Tr. 62

Tr. 63

Tr. 64

Tr. 65

Tr. 66

Tr. 67

Tr. 68

Tr. 69

Tr. 70

Tr. 71

Tr. 72

Tr. 73

Tr. 74

Tr. 75

Tr. 76

Tr. 77

Tr. 78

Tr. 79

Tr. 80

Tr. 81

Tr. 82

Tr. 83

Tr. 84

Tr. 85

Tr. 86

Tr. 87

Tr. 88

Tr. 89

Tr. 90

Tr. 91

Tr. 92

Tr. 93

Tr. 94

Tr. 95

Tr. 96

Tr. 97

Tr. 98

Tr. 99

Tr. 100

Tr. 101

Tr. 102

Tr. 103

Tr. 104

Tr. 105

Tr. 106

Tr. 107

Tr. 108

Tr. 109

Tr. 110

Tr. 111

Tr. 112

Tr. 113

Tr. 114

Tr. 115

Tr. 116

Tr. 117

Tr. 118

Tr. 119

Tr. 120

Tr. 121

Tr. 122

Tr. 123

Tr. 124

Tr. 125

Tr. 126

Tr. 127

Tr. 128

Tr. 129

Tr. 130

Tr. 131

Tr. 132

Tr. 133

Tr. 134

Tr. 135

Tr. 136

Tr. 137

Tr. 138

Tr. 139

Tr. 140

Tr. 141

Tr. 142

Tr. 143

Tr. 144

Tr. 145

Tr. 146

Tr. 147

Tr. 148

Tr. 149

Tr. 150

Tr. 151

Tr. 152

Tr. 153

Tr. 154

Tr. 155

Tr. 156

Tr. 157

Tr. 158

Tr. 159

Tr. 160

Tr. 161

Tr. 162

Tr. 163

Tr. 164

Tr. 165

Tr. 166

Tr. 167

Tr. 168

Tr. 169

Tr. 170

Tr. 171

Tr. 172

Tr. 173

Tr. 174

Tr. 175

Tr. 176

Tr. 177

Tr. 178

Tr. 179

Tr. 180

Tr. 181

Tr. 182

Tr. 183

Tr. 184

Tr. 185

Tr. 186

Tr. 187

Tr. 188

Tr. 189

Tr. 190

Tr. 191

Tr. 192

Tr. 193

Tr. 194

Tr. 195

Tr. 196

Tr. 197

Tr. 198

Tr. 199

Tr. 200

Tr. 201

Tr. 202

Tr. 203

Tr. 204

Tr. 205

Tr. 206

Tr. 207

Tr. 208

Tr. 209

Tr. 210

Tr. 211

Tr. 212

Tr. 213

Tr. 214

Tr. 215

Tr. 216

Tr. 217

Tr. 218

Tr. 219

Tr. 220

Tr. 221

Tr. 222

Tr. 223

Tr. 224

Tr. 225

Tr. 226

Tr. 227

Tr. 228

Tr. 229

Tr. 230

Tr. 231

Tr. 232

Tr. 233

Tr. 234

Tr. 235

Tr. 236

Tr. 237

Tr. 238

Tr. 239

Tr. 240

Tr. 241

Tr. 242

Tr. 243

Tr. 244

Tr. 245

Tr. 246

Tr. 247

Tr. 248

Tr. 249

Tr. 250

Tr. 251

Tr. 252

Tr. 253

Tr. 254

Tr. 255

Tr. 256

Tr. 257

Tr. 258

Tr. 259

Tr. 260

Tr. 261

Tr. 262

Tr. 263

Tr. 264

Tr. 265

Tr. 266

Tr. 267

Tr. 268

Tr. 269

Tr. 270

Tr. 271

Tr. 272

Tr. 273

Tr. 274

Tr. 275

Tr. 276

Tr. 277

Tr. 278

Tr. 279

Tr. 280

Tr. 281

Tr. 282

Tr. 283

Tr. 284

Tr. 285

Tr. 286

Tr. 287

Tr. 288

Tr. 289

Tr. 290

Tr. 291

Tr. 292

Tr. 293

Tr. 294

Tr. 295

Tr. 296

Tr. 297

Tr. 298

Tr. 299

Tr. 300

Tr. 301

Tr. 302

Tr. 303

Tr. 304

Tr. 305

Tr. 306

Tr. 307

Tr. 308

Tr. 309

Tr. 310

Tr. 311

Tr. 312

Tr. 313

Tr. 314

Tr. 315

Tr. 316

Tr. 317

Tr. 318

Tr. 319

Tr. 320

Tr. 321

Tr. 322

Tr. 323

Tr. 324

Tr. 325

Tr. 326

Tr. 327

Tr. 328

Tr. 329

Tr. 330

Tr. 331

Tr. 332

Tr. 333

Tr. 334

Tr

16

Fl. F1.

Gdes Fl.

Hr.

Cor A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb. Tuba

Timp.

Trg.

1^{re} Harpe

2^e Harpe

4 Très lent

1^{re} Fl. *fff*
 2^e Fl. *fff* *dim.*
 H^b *fff* *dim.*
 Cor A. *fff* *dim.*
 Cl. *fff* *dim.* 2^o *ppp*
 Cl. B. *fff* *dim.* 2^o *ppp*
 Bons. *fff* *dim.* *ppp*
 Cors *fff* *dim.*
 Trp. *fff*
 Trb. Tuba *fff*
 Timb. *fff*
 Trg. *ff*
 Cymb. *ff*
 1^{ère} Harpe *fff*
 2^e Harpe *fff* 8^{va}

Très lent. 50 =

fff *dim.* *ppp* *pp* *expressif*

fff *ppp* *fff* *ppp*

fff

Gdes Fl.

Cl.

Bons

ppp

pp

pp en dehors

Gdes Fl.

H^b

Cl.

pp

p en dehors

p

pp

ppp

p

ppp

[illegible]

[illegible]

21

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page, including Pto Fl., Gdes Fl., Hth, Cor A., Cl., Cl. B., Hons, Cora, Trp., Trb., Tuba, Timb., Trc., Cymb., 1re Harpe, 2e Harpe, and a vocal part labeled 'S'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in French, with the title 'Symphonie en 4 parties' at the top. The score is divided into three systems. The first system contains the Pto Fl., Gdes Fl., Hth, Cor A., Cl., Cl. B., Hons, Cora, Trp., Trb., Tuba, Timb., Trc., Cymb., 1re Harpe, and 2e Harpe. The second system contains the vocal part 'S' and the 1re Harpe. The third system contains the 2e Harpe. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'p cresc.' (piano crescendo), 'ff' (fortissimo), 'mf' (mezzo-forte), and 'p cresc. molto'. The vocal part 'S' is written in a soprano clef and includes the lyrics 'à la fin de cette mesure: arrêt très court.' The score is a page from a larger manuscript, as indicated by the page number '21' in the top right corner.

Symphonie en 4 parties

Pto Fl.

Gdes Fl.

Hth

Cor A.

Cl.

Cl. B.

Hons

Cora

Trp.

Trb.

Tuba

Timb.

Trc.

Cymb.

1re Harpe

2e Harpe

S

à la fin de cette mesure: arrêt très court.

Score for a large orchestra and choir, page 22. The score is written for the following instruments and voices:

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vla)
- Cor Anglais (Cor A.)
- Clarinets (Cl.)
- Clarinets Bass (Cl. B.)
- Bassoon (Bons)
- Cor Anglais 2nd (Cor A. 2°)
- Cor Anglais 3rd (Cor A. 3°)
- Trumpets (Trp.)
- Trumpets Bass (Trb.)
- Tuba (Tuba)
- Timpani (Timb.)
- Triangle (Trg.)
- Cymbals (Cymb.)
- Harps (Harp)
- Choir (Choir)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 6870, 6880, 6890, 6900, 6910, 6920, 6930, 6940, 6950, 6960, 6970, 6980, 6990, 7000, 7010, 7020, 7030, 7040, 7050, 7060, 7070, 7080, 7090, 7100, 7110, 7120, 7130, 7140, 7150, 7160, 7170, 7180, 7190, 7200, 7210, 7220, 7230, 7240, 7250, 7260, 7270, 7280, 7290, 7300, 7310, 7320, 7330, 7340, 7350, 7360, 7370, 7380, 7390, 7400, 7410, 7420, 7430, 7440, 7450, 7460, 7470, 7480, 7490, 7500, 7510, 7520, 7530, 7540, 7550, 7560, 7570, 7580, 7590, 7600, 7610, 7620, 7630, 7640, 7650, 7660, 7670, 7680, 7690, 7700, 7710, 7720, 7730, 7740, 7750, 7760, 7770, 7780, 7790, 7800, 7810, 7820, 7830, 7840, 7850, 7860, 7870, 7880, 7890, 7900, 7910, 7920, 7930, 7940, 7950, 7960, 7970, 7980, 7990, 8000, 8010, 8020, 8030, 8040, 8050, 8060, 8070, 8080, 8090, 8100, 8110, 8120, 8130, 8140, 8150, 8160, 8170, 8180, 8190, 8200, 8210, 8220, 8230, 8240, 8250, 8260, 8270, 8280, 8290, 8300, 8310, 8320, 8330, 8340, 8350, 8360, 8370, 8380, 8390, 8400, 8410, 8420, 8430, 8440, 8450, 8460, 8470, 8480, 8490, 8500, 8510, 8520, 8530, 8540, 8550, 8560, 8570, 8580, 8590, 8600, 8610, 8620, 8630, 8640, 8650, 8660, 8670, 8680, 8690, 8700, 8710, 8720, 8730, 8740, 8750, 8760, 8770, 8780, 8790, 8800, 8810, 8820, 8830, 8840, 8850, 8860, 8870, 8880, 8890, 8900, 8910, 8920, 8930, 8940, 8950, 8960, 8970, 8980, 8990, 9000, 9010, 9020, 9030, 9040, 9050, 9060, 9070, 9080, 9090, 9100, 9110, 9120, 9130, 9140, 9150, 9160, 9170, 9180, 9190, 9200, 9210, 9220, 9230, 9240, 9250, 9260, 9270, 9280, 9290, 9300, 9310, 9320, 9330, 9340, 9350, 9360, 9370, 9380, 9390, 9400, 9410, 9420, 9430, 9440, 9450, 9460, 9470, 9480, 9490, 9500, 9510, 9520, 9530, 9540, 9550, 9560, 9570, 9580, 9590, 9600, 9610, 9620, 9630, 9640, 9650, 9660, 9670, 9680, 9690, 9700, 9710, 9720, 9730, 9740, 9750, 9760, 9770, 9780, 9790, 9800, 9810, 9820, 9830, 9840, 9850, 9860, 9870, 9880, 9890, 9900, 9910, 9920, 9930, 9940, 9950, 9960, 9970, 9980, 9990, 10000.

6

23

Mouv: initial

Pic Fl. *mf*
 Gdes Fl. *mf*
 Ppp
 Hrb
 Cor A.
 Cl.
 Ppp
 Cl. B.
 Cors
 Ppp
 Trp.
 Trb.
 Cymb.
 Baguettes
 Ppp
 2e Harpe
 Ppp

Mouv: initial

pizz.
 Ppp
 pizz.
 Ppp
 Ppp

Score for page 24, featuring various instruments and a Harpe (Harp).

Instruments and Parts:

- Pie Fl.
- Gdes Fl.
- Hrb.
- Cor A.
- Cl.
- Cl. B.
- Cors.
- Trp.
- Trb.
- Timb.
- Tfg.
- 1ere Harpe
- 2e Harpe
- 3e Harpe
- 4e Harpe
- 5e Harpe
- 6e Harpe

Key Performance Indicators and Markings:

- ppp** (pianissimo) is marked for several parts, including Gdes Fl., Cl., Cors., and the Harpe.
- p** (piano) is marked for Hrb.
- 1^o** (first) is marked for Hrb.
- Préparez** (Prepare) is marked for Timb.

The score is written in 4/4 time and features complex rhythmic patterns, particularly in the Harpe parts, which include dense sixteenth-note passages.

pte Fl.
Gdes Fl.
Hrb
Cor A.
Cl.
Cl.B.
Bons
Cora
Trp.
Trb.
Tuba
Trg.
1ère Harpe
2e Harpe
arco
arco
arco

Pte Fl. *pp*
 2^e Fl. *pp*
 Hb. *ff*
 Cor A. *ff*
 Cl. *pp*
 Cl. B. *pp*
 Bass. *pp*
 Cors *pp*
 Trp. *pp*
 Trb. *pp*
 Tuba *pp*
 Timb. *pp*
 1^{re} Harpe *pp*
 2^e Harpe *pp*
 Mouvt initial

24

ptefl.

Obes. Fl.

Hrb.

Cor. A.

Cl.

Cl. B.

Bass.

Cors.

Trp.

Trb. Tuba

Timb.

1^{re} Harpe

2^e Harpe

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with parts for the following instruments listed on the left: Piccolo (pico. fl.), Flutes (fl.), Oboes (ob.), Cor Anglais (Cor A.), Clarinets (Cl.), Bassoons (Cl. B.), Horns (Bons), Trumpets (Trp.), Trombones (Trb. Tuba), Timpani (Timb.), and Harp (Harpes). The music is in 2/4 time and features a variety of dynamic markings, including 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano). The score is divided into two systems, with the first system containing the main instrumental parts and the second system featuring the Harp and additional instrumental parts. The notation includes various musical symbols such as notes, rests, and slurs, indicating the flow and dynamics of the music.

rall.

[8] Très lent

Orchestral and vocal score for page 30. The score is written for the following instruments and voices:

- Gdes Fl.
- Hr
- Cl.
- Cl. B.
- Bons
- Cors
- Trp.
- Harpe
- Célesta
- 1^{rs} Vons Div.
- 2^{ds} Vons Div.
- AMés Div.
- Velles Div.
- C.B.

Dynamic markings include *ppp*, *pp*, and *ppp*. Tempo markings include *rall.* and *Très lent*. A rehearsal mark [8] is present. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 32, contains staves for the following instruments: Gdes Fl., Hrb, Cl., Cl. B., Bons, Cors, Trp., and Harpe. The score is divided into two systems. The first system includes staves for Gdes Fl., Hrb, Cl., Cl. B., Bons, Cors, Trp., and Harpe. The second system includes staves for Cors, Trp., Harpe, and a large section of strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The music is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamics such as *pp* (pianissimo) and *ppp* (pianississimo) are indicated throughout. The string section in the second system features a prominent, sustained harmonic texture.

[illegible]

[illegible]

Gdes Fl. *ppp*
 Hrb *ppp*
 Cor A. *ppp*
 Cl. *ppp*
 Bass *ppp*
 Cors
 1^o Sourd. *pp*
 2^o Sourd. *pp*
 Sourdines *ppp*
 Timb. *ppp*
 Harpe *ppp*
 Célesta *ppp*
 1^{ers} Trombons Div. *ppp*
 2^{es} Trombons Div. *ppp*
 1^{ers} Trompettes Div. *ppp*
 2^{es} Trompettes Div. *ppp*
 Alto Sax. Div. *ppp*
 Tenor Sax. Div. *ppp*
 Vclles Div. *ppp*
 C.B. *ppp*