

MALLKU

Para cuarteto: flauta, violín, clarinete y violoncello

Gabriel Revollo

(Compuesta el año 2018)

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Mallku

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- A De la nada infinita
B van llegando
soberbios... grandiosos...
son los dioses,
los dioses Mallku.
- C Acariciadas sus copias n veas
por la bondad del dios Sol
la savia eyaculada – el dios Katari –
desciende serpent nea
para fecundar a la Pachamama.
- D El dios Katari descansa en el lago sagrado.
- E Los colosos iracundos,
el Illimani y el Huayna Potos ,
se disputan el liderazgo.
- F Entre los Mallku encadenados
queda conformada – mezquina y sobria –
la meseta altipl nica.
- G Aquel entorno material y m stico es vida.
- H De las entra as de los Mallku
nace la gran ave m tica:
el c ndor es libertad eterna,
es la vida en movimiento.

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A ♩ = c. 50

Musical score for measures 1-5 of section A. The score is in 2/4 time and features four staves: Flute, Violin, Clarinet in B \flat , and Cello. The Flute part begins with a whole rest in measures 1-3, followed by a half note G \sharp in measure 4 and a quarter note G \flat in measure 5. The Violin part starts with a quarter rest in measure 1, followed by a quarter note G \flat in measure 2, and a half note G \flat in measure 3. The Clarinet in B \flat part begins with a quarter note G \flat in measure 1, followed by a half note G \flat in measure 2, and a quarter note G \flat in measure 3. The Cello part starts with a quarter rest in measure 1, followed by a quarter note G \flat in measure 2, and a half note G \flat in measure 3. Dynamics include *f* for the Violin and Clarinet in B \flat parts.

Musical score for measures 6-9 of section B. The score is in 2/4 time and features four staves: Flute (Fl.), Violin (Vln.), Clarinet in B \flat (B \flat Cl.), and Cello (Vc.). Measure 6 is marked with a '6' above the staff. Measure 7 includes a *rit.* marking. Measure 8 is marked with a 'B' and ♩ = c. 80. The Flute part has a whole rest in measure 6, followed by a quarter note G \flat in measure 7 and a half note G \flat in measure 8. The Violin part has a whole rest in measure 6, followed by a quarter note G \flat in measure 7, and a half note G \flat in measure 8. The Clarinet in B \flat part has a whole rest in measure 6, followed by a quarter note G \flat in measure 7, and a half note G \flat in measure 8. The Cello part has a whole rest in measure 6, followed by a quarter note G \flat in measure 7, and a half note G \flat in measure 8. Dynamics include *pp* for the Violin and Cello parts, and *col legno* for the Violin and Cello parts in measure 9.

13

Fl.

Vln.

B \flat Cl.

Vc.

Musical score for measures 13-16. The Flute (Fl.) part consists of rests. The Violin (Vln.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes, with slurs and accents. The Clarinet (B \flat Cl.) part consists of rests.

17

Fl.

Vln.

B \flat Cl.

Vc.

p

Musical score for measures 17-20. The Flute (Fl.) part has a melodic line starting at measure 17, marked *p*. The Violin (Vln.) and Violoncello (Vc.) parts continue with the rhythmic pattern. The Clarinet (B \flat Cl.) part consists of rests.

21

Fl.

Vln.

B♭ Cl.

Vc.

25

Fl.

Vln.

B♭ Cl.

Vc.

30

Fl.

30

Vln.

p

30

B \flat Cl.

30

Vc.

34

Fl.

34

Vln.

34

B \flat Cl.

34

Vc.

38

Fl.

Vln.

B \flat Cl.

Vc. arco

42

Fl.

Vln.

B \flat Cl.

Vc.

mf

mf

mf

46

Fl.

Vln.

B \flat Cl.

Vc.

50

Fl.

Vln.

B \flat Cl.

Vc.

f

f

f

55

Fl. *f*

Vln.

B \flat Cl.

Vc.

62

Fl. *f*

Vln. *f*

B \flat Cl. *f*

Vc. *f*

68 *rit.*

Fl.

Vln.

B \flat Cl.

Vc.

ff *pp* *mf*

ff

ff *pp* *mf*

ff

75

Fl.

Vln.

B \flat Cl.

Vc.

mf *mf*

p *p*

mf *mf*

p *p*

D

Musical score for measures 81-87, featuring Flute (Fl.), Violin (Vln.), B-flat Clarinet (B \flat Cl.), and Violoncello (Vc.). The score is in 2/4 time and includes dynamic markings of *mf* and *pp*. The key signature has one sharp (F#). The Flute part starts with a *mf* dynamic and transitions to *pp*. The Violin part starts with a *mf* dynamic and transitions to *pp*. The B-flat Clarinet part starts with a *mf* dynamic and transitions to *pp*, with a *p* dynamic marking at the end of the section. The Violoncello part starts with a *mf* dynamic and transitions to *pp*. There are hairpins for crescendo and decrescendo in the Flute and Violoncello parts.

Musical score for measures 88-94, featuring Flute (Fl.), Violin (Vln.), B-flat Clarinet (B \flat Cl.), and Violoncello (Vc.). The score is in 2/4 time and includes a dynamic marking of *p*. The key signature has one sharp (F#). The Flute part has a *p* dynamic marking. The Violin part has a *p* dynamic marking. The B-flat Clarinet part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. There are accents and hairpins in the Violin and Violoncello parts.

98

Fl.

Vln.

B \flat Cl.

Vc.

E

mf *cresc.*

106

Fl.

Vln.

B \flat Cl.

Vc.

Musical score for measures 112-115, featuring Flute (Fl.), Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.). The score includes dynamic markings *ff* and *pp*. The Flute part has a melodic line with a sharp sign. The Violin and Violoncello parts have a rhythmic accompaniment. The B♭ Clarinet part has a melodic line with a sharp sign. The Violoncello part has a rhythmic accompaniment.

F Lento

Musical score for measures 120-123, featuring Flute (Fl.), Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Violoncello (Vc.). The score includes dynamic markings *ppp* and performance instructions: "al pontichelo" for Violin and "exhalar aire sin producir sonido" for B♭ Clarinet. The Flute part has a melodic line. The Violin part has a rhythmic accompaniment. The B♭ Clarinet part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

127

Fl.

Vln.

B \flat Cl.

Vc.

133

Fl.

Vln.

B \flat Cl.

Vc.

rit.

Tempo primo

G ♩ = c. 80

139

Fl. *pp*

Vln. *pp*

B \flat Cl. *pp*

Vc. *pp*

149

Fl. *mf*

Vln. *mf*

B \flat Cl. *mf*

Vc. *mf*

153

Fl.

Vln.

B \flat Cl.

Vc.

f

158

Fl.

Vln.

B \flat Cl.

Vc.

164

Fl. *ff* *rit.*

Vln. *ff* *rit.*

B \flat Cl. *ff* *rit.*

Vc. *ff* *rit.*

171

Fl. H *ff* 5

Vln. pizz. V

B \flat Cl.

Vc.

Musical score for measures 176-179. The score is arranged in four staves: Flute (Fl.), Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Violoncello (Vc.).

- Fl.:** Measures 176-179. Measure 176 starts with a wavy line above the staff. The flute plays a melodic line with accents and slurs. Measure 177 has a wavy line above. Measure 178 has a wavy line above. Measure 179 has a wavy line above.
- Vln.:** Measures 176-179. The violin plays a rhythmic accompaniment of eighth notes in a sixteenth-note pattern.
- B♭ Cl.:** Measures 176-179. The clarinet plays a simple melodic line with slurs.
- Vc.:** Measures 176-179. The cello plays a simple melodic line with slurs.

Musical score for measures 180-183. The score is arranged in four staves: Flute (Fl.), Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Violoncello (Vc.).

- Fl.:** Measures 180-183. Measure 180 starts with a wavy line above the staff. The flute plays a melodic line with accents and slurs. Measure 181 has a wavy line above. Measure 182 has a wavy line above. Measure 183 has a wavy line above.
- Vln.:** Measures 180-183. The violin plays a rhythmic accompaniment of eighth notes in a sixteenth-note pattern.
- B♭ Cl.:** Measures 180-183. The clarinet plays a simple melodic line with slurs.
- Vc.:** Measures 180-183. The cello plays a simple melodic line with slurs.

ff *rit.* *ff*

184

Fl.

Vln.

B \flat Cl.

Vc.

arco

189

Fl.

Vln.

B \flat Cl.

Vc.