

3. Рассказ старика

Moderato espressivo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Trombe

3 Tromboni
e
Tuba

Арга

Moderato espressivo

Старик

Вол . шеб . ной си . лой пе . сно . пе . нья в ту . ман . ной па . мя . ти мо .

Хор

Тенора

Басы

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit.

[a tempo]

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo is marked as *rit.* (ritardando) and then *[a tempo]* (return to tempo). The piano part includes a section marked *I solo* with a *mf* (mezzo-forte) dynamic and triplets of eighth notes. The bass line is marked *pp* (pianissimo).

The second system continues the vocal line, marked with a *mf* dynamic. The piano accompaniment remains mostly silent in this section.

The piano accompaniment for the third system consists of chords and arpeggiated figures in both the right and left hands.

The vocal line for the third system includes the lyrics: *ей вдруг о-жив - ля-ют-ся ви-де-нья то свет-лых, то печаль-ных дней.* The dynamics are marked *mf*, *p rit.* (piano ritardando), *ten.* (tenuendo), and *[a tempo]*.

The fourth system shows the piano accompaniment with some vocal notes in the upper staff.

The fifth system features piano accompaniment with *arco* (arco) markings and dynamics of *ppp* (pianississimo) and *pp* (piano). The vocal line is also present in the upper staff.

1 Vivo

1 Vivo

По - ве - дай, ста - рик, по -

diminuendo

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The first two staves contain melodic lines with various note values and rests. The bottom two staves provide harmonic support with chords and bass lines. Dynamic markings include *ff* (fortissimo) and a *diminuendo* instruction indicating a gradual decrease in volume.

The second system continues the instrumental accompaniment from the first system, maintaining the same four-staff structure and musical style.

diminuendo

The third system introduces vocal lines. It consists of two staves: a vocal line in treble clef and a bass line in bass clef. The lyrics are in Russian. The music is in the same key signature as the previous systems. Dynamic markings include *ff* and a *diminuendo* instruction.

- ве - дай, ста - рик, пе - ред сном нам сказ - ку о
 - ве - дай, ста - рик, пе - ред сном нам сказ - ку о

The fourth system continues the instrumental accompaniment, featuring more complex rhythmic patterns and melodic lines across the four staves. It includes dynamic markings such as *ff*.

rit. 2 Moderato

p *p* *mf* *p* *p* *p* *p* solo

I solo

Старик rit. 2 Moderato

И наши сени кочевые

слав - ном бы - лом.

слав - ном бы - лом.

p *p* *p* *p* *p* *p*

Cl. I *p* *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Cor. I solo *p* *cresc.* *f* I. II *p*

cresc. *f*

в пустынях не спаслись от бед. И всюду страсти роко-вы-е, и от су-

Archi *f* *mf* *p*

Fl. I *p*

Ob. I *mf espress.*

Cl. II *mf*

Fag. *p*

Cor. *f* *dim.* [*p*]

-деб защиты нет.

p *p* *p* *p* *p*

3 Moderato espressivo

Арга

Musical score for 'Арга' (Aragh) in 12/8 time. The score consists of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *mf* and *p*. The music features chords and melodic lines.

Старик

Moderato espressivo

Musical score for 'Старик' (Starik) in 12/8 time. The score consists of one staff in bass clef. It includes a vocal line with the text 'Ах,' and some melodic ornamentation.

Арки

Musical score for 'Арки' (Archi) in 12/8 time. The score consists of five staves: two for Violins (treble clef), two for Violas (alto clef), and one for Cellos/Double Basses (bass clef). Dynamics include *p* and *pizz.* (pizzicato).

Piano accompaniment for the vocal line, consisting of two staves (treble and bass clef). Dynamics include *mf* and *p*.

Vocal line with lyrics: *mf* бы - стро мо - лодость мо - я *cresc.* звез - дой *dim.* на - ду - че - ю мельк.

Musical score for 'Арки' (Archi) in 12/8 time. The score consists of five staves: two for Violins (treble clef), two for Violas (alto clef), and one for Cellos/Double Basses (bass clef). Dynamics include *p*.

Cor. I *mf* *cresc.*

Абра *pp* *f*

Старик *pp* *f*

ну - ла! Но ты, по-ра люб-ви, ми.

Archi *pp* *f* *p*

ff *mf* [pp]

ну - ла е-щё бы - стрей: ТОЛЬ-КО ГОД,

f *pp* *f* *div.* *f* *div.* *f* *div.* *f* *div.* *f* *div.* *f* *arco.* *div.* *mf*

riten. $\frac{4}{4}$ [a tempo]

Fl. I *pp* *cresc.*

Cl. I *mf* *p* *2* *2* *cresc.*

Fag. *pp* *cresc.*

Старик

ме - ня лю - би - ла Ма - ри - у - ла.

riten. $\frac{4}{4}$ [a tempo]

Archi *unis.* *pp* *cresc.*

pp *cresc.*

pp *cresc.*

unis. *p* *cresc.*

pp *cresc.*

Con moto

Fl. I *f*

Cl. I *f*

Fag. *f* *mf*

Cor. *pp* [*pp*]

Con moto

Од - на - ж - ды,

близ ка - гуль - ских вод,

Fag. I *sf* 5
 Cor.
 Tr-be *pp*
 Tr-ni e Tuba *pp*
 Старик *mf* *p* 5
 мы чуж-дый та-бор по-встре-ча-ли; цы-га-не те, сво-и шат-
 Archi *pp*
 Tr-be
 Tr-ni e Tuba
 -ры раз-бив близ на-ших, у Го-ры, две но-чи вме-сте но-че-

Musical score for piano accompaniment, measures 1-4. The score consists of four systems of staves. The first system has four staves (treble and bass clefs). The second system has two staves (treble clef). The third system has two staves (treble and bass clefs). The fourth system has two staves (treble and bass clefs). Dynamics include *f*, *p*, and *ff*. A first ending bracket is present in the second measure of the first system.

- ва - ли.

Они у - шли на треть ю ночь,

и, бро - сив ма - лень - ку - ю

Musical score for piano accompaniment, measures 5-8. The score consists of four systems of staves. The first system has two staves (treble and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The fourth system has two staves (treble and bass clefs). Dynamics are marked as *[p]* in all staves.

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *sf* and *ff*. There are markings for *a.2* above the notes. A box containing the number "6" is positioned above the second measure of the top staff. The music features long, flowing lines with many slurs and ties.

Musical score for the second system, consisting of four staves. Dynamics include *sf*, *ff*, *ff^{III}*, *ff^I*, *[f]*, and *mf*. The music continues with complex rhythmic patterns and slurs.

Musical score for the third system, consisting of a single bass staff. It contains the lyrics: "дочь, ушла за ни-ми Ма-ри-у-ла." Above the staff, there are dynamics *fff* and *ff*. A box containing the number "6" is positioned above the second measure.

Musical score for the fourth system, consisting of four staves. Dynamics include *sf* and *ff*. The music features long, flowing lines with many slurs and ties, similar to the first system.

a2
 a2
 a2
 solo
 I
 mf
 pp
 pp
 I
 p
 p
 Я мирно спал; за - ря блес-ну-ла; про - сиул-ся я, под-ру-ги
 pp
 pp
 pp
 pp
 pp

rit. 7 Tempo I

First system of musical notation, measures 1-4. Dynamics include *sff* and *mf*. A fermata is present over the end of measure 4.

Second system of musical notation, measures 5-8. Dynamics include *sff* and *mf*. A fermata is present over the end of measure 8.

Third system of musical notation, measures 9-12. Dynamics include *sff* and *mf*.

cresc. *ff* *mf* rit. 7 Tempo I *mf*

нет! Ищу, зо-ву, про-пал и след. Тос-

Fourth system of musical notation, measures 13-16. Includes lyrics and dynamics: *cresc.*, *ff*, *mf*, rit., 7 Tempo I, *mf*.

Fifth system of musical notation, measures 17-20. Dynamics include *pp*, *cresc.*, *sff*, *p*, *pizz.*, and *arco*.

Four staves of music, all containing rests.

Five staves of music. The top two staves are vocal lines with dynamic markings *mf* and *< sf > mf*. The middle three staves are piano accompaniment with dynamic markings *pp* and *< sf > pp*. A small 'a2' is written below the second staff.

Two staves of piano accompaniment with rests.

Two staves. The top staff is a vocal line with lyrics: *espress.* - ку - я, пла-ка-ла Зем-фи - ра, и я заплакал! *pp* *mf* С э-тих пор по-. The bottom staff is piano accompaniment.

Five staves of piano accompaniment. Dynamic markings include *p*, *pp < sf > pp*, and *arco*.

rit.

ff *f* *p*

I solo

mf espress.

[*mf*]

ff *f dim.* *rit.* *ten.*

...стылым не все де. вы ми. ра, для них навеку гас мой взор.

ff *f* *p* *sf*

pizz. *arco*