

Coming Home

Edited by
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or
The Cruel War Is Over

Music by
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Tempo di Marcia

The piano introduction consists of two staves. The right hand features a melody with three triplet markings. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 6 through 9 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

10

1. Hark! the boys are com - ing! Don't you hear them tramp?
2. Hearts that seemed as break - ing, Throb with joy to - day;
3. Boys, don't keep us wait - ing, Quick - ly march a - long!
4. Now the war is o - ver, May we soon for - get

The piano accompaniment for the first system of lyrics features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. Chords are labeled Bb and Eb.

12

Here they come, with ban - ners stained and torn.
 Eyes are bright that long were dimmed with tears;
 Lov - ing ones are watch - ing at the door,
 Trou - bles that have past and sor - rows gone;

B \flat C7(omit 5) F N.C.

14

See their cheer - ful fac - es, As they leave the camp,
 Hopes that seemed as van - ished, Now are light and gay,
 Lis - ten - ing for foot - steps, Since the ear - ly dawn,
 Hop - ing that the star of Peace will nev - er set,

B \flat E \flat

16

March - ing on their hap - py jour - ney home.
 Doubt - ing ones have ban - ished all their fears.
 Come and live in peace for - ev - er - more.
 Pray - ing for the na - tion "New - ly born".

B \flat /F C7 *rall.* F7 B \flat

Coming Home

18

Chorus

Com-ing home, com-ing home, Don't you hear the drum? Yes, they're com-ing home, hur-rah! hur-

Com-ing home, com-ing home, Don't you hear the drum? Yes, they're com-ing home, hur-rah! hur-

Chord markings: B \flat , B \flat , F, F7

21

rah! The cru-el war is o - ver, The no - ble work is done; They're

rah! The cru-el war is o - ver, The no - ble work is done; They're

Chord markings: B \flat , B \flat , B \flat 7, E \flat , E dim7

24

com - ing, they are com - ing from the war.

com - ing, they are com - ing from the war.

Bb/F F7 Bb

Detailed description: This block contains the musical notation for measures 24 and 25. It features four vocal staves (two soprano and two alto) and a piano accompaniment. The vocal lines are in a B-flat major key signature and contain the lyrics "com - ing, they are com - ing from the war." The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord symbols Bb/F, F7, and Bb are placed above the piano part.

26

Detailed description: This block contains the musical notation for measures 26 through 29. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is in a B-flat major key signature and ends with a double bar line and repeat dots.