

# Divertimento - 2. Aria (2nd violin)

Lento e con molto calore (♩ = 52)

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con sordini

*p* *soito voce*

8

15 *pp*

23 *mp* *p* *div.*

30 *p* *pp* *unis.*

38 *pp* *mp* *div.* *unis.* *div.* 3 3 3 3

43 *cresc.* 3 3 3 3 3 3 3 3 3 3 *unis.*

46 *mf* *più p*

52 *poco rit.* *a tempo* *f*

60 *en dehors* 2 3

68 *mf* *calando* *p* *pp* *div.* *unis.*

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75 *rit.* *a tempo*  
*rinf* *p*

Musical staff 75-81: Treble clef, key signature of two flats. Measure 75 starts with a fermata. A triplet of eighth notes is marked *rit.* and *a tempo*. The dynamic is *rinf* (ritardando fortissimo) and *p* (piano).

82 *senza sordini* *div.*  
*p*

Musical staff 82-84: Treble clef. Measure 82 has a fermata. The dynamic is *p* (piano). The instruction *senza sordini* (without mutes) is present. The staff ends with a double bar line and repeat sign.

**Più mosso e sempre avvivando (♩=60)**

85 *pizz.*  
*mp*

Musical staff 85-89: Treble clef, key signature of two flats. Measure 85 starts with a fermata. The instruction *pizz.* (pizzicato) is present. The dynamic is *mp* (mezzo-piano). There are triplet markings (3 and 2) over measures 88 and 89.

90 *arco* *div.* *unis. V* (♩=90)  
*mf* *sempre cresc.*

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 starts with a fermata. The instruction *arco* (arco) is present. The dynamic is *mf* (mezzo-forte). The instruction *sempre cresc.* (sempre crescendo) is present. The tempo marking is *unis. V* (♩=90).

95 *f* *mf*

Musical staff 95-100: Treble clef, key signature of two flats. Measure 95 starts with a fermata. The dynamic is *f* (forte). The staff ends with a double bar line and repeat sign.

101 (♩=120)

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 starts with a fermata. The tempo marking is (♩=120). The staff ends with a double bar line and repeat sign.

107 *f* *mf* (♩=75)

Musical staff 107-111: Treble clef, key signature of two flats. Measure 107 starts with a fermata. The dynamic is *f* (forte). The tempo marking is (♩=75). The staff ends with a double bar line and repeat sign.

112 *f* (♩=90)

Musical staff 112-116: Treble clef, key signature of two flats. Measure 112 starts with a fermata. The dynamic is *f* (forte). The tempo marking is (♩=90). The staff ends with a double bar line and repeat sign.

117 (♩=120) *allargando*  
*f*

Musical staff 117-121: Treble clef, key signature of two flats. Measure 117 starts with a fermata. The tempo marking is (♩=120). The instruction *allargando* (allargando) is present. The dynamic is *f* (forte). The staff ends with a double bar line and repeat sign.

1. solo V *mf* *altri* *p* *f*  
**Meno mosso,**  
**ma ancora sempre stringendo (♩=56)**  
*col legno*

Musical staff 122-126: Treble clef, key signature of two flats. Measure 122 starts with a fermata. The dynamic is *mf* (mezzo-forte). The instruction *1. solo V* (1. solo violin) is present. The instruction *altri* (altri) is present. The dynamic is *p* (piano). The instruction *col legno* (col legno) is present. The dynamic is *f* (forte). The tempo marking is **Meno mosso, ma ancora sempre stringendo (♩=56)**.

130

136

142

**pizz. → arco** (after reaching the tempo too fast to play pizzicato)

148

153

accelerare liberamente al caos apparente (freely accelerating until apparent chaos, then...)

poi subito portamento al altissimo suono possibile (...suddenly, make a portamento to the highest possible pitch)

**Andante tranquillo** (♩=66)

154

161

con sordini unis arco

**Tempo primo** (♩=52)

pp sotto voce

169

177

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185 *mp* *terzine portate* *div.* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

189 *unis.* *largamente* *mf* *più p* 3 3 3 3 3 3 3 3 3 3 3 3

195 *poco rit.* *a tempo* *ff*

202 *poco animato* *mf*

210 *mf* *calando* *p*

217 *pp* *p*

224 *p* *sotto voce*

232

239 *dim.* *pp* *pp*

248 *morendo*