

FANTAISIE

à

grand Orchestre
composée et dédiée

à Son Altesse Royale Monseigneur

le Grand-Duc de Hesse

par

Son très-humble et très-obéissant serviteur

SIGISMOND NEUKOMM

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Oeuv. 27.

à L e i p s i c

Pr. 2 Thlr.

Chez Breitkopf & Härtel.

Flauto Primo

1

1

3

21

20

14

5

12

10

ff

Flauto Primo

Musical score for Flauto Primo, measures 23 to 35. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *sf*, *f*, and *ff*. Measure numbers 23, 29, and 35 are indicated. The piece concludes with a double bar line and the word **Fine**.

Flauto Secondo

This page of musical notation is a single system from a piano score, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, featuring a variety of note values, rests, and accidentals. Dynamic markings such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout to indicate changes in volume. Articulation marks, including accents and slurs, are present to guide the performer's phrasing. The system includes several measures with repeat signs and first/second endings. The notation is complex, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The page concludes with a double bar line and the word "Fine" at the bottom right.

3510

Fine

Obœ Secondo

p *f* *p* *f*

1

8 *ff* *f*

27 *f*

7 *f*

17 *ff ff ff ff sf sf sf f*

8 *f*

1 *f*

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf ff sf sf sf sf

4 *f*

sf sf ff

Fine

Clarinetto Primo in B.

Fantasia
di Neukomm

Larghetto

Musical score for Clarinet in B, Fantasia by Neukomm, Larghetto tempo. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Larghetto". The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like "dol" (dolce) and "P cres" (piano crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with repeat signs and first/second endings. The score ends with a double bar line and a repeat sign.

Clarinetto Primo

Musical score for Clarinetto Primo, page 2. The score consists of 13 staves of music in G major (one sharp). It features various dynamic markings (sf, ff, p, f, ten), articulations (accents, slurs), and fingerings (3, 4, 1). Measure numbers 14, 15, 19, and 21 are indicated above the staves.

Clarinetto Primo

3

1

ff

ff

8

f

6

p

14

f *p* *f* *f*

sf *sf* *sf* *sf*

ff *ff* *ff* *ff*

13

sf *p* *f*

2

f

2

f

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

6

f

4

f

sf *sf*

ff

Fine

Clarinetto Secondo in B.

Fantasia
di Neukomm

Larghetto

Musical score for Clarinetto Secondo in B, Fantasia by Neukomm. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a "Larghetto" tempo marking. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*), as well as crescendos (*cres*) and decrescendos (*dim*). There are several measures marked with fingerings (1, 2, 3) and breath marks (*ten*). The score includes repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line and a fermata.

Clarinetto Secondo

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a single voice and piano accompaniment. The score is in 2/4 time and the key signature has one flat (B-flat major or D minor). The music is arranged in 12 staves. The first staff begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sf, ff). The piece concludes with a double bar line and the word "Fine".

Larghetto

Fantasia

di Neukomm

3510

Fagotto Primo

ff ff sf sf sf

sf sf > dol 2

p

f sf f

sf f

21 f ff ff

ten ff sf sf sf sf 17

f sf f 2

5 f sf

sf

2 f

25 f

1 sf sf sf

5

Finer

Larghetto

35 10

Fagotto Secondo

This page of musical notation is for a bassoon part, written in G-flat major (two flats). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo), as well as articulations like accents and slurs. Measure numbers 12, 17, 21, 28, and 32 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fagotto Secondo

Musical score for "The Rose Tree" in bass clef. The score consists of 11 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics and articulations: *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *tr* (trill), and *ff* (fortissimo). The score is marked with measure numbers 6, 16, 12, 9, 3, 1, and 1. The piece concludes with a double bar line and the word "Fine".

Corno Primo in Es.

Fantasia
di Neukomm

Larghetto

Musical score for Corno Primo in Es. of Fantasia by Neukomm. The score is in 4/4 time and consists of 14 measures. It features various dynamics (f, p, ff, sf, cresc., dol., fp) and articulations (accents, slurs). Measure numbers 1, 3, 4, 7, 8, 9, 14 are indicated above the staff.

Corno Primo

7
f f sf sf

35
f sf sf sf

10 8 12 14
f ff sf f

9
f

1 8
ff f

27 1 6
f f

1 21
ff ff ff

4 7
f f sf sf sf

1 1
f sf sf ff

14 3
sf sf sf sf sf

Fine

Corno Secondo in F \sharp .Fantasia
di Neukomm

Larghetto

Musical score for Corno Secondo in F \sharp , Fantasia by Neukomm. The score is in 4/4 time and consists of 14 measures. It features various dynamics (f, sf, p, ff, cres) and articulations (accents, slurs). The tempo is marked Larghetto. The key signature has one sharp (F#). The score is written on a single staff with a treble clef.

Measures 1-14:

- Measure 1: *f*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*

Corno Secondo

7
f sf sf

35 10 8 12
f ff sf

14
f

9 1 8
f ff f

27
f

1 6 1
f ff ff

21 4 7
ff f f sf

1
sf sf

1
f sf sf ff

14 3
sf sf sf ff

1
sf sf sf sf ff

Fine

Fantasia
di Neukomm

Larghetto

4 8 31 25 2 6 12 ten 2 56 14 3 21 f ff f ff f 1 2 3 4 5 6 7 8 22 5 1 8 V. S. 3510

Clarino Secondo in C.

Fantasia
di Neukomm

Larghetto

4 8 31 25 2 6 12 ten 2 56 14 3 21 f ff f ff f 1 2 3 4 5 6 7 8 22 5 1 8 V. S. 3510

Clarino Primo

Musical score for Clarino Primo, measures 1 to 35. The score is written on six staves. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by numbers 1, 2, 5, 8, 10, 11, 13, and 26. The piece concludes with a double bar line and the word "Fine".

3510

Clarino Secondo

Musical score for Clarino Secondo, measures 1 to 35. The score is written on six staves. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Fingerings are indicated by numbers 1, 2, 5, 8, 10, 11, 13, and 26. The piece concludes with a double bar line and the word "Fine".

3510

Trombone d' Alto

Fantasia

di Neukomm

Larghetto

8 29 4 3 sf sf

f f

17 2

f

All: con spirito 3 12 6 ff ff

24 f f f

41 14

f ff ff

49

27 f f

2 f

8 40

f f

56 ff ff ff sf sf

5 f

sf sf ff

Fine

Trombone di Basso

17

Fantasia
di Neukomm

Larghetto

4

f

7

f p f ff f sf f

29

3

17

f

f

Allº con spirito

21

f

2

f

1

3

f f sf sf

2

p

p

f

f

1

p

f

11

f

19

f ff sf sf

Trombone di Basso

3
f sf f

12
f

27
f f

32
f ff f sf

38
f

44
f

50
ff ff ff ff sf sf f

56
f f

62
f

68
f

74
f

80
f

1 2 3 4 5 6 7 8

ff

Fine

Fantasia

di Neukomm

Larghetto

f *3* *3* *3* *3* *3*

p *cres* *ff* *p* *p* *mf* *p* *f* *ff* *p* *pizz* *arco* *p* *p* *f* *p* *mf* *p* *3* *ten* *ten* *sf* *p* *f* *p* *f* *p* *f* *p* *p* *pp* *poco a poco cres* *f* *pp*

This page of musical notation is a score for a piano concerto, likely in the key of B-flat major (three flats) and 3/4 time. It consists of ten staves of music. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Articulation marks like *tr* (trill) and *lr* (legato) are also present. The score includes a variety of musical symbols, including notes, rests, slurs, and dynamic markings. The notation is written in a standard musical notation style, with a key signature of three flats and a 3/4 time signature. The page is a single system of music, with the staves arranged vertically. The notation is clear and legible, with a high level of detail in the musical symbols and markings.

This page of a Violino Primo musical score contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *dim* (diminuendo), *pp* (pianissimo), and *f* (forte). Trills are indicated by 'tr' above notes. A section marked 'sempre ff' (always fortissimo) begins on the sixth staff. Measure numbers 38, 10, and 4 are placed at the end of their respective staves. The notation includes various articulations such as slurs, accents, and breath marks.

Violino Primo

This page of a Violino Primo score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by frequent trills (tr) and dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (3). The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The piece concludes with a final *sf* marking and a fermata on the last note.

7

3510

Fine

Fantasia
di Neukomm

Larghetto

f *cres* *ff* *p* *pizz* *mf* *p* *f* *ff* *p* *arco* *mf* *p* *ten* *f* *p* *pp* *poco a poco cres*

Violino Secondo

p *cres* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

All^o con spirito

pp *sempre pp* *tr* *pp* *tr* *f* *f* *tr* *tr* *p* *f* *sf* *sf*

Violino Secondo

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *sfz*, *fz*, *sempre ff*, *p*, and *f*. Trills are indicated by 'tr' and fingerings by numbers 1, 3, and 5. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest of 41 measures is shown on the second staff, and a measure rest of 7 measures is shown on the eighth staff. The key signature has two flats, and the time signature is 4/4.

Violino Secondo

Violino Secondo musical score, measures 3510-3519. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics.

Measures 3510-3519 include:

- Measures 3510-3511: Melodic lines with trills (tr) and dynamics *p* and *f*.
- Measures 3512-3513: Rapid sixteenth-note passages with dynamics *f* and *p*.
- Measures 3514-3515: Melodic lines with trills (tr) and dynamics *f* and *p*.
- Measures 3516-3517: Rapid sixteenth-note passages with dynamics *f* and *sf*.
- Measures 3518-3519: Melodic lines with trills (tr) and dynamics *f* and *sf*.

sf sf sf sf sf

ff ff ff ff

sf sf sf 1 *p* *lr* *lr*

5 *f* *lr* *lr*

f

1 *ff* *lr*

lr

sf sf sf sf sf sf *ff*

sf sf

marcato

sf sf sf sf

sf sf sf *ff* **Fine**

Viola

1

Fantasia
di Neukomm

Larghetto

f *3* *3* *3* *1*

p *cres* *ff* *sf*

p *p*

mf *p* *f* *ff* *p*

ppizz

arco

mf *p* *p* *f* *p* *p*

ten *ten* *sf* *2* *p* *f* *p*

f *p* *f* *p* *f* *p* *p*

pp *poco a poco cres* *f* *pp*

p *cres*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f

sf *sf* *sf*

sf

35 10

This musical score for Viola, page 3, contains measures 35 through 49. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, trills (tr), and slurs. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Measure numbers 2, 7, and 5 are placed above the staff at measures 36, 41, and 49 respectively. The piece concludes with a double bar line at the end of measure 49.

Bassi

Fantasia

di Neukomm

Larghetto

The musical score is written for Basses and Cello. It begins with a Cello staff (1) and is followed by Basses staves (2-14). The tempo is marked 'Larghetto'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *ppizz* (pizzicato), *ten* (tension), *poco cres* (poco crescendo), and *sf* (sforzando). There are also articulations like *parco* and *ten*. The score features many triplets and slurs. The bottom right corner of the page has the text 'V. S.' and the number '3510'.

35 10

This musical score is for Cello and Bassi. It features a variety of musical notations including trills (tr), slurs, and dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written in a key with two flats and a 2/4 time signature. The Cello part is on the upper staff, and the Bassi part is on the lower staff. The score includes a section marked "ff marcato assai" and a section with a "B." (Basso) marking. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Bassi

Musical score for Basses (Bassi) and Cello. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, sf, ff, p). The score is divided into two main sections: the first section for Basses (measures 1-11) and the second section for Cello (measures 12-15). The piece concludes with a "Fine" marking.

Basses
 Cello
 Basses
 Fine