

7. Ricercar Settimo Tono con due Fughe

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

Giovanni Maria Trabaci
1575 -1647

Intabulation by Anton Höger

4/4

d'

a

g

D

7

12

Handwritten musical notation for system 12, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The system is divided into four measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the accidentals are clearly marked above or below the notes.

Handwritten musical notation for system 17, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The system is divided into four measures by vertical bar lines. The notes are written in a stylized, handwritten font, and the accidentals are clearly marked above or below the notes.

[illegible][illegible]

32

a b d b a d b a b a d b
 b d d c d b d c d d c d b d e d
 d b d a c d a c c b c a b b a d b a c
 b d c c a d c d a c d c d a

38

a d b a d a d a b d b d b
 b b d e b d a b b d b d b d
 a b a b a c a b d a a d a
 c d b d c d b d c d b d b d c c

43

49