

100

"Melhus-Marschen"

Universitetsbibl.
Marsk Mus.
No. 3812a
Eske. 308

Majør Robert Melhus

Gammel Regimentsmarsch fra Trøndelagen
notis med Restaurator Wimpelmann-Melhus.

Dirigenthæfte og Orkesterstemmer
Militær Musik.

Concerto in B.

Dirigent.

(Komet i B)

Universitetsbibl.
Norsk Musikbibl.
3812 a
308

"Melhus-solfangeren"
Major Robert Melhus.

Telegraf Major Robert Melhus
Melhus-marschen

Gammel regimentsmarsch fra Trøndelagen

arrangert af
Ole Olsen.

Gammel Regimentsmarsch fra Trøndelagen.
Motivene ved Restauratør Wimpelmann, Melhus.

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The second staff continues the melody. The third staff includes the word "Fine" above the notes. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes with the word "Fra" above the notes and "til Fine." below the notes. The score is marked with dynamics such as "mp" and "pp".

Motivene ved restauratør Wimpelmann, Melhus.
norsk musikkolas, Kristiania

5005

Arvskat militærmarscher, 2den serie

Starflöte e G.
Flauto gross Piccolo

*Mehrus-Marschen.
Gemeint Regimentmarchen von Wundelagen.

~~Starflöte~~
arr. von Ole Olsen

Universitätsbibl.
Norsk Musiksaml.
Ms. 3812 a
Folde. 308

mp
f
tr
acc
Fina
Fra

4
5

Obo

* Melhus-Ohrsenen
Gammel Regimentmarsch fra Trøndelagen.

~~at Børg~~
arr. av Ole Olsen.

Universitetsbibl.
Musikbibl.
No. 3812 a
Ekte. 308

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *mf*. The second staff continues the melody with similar notation and includes a *f* marking. The third staff features a change in dynamics to *f* and includes the handwritten word "Fine" above the staff. The fourth staff concludes the piece with a double bar line and the word "Fra" above it, followed by some crossed-out notation and the word "Fine" again. There are also some small handwritten numbers and symbols at the end of the fourth staff.

Three empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

~~Klarinet~~

Melhus-Marschen
Garnison-Regimentmarsch fra Trøndelagen

arr. av Ole Olsen.

Klarinet (Kornet) i Es

Universitetsbibl.
Musikbibl.
No. 3812a
Leds. 308

4. gjev klarinetstemmen ligger for høit for kornet
blases der en oktav dybere.

Chromette

*Melhus-Marschen
Gammel Regimentmarch fra Trondelagen.

Universitetsbibl.
Norsk Musikkonserv.
3812a
Lok. 308

~~Chromette~~
af
an. av Ole Olsen.

klarinett (koncert) I i B

Handwritten musical score for Clarinet in B-flat, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "mf". The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves are in treble clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps and contains the text "Fra" and "til fine."

46

Clarinete 2da in B

Milhus-Marschen
Gemeiner Regimentsmarsch von Tründelagen

arrangiert von Ole Olsen



Klarinet (Klarinet) II in B

Handwritten musical score for Clarinet II in B. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in B major. There are several dynamic markings: *mf* (mezzo-forte) and *tr* (trill). The second staff continues the melody with a *tr* marking. The third staff features a *tr* marking and a *Fine* marking at the end of the first phrase. The fourth staff concludes with a *Fine* marking and a circled number '45' at the bottom right.

Universitetsbibli.
Norsk Musikksaml.
Nr. 3812 a
Ed. 308

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Klarinetto 3^{ta} in B

Klarinet III i B

Melhus-Marschen
Gammlt Regimentmarsch fra Trondelagen.

arrang: af
av av Ole Olsen.

Universitetsbibl.
Norsk Musiksaml.
No. 3812 a
Tale. 308

The musical score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic, march-like style. Annotations include 'mf' (mezzo-forte) above the first staff and 'p' (piano) below the second staff. The third staff features 'Trum' (trumpet) markings above the notes. The fourth staff has a '5' below it, indicating a fingering. The fifth staff is marked 'Fra' above and 'Fin' below, indicating the end of the piece. There are also some handwritten numbers like '1', '2', '3', '4', '5', and '6' scattered throughout the score.

Two empty musical staves are located at the bottom of the page, consisting of five lines each.

Handwritten signature

Melhus = Marschen

arrang: at Ole Olsen.
arr. av Ole Olsen.

Gammel Regimentmarsch fra Trændalagen.

Fagot I og II

Unterbibli.
Titel
Ms. 3812 a
Bl. 308

Handwritten musical score for Bassoon I and II. The score consists of six staves. The first staff is marked 'mp' and the second 'mf'. The third staff is marked 'f' and the fourth 'ff'. The fifth staff is marked 'ff' and the sixth 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled 'Gammel Regimentmarsch fra Trændalagen' and is arranged by Ole Olsen. The manuscript is numbered 3812 a, page 308.

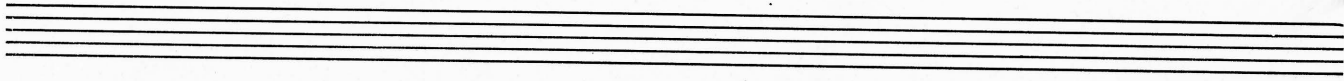
Fagotto *Imp*

Universitätsbibl.
Musik-Handschriftl.
3812 a
308

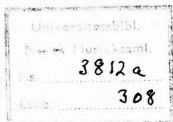
"Melkus-Marschen"
Gammal Regimentmarsch fra Trøndelagen.

arrang: af Ole Olsen.

Handwritten musical score for Fagotto, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "f". The music is arranged in a single system with six staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a mezzo-forte (mp) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth, fifth, and sixth staves continue the melodic line with various articulations and dynamics. The piece concludes with a double bar line and the word "Fin" written below the staff.



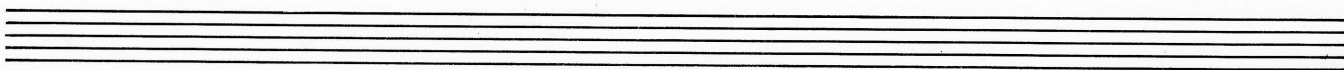
Fagotto 2^{da}



„Wilhelms-Karschen“
Gammelm. Regimentsmarsch fra Trøndelagen.

anfang: af Ole Bluen.

The musical score is written for the second Bassoon (Fagotto 2^{da}). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a dynamic of *mp* (mezzo-piano) and includes a first ending bracket. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a *mf* (mezzo-forte) dynamic and a *Fine* marking. The fourth and fifth staves continue the melodic line with various dynamics and phrasing. The sixth staff concludes the piece with a *Fine* marking and a repeat sign. The notation includes various rhythmic values, slurs, and dynamic markings.



Universitätsbibl.
Musiksamml.
No. 3842 a
Lfd. 308

Corino mp in B

"Melhus-Marschen"

Gammelm. Regimentsmarsch von Tröndelager.

anfang: ad Ole Blom.

The image shows a handwritten musical score for a march. It consists of six staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The first staff has a 'mp' marking. The second staff has 'mp' and 'f' markings. The third staff has a 'f' marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking and ends with a double bar line and the word 'fina' written in a stylized script. There are also some handwritten annotations and corrections throughout the score, including a circled 'mp' in the first staff and some underlines.

Coro 2^a in F

Universitätsbibl.
Musiksamml.
No. 3812 a
Fol. 308

"Melhus-Marschen"

Gammel Regimentmarsch fra Trøndelagen.

arrang of Ole Olsen.



Handwritten musical score for a six-part ensemble. The score is written on six staves, each with a different clef and key signature. The first staff is in G major (one sharp) and 2/4 time, marked *mp*. The second staff is in G major, marked *mp*. The third staff is in G major, marked *Fine*. The fourth staff is in F major (no sharps or flats). The fifth staff is in F major. The sixth staff is in F major, marked *Fine*. The score includes various musical notations such as notes, rests, and dynamic markings.

~~Tromba~~ / ~~nr~~ ~~m~~ ~~B~~

Trompet (Kornet) I i B

~~Melhus-Marschen~~
Gammel Regimentsmarsch fra Trøndelagen.

arrangert af Ole Olsen

Universitetsbibl.
Musik. Samlingen.
Ns. 3812a
Eks. 308



Handwritten musical score for Trompet (Kornet) I i B. The score consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century manuscript notation. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a dynamic marking 'mp' (mezzo-piano). The third staff has a dynamic marking 'f' (forte) and a tempo marking 'Fin'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f' and a tempo marking 'Fra'. The score ends with a double bar line and a fermata.

Tromba 2^{da} in B.

*Mehrwachen
Gammal Regimentmarsch fra Tröndelagen.

arrangiert von Ole Olsen.

Universitätsbibl.
Morsk Musiksaml.
No. 3812 a
308

Trompet (Cornet) II in B \flat

mp

p

f

f

f

Fine

Fra

(4)6

Garnetto in G

"Matthias-Karnehm"

Universitätsbibl.
Merk. Musiksamml.
No. 3813a
Est. 308

arrangiert
von Blum.

Kornet in G

Garnett Regimentmarch von Tründtler.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns and slurs. Annotations include 'mf' (mezzo-forte) and 'an. ar. ole oben' (andante, arpeggiato, above). The second staff continues the melodic line. The third staff features a 'Fine.' marking and a double bar line, followed by a section with a different key signature (one flat, Bb) and dynamics like 'pp' (pianissimo). The fourth and fifth staves return to the original key signature and continue the piece. The sixth staff includes a 'Tra' (trill) marking. The seventh staff concludes with a 'til Fine.' marking. The score is densely written with notes, rests, and dynamic markings.

~~Verzeichnis~~ ~~1. u. 2. Teil~~

Kornet I a B

4 Melhus-Marschen
Kornet Regimentsmarsch Graf Brändelagen.

~~arrang.~~

arr. av Ole Olsen

Universitetsbibl.
Stockholms Univers.
No. 3812 a
Dato. 308

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. There are several slurs and accents. Handwritten annotations include "Fin" written above the third staff and "Fra" written above the sixth staff. The score concludes with a double bar line and a final cadence. At the bottom right, there is a circled number "4" and a small "6".

~~Concerto 2^{da} in B~~
Kornet II in B

Melhus-Marschen
Garnet Regimentsmarsch fra Trøndelagen.

arrangert af Ole Olsen.

Universitetsbibl.
Norsk Musiksaml.
Hs. 3812 a.
Fol. 308

Handwritten musical score for Cornet II in B, consisting of six staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mp* and *Fine*. A double bar line is present on the fifth staff, with the word *Fine* written above it. The sixth staff begins with a treble clef and a key signature of one flat, and ends with a double bar line and the word *Fine* written below it. There are some handwritten annotations and corrections throughout the score, including a circled '4' and a '6' at the bottom right.

(4)
6

Yorano Pina = M. P.
Horn I i Es

x Melhus-Ohranschen
Garnison-Regimentsmarsch von Pionierlagern.

arrangiert von Ole Olsen.

Universitätsbibl.
Nordt. Musiksamml.
Nr. 3812a
Ex. 308

mf

mf

f

Fine

Fine

~~Vorne do m. 4.~~

"Militär-Märschen"
Garnison-Regimentmarsch von Tröndelagen.

arrangiert
von P. M. M.

Horn *F* & *C*

Universitätsbibl.
Merk. Musiksamml.
No. 3812a
Ecke. 308

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mp* (mezzo-piano) and includes a dynamic marking *f* (forte) later in the piece. The second staff continues the melody with similar dynamics. The third staff features a section marked *fimo* (fimo) and includes a double bar line. The fourth and fifth staves continue the piece with various rhythmic patterns and dynamics. The score concludes with a double bar line and a final note.

~~Handwritten notes and signature~~
F. M. M. *fimo*

Leonor Tenore

Tenorhorn I a B

Melhus-Marschen
Gammel Regimentsmarsch fra Trændelagen.

arrangert af Ole Olsen.

Universitetsbibl.
Morsk. Institut.
No. 3812 a
Date. 308

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a dynamic of *mp* (mezzo-piano) and includes several accents (^) over notes. The second staff continues the melody with similar dynamics and accents. The third staff features a *f* (forte) dynamic and a *Fine* marking. The fourth and fifth staves continue the melodic line. The sixth staff concludes the piece with a double bar line and a *Fine* marking. There are some handwritten corrections and additional notes in the right margin of the sixth staff.

Fra
Ole Olsen

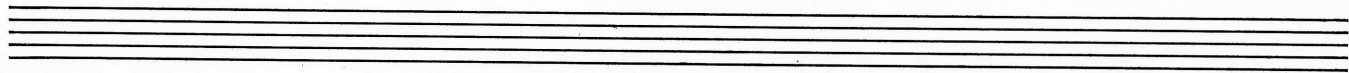
Corrado Tenore *Adc*
Tenorhorn II a B

"Wilhelm-Marschen"
Gammelmusik Regimentsmarsch fra Trøndelagen.

arrangert af Ole Olsen.

Universitetsbibl.
Musik Instituttet
No. 3812 a
Ekte. 308

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The second staff continues the melody with *mp* markings. The third staff features a *p* (piano) marking and a handwritten 'x' above a note. The fourth staff has a 'Fine' marking above a double bar line. The fifth and sixth staves continue the piece. At the end of the sixth staff, there is a 'Fra' marking above a double bar line, followed by a circled number '4'.



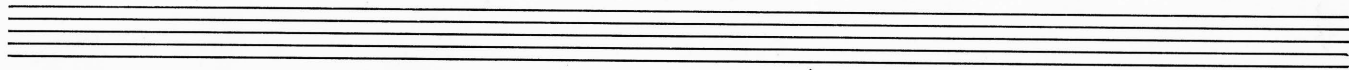
Baryton

Melhus-Marschen
Gammel Regimentmarsch fra Trindalager.

arrang. af
Ole Olsen.

Universitetsbibl.
Norsk Musiksamling
No. 3812 a
308

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. There are also some handwritten annotations like 'Fine' and 'Fra'. The score ends with a double bar line and a circled number '4'.



Johannberg

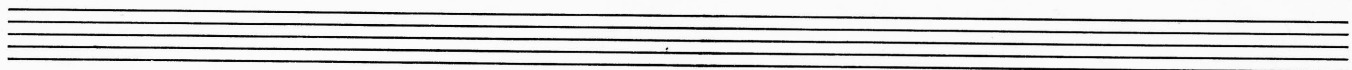
Bass

Melhus-Marschen
Gammel Regimentsmarsch fra Trindalagen.

arrang: up
Ole Olsen.

Universitetsbibl.
Morsk Musikkons.
Nr. 3812 a
Estro 308

Handwritten musical score for Bass, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations and a 'Fin.' marking at the end of the piece.



Trombone 3^o

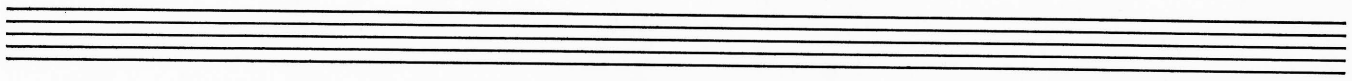
3812 *
308

"Mehow-Marschen"
Gammels Regimentsmarsch für Tröndelagen.

arrangiert von Ole Olsen



Handwritten musical score for Trombone 3^o. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is marked with dynamics such as *mp* and *mf*. The second staff includes a *ff* marking. The third staff features a *fine.* marking and a key signature change to two flats (Bb, Eb). The fourth, fifth, and sixth staves continue the melodic line with various articulations and dynamics. The score concludes with a double bar line and the word *fine.*



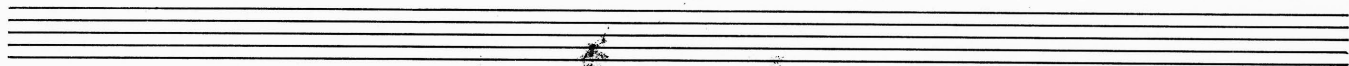
Tuba ~~II~~ I

Wielhus-Marschen
Garnison-Regimentsmarsch fra Trindalagen.

arrang. af Ole Skov.

Musikbibli.
Musik nr.
3812 a
308

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. The second staff continues the melody with similar rhythmic patterns and includes a *Fme* marking. The third staff features a more complex rhythmic pattern with some rests. The fourth staff continues with eighth notes and includes a *Fra* marking. The fifth staff has a *Fme* marking and ends with a double bar line. The sixth staff begins with a *Fra* marking and ends with a *Fme* marking and a double bar line. There are several handwritten annotations, including a circled '6' and a circled '4'.



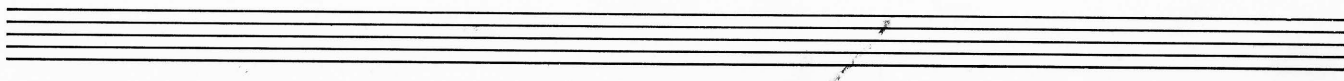
Tuba II

Melhus-Marschen
Gemeine Regimentsmarsch fra Tromdelager.

arr. av Ole Olsen.

Universitetsbibl.
Musik Samlingen
3812 a
308

Handwritten musical score for Tuba II, consisting of six staves of music. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. Measure numbers 1 through 6 are indicated below the staves. The score concludes with a double bar line and the word *Fine*.



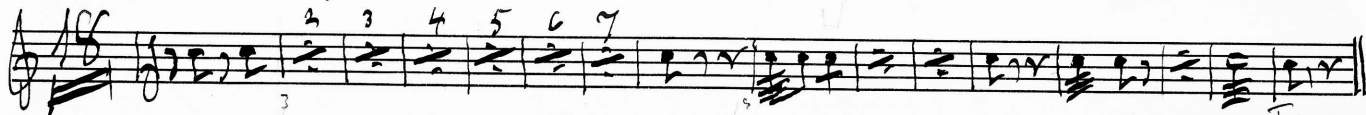
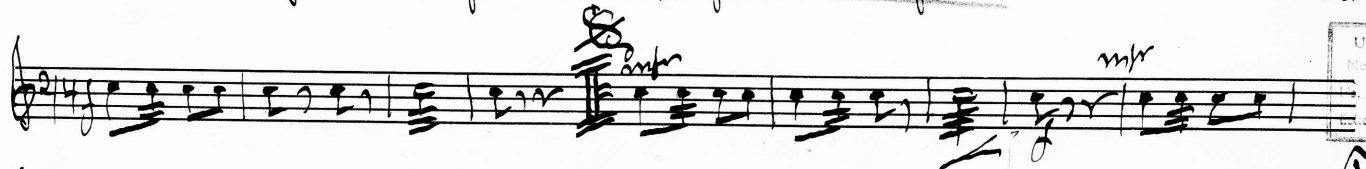
Petit Tamburo

Lillekomme

Melhus-Marschen
Gammel Regimentsmarsch fra Trøndelagen.

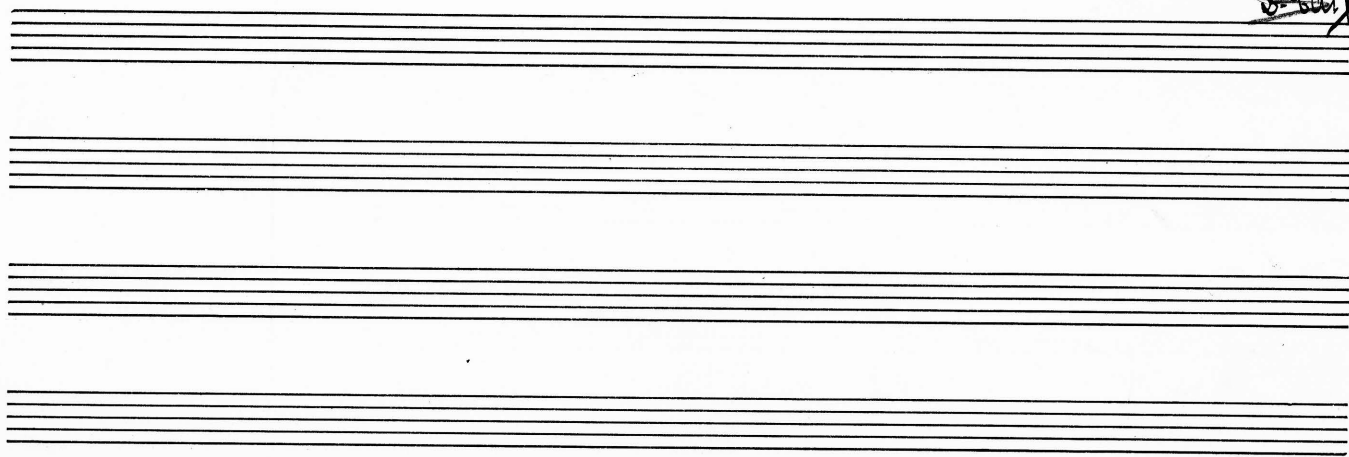
arrang. af Ole Olsen.

Universitetsbibl.
Musik Samlingen
3812a
308



Fra
~~Stad~~ Stådtine

4
5



~~Pieter van der~~
Storkromme of Bekken

~~Melhus-Marschen~~
Gammel Regimentmarsch fra Trøndelagen.

arrangert af
Dei Orsen.

Universitetsbibl.
Musiksamlingen.
no. 3812 a
dato. 308

Fra. S. f. al. Stil fine.

(4)