

U	551
I	Saml.
I	3729.0
Esk.	304

To Lange med Tans.

Takt og Ekön

Ol. Olsen
1869.
1874

Takt!

O.O.

Infante



de, som pre - det' Hjem - mets Lyk - ke

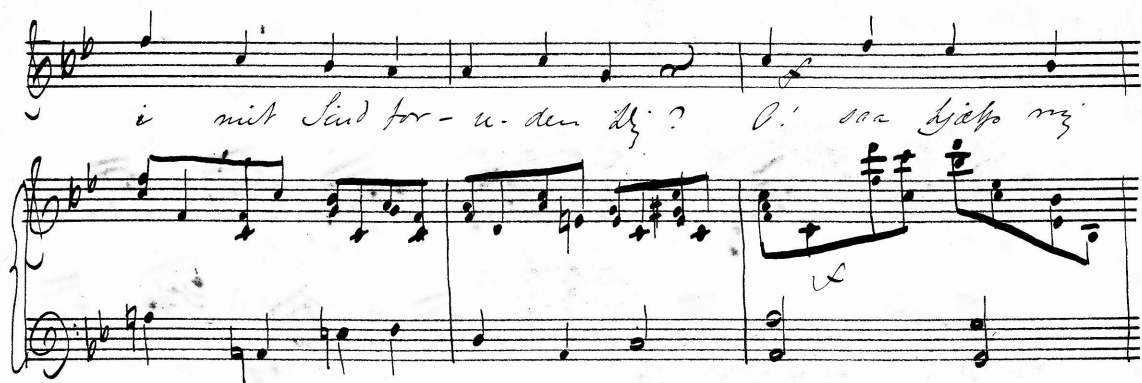
vi dit stål - le Lug - le - smit,

Jord - hins bed - stæ
de, mit Jord hins bedste Sangs - ke

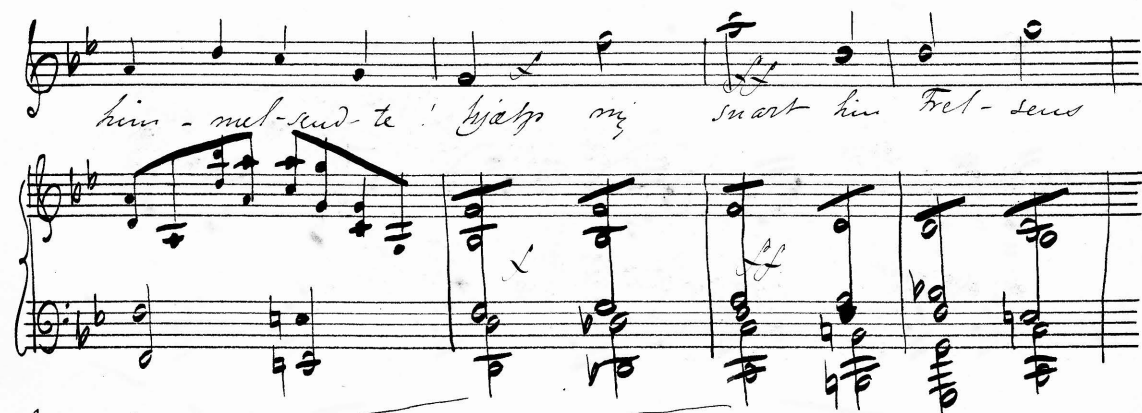
Sang fulst Trods min Smær - te

hvit! Er der ik - ke Ros at ven - te

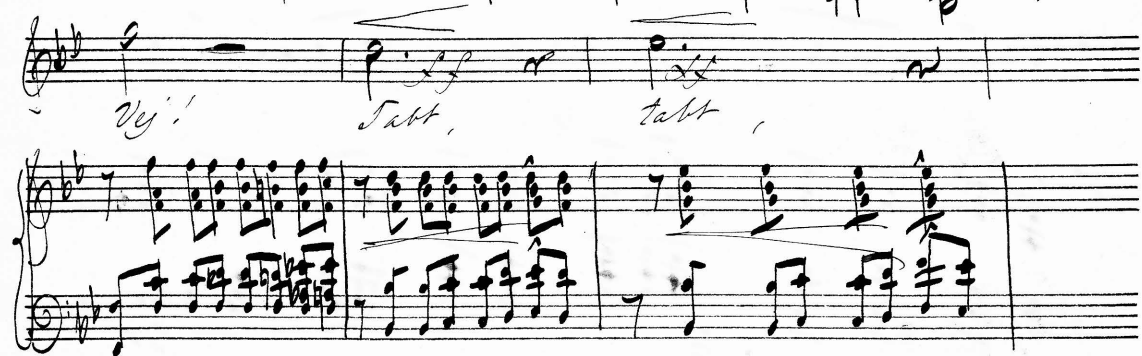
i mit Leid for - u - den dich? O! soa hjælp mig



him - mel - rind - te! hjælp mig snart hin Frel - sens



Vej! Takt, takt,



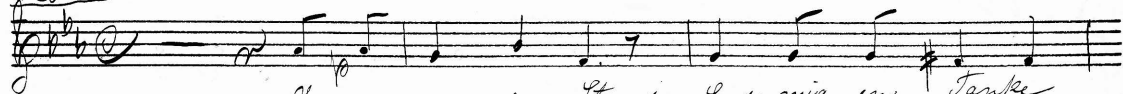
takt, takt takt er du



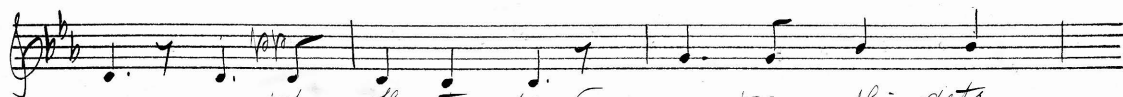
Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first system features a vocal line with lyrics "du for mi!" and a piano accompaniment. The second system continues the piano accompaniment with complex chordal textures. The third system shows a continuation of the piano part with some key signature changes. The fourth system includes a double bar line. The fifth system shows a final musical phrase with a double bar line. The score is written in ink on aged paper.

Roberto.

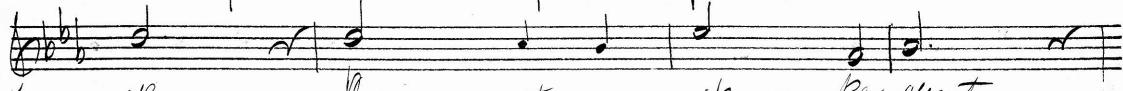
Et Omske



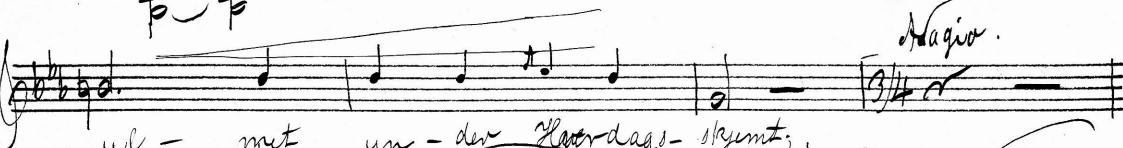
i en en - som Stund, Gud mig en Tanke



gav, sendt fra Hjerte - vind, gjemt i skindets



Hav, blum - ret men ik - ke gjemt



ul - met un - der Kværdags - skyemt,



Allegretto

hvi Tanker fløi kende Bartolomeiden da

var vi Frygt for Fremtids-størien, alt var saa

lys men de klart og riigt, det velle

var som en Prøve at Digte, og Lejen gik under Dands og Latter

Tempo di Valse.

den der havde sin Barndom atter! og

Allegro
kun de juble i nokyslets glæde og kunne de gamle

Gange kvæde, jeg har kun de halvglømte

Myne *hinder* *de* *holder* *fast* *med* *den* *traen* *drinder* *de*

and *Ran* *kun* *de* *til* *de* *dage* *hen,* *og* *ør-* *ske* *og*

mf

ør- *ske* *de* *g* *at* *ter* *var* *Barne* *i*

ff