

ALLEMANDE et SARABANDE

(de: Recueil de vieux Airs)

Pour Hautbois et Clavecin

Score (03':20'')

Guillaume Dumanoir (1615 - 1697)

Arr. Michel Rondeau

1. Allemande ♩ = 80

The image displays a musical score for the first movement, 'Allemande', in G minor, 3/4 time, with a tempo of 80 beats per minute. The score is arranged for Oboe and Harpsichord. It is divided into three systems, each with a measure number (1, 5, and 10) at the beginning of the Oboe staff. The Oboe part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part provides a harmonic accompaniment with chords and moving bass lines. The score concludes with a double bar line and repeat dots.

Ob. *tr.*

Hpschd.

2. Sarabande

Ob. *tr.*

Hpschd.

Ob. *tr.*

Hpschd.

Ob. *tr.*

Hpschd.

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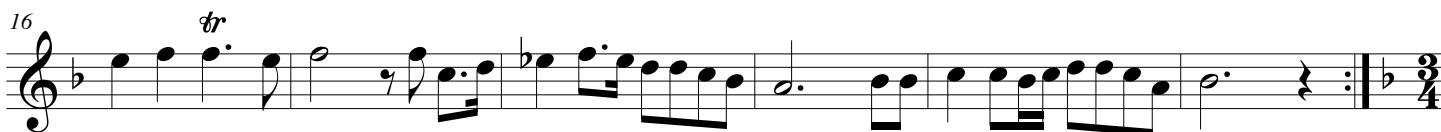
Pour Hautbois et Clavecin

Hautbois

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2. Sarabande



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Pour Hautbois et Clavecin

Guillaume Dumanoir (1615 - 1697)
Arr. Michel Rondeau

Clavecin

Oboe

1. Allemande ♩ = 80

Harpisichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob. *tr.*

Hpschd.

Ob. *tr.*

Hpschd. 2. Sarabande

Ob. *tr.*

Hpschd.

Ob. *tr.*

Hpschd.