

Canzon Seconda "La Fontana"

Canzoni da suonare di Pietro Lappi Maestro della Musica delle Gratie di Brescia.
A 4, 5, 6, 7, 8, 9, 10, 11, 12, & 13, Libro primo (Venetia 1616)

= Canzon 12 "La Alle" (Canzoni per sonare Libro 1)

Pietro Lappi

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4
⑥=Ré

4

2
8

8

8

8

8

12

8

8

8

8

15

8

8

8

8

19

19

19

19

22

22

22

22

25

25

25

25

4
29

29

33

40



System 1 (Measures 44-47): Four staves in treble clef, key of D major (one sharp). Each staff begins with a measure number of 44. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active line with many sixteenth notes. The fourth staff provides a bass line with eighth notes and rests.



System 2 (Measures 48-50): Four staves in treble clef, key of D major. Each staff begins with a measure number of 48. The first staff continues the melodic line. The second staff has a melodic line with some rests. The third and fourth staves are mostly empty, with only a few notes and rests visible in the first measure.



System 3 (Measures 51-54): Four staves in treble clef, key of D major. Each staff begins with a measure number of 51. The first staff continues the melodic line. The second staff has a melodic line with some rests. The third and fourth staves are mostly empty, with only a few notes and rests visible in the first measure.

6
55

59

62