

# Zwischenaktmusik und Ballettmusik

aus „Rosamunde.“

Basso.

Zwischenaktmusik N<sup>o</sup>1.

Franz Schubert, Op. 26.

Allegro molto moderato.

Cello

ff sf sf

rit. a tempo Pos.

ff sf p ff

a tempo Pos.

ff

Pos.

Cello pp

Pos. Harm. dim. Pos. II. Harm.

pp cresc.

B ff ff

Cello ff dim. pp

Cello ff

ff

# Basso.

Fag. II.

pp

pp

cresc.

f

pp

f

pp

pp

pp

pp

ff

Fag. II.

pizz.

3

3

2

arco

p

f

p

f

decresc.

ff

fz

Cello

p

pp

fz

f

p

fp

fp

decresc.

ff

ff

fz

F Cello

Fag. II.

Cello

Fag. II.

Cello

Fag. II.

Cello

Fag. II.

Fag. II.

sp

sp

decresc. pp

Basso.

First staff of music with dynamic markings *pp*, *cresc.*, *ff*, *ff* and letter *G* above the staff.

Second staff of music with dynamic markings *pp*, *pp*, *pp* and letter *Cello* above the staff.

Third staff of music with dynamic markings *ff*, *pp*, *p* and letter *Pos.* above the staff.

Fourth staff of music with dynamic markings *cresc.*, *ff*, *f*, *pp*, *p* and letter *H* above the staff.

Fifth staff of music with dynamic markings *f*, *pp*, *ff*, *f*, *p* and letter *H* above the staff.

Sixth staff of music with dynamic markings *pp*, *f*, *pp*, *ff*, *f* and letter *H* above the staff.

Seventh staff of music with dynamic markings *pp*, *pp*, *ff* and letter *I* above the staff.

Eighth staff of music with dynamic markings *fz*, *fz*, *fz*, *fz*, *fz* and letter *I* above the staff.

Ninth staff of music with dynamic markings *fz*, *fz*, *fz*, *fz* and letter *K* above the staff.

Tenth staff of music with dynamic markings *fz*, *fz* and letter *K* above the staff.

Eleventh staff of music with dynamic markings *fz*, *fz* and letter *K* above the staff.

Twelfth staff of music with dynamic markings *fz*, *fz* and letter *K* above the staff.

Thirteenth staff of music with dynamic markings *ff* and letter *K* above the staff.

Zwischenaktmusik N° 2.

Andantino.

(arco)  
pp

mf

cresc.

f

pp

fp

Minore I.

pp

f

p

pp

pp

Maggiore Da Capo.

Minore II.

pizz.

pp

fp

Maggiore Da Capo.

Balletmusik N°1.

Allegro moderato.

The musical score is written for Bassoon and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro moderato".

- Staff 1:** Starts with a dynamic of *ff* and includes a first ending bracket.
- Staff 2:** Features dynamics of *sf*, *f*, and *ff*.
- Staff 3:** Marked "Pos. II." with a dynamic of *p*.
- Staff 4:** Starts with a dynamic of *ff* and includes a first ending bracket.
- Staff 5:** Features a dynamic of *ff*.
- Staff 6:** Marked "Fag. II." with dynamics of *mf*, *fz*, *ff*, and *fz*.
- Staff 7:** Marked "Pos." with a dynamic of *mf*.
- Staff 8:** Features dynamics of *ff* and *fz*.
- Staff 9:** Starts with a dynamic of *ff* and includes a first ending bracket.
- Staff 10:** Features dynamics of *ff* and *ff*.
- Staff 11:** Includes performance instructions: "Cello *p*", "pizz.", "Pos. (arco)", and "arco".
- Staff 12:** Features dynamics of *fz* and *ff*, and includes first and second ending brackets.
- Staff 13:** Marked "Cello" with dynamics of *fz* and *fz*.
- Staff 14:** Features dynamics of *fz* and *fz*.

# Basso.

*p*

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9

10

*Andante un poco assai.*

*pp*

1 2 3 4 5 6

*fp*

*pp*

## Balletmusik N°2.

*Andantino.*

*p>*

*pizz.*

*(arco)*

*arco*

*p*

*fp*

*p*

*fp*

# Basso.

Fag. II.  
Harm.

Musical score for Bassoon II (Fag. II. Harm.). The score consists of 14 numbered measures across 12 staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *pp*, *f*, *p*, *dim.*, *cresc.*, *ff*, and *ffz*. It features articulation marks like accents and slurs, and includes a section marked "Fag. 2" starting at measure 12. The piece concludes with a "Fine." marking at the end of measure 14. A Cello part is also indicated at the bottom of the score.

Dal Segno al Fine.