

58.

U. H. inst. mus. h. 58:2

Quinte

5

Inscr. mus. i. typk

Capo 58.2

VI.



OVERTURES,

Begleitet
mit ihren darzu schicklichen



AIRS,

nach



Französischer



Art

und



Manier

eingrichtet und gesetzt

Von

PHILIP HEINRICH ERLEBACH,

Hoch-Bräutlichen

Schwarzburg- und Hohnsteinischen /

Capell-Meistern in Rudolstadt.



Nürnberg /

Gedruckt bey Johann Jonathan Zelseckern /

Im Jahr Christi 1693.

Uverture.

I.

Quinte.

Handwritten musical score for Uverture. I. and Quinte. The score is written on ten staves. The first staff begins with a large 'O' and a '2' in the time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled 'Trio' and 'Tous'.

Trio,

Tous,

Handwritten musical score for Quinte. The score is written on two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Quinte.

A

1. Air

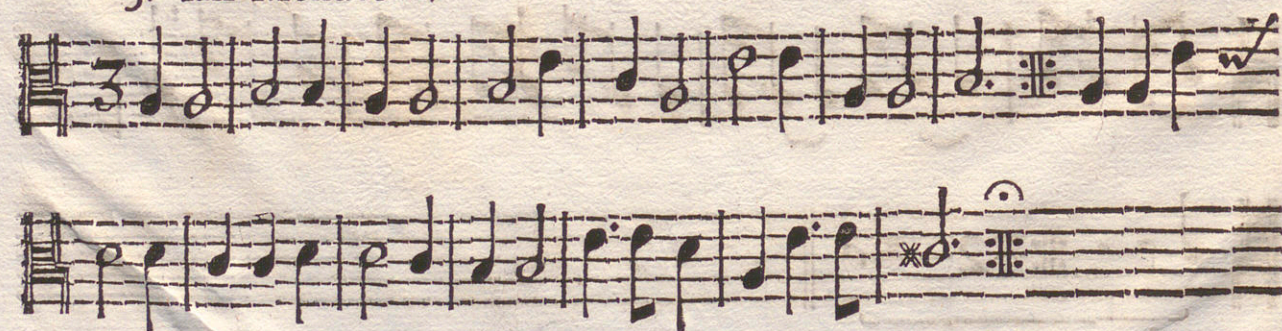
1. Air Entrée.



2. Air Menuet, I.



3. Air Menuet II.



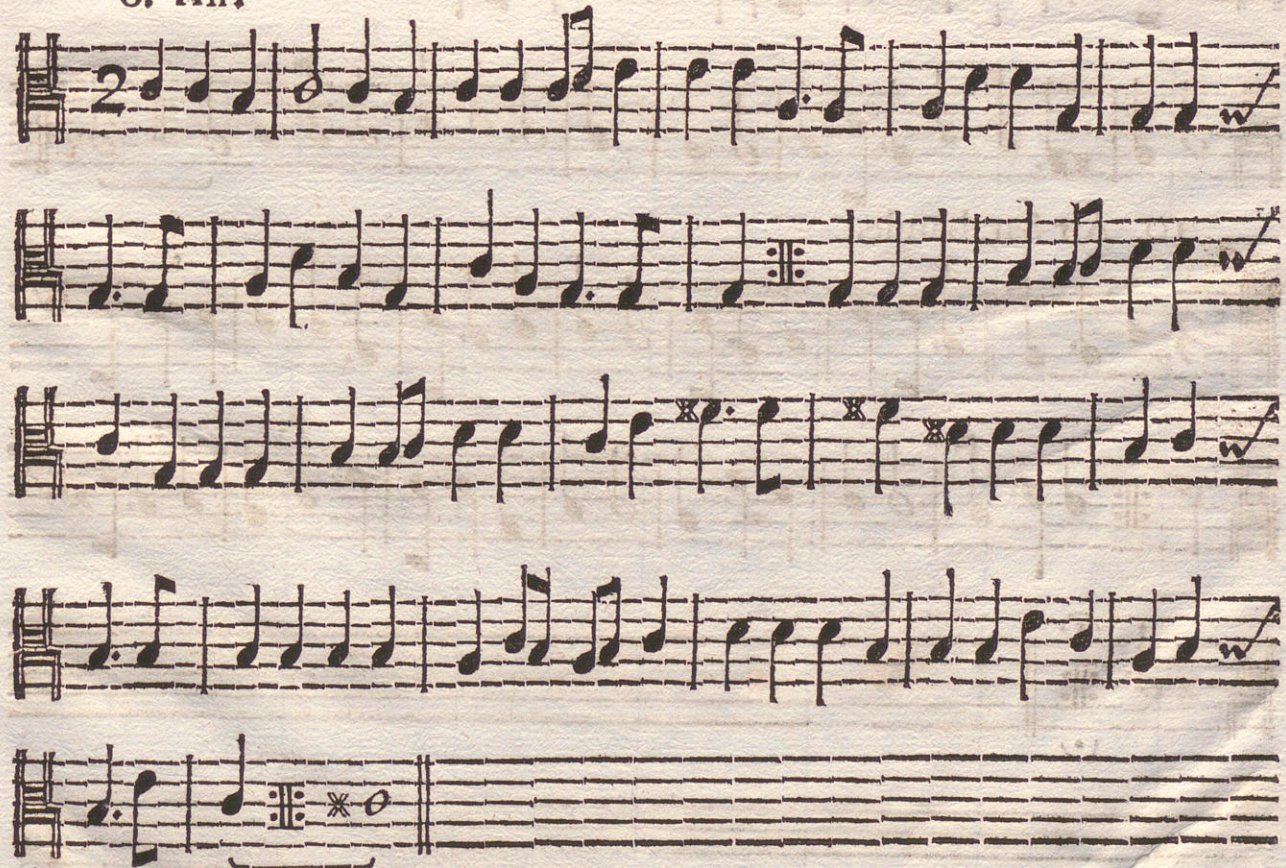
4. Air Bourée.



5. Air Courante.



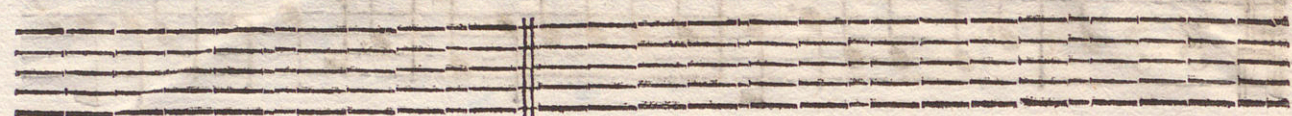
6. Air.



7. Air Menuet qui se jouë alternativement avec le Trio.



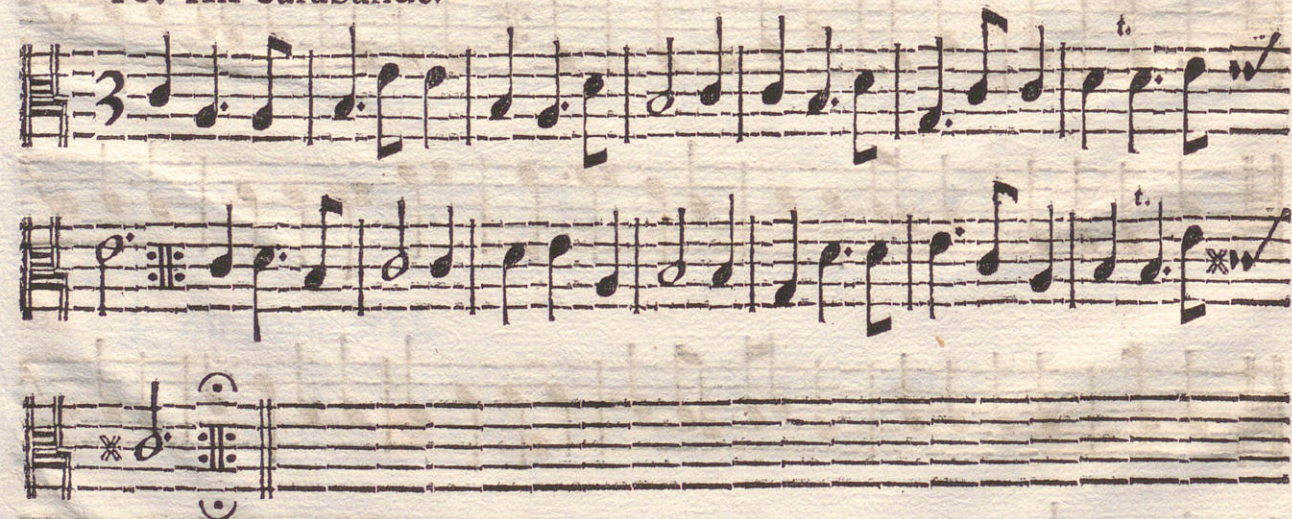
8. Air le Trio tacet.



9. Air Gigue.



10. Air Sarabande.



Ouver

Uverture.

II.



Quinte,

B

i. Air

1. Air Entrée.

Handwritten musical score for '1. Air Entrée.' in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.

2. Air Courante.

Handwritten musical score for '2. Air Courante.' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and a repeat sign.

3. Air Ballet.

Handwritten musical score for '3. Air Ballet.' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

7. Air Menuet qui se joue alternativement avec le suivant.

Handwritten musical score for '7. Air Menuet qui se joue alternativement avec le suivant.' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and a repeat sign.

6. Air.

Handwritten musical score for '6. Air.' in G major, 2/4 time. It consists of one staff of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for '7. Air Sarabande.' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and a repeat sign.

7. Air Sarabande.

Handwritten musical score for '8. Air le Trio tacet.' in G major, 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and a repeat sign.

9. Chaconne.

Handwritten musical score for '9. Chaconne.' in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm. The piece ends with a double bar line and a repeat sign.

Uverture.

III.

Overture

Handwritten musical score for Overture, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 't'. The score is written on aged, slightly stained paper.

Lentement.

1. Air.

Trio.

9. Tous.

Trio.

Tous.

2. Air.

Gay,
Trio,
Tous,
2. Air Bourée.
3. Air.
Trio,
Tous,
Vifte.
4. Air Menuet qui se joue alternativement avec le fuivant.
Quinte,
Air le Trio
racet,
6. Ai

6. Air Courante.

Musical notation for Air Courante, measures 1-12. The piece is in 3/8 time. Measures 1-12 are shown on three staves. Measure 12 ends with a repeat sign and a fermata.

8. Air Ballet.

Musical notation for Air Ballet, measures 1-12. The piece is in 2/4 time. Measures 1-12 are shown on three staves. Measure 12 ends with a repeat sign and a fermata.

9. Air Gavotte.

Musical notation for Air Gavotte, measures 1-12. The piece is in 2/4 time. Measures 1-12 are shown on three staves. Measure 12 ends with a repeat sign and a fermata. The notation includes markings for 'Trio' and 'Tous'.

10. Air la Plainte.

Musical notation for Air la Plainte, measures 1-12. The piece is in 3/4 time. Measures 1-12 are shown on three staves. Measure 12 ends with a repeat sign and a fermata. The notation includes markings for 'Fort Lentement'.

11. Air

11. Air le Sommeil.

Musical notation for Air le Sommeil, measures 1-12. The piece is in 2/4 time. Measures 1-12 are shown on three staves. Measure 12 ends with a repeat sign and a fermata. The notation includes markings for 'Lentement'.

12. Air.

Musical notation for Air, measures 1-12. The piece is in 3/4 time. Measures 1-12 are shown on three staves. Measure 12 ends with a repeat sign and a fermata. The notation includes markings for 'Gay'.

C 2

Ouver

Uverture. IV.

Uverture. IV. The score begins with a large 'O' time signature change from 2/4 to 6/4. The music is written for a single melodic line on a five-line staff. It features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

1. Air Gavotte.

1. Air Gavotte. The score is written for a single melodic line on a five-line staff. It begins with a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. It ends with a double bar line and repeat dots.

2. Air

2. Air Menuet. I.

2. Air Menuet. I. The score is written for a single melodic line on a five-line staff. It begins with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. It concludes with a double bar line and repeat dots.

3. Air Menuet II.

3. Air Menuet II. The score is written for a single melodic line on a five-line staff. It begins with a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals. It ends with a double bar line and repeat dots.

4. Air Bourée.

4. Air Bourée. The score is written for a single melodic line on a five-line staff. It begins with a 2/4 time signature. The music features eighth and sixteenth notes, with some rests and accidentals. It concludes with a double bar line and repeat dots.

5. Air Courante.

5. Air Courante. The score is written for a single melodic line on a five-line staff. It begins with a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals. It ends with a double bar line and repeat dots.

Quinte.

D

6. Air

6. Air Entrée.

Musical score for '6. Air Entrée.' in 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign.

7. Air Gavotte.

Musical score for '7. Air Gavotte.' in 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm. The piece concludes with a double bar line and a repeat sign.

8. Air Traquenar.

Musical score for '8. Air Traquenar.' in 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign.

9. Air

9. Air:

Musical score for '9. Air:' in 2/4 time. The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign.

D 2

Ouver-

Uverture. V.

The score for 'Uverture. V.' begins with a large 'O' time signature and a key signature of one flat. It consists of ten staves of music. The first staff has a '2' time signature. The music is written in a single system. The tempo 'Lentement.' is indicated at the bottom of the eighth staff. The score ends with a double bar line and a '2' time signature.

2. Air

1. Air Entrée.

The score for '1. Air Entrée.' consists of five staves of music. It begins with a key signature of one flat and a '2' time signature. The music is written in a single system. The tempo 'Lentement.' is indicated at the bottom of the first staff. The score ends with a double bar line.

2. Air qui se joue alternativement avec le Trio.

The score for '2. Air qui se joue alternativement avec le Trio.' consists of five staves of music. It begins with a key signature of one flat and a '3' time signature. The music is written in a single system. The tempo 'Lentement.' is indicated at the bottom of the first staff. The score ends with a double bar line.

Fin.

3. Air le Trio tacet.

The score for '3. Air le Trio tacet.' consists of two empty staves, indicating that the music is to be played by the Trio while the other instruments are silent.

Quinte.

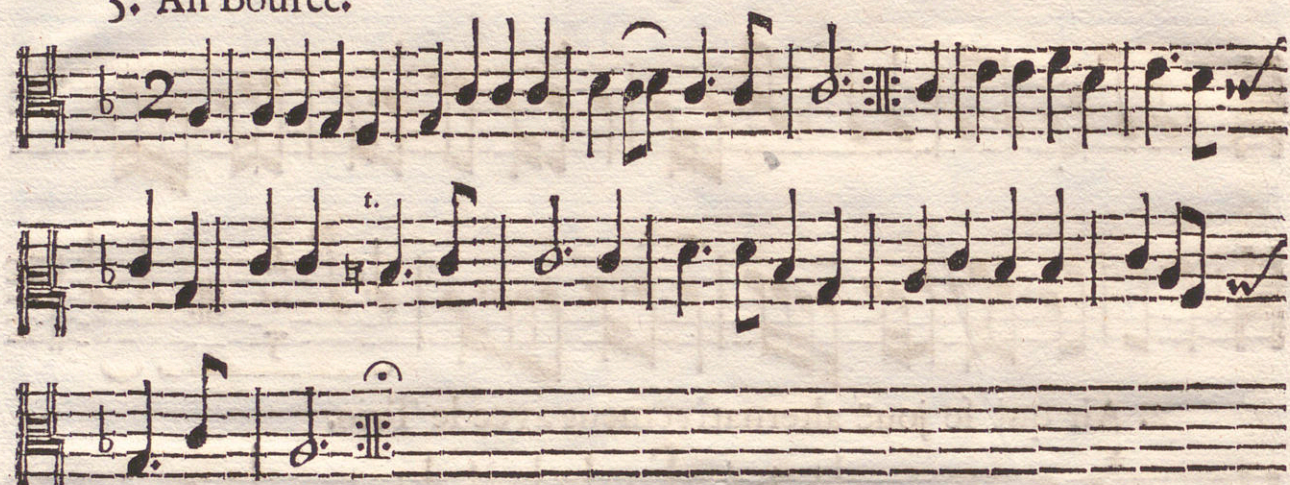
E

4. Air

4. Air Courante.



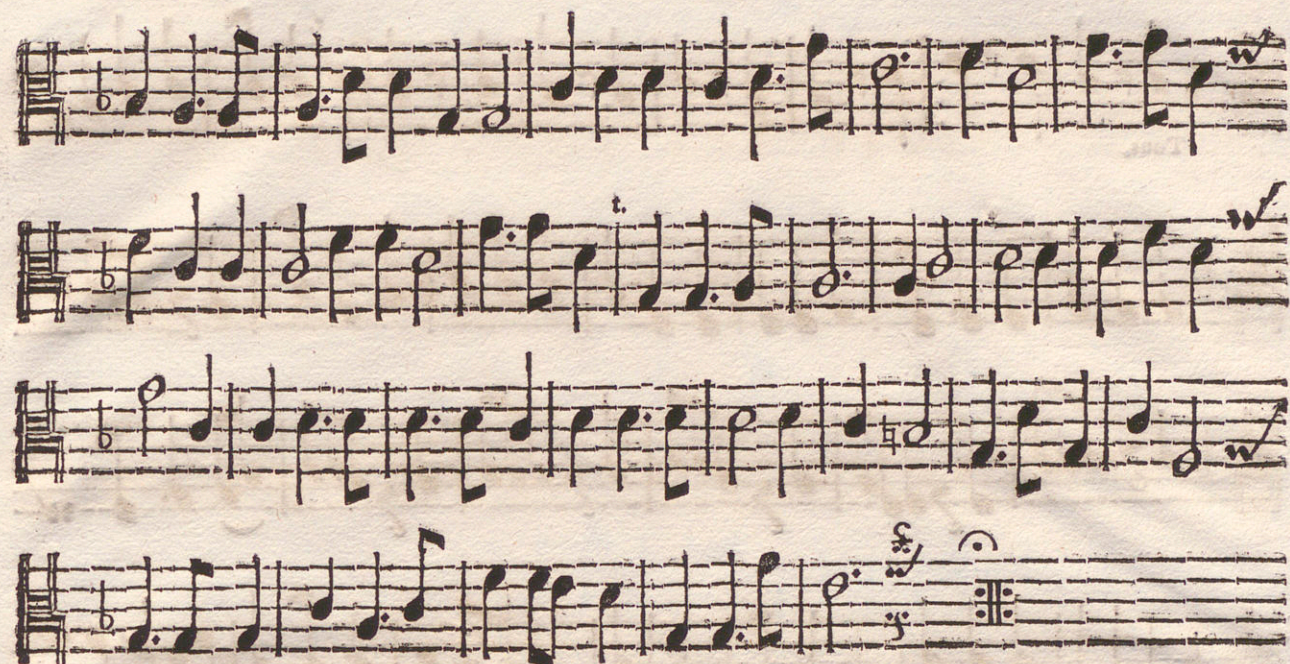
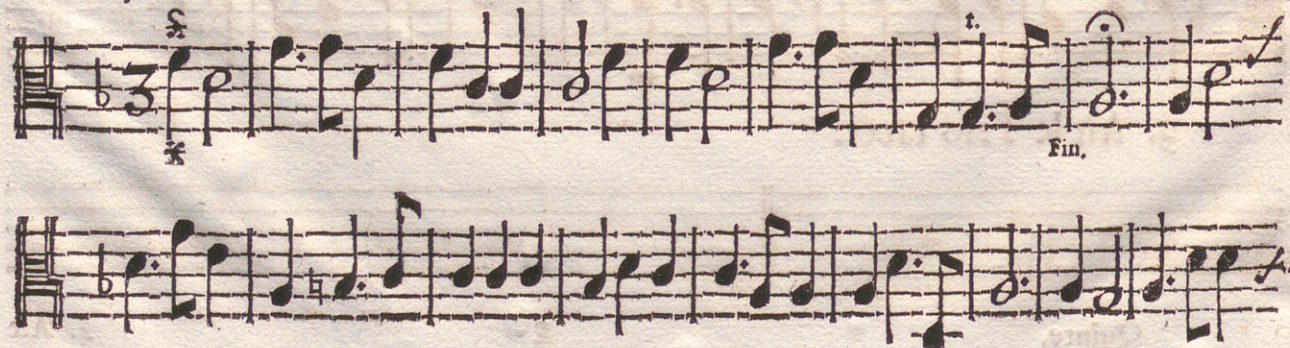
5. Air Bourée.



6. Air Marche.



7. Air Rondeau.



8. Haconne.





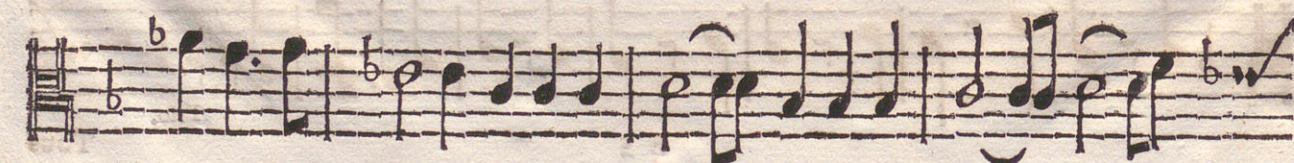
Tous,



Trio, Tous,



Uverture. VI.

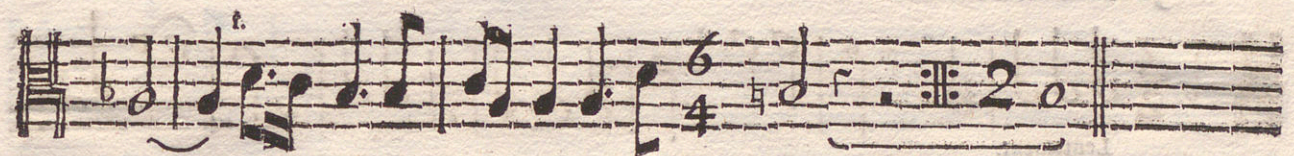


Trio,

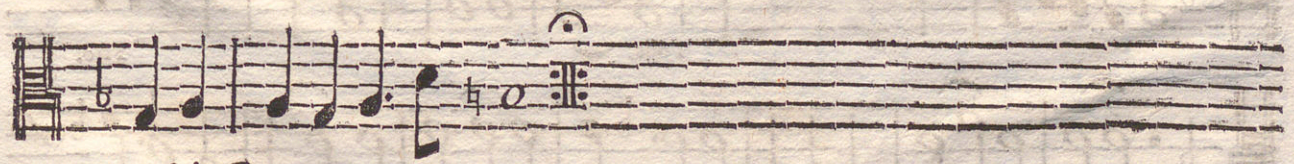
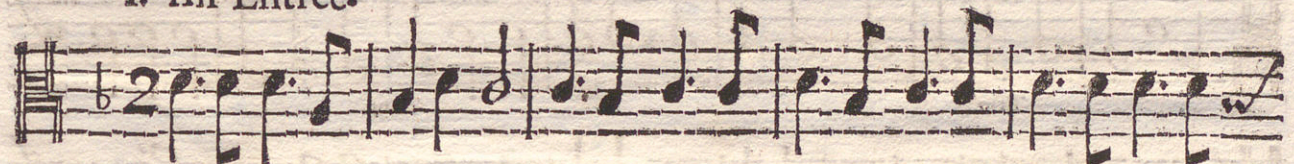
Tous,



Lentement,



1. Air Entrée.



2. Air Gavotte.

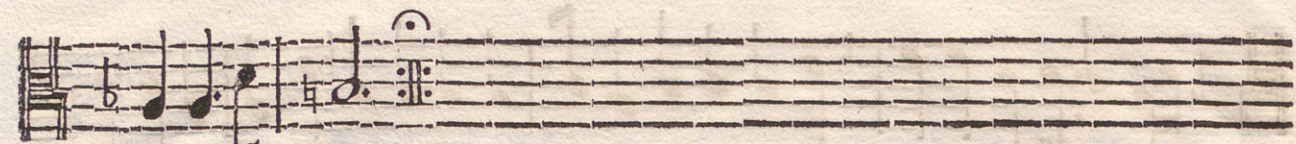


Quinte,

F

3. Air

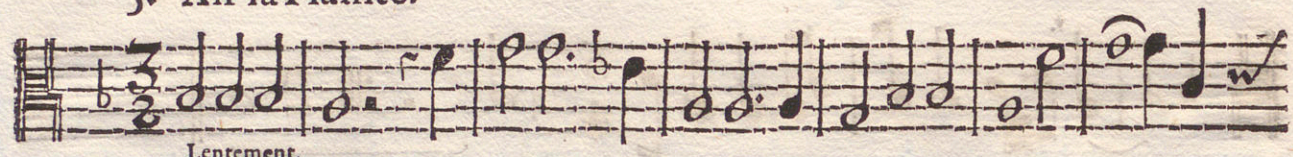
3. Air Menuet qui se jouë alternativement avec le Trio.



4. Air le Trio tacet.



5. Air la Plainte.



Lentement.



Trio.

Tous.

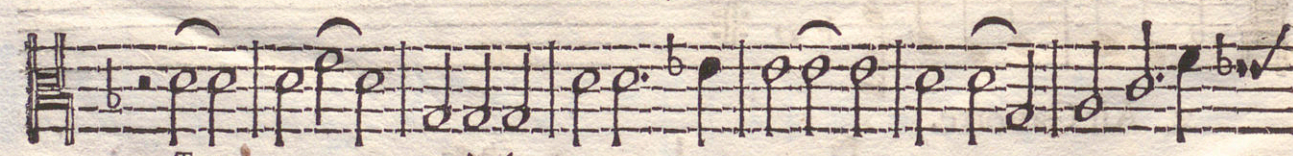


Trio.

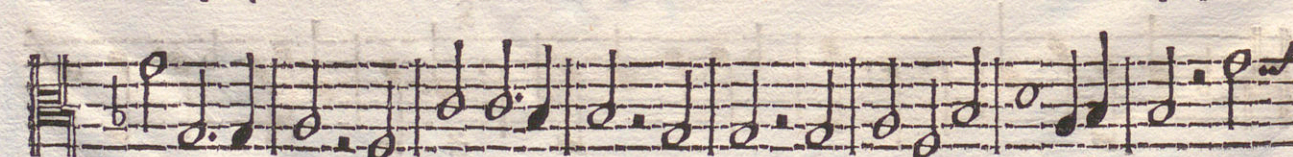


Tous.

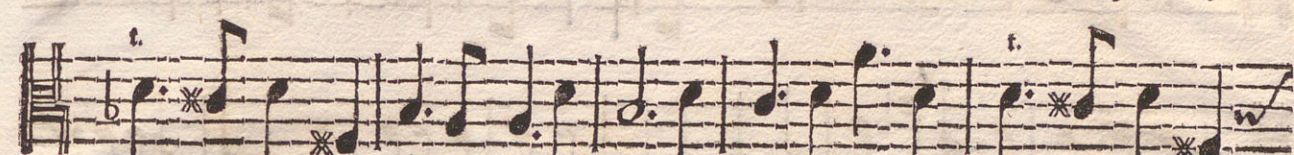
Trio.



Tous.



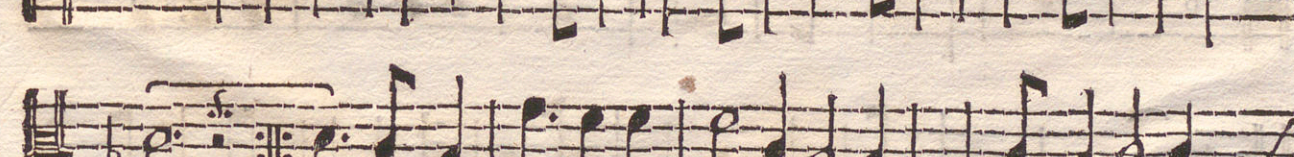
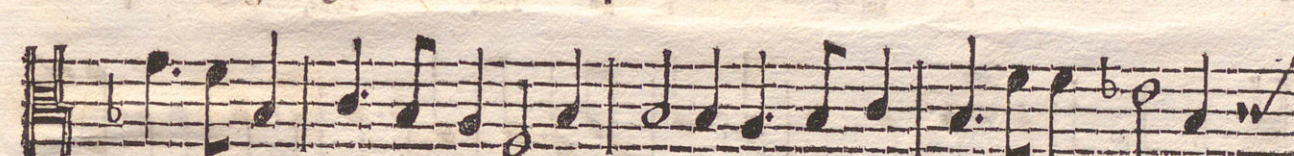
6. Air Entrée.



Doux.



7. Air Gigue.



F 2

Chacon-

8. Haconne.

Handwritten musical score for a piece titled "8. Haconne." The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts with a large, ornate initial 'C' and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A trill is marked with a 't.' above a note in the first staff. The score concludes with a double bar line. Below the final staff, there are two empty staves and a decorative flourish.

Trio. Tous.

