



K. F. NOETEL

SONATE

FÜR QUERFLÖTE UND KLAVIER

BÄRENREITER-AUSGABE 1940

KONRAD FRIEDRICH NOETEL

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IM BÄRENREITER-VERLAG ZU KASSEL

Gustav Scheck

gewidmet

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Sonate

Für Querflöte und Klavier

I

Kräftig bewegt (♩=138)

Konrad Friedrich Noetel

Querflöte

Klavier

f sf sehr rhythmisch f pp leg. cresc.

5

f sf f p

s f p

Ped

10 *cresc.*

Musical score page 4, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *sf* (sforzando) and *f* (forte) are used throughout. Tempo markings include *poco rit.* (a little slower) and *a tempo* (return to original tempo). There are also performance instructions in German: *etwas verbreitern* (widen slightly). Measure numbers 15, 20, and 25 are indicated in boxes. The piece concludes with a *Ped.* (pedal) marking.

Musical score for a piece, page 5. The score is written for piano and features various musical notations including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 30, 35, and 40 marked. Performance instructions include *rit.*, *etwas halten*, *a tempo*, *etwas zögern*, *pp*, *stacc.*, and *ganz wenig mässiger immer fließend (Trio II)*.

The score begins with a treble and bass staff. The first system includes the instruction *rit.* and *etwas halten* (30) *a tempo*. The second system includes *rit.* and *etwas halten* *a tempo*. The third system includes *pp* and *etwas zögern* *pp stacc.*. The fourth system includes *ganz wenig mässiger immer fließend (Trio II)*. The fifth system includes *etwas zögern* *pp stacc.*. The sixth system includes *etwas zögern* *pp stacc.*. The seventh system includes *etwas zögern* *pp stacc.*. The eighth system includes *etwas zögern* *pp stacc.*. The ninth system includes *etwas zögern* *pp stacc.*. The tenth system includes *etwas zögern* *pp stacc.*.

45

sf

poco rit. 50 *a tempo II.*

pp stacc.
a tempo II.

55 *mp*

dim. *p*

60 *cresc.*

etwas verbreitern

cresc.

etwas verbreitern

Detailed description: This is a page of a musical score, page 6, containing measures 45 through 60. The score is written for piano and orchestra. The piano part is on the top staff, and the orchestra part is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 45 starts with a piano (p) dynamic and a forte (sf) dynamic marking. Measure 50 is marked 'poco rit.' and 'a tempo II.'. Measure 55 is marked 'mp'. Measure 60 is marked 'cresc.'. The score also includes the instruction 'etwas verbreitern' (slightly broaden) in German.

f *a tempo I.*

mp (r. H. harp, *legato, cantabile*)

rit. *etwas zögern* *a tempo*

rit. *etwas zögern* *a tempo I.*

mp

p *dim.*

70

75 *dim.*

molto dim.

etwas zögern *pp* *a tempo*

80

pp

Ped.

etwas einleiten

Im 1. Zeitmaß, voran **85**

(sehr fließend und rhythmisch)

pp

non legato

stacc.

molto cresc.

90

stacc.

95

cresc.

100

mf

105

f

pp

cresc.

110

musical score for piano, measures 115-125. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 115-125 are marked with a box containing the measure number. The key signature is B-flat major (two flats). The time signature is 2/4.

Dynamic markings include *molto cresc.*, *sf* (sforzando), *cresc.*, *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *rit.* (ritardando).

Performance instructions include *stacc. (mit Dämpfer)* (staccato with damper).

Musical score for piano and violin, measures 129-144. The score includes dynamic markings (cresc., f, mp, p, dim.), articulation (tr, accents), and performance instructions (etwas einleiten, a tempo II., beschleunigen). Measure numbers 130, 135, and 140 are boxed.

Measures 129-134: Piano part features a series of chords and triplets, marked *cresc.* and *f*. Violin part features a melodic line with trills and triplets, marked *cresc.* and *f*. Measure 130 is boxed.

Measures 135-140: Piano part continues with chords and triplets, marked *mp* and *p*. Violin part features a melodic line with triplets, marked *mp* and *p*. Measure 135 is boxed.

Measures 141-144: Piano part features a series of chords and triplets, marked *p* and *poco cresc.*. Violin part features a melodic line with triplets, marked *p* and *poco cresc.*. Measure 140 is boxed.

Performance instructions: *etwas einleiten* (measures 135-136), *a tempo II.* (measures 137-138), *beschleunigen* (measures 141-142).

Tpo I. straff

145

Tpo I. straff

poco rit. *a tempo*

150

f non legato, vorwärts *molto cresc.*

155

etwas verbreitern *sf* *etwas einleiten*

etwas verbreitern *f sf* *etwas einleiten*

The musical score is for a piece titled "Tpo I. straff". It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 145, 150, and 155 indicated in boxes. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions in German are provided for several measures.

Im I. Zeitmaß

160 *p*

ff *Im I. Zeitmaß* *pp*

cresc. **165** *sf* *mf* *mp*

poco rit. **170** *a tempo* *sf* *a tempo*

f *pp* *cresc.*

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Im I. Zeitmaß'. Measure 160 is marked with a box containing the number 160 and the dynamic 'p'. The piano part has a forte (ff) dynamic, while the bass part has a piano (pp) dynamic. A crescendo line leads to measure 165, which is marked with a box containing the number 165 and the dynamic 'sf'. The piano part has a mezzo-forte (mf) dynamic, and the bass part has a mezzo-piano (mp) dynamic. A 'poco rit.' marking leads to measure 170, which is marked with a box containing the number 170 and the tempo 'a tempo'. The piano part has a forte (f) dynamic, and the bass part has a piano (pp) dynamic. The score ends with a 'cresc.' marking.

175 *cresc.* *steigern* *sf* *tempo*

cresc. *sf* *tempo* *sf*

etwas verbreitern *sf* *ins I. Zeitmaß*

180 *etwas verbreitern* *sf* *ins I. Zeitmaß*

185 *pp*

Tempo II

poco rit. *Tempo II.*

190 *poco rit.* *pp stacc.*

This musical score page contains measures 195 through 205. It features a piano part with a melodic line and a bass line, and an orchestra part with strings and woodwinds. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 195 is marked with a box containing the number 195. Measure 200 is marked with a box containing the number 200, and includes the tempo markings *poco rit.* and *p a tempo II.* Measure 205 is marked with a box containing the number 205. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *p*, and *pp*. There are also crescendo markings (*cresc.*) and a trill marking (*tr*) in the piano part.

195

200 *poco rit.* *p a tempo II.*

205

cresc.

cresc.

mf

p

pp

tr

Im I. Zeitmaß

210

etwas verbreitern

sf

*Im I. Zeitmaß
(etwas bewegter bis Schluß)*

mf

3

3

3

3

215

etwas treiben

3

etwas verbreitern

tr

220

sf

tr

Ped.

schneller

225

sf

sf

sf

Ped.

mp mit Ausdruck

pp (mit Dämpfung)

f (etwas voran)

p

pp (nicht allzu breit)

Measures 1-10 of a piano score. The score is written for two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Sehr ruhig' with a quarter note equal to 50 beats per minute. The key signature has one sharp (F#). The score is divided into measures by bar lines. Measure numbers 5 and 10 are indicated in boxes. Dynamics include *mp mit Ausdruck*, *pp (mit Dämpfung)*, *f (etwas voran)*, *p*, and *pp (nicht allzu breit)*. There are various musical notations including triplets, trills, and slurs.

This musical score page contains measures 15 through 25. It is written for piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 is marked with a box containing the number 15. The score includes various musical notations such as slurs, ties, and dynamic markings including *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A *Ped.* (pedal) marking is present in measure 19. Measures 20 and 25 are also marked with boxes containing their respective numbers. The notation includes eighth and sixteenth notes, chords, and triplets.

15

pp

mp

pp

pp

mp

mp

Ped.

20

f

f

mp

p

25

pp

pp

p

(nicht zu langsam) immer fließend

bewegter, sehr fließend

p *bewegter, sehr fließend* **30** *mf* *cresc.*

pp *cresc.*

f

marcato *mf*

35 *p* *cresc.*

pp *cresc.*

cresc.

40

cresc.

ff sf sf sf

stacc.

p

45

allmählich steigern

mp

cresc.

cresc.

50 *f*

f marc. Klein wenig breiter

55 *sf* *crosc.* *etwas treiben sf sf sf* *stacc.*

breiter ff *sf* *sf* *sf*

etwas freier *60 dim.* *pp* *Ped.*

poco rit.

pp *Im I Zeitmaß* 65

pp (*Dämpfung*) *mp*

mp

mf *et was voran* *ff*

p 70 *pp*

mp *p* *pp* *Dämpfung*

75 *p* *etwas fließender, doch immer ruhig*

p *sehr zart* *pp* *sehr zart Dämpfung*

80 *etwas verbreitern* *rit.* *ppp*

ppp *rit.* *ppp*

Ped.

Bewegt und straff (♩ = 132)

III. RONDO

The musical score for "III. RONDO" is written for piano and violin. The tempo is marked "Bewegt und straff" with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 5, 10, and 15 indicated in boxes.

System 1 (Measures 1-4): The piano part begins with a forte (*f*) dynamic and the instruction "leicht und rhythmisch". The violin part has a melodic line with slurs and accents. The system concludes with a double bar line and a repeat sign.

System 2 (Measures 5-8): The piano part continues with a piano (*p*) dynamic. The violin part features a more active, rhythmic melody. Measure 5 is marked with a box containing the number "5".

System 3 (Measures 9-12): The piano part has a melodic line with slurs. The violin part continues with a rhythmic pattern. Measure 10 is marked with a box containing the number "10".

System 4 (Measures 13-16): The piano part features a melodic line with slurs. The violin part continues with a rhythmic pattern. Measure 15 is marked with a box containing the number "15". The system concludes with a double bar line and a repeat sign.

25

sf *p* **20** *p leicht*

25 *f*

etwas breiter *sf* *a tempo* **30** *sf* *etwas breiter*



35

etwas verbreitern

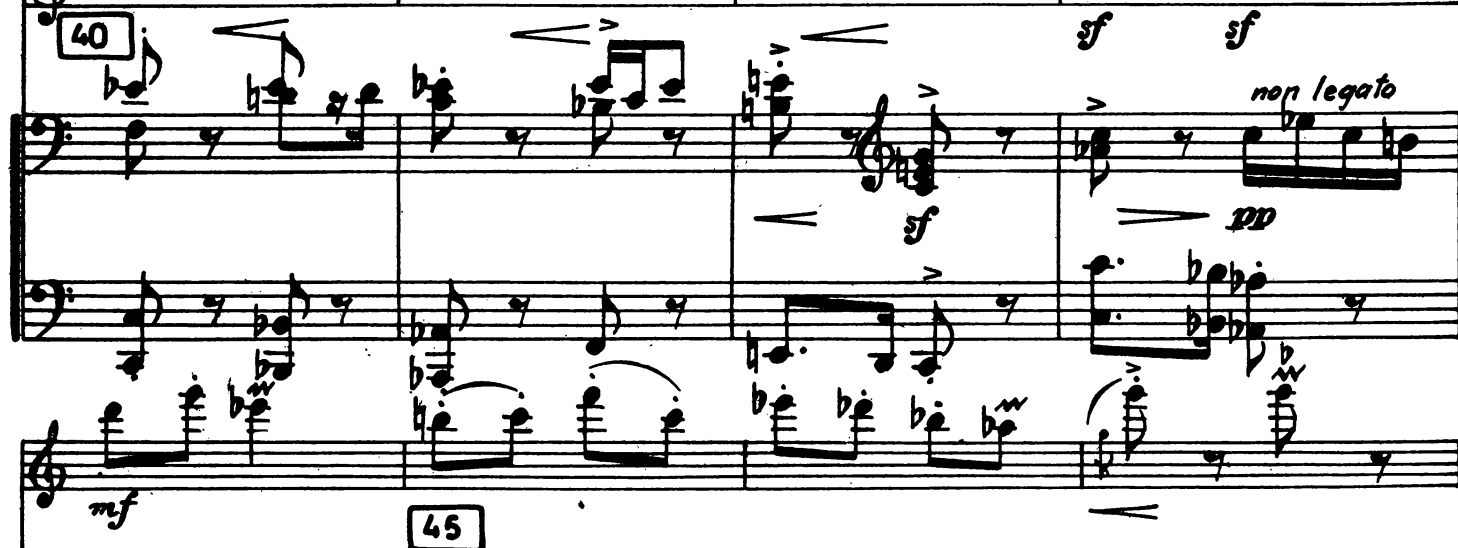
This system contains the first two staves of music. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A box with the number '35' is located in the upper right corner of the system.



non legato
etwas gemäßigter, sehr rhythmisch (etwa ♩ = 120) (Tempo II)

sf *stacc. p*

This system contains the third and fourth staves. The top staff continues with eighth and sixteenth notes. The bottom staff features a series of chords and single notes. Performance markings include 'sf' (sforzando) and 'stacc. p' (staccato piano). A tempo instruction is written above the staves.



40

sf *sf* *non legato* *pp*

mf

45

This system contains the fifth and sixth staves. The top staff has a box with the number '40' and continues with eighth notes. The bottom staff has a box with the number '45' and features a mix of eighth and sixteenth notes. Performance markings include 'sf' (sforzando), 'non legato', 'pp' (pianissimo), and 'mf' (mezzo-forte).



This system contains the seventh and eighth staves. The top staff continues with eighth notes. The bottom staff features a series of chords and single notes. The music concludes with a final chord in the bottom staff.

50

sehr flüssig

55

poco cresc. *mf* *dim.*

p etwas fließender, leggiero *cresc.*

60

etwas einleiten *f* *wieder etwas mäßiger, rhythmisch* *sf* *poco* *r.H. poco marcato*

65

70

allmählich beschleunigen, steigern

75

cresc.

beschleunigen

Im 1. Zeitmaß

80 *mf* *p* *poco rit.*

85 *mf* *p stacc. r.H. zurück*

90 *mf* *mp*

95

100

cresc.

f

mf stacc.

105

molto cresc.

f

molto cresc.

poco rit. ff ganz wenig breiter

110

poco rit.

Ped.

Ped.

Detailed description: This is a page of a musical score, page 30, containing measures 100 through 110. The score is written for piano and consists of two systems of staves. The first system (measures 100-104) features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Measure 100 is marked with a box containing the number '100'. Dynamics include 'cresc.' (crescendo) and 'f' (forte). The second system (measures 105-110) continues the piece. Measure 105 is marked with a box containing '105'. Dynamics include 'mf stacc.' (mezzo-forte staccato), 'molto cresc.' (molto crescendo), and 'f'. The final system (measures 110-114) includes the instruction 'poco rit. ff ganz wenig breiter' (slightly ritardando, fortissimo, very little broader) and 'poco rit.' (slightly ritardando). Measure 110 is marked with a box containing '110'. The piece concludes with a 'Ped.' (pedal) instruction. The key signature has one flat (B-flat), and the time signature is 4/4.

kurz

Measures 110-115. The score features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 115 is circled and labeled with the number 115. The word "kurz" appears above the staff in measures 110 and 115. A "Ped" (pedal) marking is present below the staff in measure 114.

*ganz wenig ruhiger,
immer fließend (etwa ♩ = 110)*

pp mit Dämpfung

120

Measures 116-125. The score continues with a piano accompaniment. Measure 120 is labeled with the number 120. The word "pp" (pianissimo) is written above the staff in measure 116. The word "p" (piano) is written below the staff in measures 117, 118, 119, 121, 122, 123, and 124. A "Dämpfung" (dampening) marking is present above the staff in measure 116.

125

Measures 126-135. The score continues with a piano accompaniment. Measure 125 is labeled with the number 125. The word "pp" (pianissimo) is written above the staff in measure 126. The word "p" (piano) is written below the staff in measures 127, 128, 129, 131, 132, 133, 134, and 135. A "Dämpfung" (dampening) marking is present above the staff in measure 126.

130

This musical score page contains measures 135 through 150. It is written for piano and features a complex texture with multiple staves. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *poco* (a little) and *mf*. The notation includes many beamed sixteenth and thirty-second notes, often with slurs and accents. Measure numbers 135, 140, 145, and 150 are enclosed in boxes. The bottom of the page shows the beginning of measure 151.

153 154 155

molto cresc.

f

156 157 158 159 160

poco dim. *dim. p*

poco dim. *dim. p*

161 162 163 164 165

pp a tempo
etwas bewegter werden

166 167 168 169 170

pp etwas zögern *a tempo*
etwas bewegter werden *pp*

Etwas bewegter
(leicht fließend) (♩ = 126)

pp mit Dämpfung

175

stacc. *mp*

180

cresc. *mf*

immer bewegter werden *f* 185

cresc.

etwas beschleunigen *f*

Im I. Zeitmaß 190

cresc. *ff*

pp

Detailed description: This is a page of a musical score, page 34, containing measures 175 through 190. The score is written for piano and consists of five systems of staves. The first system (measures 175-178) features a treble staff with a melodic line and a bass staff with accompaniment. The second system (measures 179-182) continues the melodic and accompanimental lines. The third system (measures 183-186) includes the instruction 'immer bewegter werden' and a dynamic change to 'f'. The fourth system (measures 187-190) includes the instruction 'etwas beschleunigen' and a dynamic change to 'ff'. The fifth system (measures 191-194) shows the music continuing with a 'pp' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical notation contains five systems of staves, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system (measures 1-4) features a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a measure number box labeled '195' and a forte (*ff*) dynamic marking. The fourth system (measures 13-16) includes a measure number box labeled '200' and a *più f* (faster and louder) marking. The fifth system (measures 17-20) includes a measure number box labeled '205' and a forte (*ff*) dynamic marking. The notation is detailed, with many notes having accents and slurs, indicating phrasing and emphasis.

36

f *mf stacc.* **210**

mf r.H. marcato

etwas verbreitern *mp* *Tempo I.* **215**

220

Detailed description: This is a page of a musical score, page 36, containing measures 210 through 220. The score is written for piano and consists of two systems of staves. The first system (measures 210-214) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. It includes dynamic markings *f* and *mf stacc.*, and a section marked *mf r.H. marcato*. Measure 210 is boxed. The second system (measures 215-220) shows a change in texture with more sustained chords and moving lines. It includes the instruction *etwas verbreitern* (slightly broaden), a dynamic marking *mp*, and a tempo change to *Tempo I.* Measure 215 is boxed. The final system (measures 220-224) continues the melodic and harmonic development. Measure 220 is boxed. The key signature has one flat (B-flat), and the time signature is 2/4.

f *stacc. mp*

Tempo II. (etwas mässiger, sehr rhythmisch)

225

f *> pp non legato*

230

r.H. hervortreten

stacc.

235

The musical score is written for piano and orchestra. It consists of six systems of staves. The first system shows the piano part with a forte (*f*) dynamic and staccato (*stacc.*) articulation, and the orchestra part with a mezzo-piano (*mp*) dynamic. The tempo is marked as Tempo II. (etwas mässiger, sehr rhythmisch). The second system continues the piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic, and the orchestra part with a mezzo-piano (*mp*) dynamic. The third system shows the piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic, and the orchestra part with a mezzo-piano (*mp*) dynamic. The fourth system shows the piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic, and the orchestra part with a mezzo-piano (*mp*) dynamic. The fifth system shows the piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic, and the orchestra part with a mezzo-piano (*mp*) dynamic. The sixth system shows the piano part with a forte (*f*) dynamic and a piano (*pp*) dynamic, and the orchestra part with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

240

245

250 *allmählich beschleunigen*

beschleunigen - - - - - *1. Tempo sf*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 11 staves of music, with measures 240, 245, and 250 explicitly marked. The key signature is B-flat major (two flats). The music is characterized by rapid, chromatic runs and complex chordal textures. Dynamic markings include *sf* (sforzando) and *f* (forte). Performance instructions include *allmählich beschleunigen* (gradually accelerate) and *beschleunigen* (accelerate), followed by a dashed line and *1. Tempo sf* (first tempo, sforzando). The notation includes various accidentals (flats, sharps, naturals), slurs, and articulation marks (accents, staccato). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

[illegible]

HAUS- UND KAMMERMUSIK IN BÄRENREITER-AUSGABEN

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