

VIOLIN 2

Grigor Arakelian

ROMANTIC QUARTET

for 2 violins, viola and violoncello

2013

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(2013)

I

Grigor Arakelian
(1963)

Allegro agitato (♩ = 125)

mp *simile*

5

9

13

17

21

25

1

29

33

37

41

45

mf

49

53

57

poco a poco simile cresc.

61

2

f poco marcato

65

sempre f

69

sub. ff

74 
mp *simile*

77 


80 

83 

86 
pp

3 Religiosamente ♩ = 120

90 
5

97 
Vla.
p *mf* *p* *mf*

103

Musical staff 103-107 in bass clef, key of D major. It features a melodic line with a slur over measures 103-107. Dynamics include *mp* and *mf*.

108

Musical staff 108-110 in bass clef, key of D major. It features a melodic line with a slur over measures 108-110. Dynamics include *mf*.

111

Musical staff 111-114 in treble clef, key of D major. It features a melodic line with a slur over measures 111-114. Dynamics include *mf*.

115

Musical staff 115-117 in treble clef, key of D major. It features a melodic line with a slur over measures 115-117. Dynamics include *mp* and *mf*.

118

Musical staff 118-121 in treble clef, key of D major. It features a melodic line with a slur over measures 118-121.

4

122

Musical staff 122-124 in treble clef, key of D major. It features a melodic line with a slur over measures 122-124. Dynamics include *p* and *morendo*.

125

Musical staff 125-127 in treble clef, key of D major. It features a melodic line with a slur over measures 125-127. Dynamics include *ppp*.

U.S.

129 *p dolce*

136 *mp p p sempre*

145

153 *mf f espress.*

162 *cresc. ff*

170 **Pesante** *poco rit.* **5** **Tempo I** (♩ = 125)

sffz f

177

181

186

191 *ff*

6

195 *f*

199

204 simile

209

214

219 sub. mp

224

229 mf poco a poco cresc.

233 f cresc.

237 ff

241 gliss. V sul D

245

248 ffz mf p

9 Religiosamente (♩ = 120)

6 Vln 1
mp *pp*

265
mp

271 *sotto voce*
pp mp pp mp

277
p mp mp

284
mp

291
p

296
p morendo ppp

10

(♩ = 125)

302

p *simile*

306

310

314

318

322

326

poco a poco dim.

330

ppp

II

Lento delicato (♩ = 75)

p

5

9 *mf*

13 *mp* *mf*

17

21 **1** *p*

24 *p détaché* *mp*

27

30

3

32

mf 3

34

3

36

3

38

mp 3

40

mf 3

42

3

44

3

46

2

U.S.

49 *f détaché*

51

53

55

57

59

61

3
poco a poco diminuendo

65 *p*

67 poco a poco sul pont.

pp sempre dim.

69

ppp

71 molto sul pont.

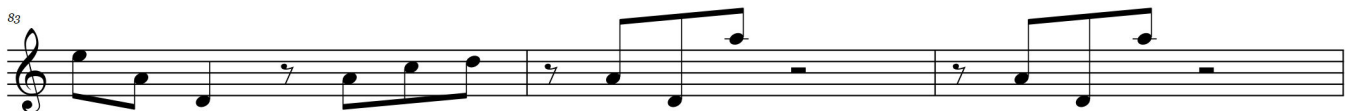
pppp

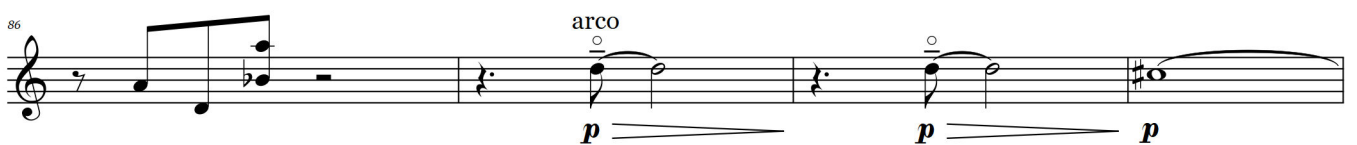
74

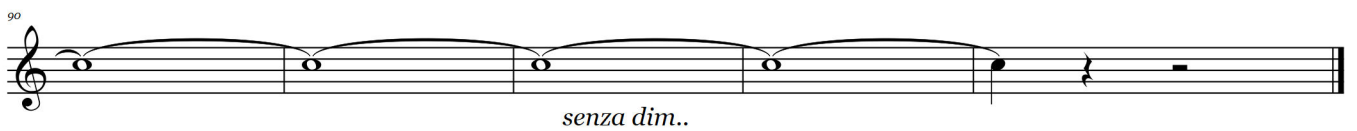

77 **4** ord. pizz.

p

80


83


86 arco

p p p

90

senza dim..

III

Allegro non troppo (♩ = 118)

Vln. 1

mp

5

mp

9

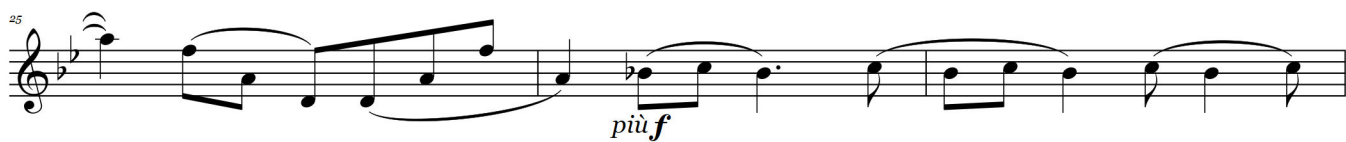
13

17

mf

21

mf

25 
più f

28 

31 
f

34 *sim.* 

37 

41 
mp *pp*

1

44

Vla.

mp

48

V

51

V

54

57

60

mf

63

66

69

più f

72

75

f

78

sim.

81

cres. -----

84

86

ff

2

89 *p*

95 *mp* *p* *mp*

101 *mp*

109 *mp*

116 *mp* *mp*

3

123 *p*

127 *mf*

131 *poco a poco cresc.*

134 *f*

Vigoroso

137 *ff f*

141

145

149

152

155

158

161

164

167

172

180

mp

Musical staff 180-184: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The music consists of eighth and quarter notes, with various phrasing slurs and ties.

185

Musical staff 185-188: Treble clef, key signature of two flats. The staff contains four measures of music, continuing the melodic line with eighth and quarter notes and phrasing slurs.

189

Musical staff 189-192: Treble clef, key signature of two flats. The staff contains four measures of music, featuring eighth and quarter notes with phrasing slurs.

193

mf

Musical staff 193-196: Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a dynamic marking of *mf* (mezzo-forte) under a slur. The music continues with eighth and quarter notes.

197

Musical staff 197-200: Treble clef, key signature of two flats. The staff contains four measures of music, including a flat accidental (b) under a slur in the second measure.

201

Musical staff 201-205: Treble clef, key signature of two flats. The staff contains five measures of music, ending with a sharp accidental (#) under a slur in the fifth measure.

5

206

mp

Musical staff 206-209: Treble clef, key signature of two flats. The staff contains four measures of music. A box containing the number '5' is positioned above the first measure. A dynamic marking of *mp* is placed below the first measure. The music consists of eighth and quarter notes.

210

Musical staff 210-213: Treble clef, key signature of two flats. The staff contains four measures of music, continuing the melodic line with eighth and quarter notes.

214

218

222

mp sempre

226

230

234

238

p

242

V

247

251

morendo *ppp*