

Lontananza crudel

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Intabulation by Anton Höger

Soprano 1

Lon- ta- nan- za cru- del, tu mi tor-

Soprano 2

g-Lute

10-ch-Lute

3

men- ti, lon- ta- nan- za cru-

Lon- ta- nan- za cru- del, tu mi tor- men-

g-Lute

10-ch-Lute

6

del, tu mi tor- men- ti, tu mi tor- men- ti, lon- ta- nan- za cru del tu mi tor-

Figured bass notation: *f a f i b g e* | *f a a b a* | *a a b e*

Figured bass notation: *a a a a* | *b b a c a* | *a a b a c*

Figured bass notation: *a b b b a* | *b a a c c* | *b b a c*

Figured bass notation: *a a a* | *b a a* | *a a a*

9

ti, tu mi tor- men- men- ti, tu mi tor- men-

Figured bass notation: *f a b d f a* | *c e* | *f a c e* | *a a a b a c a c*

Figured bass notation: *b a a b a b a c* | *a c* | *b a c* | *b a c*

Figured bass notation: *a b a a a* | *b b b a b a* | *a a* | *a a b e c e*

Figured bass notation: *b a a* | *a c* | *b a c* | *b a c*

12

ti, tu mi tor- men-

ti, tu mi tor- men-

Figured bass notation for measures 12-14:

Measure 12: a, a, b, a | g, h, a, h, e, c | a, d, b, a, c, a

Measure 13: a, e, a, b, a | b, a, e, a, c | a, d, b, a

Measure 14: a, c, e, b | c | a, c, d

15

ti. La- scia ch'io go da un gior- no- con fe-

ti.

Figured bass notation for measures 15-17:

Measure 15: a, b, a, b, a, c | a, a, c, a, c, h, a

Measure 16: a, a, e | a, b, a, c, d

Measure 17: a, a, c, d

18

li- ce ri- tor- no del bra- ma- to mio ben i dol- ci ac- cen-

a b b a a c a c a a a c d f h i
 b d b b a c a b d b a e a a b e b d a d a g h
 c e c c a c b c a b e c a d a g h a
 b d a a c a a a c e a a b d a d b a
 a a a c a a c a b c a b b c a d a d b a
 a c d d e a c d c a a a
 a

21

ti, i dol- ci ac- cen-

g h h f e f a b d f a e c e
 a f h c d a b d f a e c e
 a f h c d a b a a b d a b a d c
 d d g a d a b a d a d a b a d c
 f c d c a d d b c a c c c a
 a

ti,

Las- cia ch'io goda un gior- no con fe- li- ce ri- tor- no del bra- ma- to mio ben i dol-

Figured bass notation for page 23:

Measure 23: f b d a b a h f d h | a c f h

Measure 24: g a d b a d b | a c d c

Measure 25: f d b a a b | d a d c a b

ci ac- cen ti, i dol- ci ac- cen-

Figured bass notation for page 26:

Measure 26: d a c e a c | a d a h f a c a | e a a b a e c e

Measure 27: a b d a g a c | a b d a b a e c e

Measure 28: f b b d a b | a d b a f | b b a a d

la- scia ch'io go- da un giorno, la- scia ch'io goda un
 ti, con fe- li- ce ri- tor-

gior- no la- scia ch'io goda un gior- no,-
 -- no del bra- ma to- mio ben i dol- ciac-

la- scia ch'io goda un gior- no con fe- li- ce ri-
cen- ti,

rit.

tor- no del bra- ma- to mio ben i
la- scia ch'io goda un gior- no, la- scia ch'io goda un

cen- ti, i dol- ci ac-cen- ti, i

ti, i dol- ciac-cen- -- ti

g i a h a f a i h g a b b e c a c d c c a a c d

a c d a e a b a c d e b a c b b

dolci ac- cen-

i dolci ac- cen-

c d a e a d b d a c a d c d f d c

a c d c a c a d a c b a c a c e

a a a d c d c d a b b a c d a

a c d c d c a c a c d a

ti, i dol- ci ac- ce- ti, i dol- ci ac- cen- ti.

ti, i dol- ci ac- cen- ti, i dol- ci ac- cen- -- ti.-

$\text{a} \text{c} \text{d} \text{c} \text{a} \text{a} \text{c} \text{a} \text{a} \text{d} \text{c} \text{a} \text{a} \text{c} \text{a} \text{d} \text{c} \text{a}$
 $\text{d} \text{b} \text{d} \text{a} \text{c} \text{c} \text{e} \text{b} \text{b} \text{a} \text{e} \text{b} \text{a} \text{d} \text{a} \text{e} \text{c} \text{b} \text{d} \text{c}$
 $\text{a} \text{a} \text{c} \text{d} \text{a} \text{b} \text{c} \text{c} \text{a} \text{e} \text{c} \text{a}$

$\text{c} \text{e} \text{a} \text{e} \text{a} \text{c} \text{a} \text{d} \text{a} \text{b} \text{a} \text{d} \text{c} \text{c} \text{b} \text{d} \text{e} \text{a}$
 $\text{d} \text{a} \text{a} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
 $\text{a} \text{a} \text{c} \text{d} \text{a} \text{b} \text{c} \text{a} \text{c} \text{d} \text{a} \text{b} \text{c} \text{a}$

a