

# Canzon Quinta

Canzoni Strumentali di Torino Libro II

Francesco della Porta

Intabulation by Anton Höger

The image displays a musical score for a lute or similar stringed instrument, titled "Canzon Quinta" by Francesco della Porta, with an intabulation by Anton Höger. The score is presented in two systems, each consisting of two staves. The notation is a form of lute tablature, where notes are represented by letters (a, b, c, d, e, f, g, h, i, k) placed on a six-line staff. Rhythmic values are indicated by numbers (1, 2, 3, 4) and flags above the notes. The first system begins with a 3/4 time signature. The second system starts at measure 10. The third system starts at measure 20 and includes a 4/4 time signature. The fourth system starts at measure 28 and features a repeat sign. The letters used are a, b, c, d, e, f, g, h, i, k, representing fret positions on the strings.

35

f a b d f h i d d f h i h f d d f d b a b a a c d c d

c c d a b d a a b b a d b a a d b d b a d d b e e d b d d d d b a b d a

40

f d b a b d a b d f h i h f d b a f d b

b a a b d a c d b a d b a b d a b b d b e d e b d d b d a b d b a b

45

a b d a b d f e f h k l f h i f d f l i h d f h i h f i l i

a d b b a b d a b a b a d a b d a c d a c d f a d a c d b a b a

49

h f h k l d f d f d b a b d b a b d a b b d f d f

d d d b a b d a b b b d d b a b a b a d b e b d c d