

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Harp

B e r l i n



M M X V I I I



A t r a p a s u e ñ o s

for Chamber Ensemble

Rainer Lewalter

With a steady pulse ♩ = 120

Till Cue

p possibile

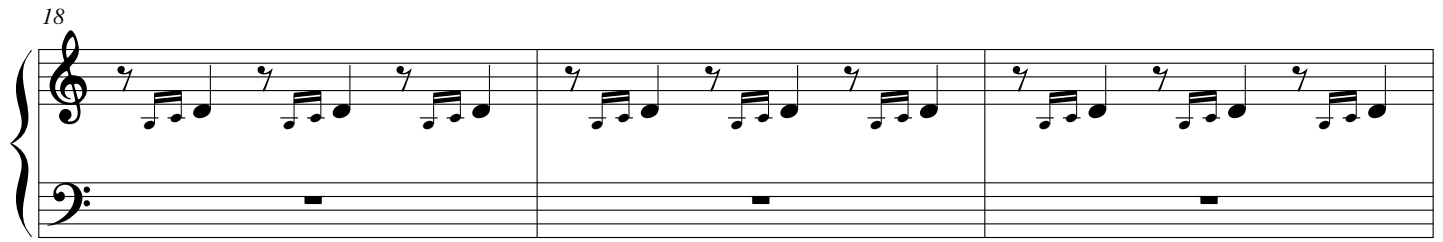
On Cue 1 **Till Cue**

On Cue 2

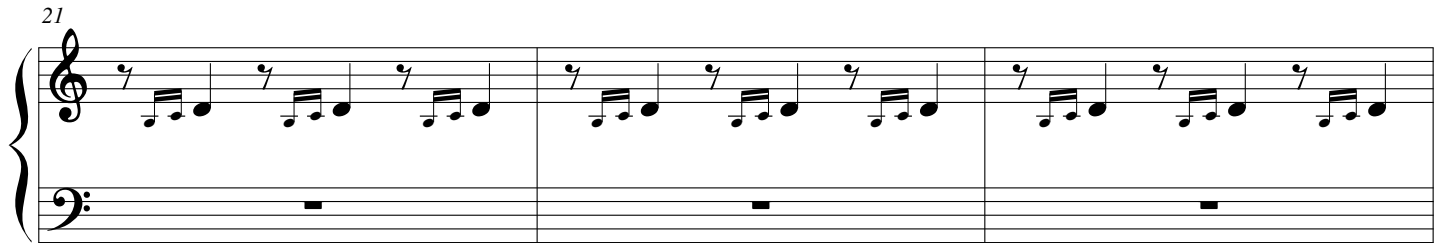
3 **On Cue** 3 *p possibile*

On Cue 4

18



21



24



5



31



6



7 Till Cue 8

42 Till Cue 9

46 10

11 12

56 13

62

67 14

10/8 *pp*

72

76 15

80 16

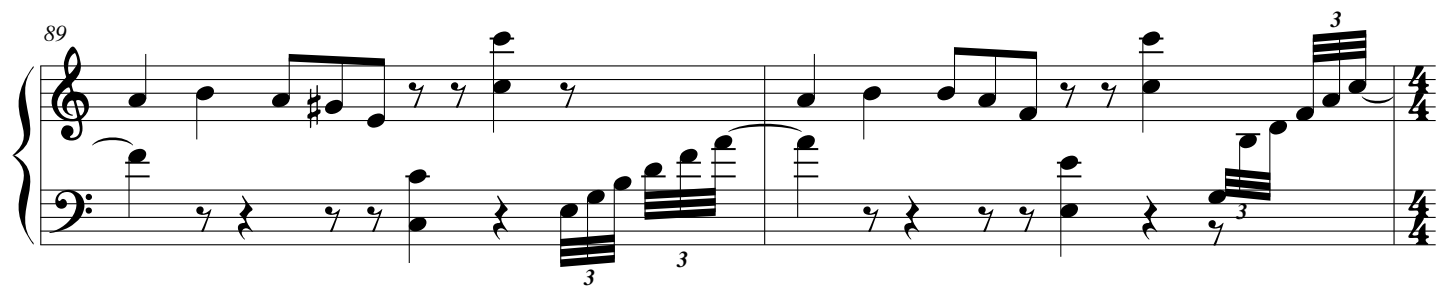
mp

84 Till Cue 17 Till Cue

f

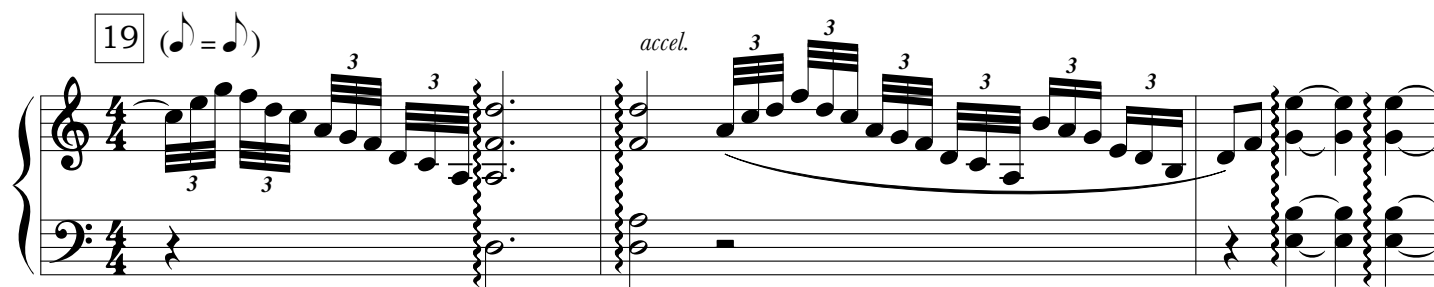
18

89



19 (♩ = ♩)

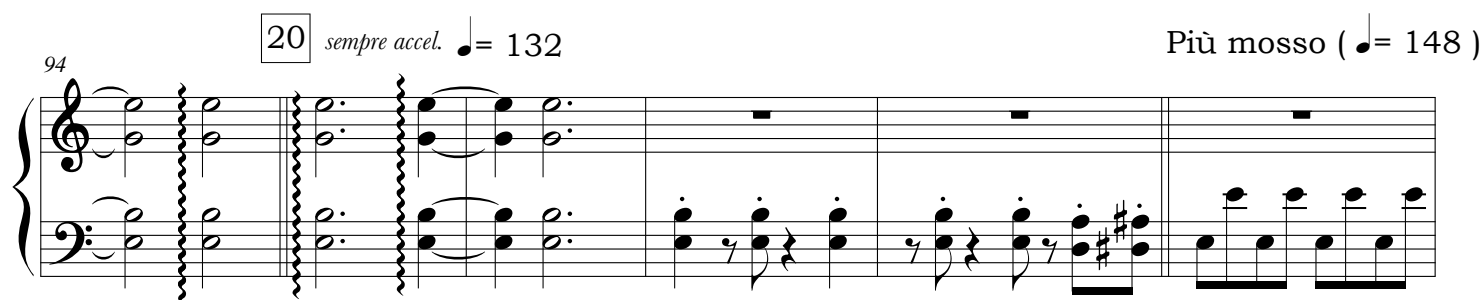
accel.



94

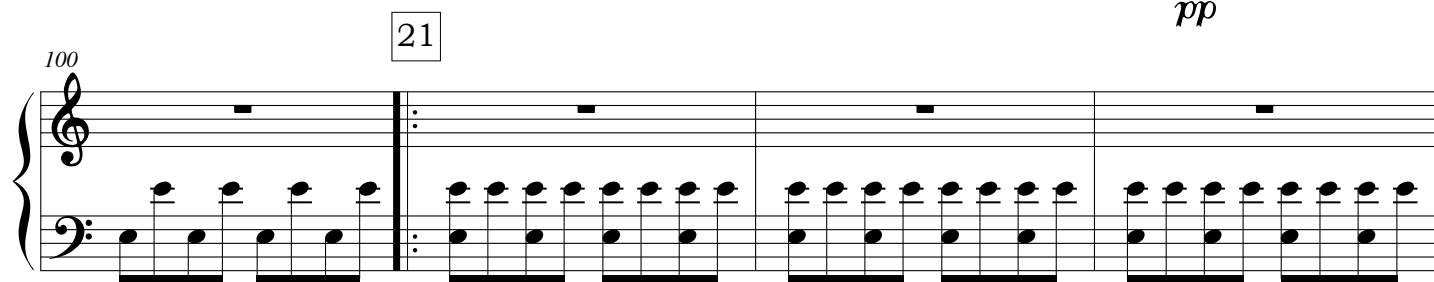
20 *sempre accel.* ♩ = 132

Più mosso (♩ = 148)



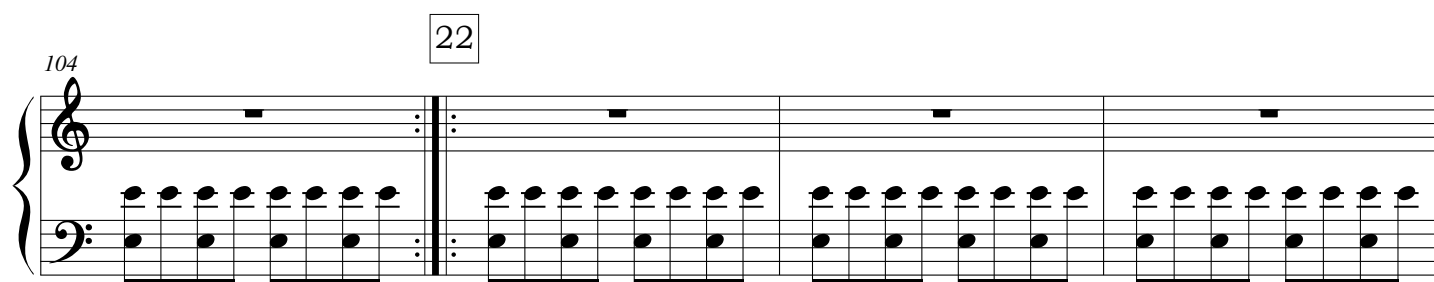
21

pp



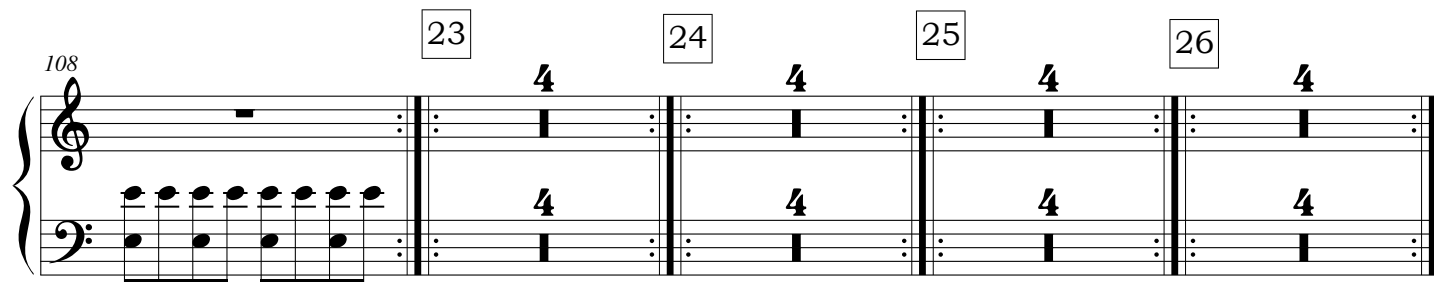
104

22



108

23 24 25 26



27 28

4

29 Tempo 1°. 30 (♩ = ♩)

12/8

139

4

144 31

4

149 32

4

155 33

pp

34 (♩ = ♩) *ff* 35 36 4 4

37 4 38 39 *mf* *p* *pp* *p*

181 40 10 8 *mf* *pp* *pp*

185 41 11 8

189 Till Cue 42 Till Cue 43 9 8 *pp*

193 44 *pp* *pp* *pp*

H a r p

198

45

pp

203

46

47

214

219

48

pp

223

227

mp

49

Till Cue 50

231

f

Till Cue 51

235

3

237

3

239

52 (♩ = ♩)

3