

[III]

Allegretto

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

Corni I. II. Es

Trombe I. II. Es

I. alto

Tromboni II. tenore

III. basso

Timpani G, B, C

Allegretto

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

Fl. I. *[p]* *mf*

Cl. I. II. B *[p]* *mf*

Fag. I. II. *[p]* *mf*

Cor. I. II. Es *[p]* *mf*

I. Viol. *p* *mf*

II. *p* *arco* *mf*

Vle. *p* *arco* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

crescendo

Fl. I. *[mf]* *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. Es *[mf]* *f*

Timp. *f*

crescendo

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Ob. I. II. 20 *dimin.* 25

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Timp.

I. Viol. *dimin.*

II.

Vle

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 20 to 25. It includes staves for Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Measure 20 is marked with a '20' and a fermata. A 'dimin.' (diminuendo) instruction is placed above the Oboe I & II staff at the start of measure 24. Measure 25 is marked with a '25' and a fermata. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Fl. I.

Ob. I. II. 80 *f* *pp*

Cl. I. II. B *[pp]*

Fag. I. II. *[f]* *[pp]*

Cor. I. II. Es *f* *p*

I. Viol. *pizz.* *[arco]* *f* *pp*

II. *pizz.* *[arco]* *f* *pp*

Vle *pizz.* *[arco]* *f* *pp*

Vlc. *[f]* *pp*

Cb. *[f]* *pp*

Detailed description: This system of musical notation covers measures 80 to 85. It includes staves for Flute I, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor Anglais I & II, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. Measure 80 is marked with an '80'. Dynamic markings include *[mf]*, *f*, *pp*, *[pp]*, *[f]*, *[pp]*, *f*, *p*, *pizz.*, *[arco]*, *f*, and *pp*. The woodwinds play rhythmic patterns, while the strings play a pizzicato (pizz.) texture that transitions to arco (arco) in later measures.

crescendo

35

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Cor I and II in E-flat, Trumpet I, II, and E-flat, Trombone I, II, and E-flat, and Timpani. The woodwinds and Cor parts feature melodic lines with various articulations and dynamics, including *mf*. The brass parts are mostly rests, with the Timpani part showing a rhythmic pattern and a *[mf]* dynamic marking.

crescendo

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various articulations and dynamics, including *mf*. The Violin I part features a melodic line with a *mf* dynamic marking.

cresc.

40

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I.

Trbni II.

Trbni III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dimin.

45

I. Fl. II. *p* *fp*

Ob. I. II. *p* [*pp*] [*pp*]

Cl. I. II. B *p* [*pp*]

Fag. I. II. *p* [*pp*]

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II. III.

Timp.

dimin.

I. Viol. II. *p* *pp* *pp*

Vle *p* *pp*

Vlc. [*p*] [*pp*]

Cb. *p* *pp*

50

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni I.

II. Trbni II.

III. Trbni III.

a2

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

55 *dimin.*

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I.

Trbni II.

Trbni III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

dimin.

60

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. [a 2]

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II.

III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

65

I. Fl. I. II.

Ob. I. II.

Cl. I. I. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

fp fp

fp fp

fp fp

fp fp

fp fp

p

p

p

marcato

marcato

marcato

[marcato]

marcato

sul G

70 75

I. Fl. I. II. *fp fp pp cresc.* [*p*] *f*

Ob. I. II. *fp fp pp cresc.* [*p*] *f*

Cl. I. II. B *fp fp pp [cresc.]* [*f*] *f*

Fag. I. II. *fp fp pp [cresc.]* [*f*] *f*

Cor. I. II. Es [*fp fp*] *pp [cresc.]* *f*

Trbe I. II. Es *f*

I. Trbni II. *p cresc.* *f*

II. [*p*] *cresc.* *f*

III. [*f*]

Timp. [*f*]

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *pizz.* *fz* [*arco*]

Cb. *pizz.* *fz* [*arco*]

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II.

III.

Timp.

I. Viol. II.

Vle.

Vlc.

Cb.

Solo

marcato

I. Fl. I. II. *f*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 155, starting at measure 85. The score is arranged in systems. The first system includes Flutes I and II (with a forte *f* dynamic), Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Horns I and II in E-flat, Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated. The page number '155' is in the top right, and '85' is in the top left.

95

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob. I. II. 100 rit. [in tempo]

Cl. I. II. B *p*

Fag. I. II. *p* *pp*

Cor. I. II. Es [*p*]

I. Viol. *p* rit. [in tempo]

II. *p*

Vle [*p*]

Vlc. *p* pizz. *p*

Cb. pizz. [*p*]

Ob. I. II. 105

Cl. I. II. B [*p*]

Fag. I. II. [*p*]

Cor. I. II. Es [*pp*]

I. Viol. pizz. *p*

II. pizz. *p*

Vle pizz. [*p*] [arco]

Vlc. arco

Cb. pizz. [*p*]

crescendo
110

115

Fl. I.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf *crescendo* [*arco*] [*pp*] [*pizz.*] [*pp*] [*pp*] [*pp*]

I. Fl.

II. Fl.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

120

p [*p*] [*p*] [*p*] [*p*] [*p*] [*p*] [*p*] [*p*] [*p*]

crescendo

125

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

Timp.

crescendo

[7]

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. I. II. II. B

Ob. I. II. B

Cl. I. II. B

Fag. I. II.

dimin. 1. 130

p

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

f *[p]*

a2

Timp.

I. Viol. I. II.

Vle

Vlc.

Cb.

dimin.

p *pp* *[p]* *pp* *[p]* *pp* *[p]* *pp*

pizz.

2. 185 140

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. I. II. Es *[p]* a2

Timp. *pp*

I. Viol. *pp* pizz. arco dolce [arco]

II. *pp* pizz. dolce [arco]

Vle *pp* pizz. dolce [arco]

Vlc. *pp* pizz. dolce [arco]

Cb. *pp* pizz. [arco]

I. Viol. *pp* [Solo] 145

II. *pp* [Soli div.]

Vle *pp* [Soli div.]

Vlc. *pp* [Soli div.]

Cb. *pp*

150

I. Fl. *mf*

II. Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. Es *mf*

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol. *mf* [Tutti]

II. Viol. *mf* [Tutti]

Vle *[mf]* [Tutti]

Vlc. *[mf]* pizz.

Cb. *mf*

crescendo

160

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II in E-flat, Trumpet I, II, and III, and Timpani. The woodwinds and Cor parts are active, with dynamics marked *p*. The brass and Timpani parts are mostly silent, indicated by a horizontal line with a bar.

crescendo

Musical score for string instruments: Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Dynamics include *[p]* and *[mf]*. The score is marked with a *crescendo* and includes triplet markings.

I. Fl. I. *[mf]* *cresc.* *f* *ff*
 II. Fl. II. *[mf]* *f* *[ff]*
 Ob. I. II. *[mf]* *cresc.* *f* *ff* *[p] dim.*
 Cl. I. II. B *mf* *cresc.* *f* *ff* *p*
 Fag. I. II. *mf* *cresc.* *f* *ff* *p*
 Cor. I. II. Es *[cresc.]* *f* *ff* *p*
 Trbe I. II. Es *ff*
 Trbni I. *mf* *cresc.* *f* *ff*
 II. *mf* *cresc.* *f* *ff*
 III. *[mf]* *[cresc.]* *f* *ff*
 Timp. *ff*
 Viol. I. *mf* *[cresc.]* *f* *ff*
 II. *mf* *[cresc.]* *f* *[ff dim.]*
 Vle *[mf]* *[cresc.]* *[f]* *[ff]* *p*
 Vlc. *[mf]* *[cresc.]* *[f]* *[ff]*
 Cb. *[mf]* *[cresc.]* *[f]* *ff*

170

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

Cor. I. II. Es *pp*

I. Viol. *pizz.* [*p*] [*pp*]

II. [*pp*]

Vle *pizz.* *pp*

Vlc. [*p*] *pizz.* [*pp*]

Cb. *p* *pp*

175

Ob. I. II. *p* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

Cor. I. II. Es *p* *pp*

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. [*p*] *pp*

180

I. Fl. *mf*

II. Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. Es *mf*

Trbe I. II. Es *mf*

I. Trbni *mf*

II. Trbni *mf*

III. Trbni *mf*

Timp.

I. Viol. *mf* arco

II. Viol. *mf*

Vle *[mf]* espressivo arco

Vlc. *mf* espressivo arco

Cb. *mf* arco

185 *dimin.*

Musical score for woodwinds and brass instruments. The instruments listed are Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, Cor I, II, and E-flat, Trumpet I, II, and E-flat, Trombone I, II, and III, and Timpani. The score features a melodic line for the flutes and oboes, with woodwinds and brass providing harmonic support. The dynamic marking *pp* is used throughout. The woodwinds and brass parts are marked with *pp* at the end of the section.

Musical score for string instruments. The instruments listed are Violin I and II, Viola, Violoncello, and Contrabass. The score features a melodic line for the violins, with the viola, cello, and double bass providing harmonic support. The dynamic marking *pp* is used throughout. The string parts are marked with *pp* at the end of the section.

190

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbe I. II. Es. Trbni I. II. III. Timp.

cresc.

a2

a2

I. Viol. II. Vle. Vlc. Cb.

cresc.

This musical score page contains measures 195 through 200. The instruments and their parts are as follows:

- I. Fl.**: Rests throughout.
- II. Fl.**: Rests throughout.
- Ob. I. II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197), *ff* (measure 200).
- Cl. I. II. B.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197), *ff* (measure 200).
- Fag. I. II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197), *ff* (measure 200). Includes a *[cresc.]* marking in measure 196.
- Cor. I. II. Es.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197).
- Trbe I. II. Es.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197).
- Trbni I.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197).
- Trbni II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197).
- Trbni III.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197).
- Timp.**: Rests throughout.
- Viol. I.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *ff* (measure 200).
- Viol. II.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *ff* (measure 200).
- Vle.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *ff* (measure 200).
- Vlc.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *ff* (measure 200).
- Cb.**: Starts in measure 195 with a whole note, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measure 197), *ff* (measure 200).

200

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The music features various dynamics such as *ff*, *mf*, and *p*, along with accents and breath marks. The key signature has two flats, and the time signature is 4/4.

Cor. I. II. Es.

Trbe I. II. Es.

I. Trbni

II. Trbni

III. Trbni

Timp.

Detailed description: This block contains the brass and percussion section. It includes staves for Cori I and II in E-flat, Trumpets I and II in E-flat, Trombones I, II, and III, and Timpani. The music features a prominent *ff* dynamic for the brass instruments. The key signature has two flats, and the time signature is 4/4.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The music features a *mf* dynamic and includes triplet markings. The key signature has two flats, and the time signature is 4/4.

205 cresc. 210

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

I. Trbni

II. Trbni

III. Trbni

Timp.

a2

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

[pp]

cresc.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

f marcato, con molta forza

Cor. I. II. Es.

Trbe I. II. Es.

Trbni I. II. III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f marcato, con molta forza

f marcato, con molta forza

I. 220 225

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B ^{a₂}

Fag. I. II. **ff** [*p*]

Cor. I. II. Es **ff**

Trbe I. II. Es [*ff*]

I. Trbni

II. Trbni

III. Trbni *p*

Timp. **ff**

I. Viol. *3* *sempre ff* *p*

II. Viol. *3* *ff* *p*

Vle *ff* *p*

Vlc. *3* *ff* *p*

Cb. *3* *ff* *p*

Detailed description: This page of a musical score covers measures 220 to 225. It features a full orchestral ensemble. The woodwind section (Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with a 'sempre ff' (fortissimo) dynamic. The brass section (Trumpets, Trombones, Cor Anglais) provides harmonic support, with Trumpets and Trombones marked with [*ff*]. The timpani part is marked with **ff**. The flute and bassoon parts are mostly rests, with some notes in the later measures. The score includes various performance markings such as accents, slurs, and dynamic changes to [*p*] (piano) at the end of the page.

cresc. 280

I. Fl. II.

Ob. I. II. [*p*] [*f*]

Cl. I. II. B [*p*] [*f*]

Fag. I. II. [*f*]

Cor. I. II. Es

Trbe I. II. Es [*f*]

I. Trbni II. [*f*]

III. [*f*]

Timp. *cresc.* [*f*]

I. Viol. [*f*]

II. [*f*]

Vle [*f*]

Vlc. [*f*]

Cb. [*f*]

calando
285

I. Fl. *f* *pp*

II. *f* *p* *pp*

Ob. I. II. *f* *p* *pp*

Cl. I. II. B *f* *p* *a 2*

Fag. I. II. *f* *p* *fp*

Cor. I. II. Es *[p]* *pp*

Trbe I. II. Es

I. *[p]*

Trbni II. *[p]*

III. *[p]*

Timp. *f* *dimin.* *pp*

calando

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vlc. *p* *pp*

Cb. *pizz.* *[p]* *[pp]*

Da Capo [al Φ] [pag. 157] e poi la Coda]

[CODA]

crescendo

240

I. Fl. I. II. *pp*
 II. *pp*
 Ob. I. II. *a2 pp*
 Cl. I. II. B *[pp]*
 Fag. I. II. *pp* *[p] legato*
 Cor. I. II. Es *pp*
 Trbe I. II. Es
 Trbni I. II. III. *pp*
 Timp. *pp*
 I. Viol. *pp*
 II. *pp*
 Vle *pp*
 Vlc. *pp*
 Cb. *pp*

This musical score page contains the following parts and staves:

- I. Fl.** (Flute I)
- II. Fl.** (Flute II)
- Ob. I. II.** (Oboe I and II)
- Cl. I. II. B.** (Clarinet I and II in B)
- Fag. I. II.** (Bassoon I and II)
- Cor. I. II. Es.** (Coronet I and II in E-flat)
- Trbe I. II. Es.** (Trumpet I and II in E-flat)
- Trbni I. II. III.** (Trumpet I, II, and III)
- Timp.** (Timpani)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vle.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

250

255

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a2

Cor. I. II. Es

Trbe I. II. Es

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 180, features a variety of orchestral instruments. The top section includes Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor Anglais I and II. The middle section contains Trumpet I, Trombone I, II, and III, and Timpani. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 260. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions like *a2* and *6* are present. The score is divided into systems, with some instruments grouped together by brackets.

265

I. Fl. I. II. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. I. II. Es. Trbne I. II. Es. Trbni I. II. III. Timp. Viol. I. II. Vle. Vlc. Cb.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 265 is marked with a '265' above the first staff. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with triplets and slurs. The brass section (Cor Anglais, Trumpets, Trombones) plays a rhythmic pattern of eighth notes with accents. The timpani plays a pattern of sixteenth notes with a '6' above the staff. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with slurs and accents.

This page of a musical score, numbered 182, contains measures 270 through 274. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fl. I, II):** Two staves in the top section, both in treble clef with a key signature of two flats. Measure 270 includes a rehearsal mark '270' above the first staff.
- Oboe (Ob. I, II):** Two staves in the top section, both in treble clef with a key signature of two flats.
- Clarinet (Cl. I, II, B):** One staff in the top section, treble clef with a key signature of two flats.
- Bassoon (Fag. I, II):** One staff in the top section, bass clef with a key signature of two flats.
- Cor (Cor. I, II, Es):** One staff in the middle section, treble clef with a key signature of two flats.
- Trumpet (Trbe I, II, Es):** One staff in the middle section, treble clef with a key signature of two flats.
- Trumpet (Trbni I, II, III):** Three staves in the middle section, all in bass clef with a key signature of two flats.
- Timpani (Timp.):** One staff in the middle section, bass clef.
- Violin (Viol. I, II):** Two staves in the bottom section, both in treble clef with a key signature of two flats.
- Viola (Vle):** One staff in the bottom section, treble clef with a key signature of two flats.
- Violoncello (Vlc.):** One staff in the bottom section, bass clef with a key signature of two flats.
- Double Bass (Cb.):** One staff in the bottom section, bass clef with a key signature of two flats.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score. The key signature remains consistent at two flats.

275

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. Es

Trbe I. II. Es

Trbni I. II. III.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 183, covers measures 275 to 280. The score is for a full orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II in E-flat, Trumpets I and II in E-flat, Trombones I, II, and III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical textures, including melodic lines for the woodwinds, harmonic support for the brass, and dense rhythmic patterns for the strings. Measures 275-278 show a transition with various articulations and dynamics. Measures 279-280 feature prominent triplets in the woodwinds and strings, creating a rhythmic drive. The woodwinds play eighth-note triplets, while the strings play sixteenth-note triplets. The brass instruments provide a steady harmonic background with sustained notes and some rhythmic patterns. The timpani part is mostly silent, with some light patterns in the later measures. The overall mood is one of intense rhythmic activity and harmonic complexity.

diminuendo

280

285

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *a2*

Cl. I. II. B *3*

Fag. I. II. *3*

Cor. I. II. Es *a2* *[ff]* *3* *3* *p*

Trbe. I. II. Es *p*

I. Trbn. *ff* *3* *3*

II. Trbn. *ff* *3* *3*

III. Trbn. *[ff]*

Timp. *[ff]* *dim.* *[p]*

diminuendo

pizz.

I. Viol. *p* *pizz.*

II. Viol. *[p]* *pizz.*

Vle. *3* *3* *p* *pizz.*

Vlc. *3* *3* *[p]* *pizz.*

Cb. *3* *3* *[p]* *pizz.*