

Concert^o Le Signor Neman.

triumphante

Allegro



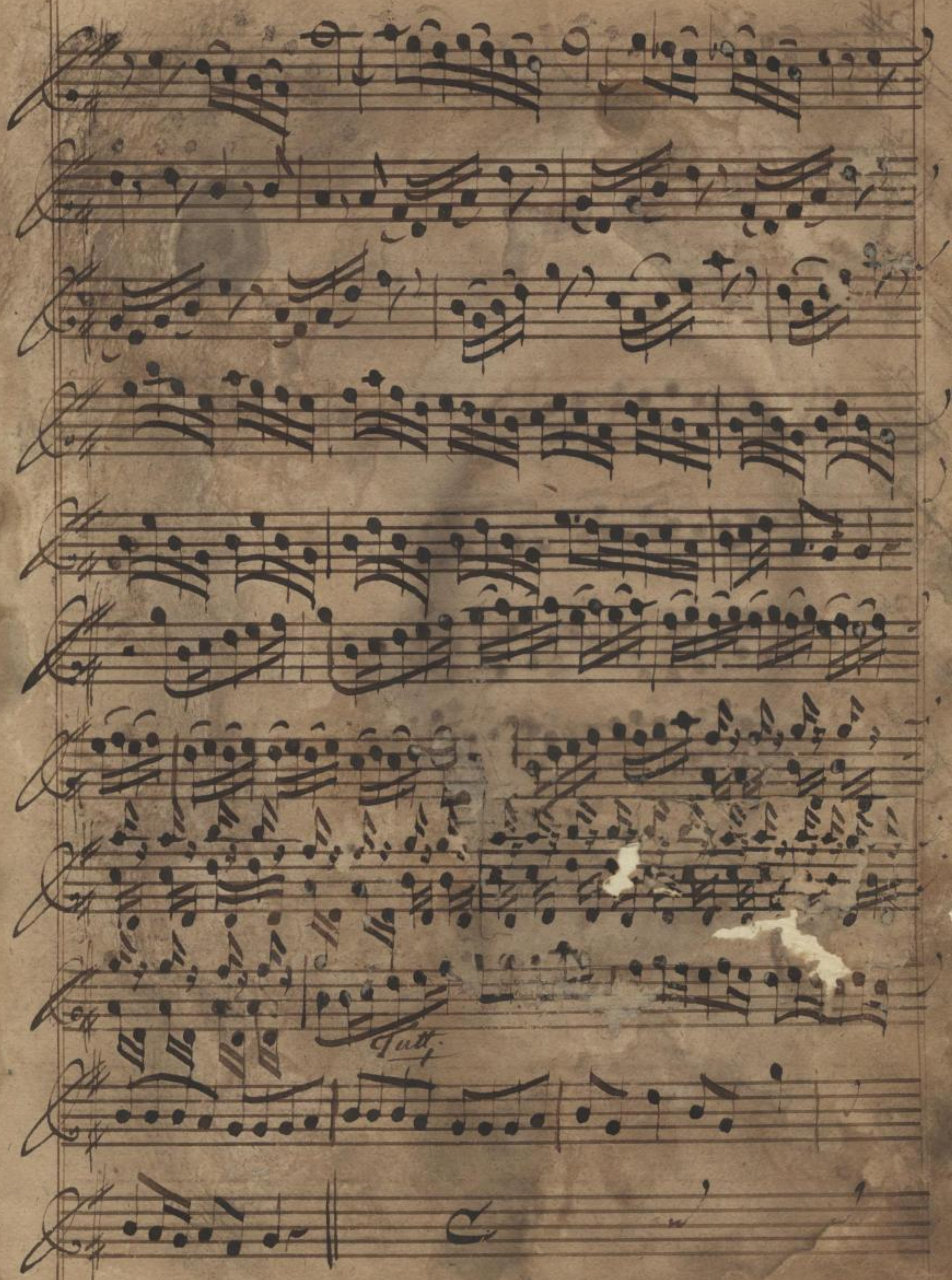
Mus. 2392 - 5-3
(4 x 907)



ppp

4
2
1



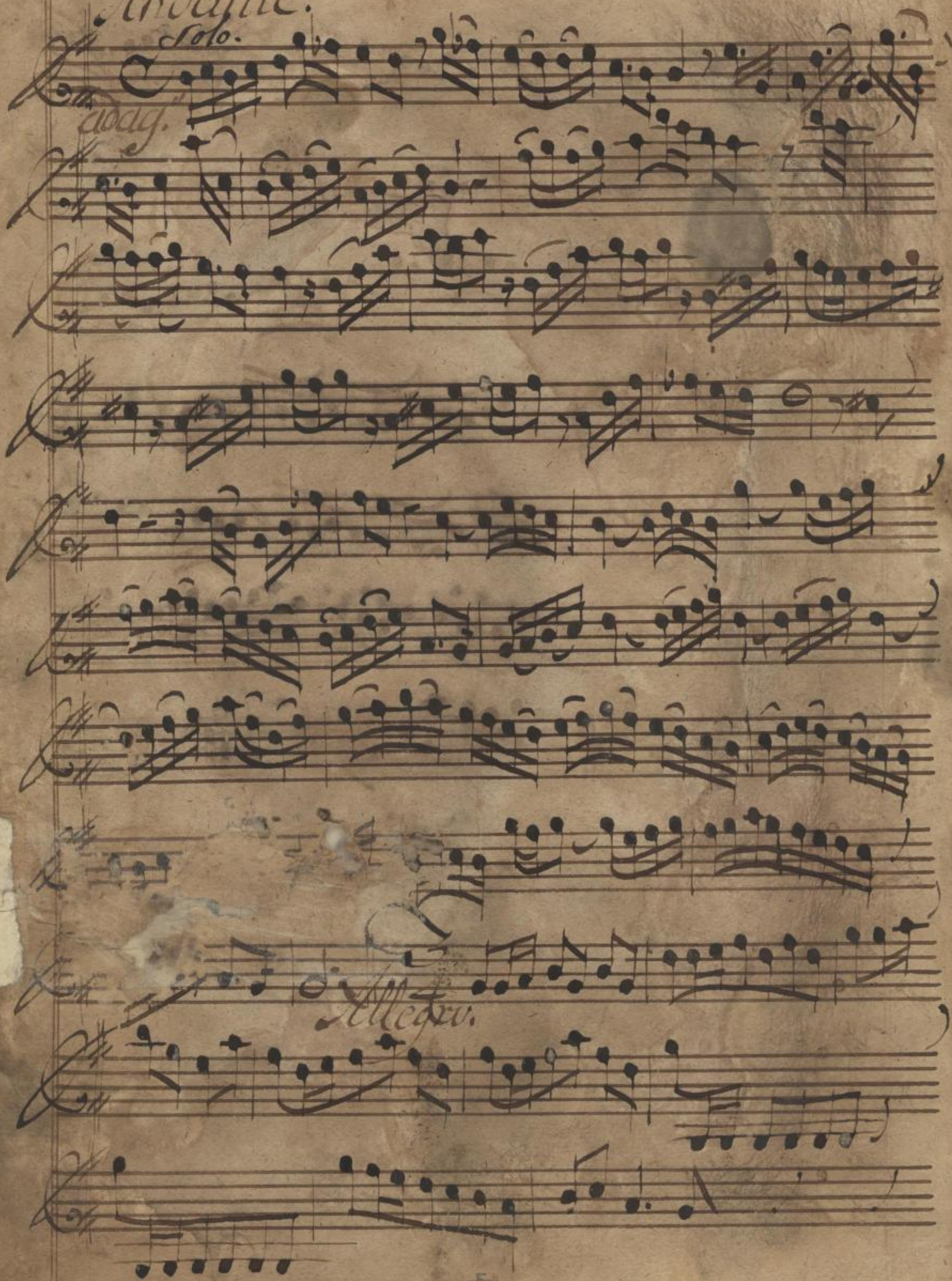


4
3

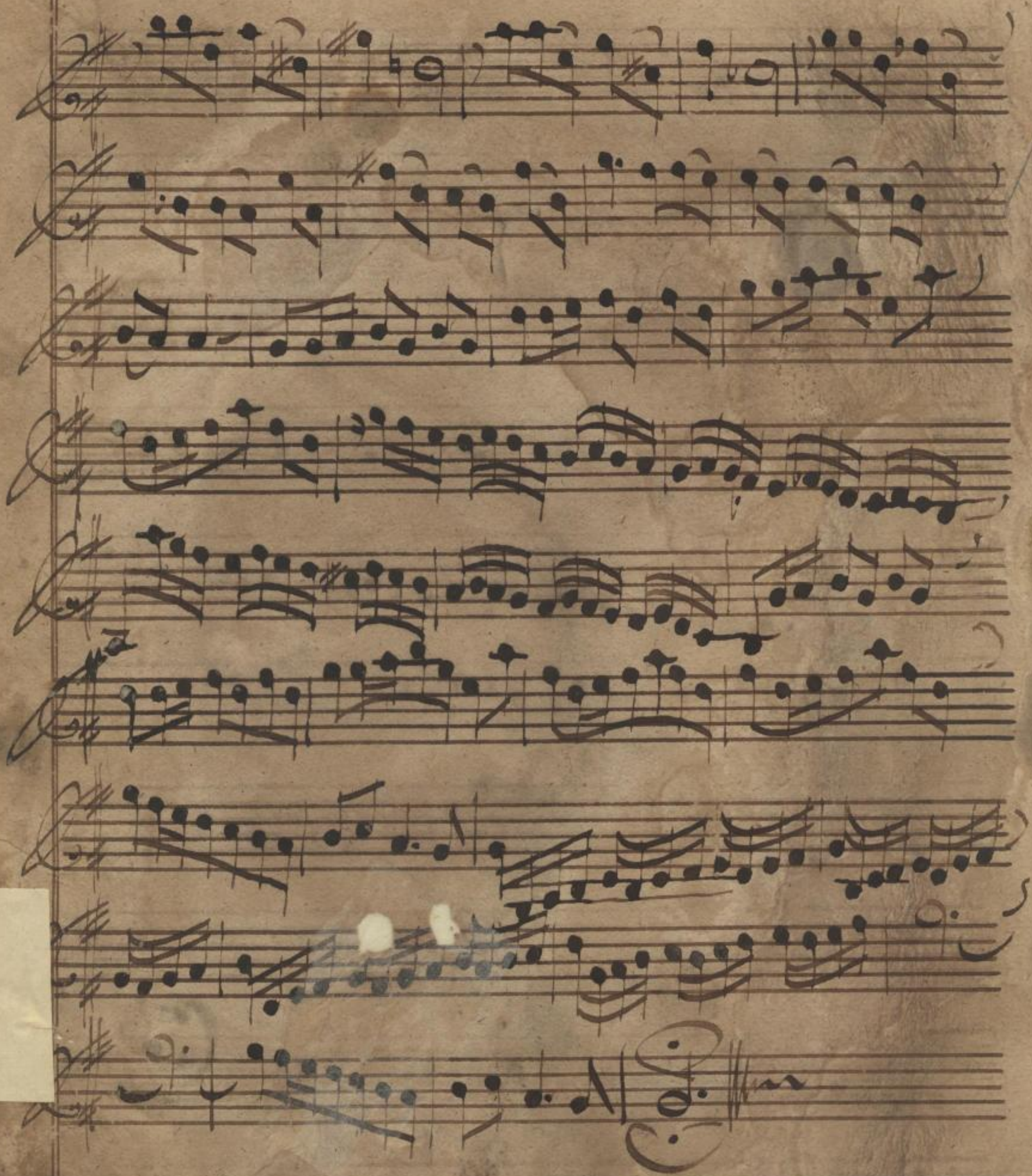
Andante.

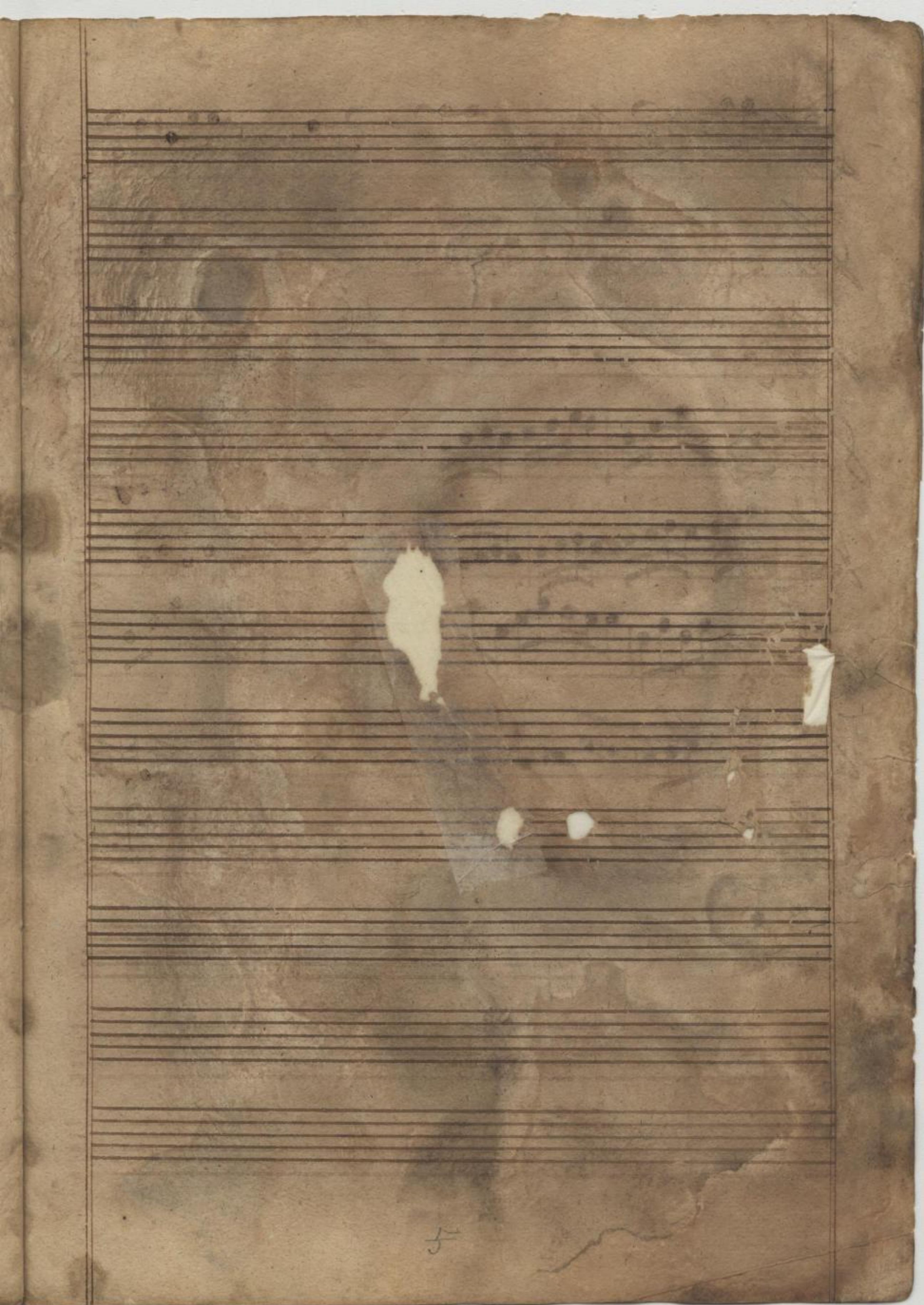
Solo.

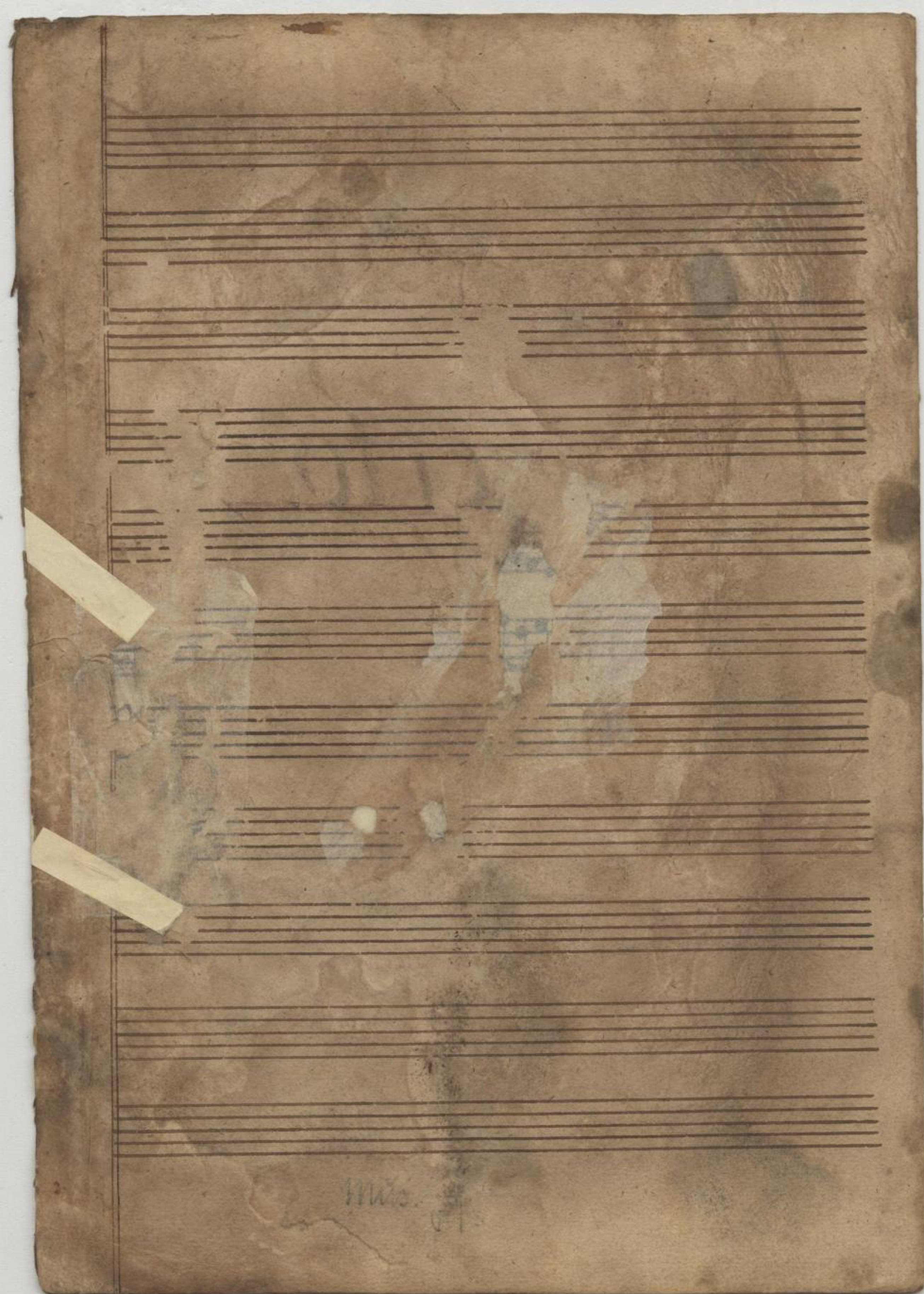
adag.



5
4







Violin I.

Concert

Allegro.

Ad. prestissimo

18^x 9071

Mus. 2392-0-3

Sächs.
Landes-
Bibl.

8
48

Piano.

Piano.

forte

piano.

piano.

forte

Piano

forte

piano.

forte

piano.

forte

9

Andante.

Piano

Piano

Allegro

piano.

77 40

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

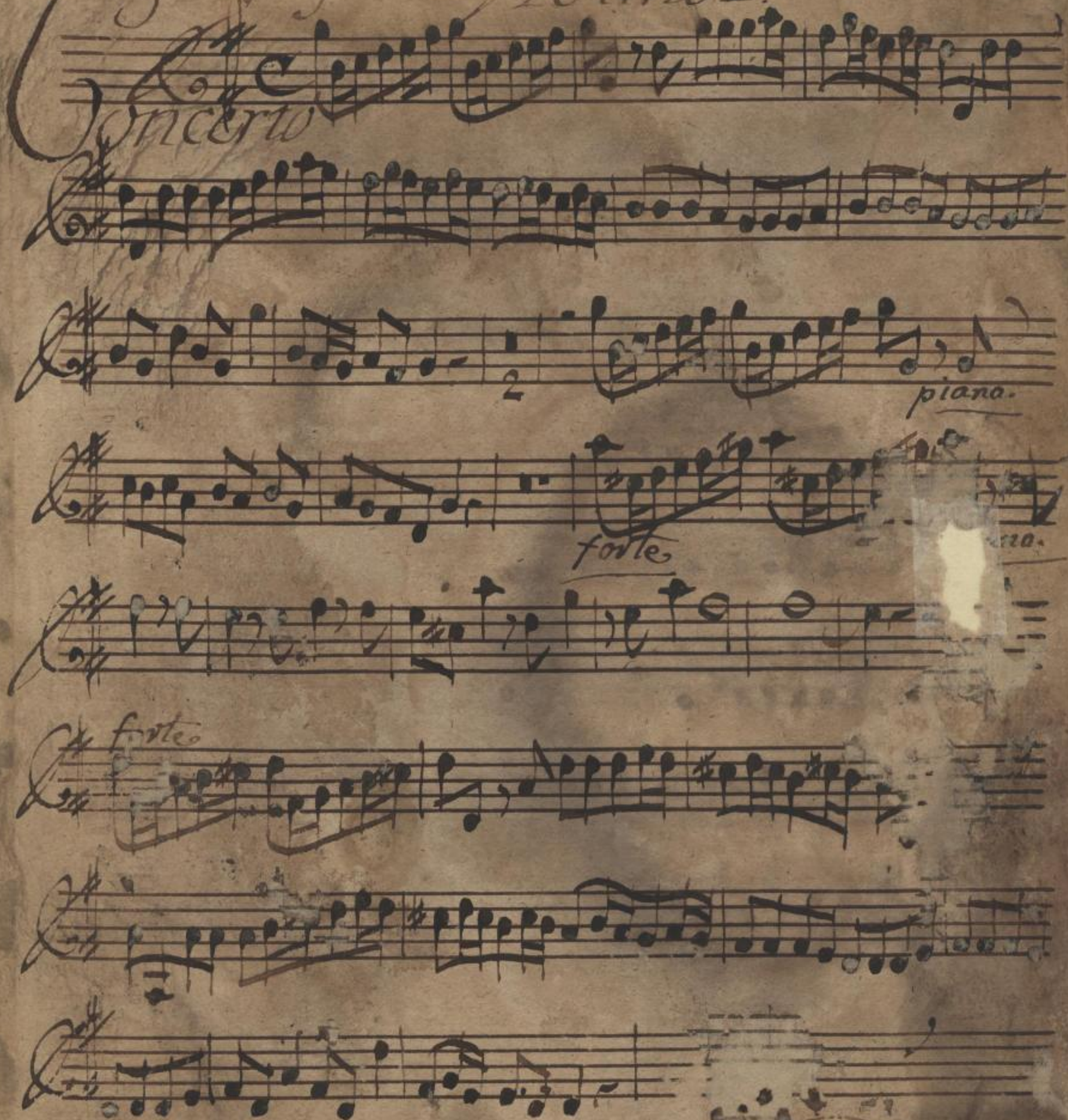
Dynamic markings include:

- forte*
- Piano*
- piano.*
- And. Piano*
- forte*
- Piano.*
- forte*
- Piano.*
- forte*

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper shows signs of age, including discoloration and some staining.

013

allegro Violino I.



Fin: pres.

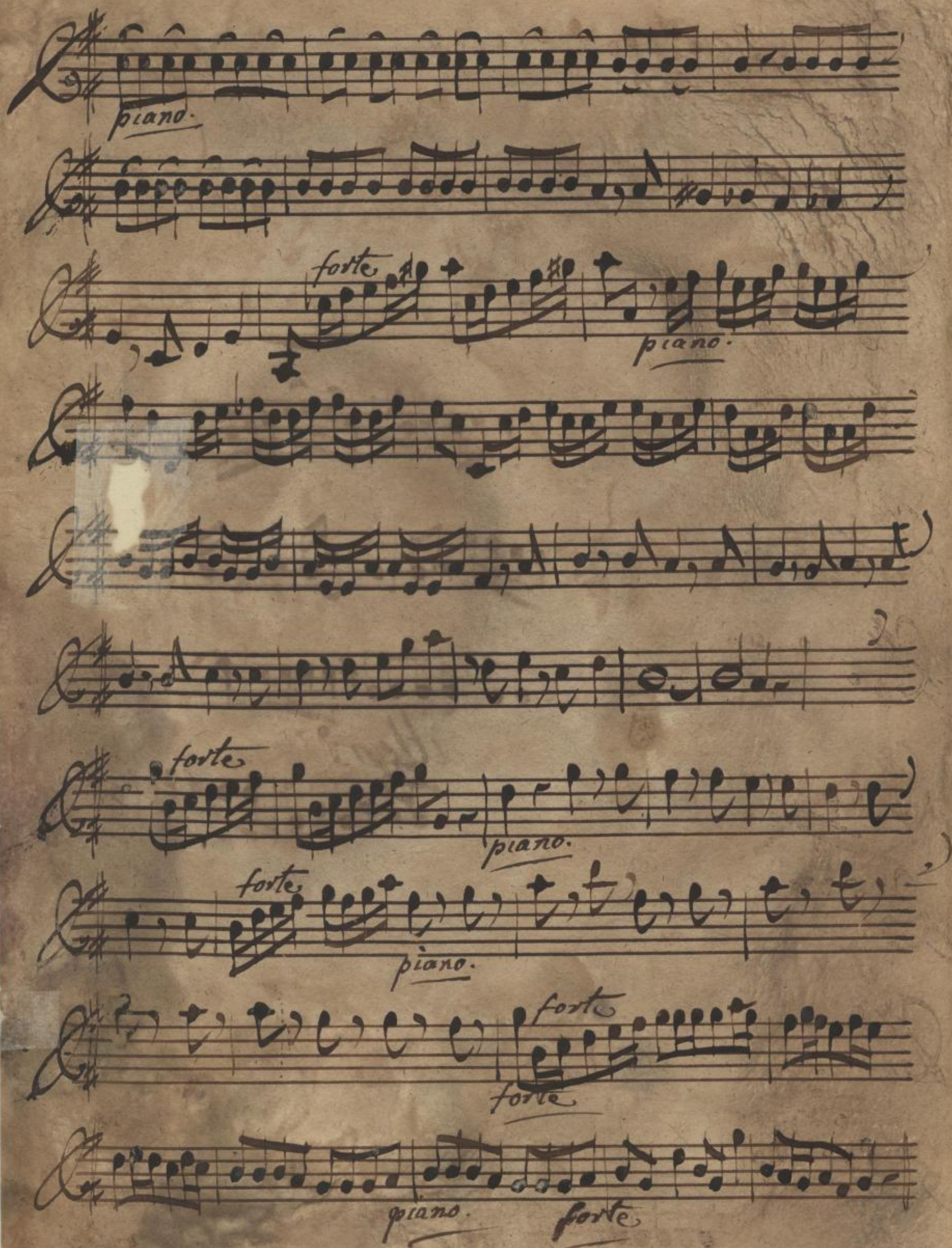
(Ex 907)

Mus. 2392-0-3

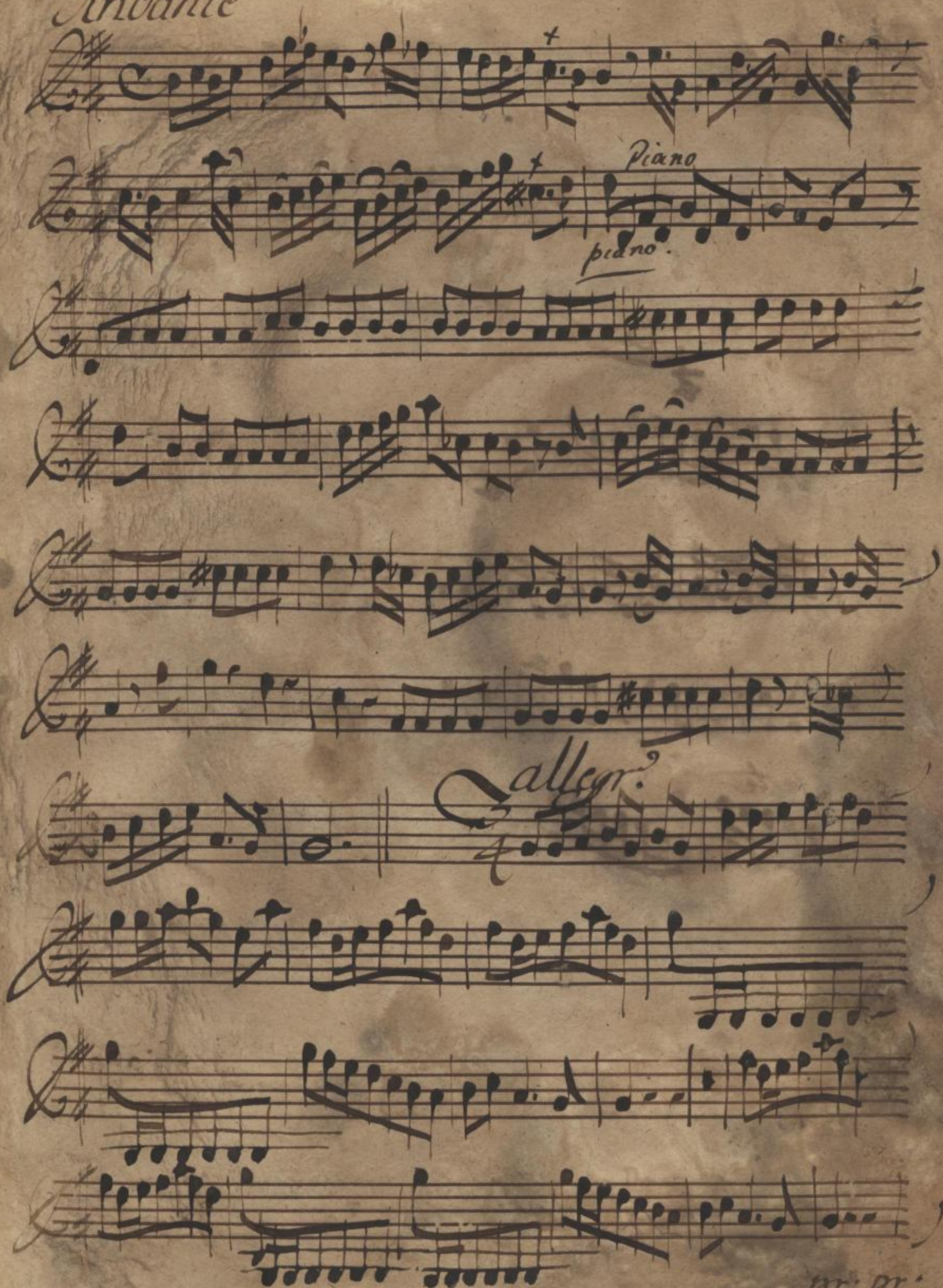


12

43



Andante



pr: pr:

44
45

Handwritten musical score on ten staves, featuring dynamic markings and a repeat sign.

Dynamic markings include:

- Piano*
- forte*
- piano.*
- Piano Piano*
- forte*
- Piano*
- forte*

The score includes a repeat sign (double bar line with dots) on the fifth staff, marked with a *4.* above it. The notation is in a single system, likely for a single melodic line.



16
44



Concert^o

Violino Primo



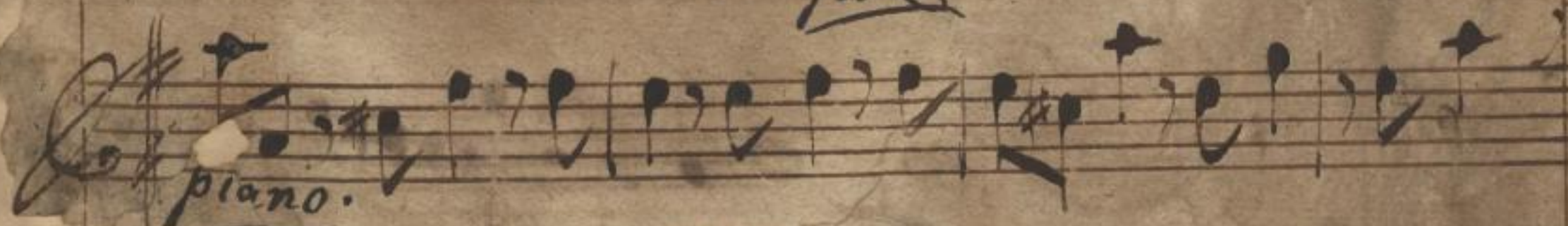
(A^x 907)

Mus. 2392-0-3

6
17

Violino I.

Concert. Allegro.



forte

piano.

forte

piano.

forte

piano.

forte

piano.

forte

piano.

Volg Presto.



Allegro.



A handwritten musical score on eight staves, likely for a piano. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. Dynamic markings include *piano.*, *forte*, and *Piano.*. The score concludes with a large, ornate final flourish on the eighth staff.

piano. *forte*

piano.

piano. *forte.*

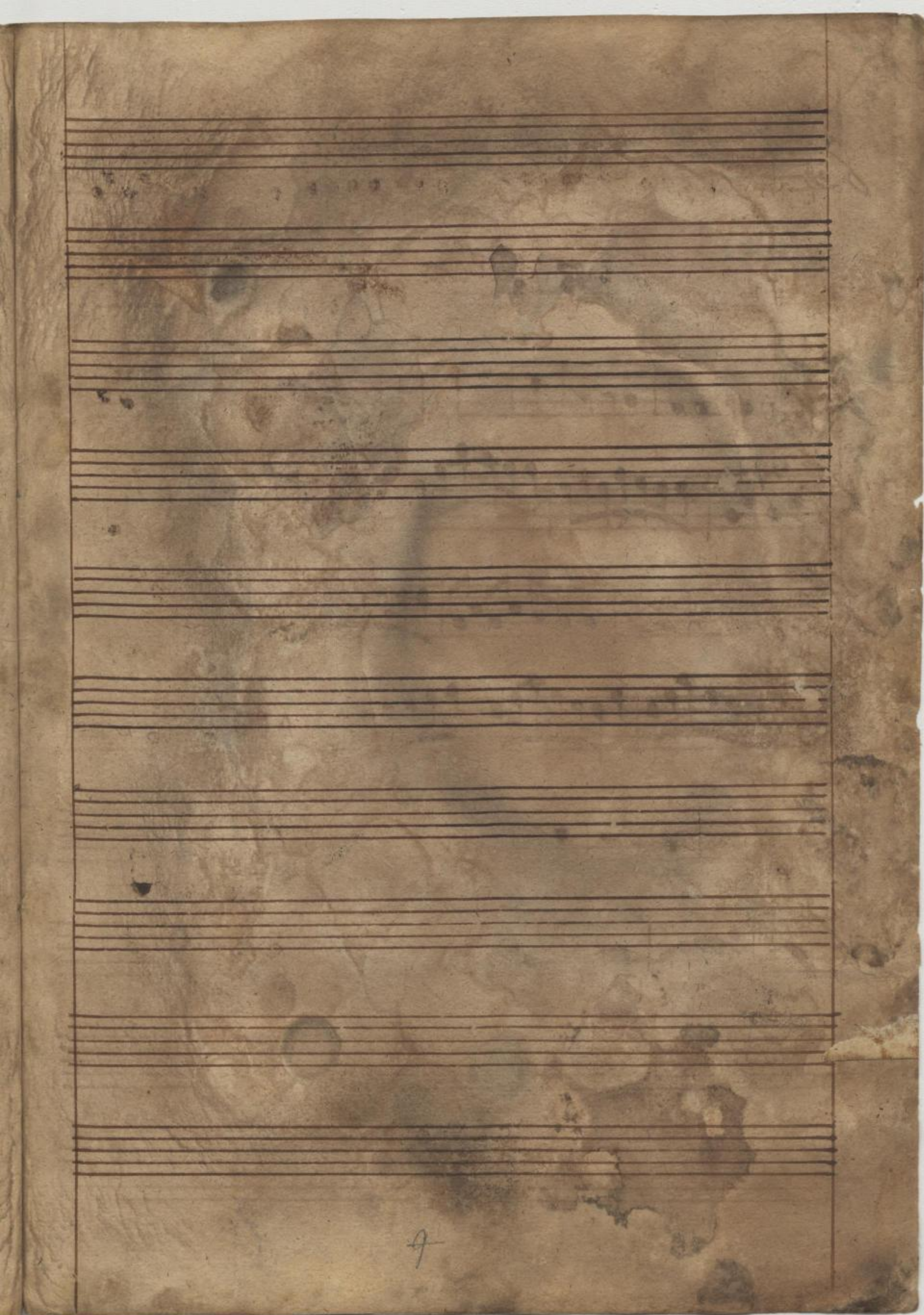
piano.

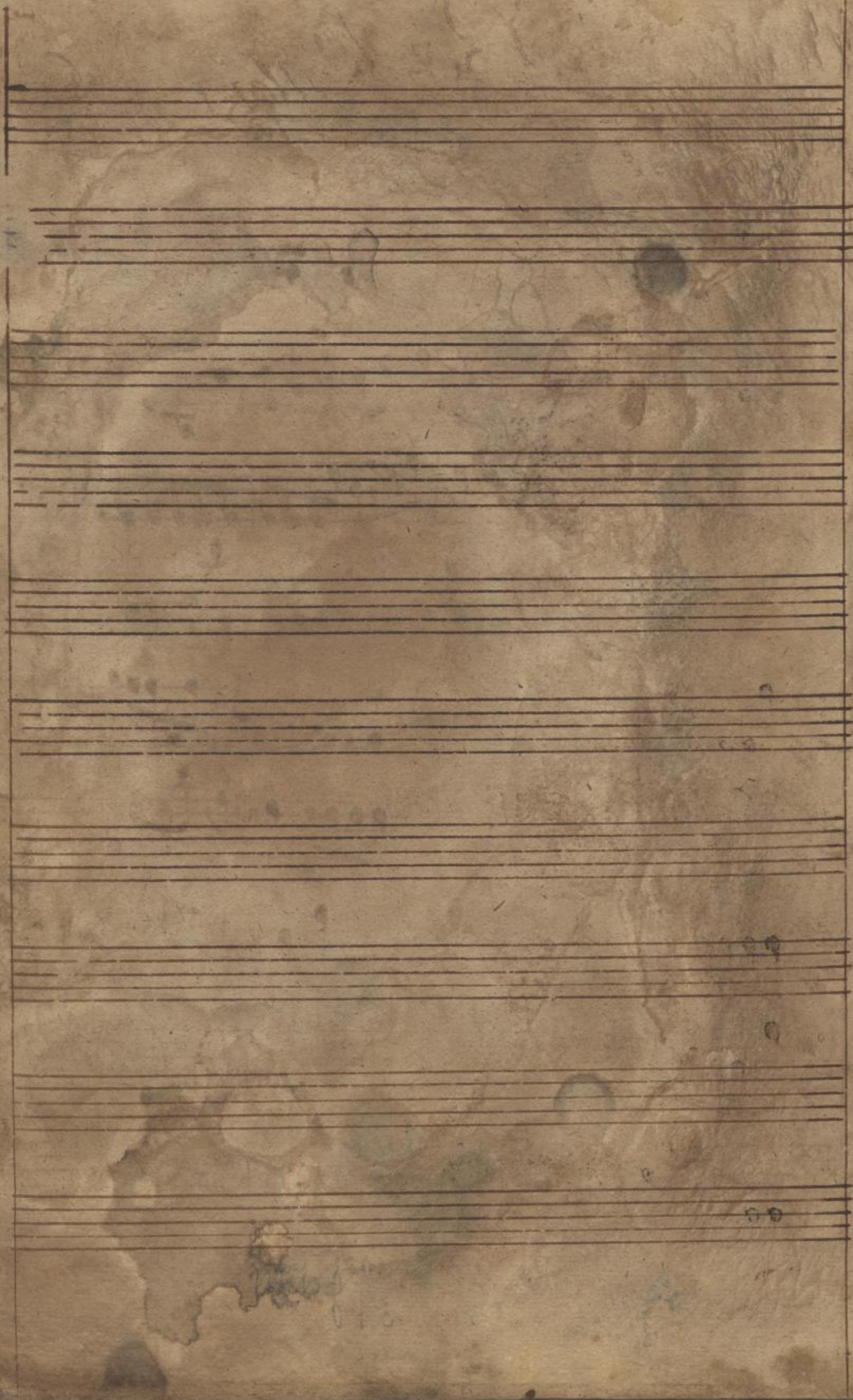
forte

piano.

Piano.

forte





63/43

Violino

B

Concert. Ac

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings are present: *Piano.* on the fifth staff, *forte* on the sixth staff, *piano.* on the seventh staff, *forte* on the eighth staff, and *piano* on the tenth staff. The paper shows signs of age, including staining and a small tear on the right side.

F. H. J. J. J.

23

75



(46 x 907)

Mus. 2392-0-3

Piano.

forte.

piano.

piano.

forte

piano.

forte

piano.

forte

24

Andante

piano.

allegro

forte

piano,

piano.

forte

piano.

forte

Piano

piano.

Piano.

forte

piano.

forte

Piano

piano.

forte

Violin 2^o

Concert. Allegro



(48 x 907)

Mus. 2392-0-3



Piano

forte

piano.

piano.

forte

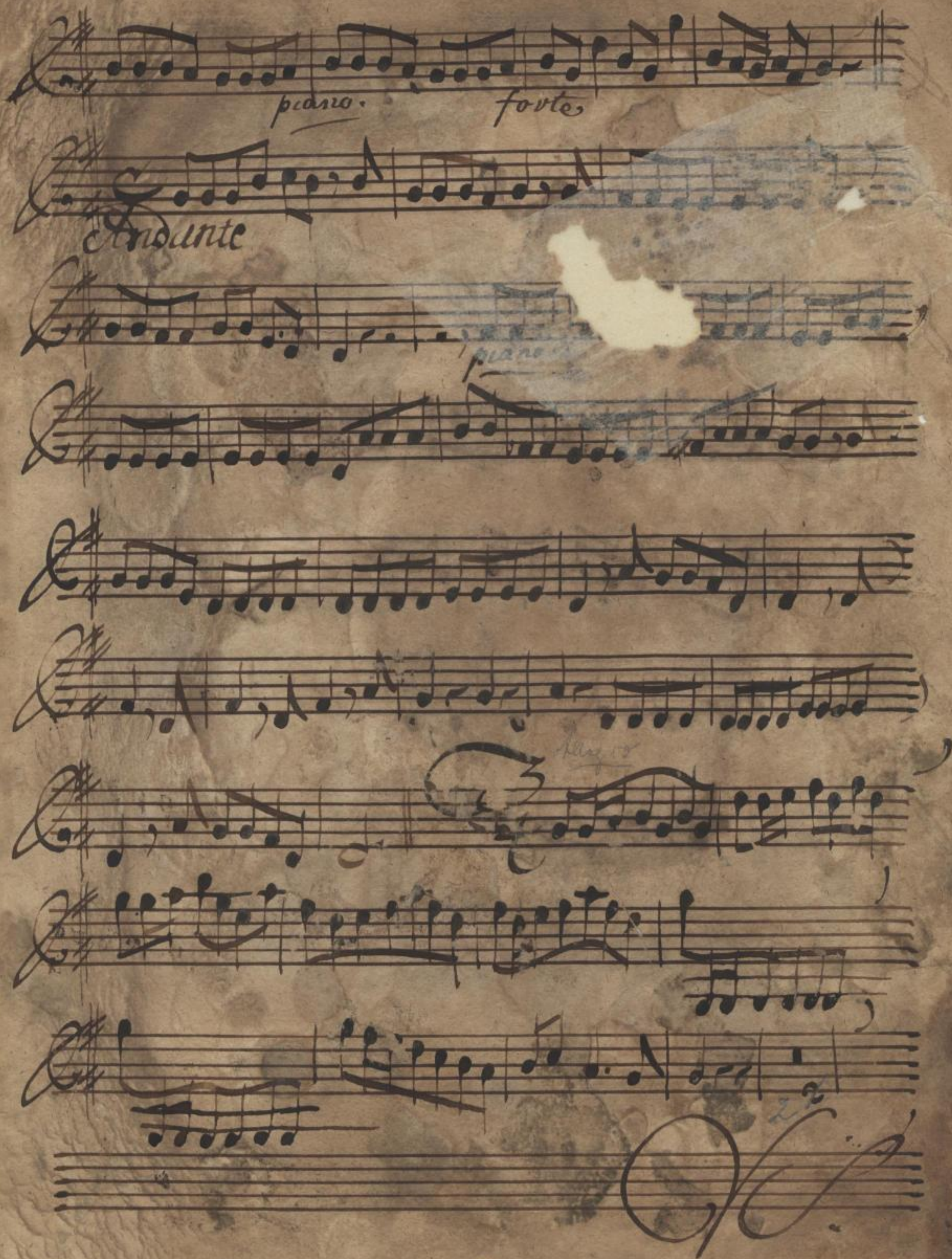
piano.

forte

Piano

forte

28



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *piano*. The third staff is also marked *piano*. The fourth staff is marked *forte*. The fifth staff continues the melody. The sixth staff is marked *piano*. The seventh staff is marked *forte*. The eighth staff is marked *piano*. The ninth staff is marked *piano*. The tenth staff is marked *piano*. The paper shows signs of age, including staining and foxing.



Mus. 2382-0-3

19 31

08/48

Viola.

Concerto. allegro

Piano.

piano.

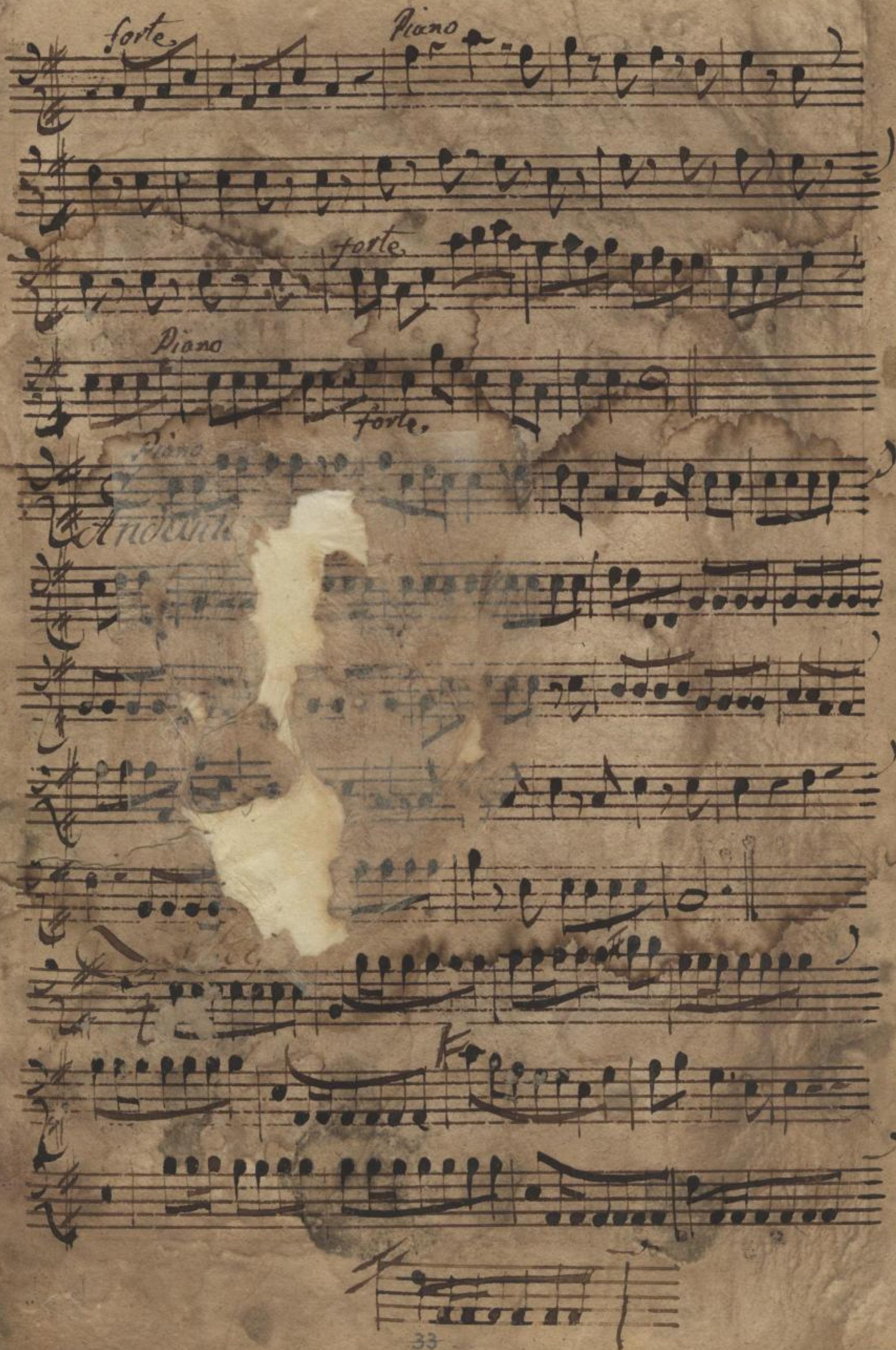
per Viola

Sächs.
Landes-
Bibl.

25 32

(6907)

Mus. 2392 - 0 - 3



Piano

forte

piano.

forte

piano.

piano.

4

Piano forte

forte

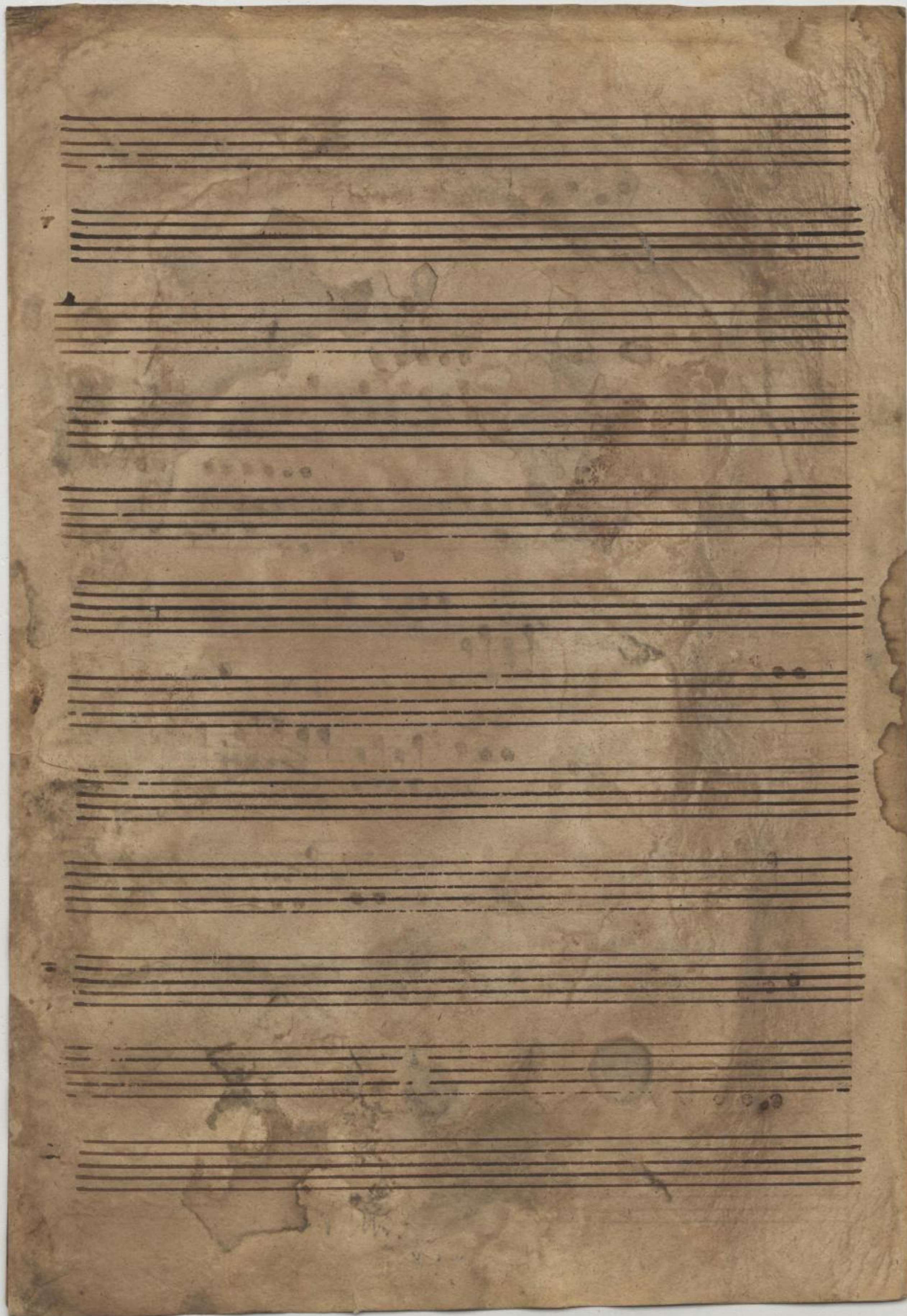
Piano

piano.

forte

34

34



Viola.

Concerto Allegro

piano

forte *piano*

piano

forte

piano

(4x907)

Mus. 2392-0-3



35

29

V. for:

forte *Piano*

forte

Piano *forte*

Andante

adagio piano *Piano*

allegro

2

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten systems, each consisting of two staves. The music is written in a cursive, handwritten style. Dynamic markings are present throughout the score, including *Piano*, *forte*, and *piano.*. Some markings are underlined. There are also some markings that look like 'A' or '4' above certain notes. The paper shows signs of age, including some staining and wear at the edges.

Piano

forte

piano.

forte

piano.

piano.

forte

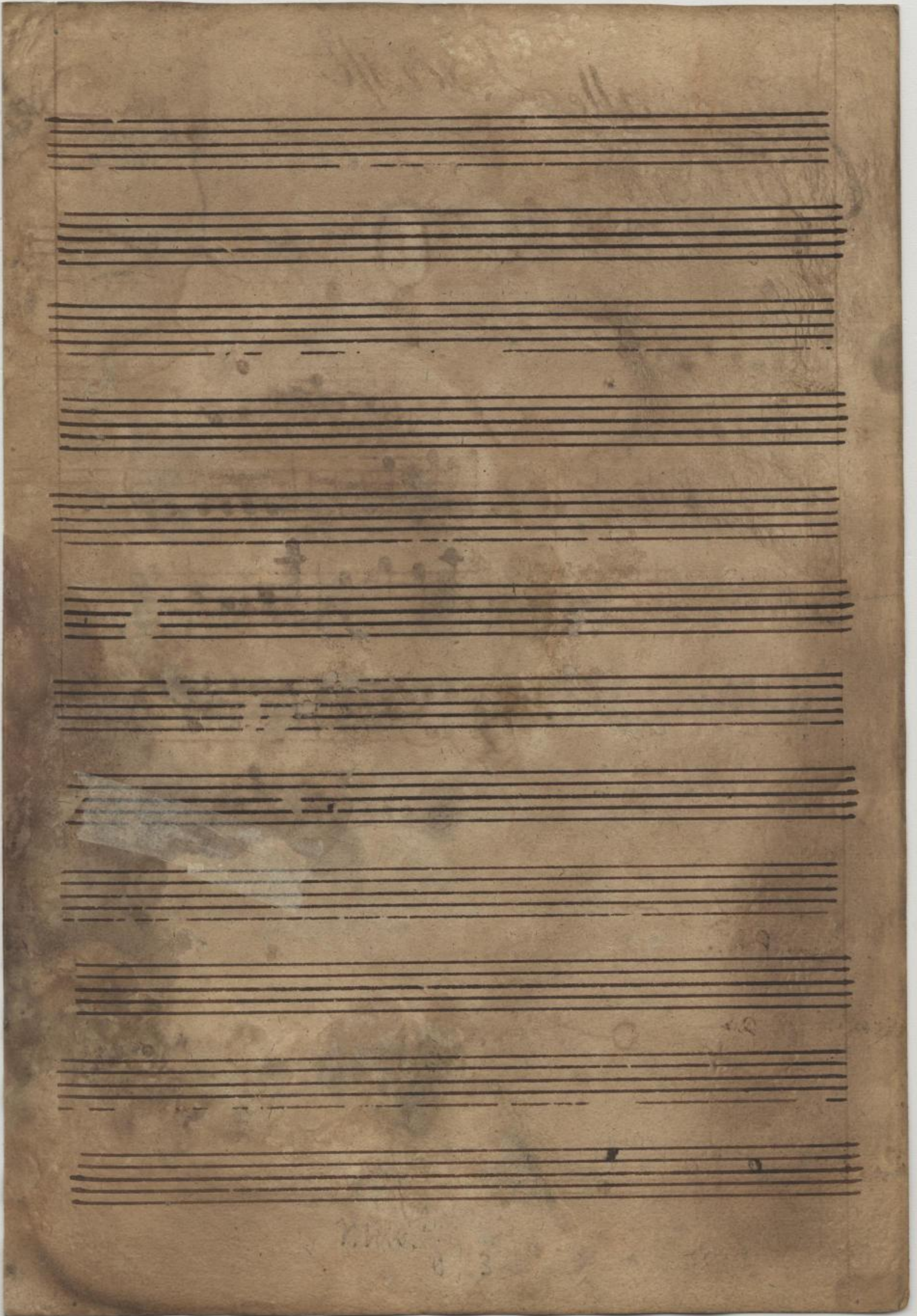
forte

piano.

Piano

piano

forte



Basso Alleg.

Concert

piano. forte

piano. forte piano.

forte.

forte

Mus. 2392-0-3
(46x907)

Sächs.
Landes-
Bibl.
38

38



03/31

Piano.

forte

te

Piano.

tanto solo

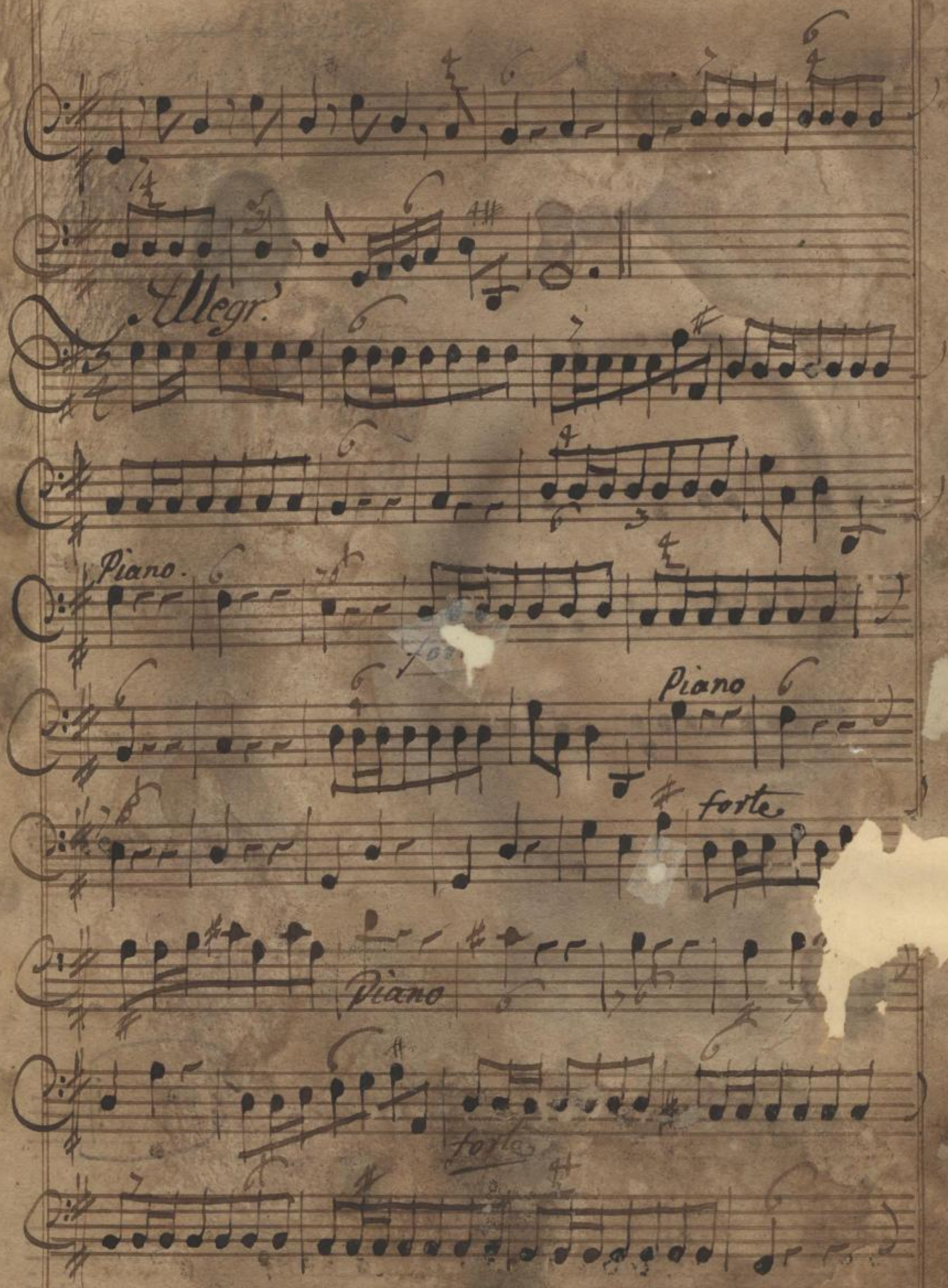
forte

Piano.

forte

Andante ass.

Piano



39 40



*Basso
all'gr.*

Concert

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

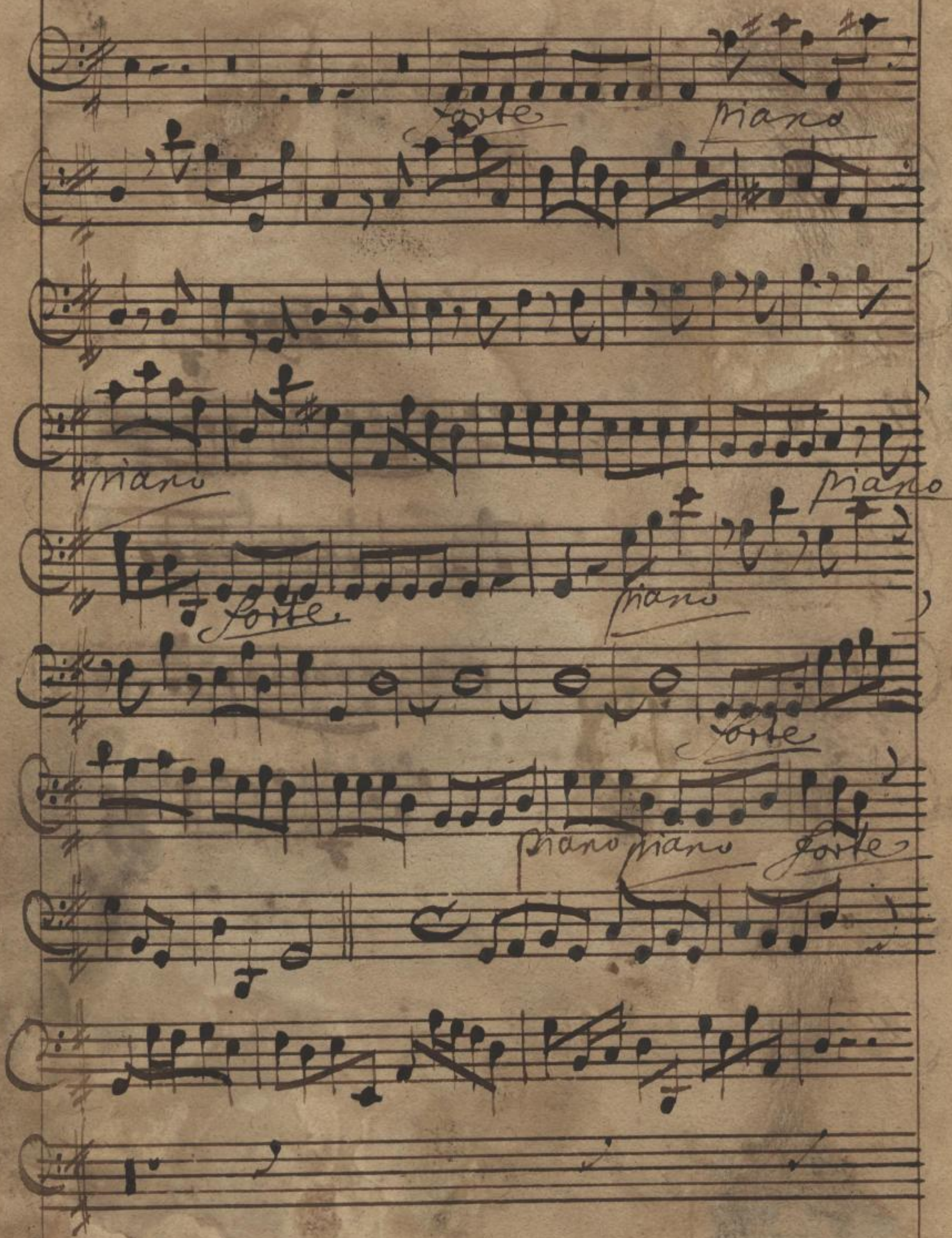
3.

Mus. 2392-0-3

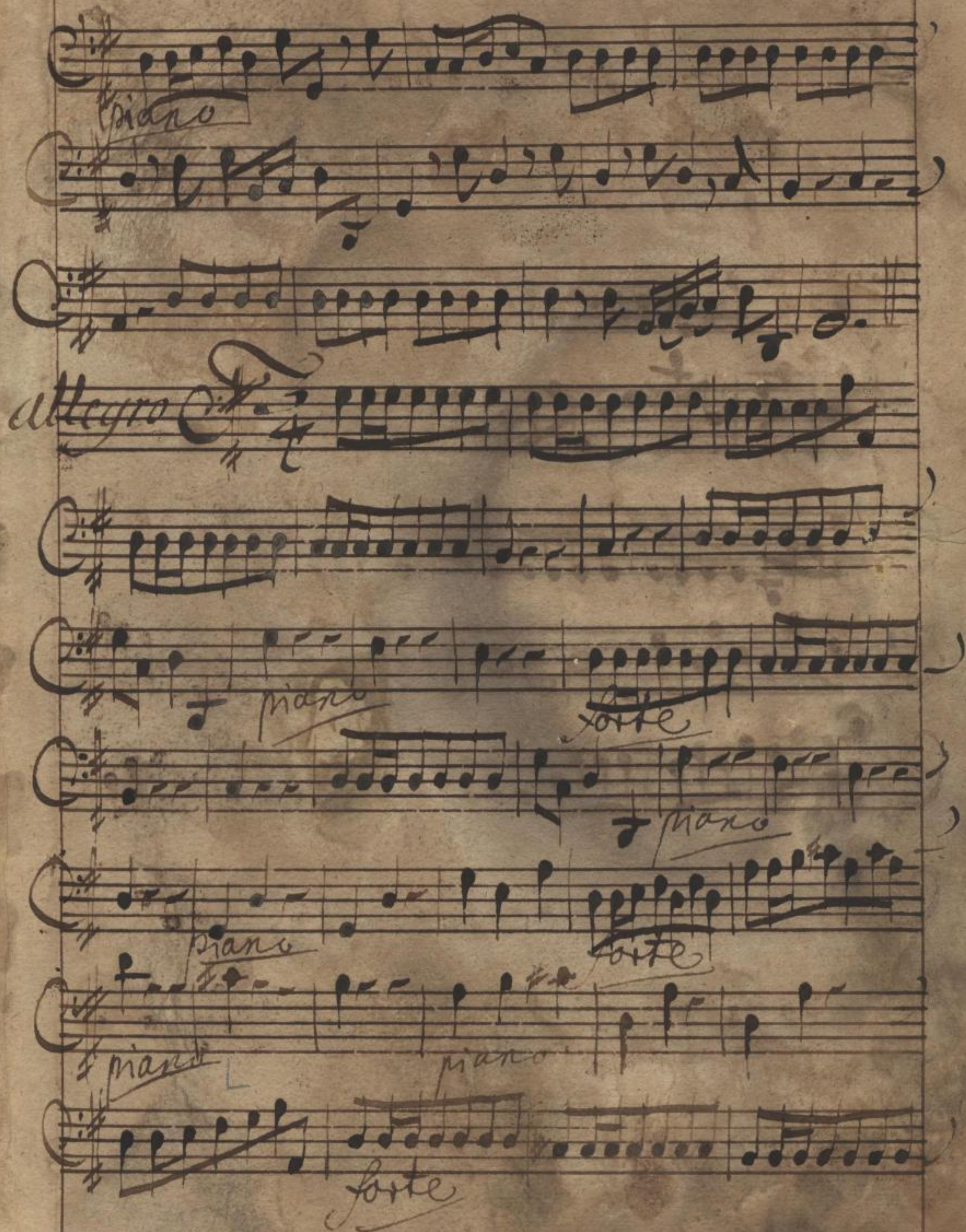
(C*907)



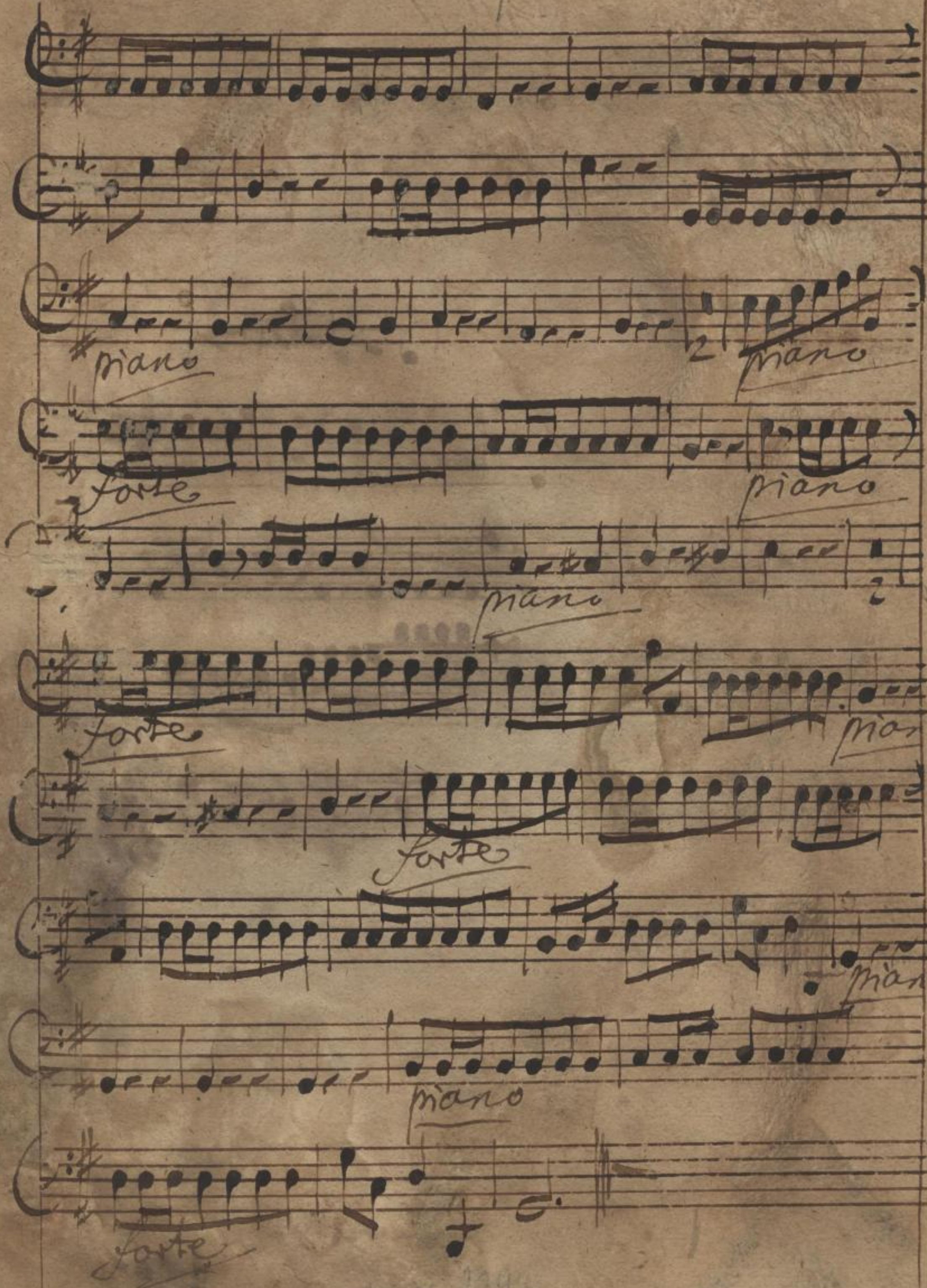
42 36



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff is marked *piano*. The fourth staff is marked *allegro*. The sixth staff has *piano* and *forte* markings. The seventh staff has *piano* and *forte* markings. The eighth staff has *piano* and *forte* markings. The ninth staff has *piano* and *forte* markings. The tenth staff has *forte* marking.



37 44



allegro *Concerto* *Basso*

piano *forte* *piano*

forte

piano *forte*

piano

forte

piano *forte*

(8x907)

Mus. 2392-0-3

34

46



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, and *Andante assai*. The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo marking "Allegro" is written in the first staff. Dynamic markings include "piano", "forte", and "piano" repeated across the staves. The paper shows signs of age, including water damage and staining.

Allegro

piano

forte

piano

forte

piano

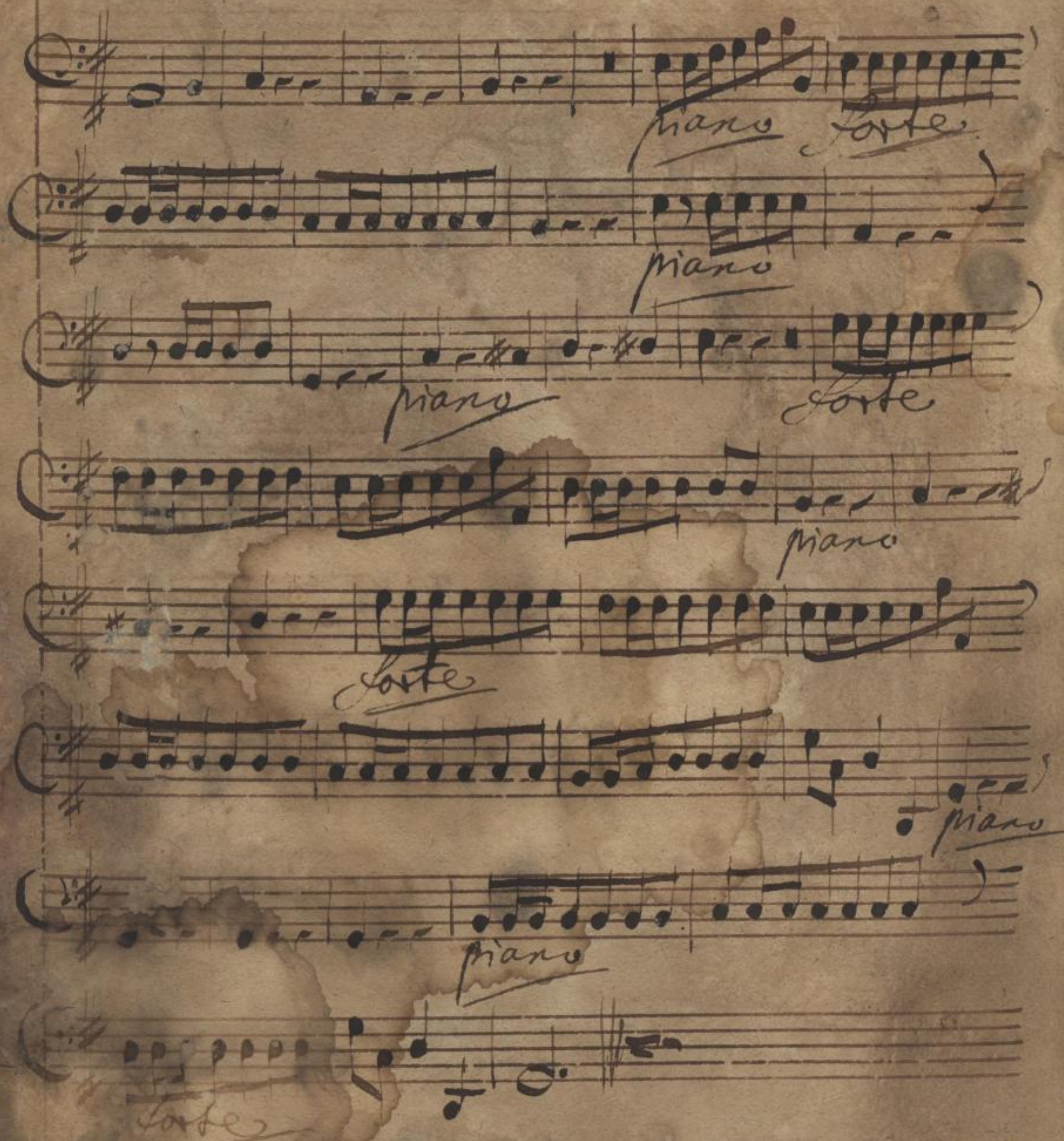
forte

piano

piano

35 48

Handwritten musical score on eight staves, featuring dynamic markings *piano* and *forte*. The notation includes various note values, rests, and slurs. The paper shows signs of age and water damage.



The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are written in cursive below the staves: *piano* and *forte* appear on the first, second, third, fourth, fifth, sixth, and seventh staves. The paper is aged and shows significant water damage, particularly on the left side and bottom.

Handwritten text in cursive script, possibly a title or dedication, including the word "Cembalo".

Cembalo.

Mus 2392-0-3





Concerto.

obl:-

Sign. re.

Tempra

Tembaro

17. 24.

9077

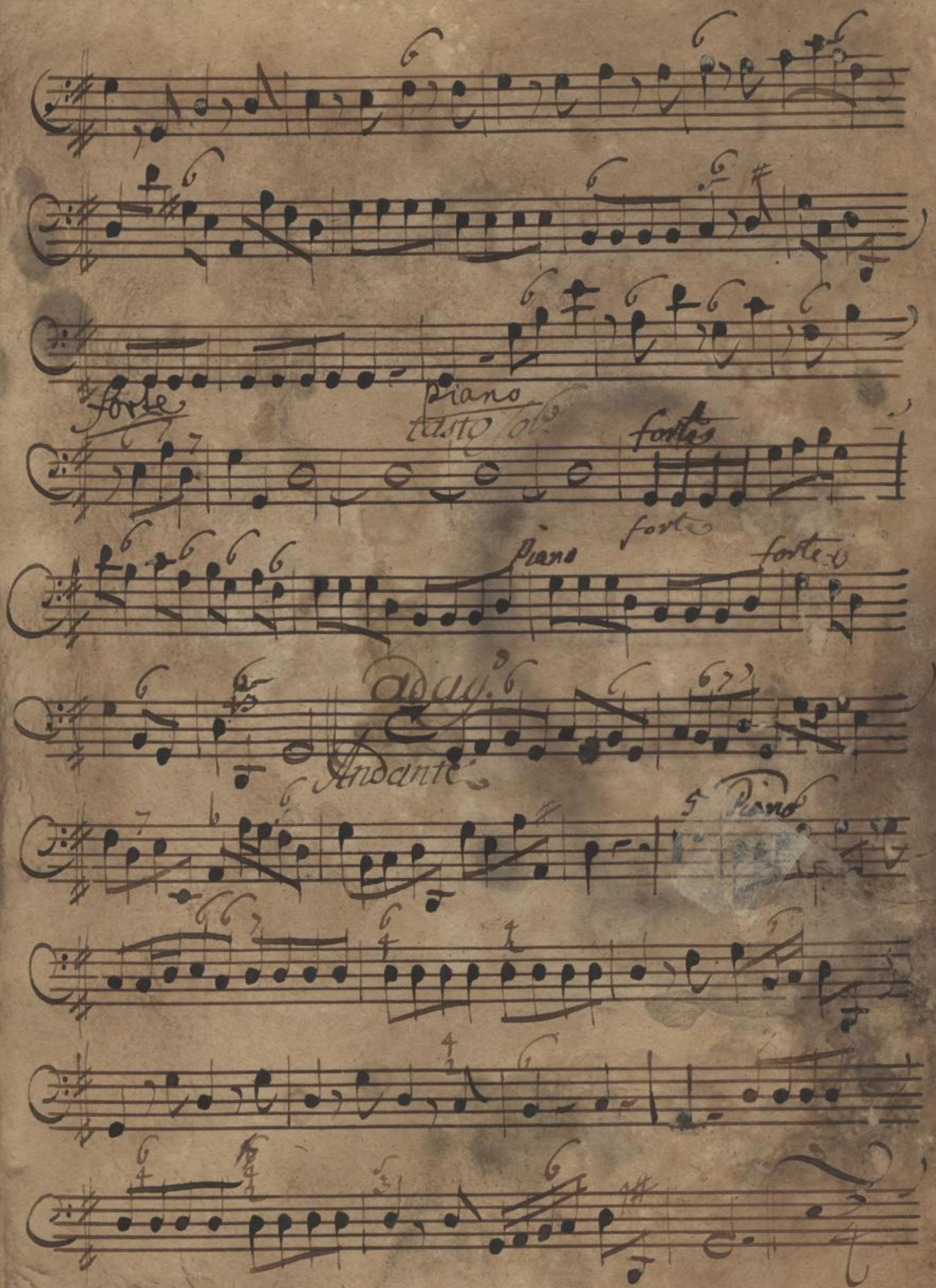
Mus. 2392-0-3



Concerto.
Allegro
Combato.

forte.
piano.
piano.
forte.
forte.
forte.
piano.

55

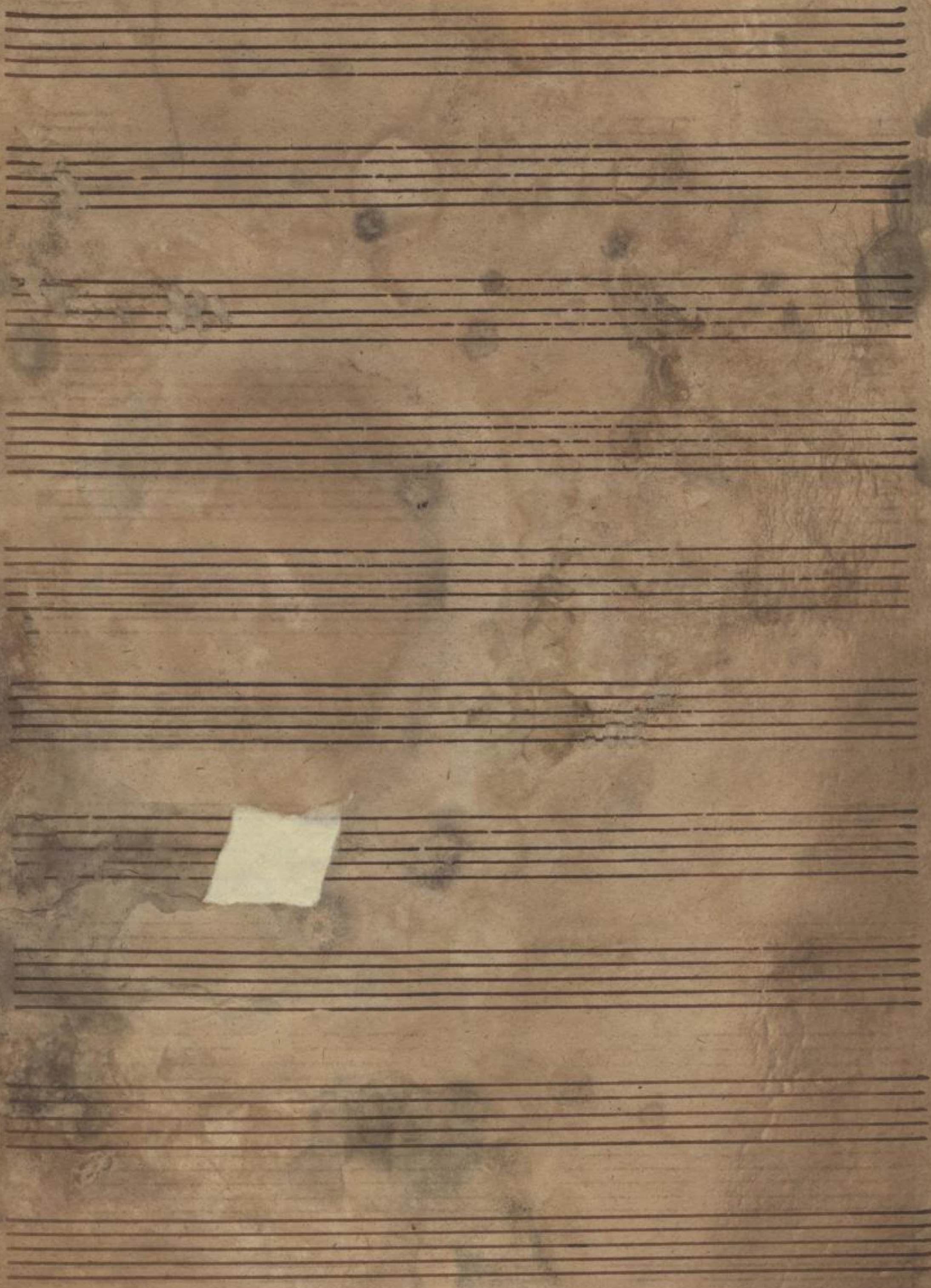


(18 x 903)
Mus. 2392 - O - 3

56
44

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo marking *Allegro* is visible at the top left. Dynamic markings include *forte*, *piano*, and *forte* (repeated). The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Piano*. The second staff is marked *forte*. The third staff is marked *piano.*. The fourth staff is marked *forte*. The fifth staff has a $\frac{4}{2}$ time signature. The sixth staff is marked *piano.*. The seventh staff is marked *forte*. The score concludes with a large, decorative flourish on the eighth staff.



63

Hautbois I.

Concert Allegro.

piano

forte

piano

forte

piano

forte

Al. prest.

Mus. 2392-0-3

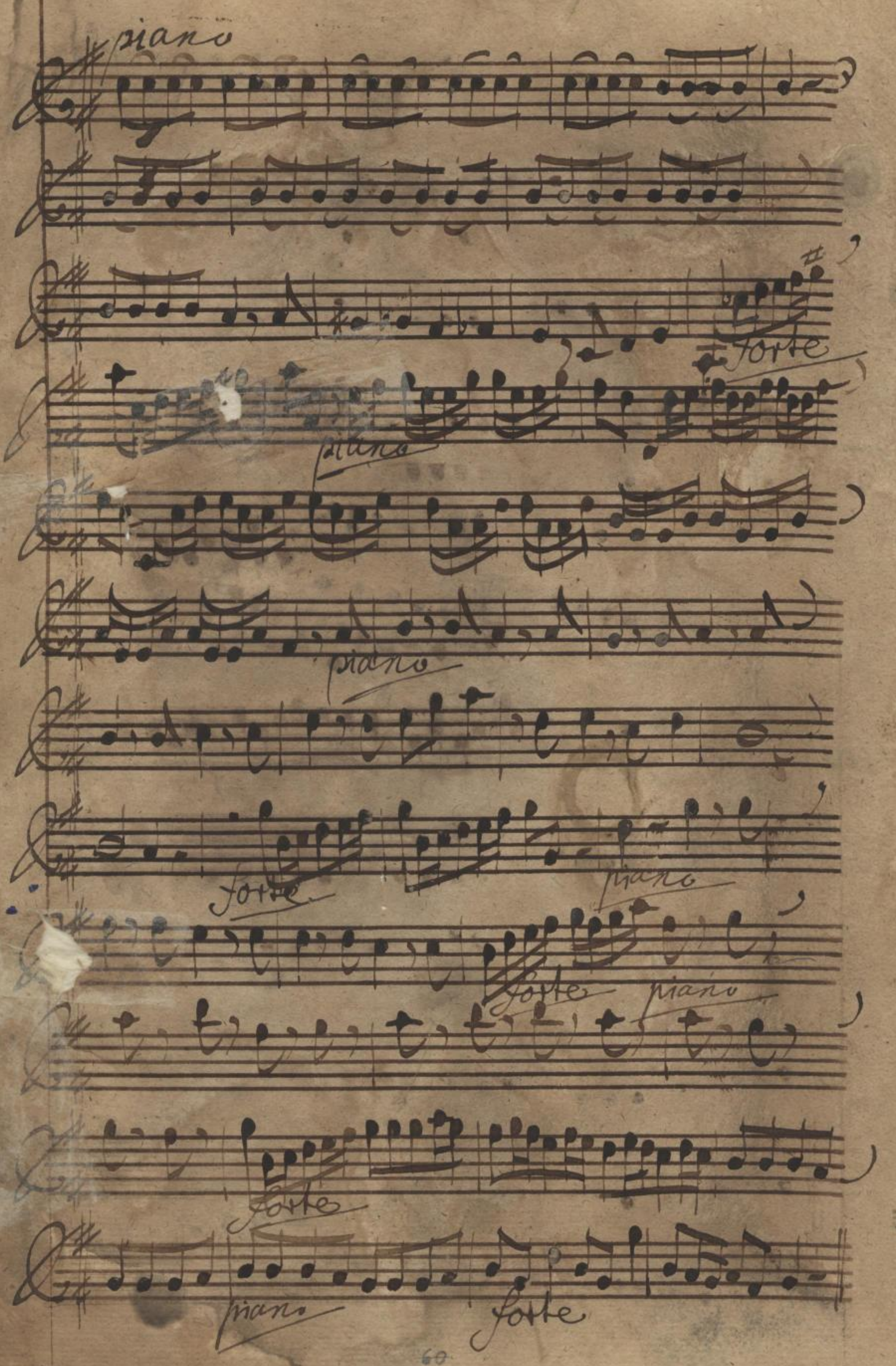
(C^x 908)

24

59



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The manuscript shows signs of wear, including stains and a small tear on the left side.



The musical score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is handwritten in dark ink. The first staff begins with a *piano* marking. The second staff continues the melody. The third staff has a *forte* marking. The fourth staff has a *piano* marking. The fifth staff has a *piano* marking. The sixth staff has a *forte* marking. The seventh staff has a *piano* marking. The eighth staff has a *forte* marking. The ninth staff has a *piano* marking. The tenth staff has a *forte* marking. The manuscript shows signs of wear, including stains and a small tear on the left side.

All.

21.

piano

forte

piano

forte

piano

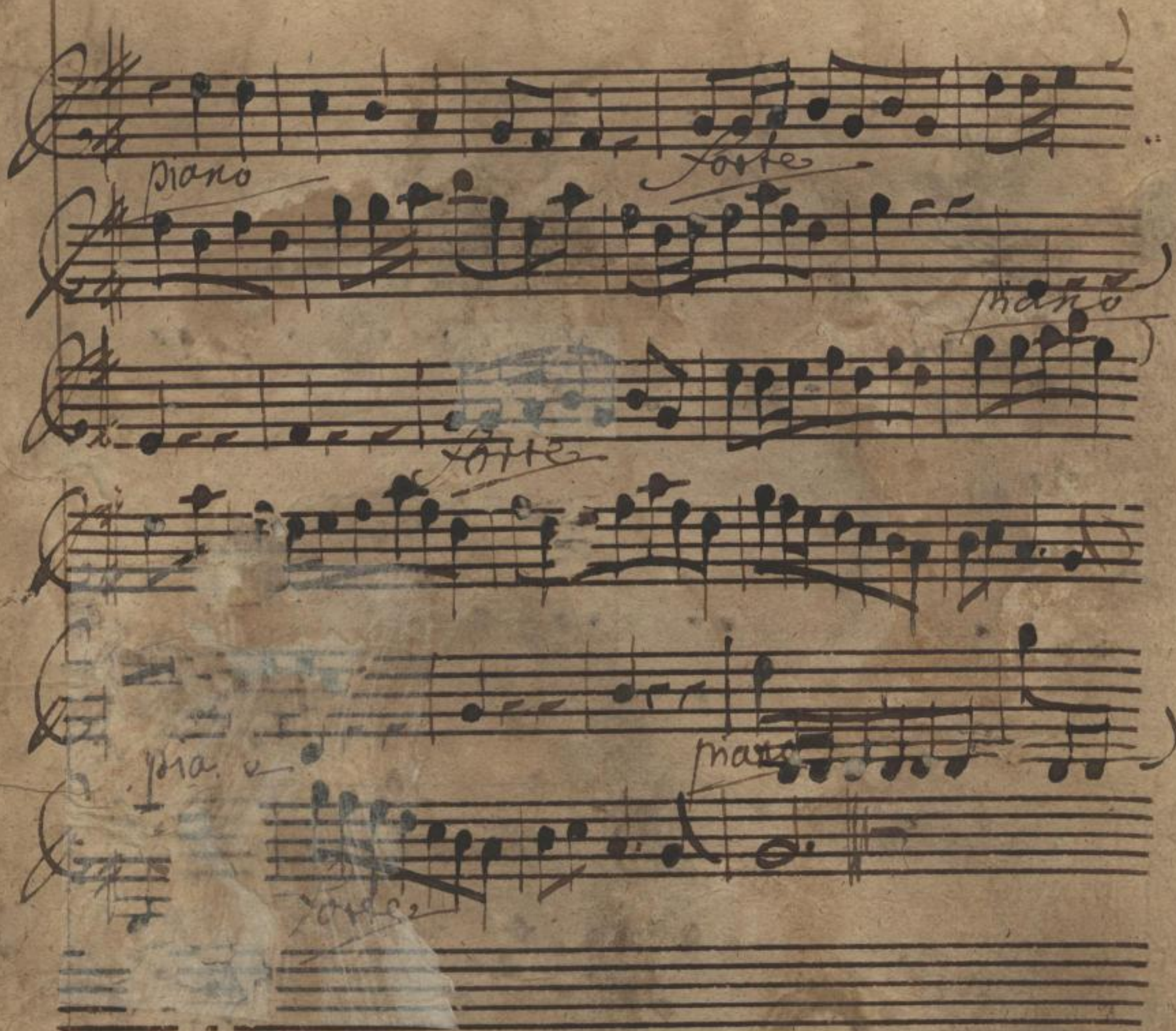
forte

piano

piano

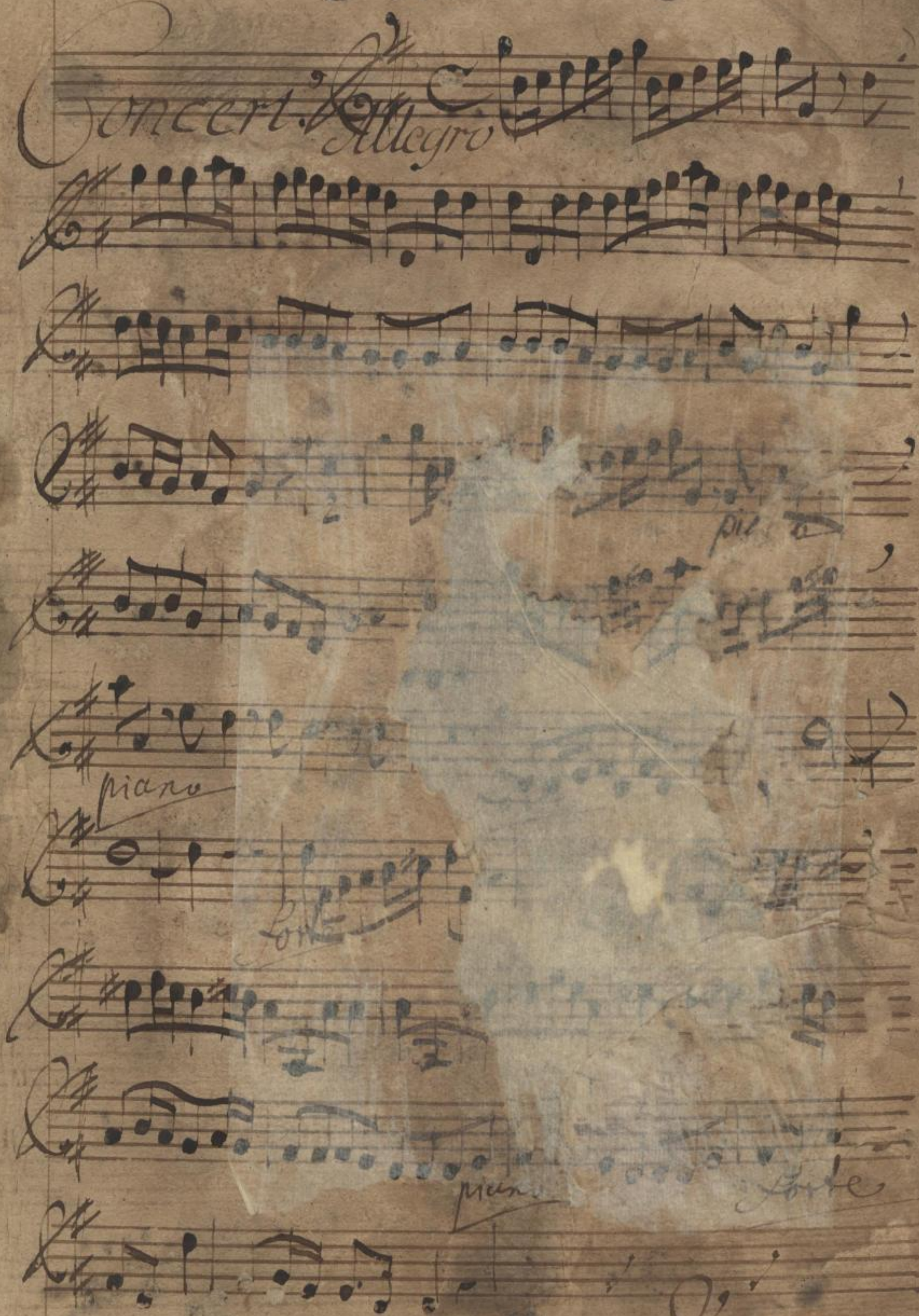
25 61 25

2.



Sautbois 2^o

Concert Allegro



(C⁴ 907)

Mus 2392-0-3



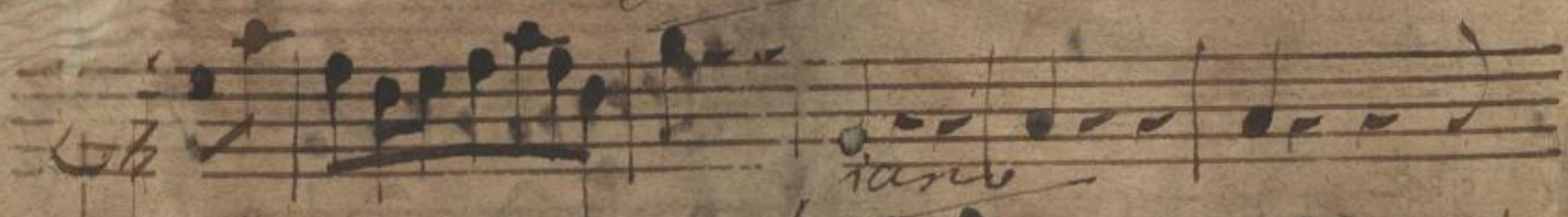


Handwritten musical score on aged, stained paper. The score consists of ten staves of music, written in a historical notation style. The notation includes various note values, rests, and dynamic markings. The paper shows significant signs of age, including discoloration, stains, and several large, irregular holes or tears, particularly on the right side. The handwriting is in dark ink, and the paper has a yellowish-brown hue.

Dynamic markings visible include:

- piano* (written above the second staff)
- forte* (written above the second staff)
- allegro* (written below the second staff)
- piano* (written below the sixth staff)
- forte* (written below the sixth staff)
- piano* (written below the seventh staff)

Other markings include the number *21* below the second staff and *27* at the bottom center of the page.



Passon.
Allegro

Concerto

piano *forte* *forte* *piano* *forte* *forte*

67
Sächs.
Landes-
Bibl.

(64907)

Mus. 2392-0-3

forte *piano*

piano

forte

piano

forte *piano*

forte

Andante

Adagio

piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo marking *Allegro.* is written in a large, flowing script across the second staff. Dynamic markings include *forte* and *piano*, written in smaller cursive. The paper shows signs of wear, including a large, irregular tear on the right side of the fifth staff and some staining.

piano *forte*

piano

forte

forte

piano *piano*

forte

allegro Basson.

Conc.

piano

forte

forte

forte

piano

forte

forte

piano

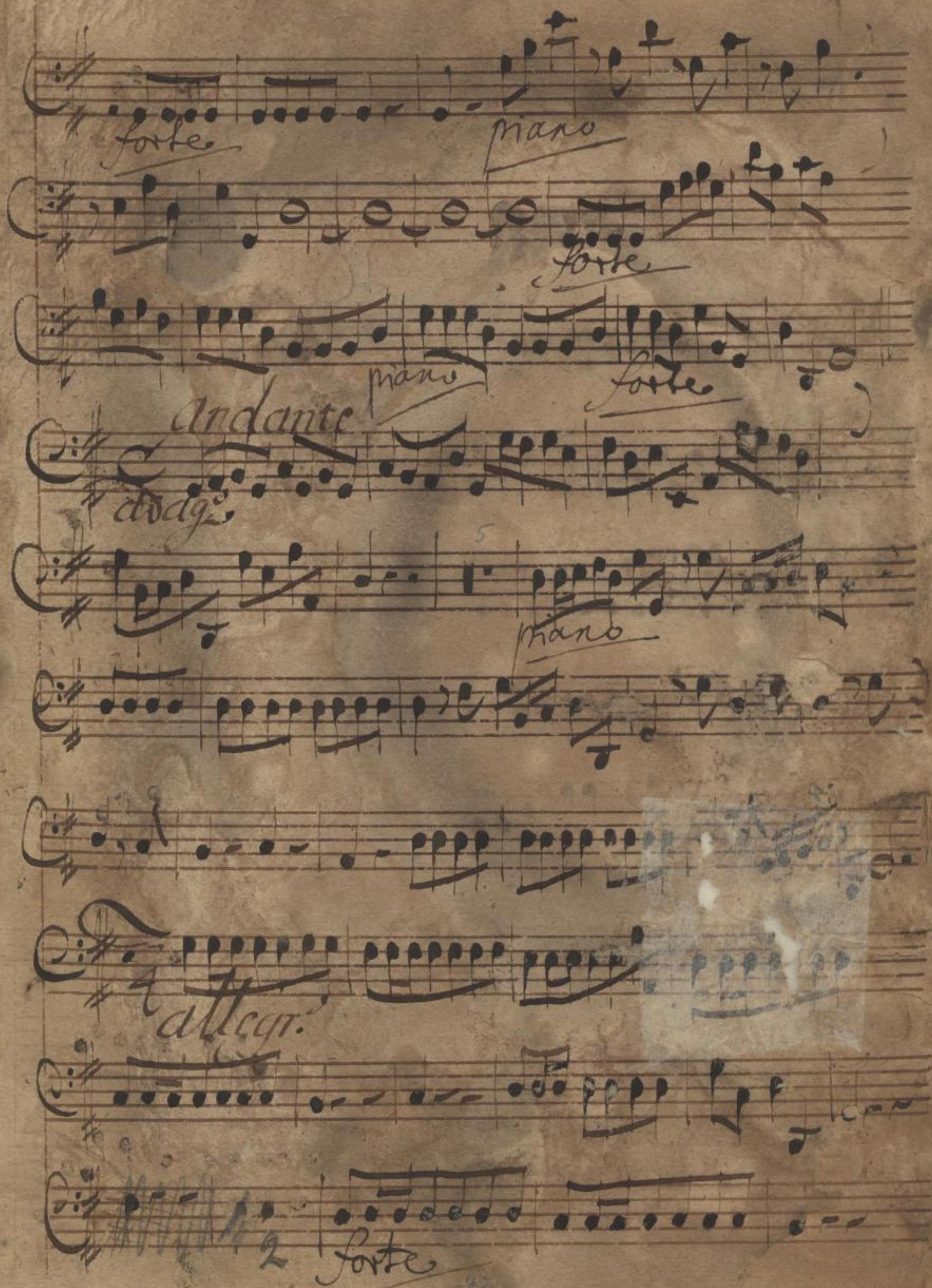
forte

piano

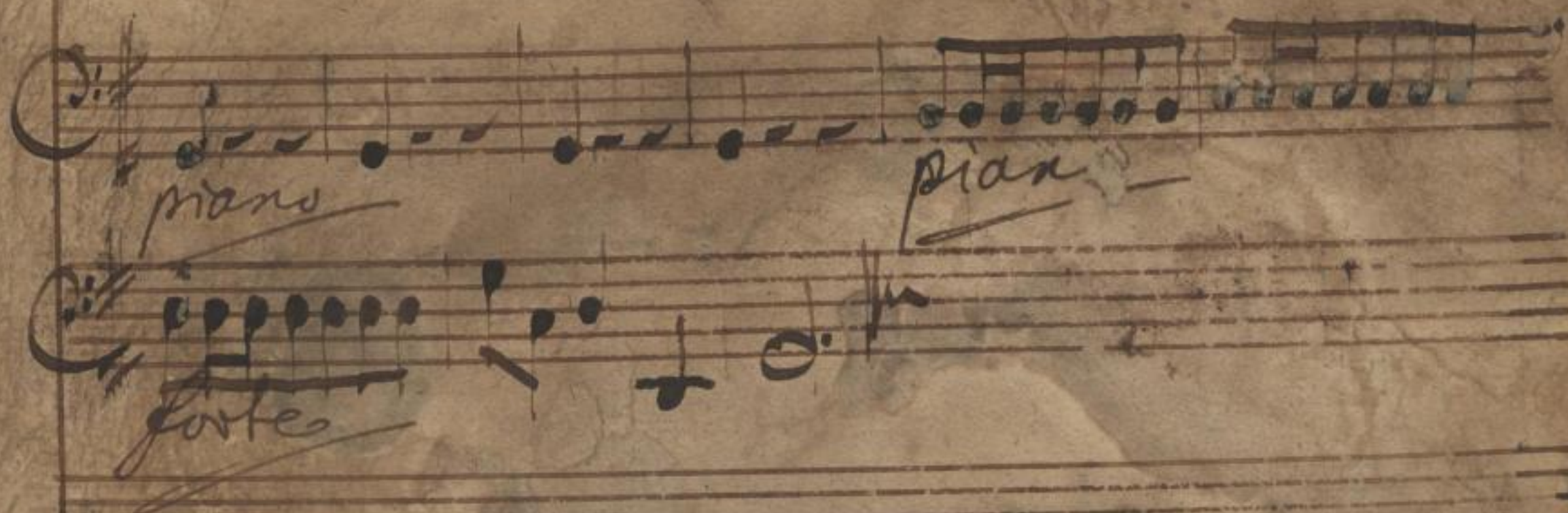
(4*907)

Mus. 2392-0-3





Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *forte* and *piano*. The manuscript is written in brown ink on aged, yellowed paper. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and rests. The dynamic markings are written in a cursive hand, with *forte* appearing on staves 2, 3, 5, 7, and 9, and *piano* appearing on staves 1, 2, 4, 6, 8, and 10. The music consists of continuous melodic and rhythmic patterns across the staves.



Basso. Tiorba
alleg.

Concert

The musical score consists of ten staves of handwritten notation. The first staff is labeled 'Concert' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. Dynamics such as 'forte' and 'piano' are written throughout the score. A 'Solo' marking appears on the third staff. The piece concludes with a double bar line on the tenth staff.

Mus. 2392-0-3

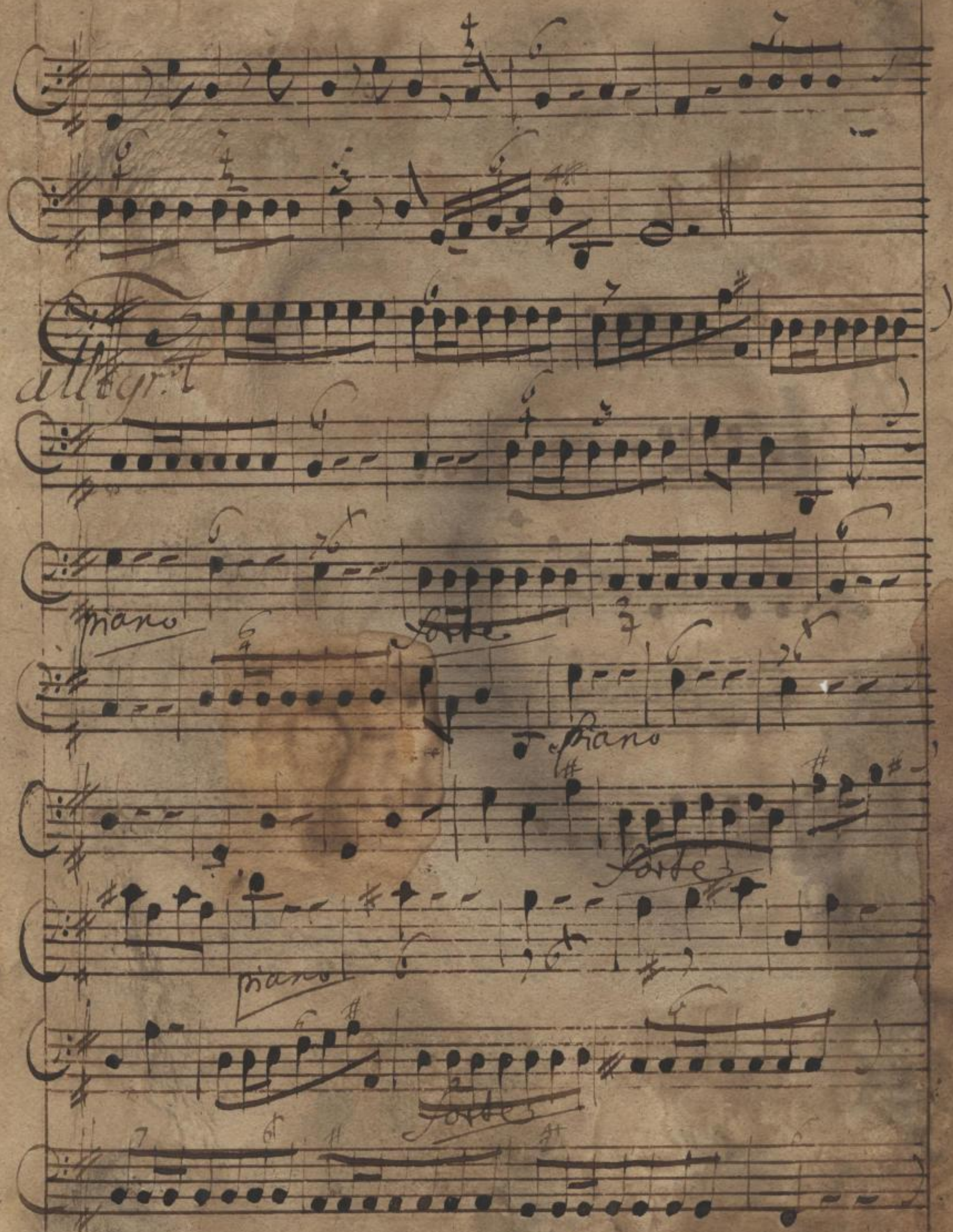
(18x907)



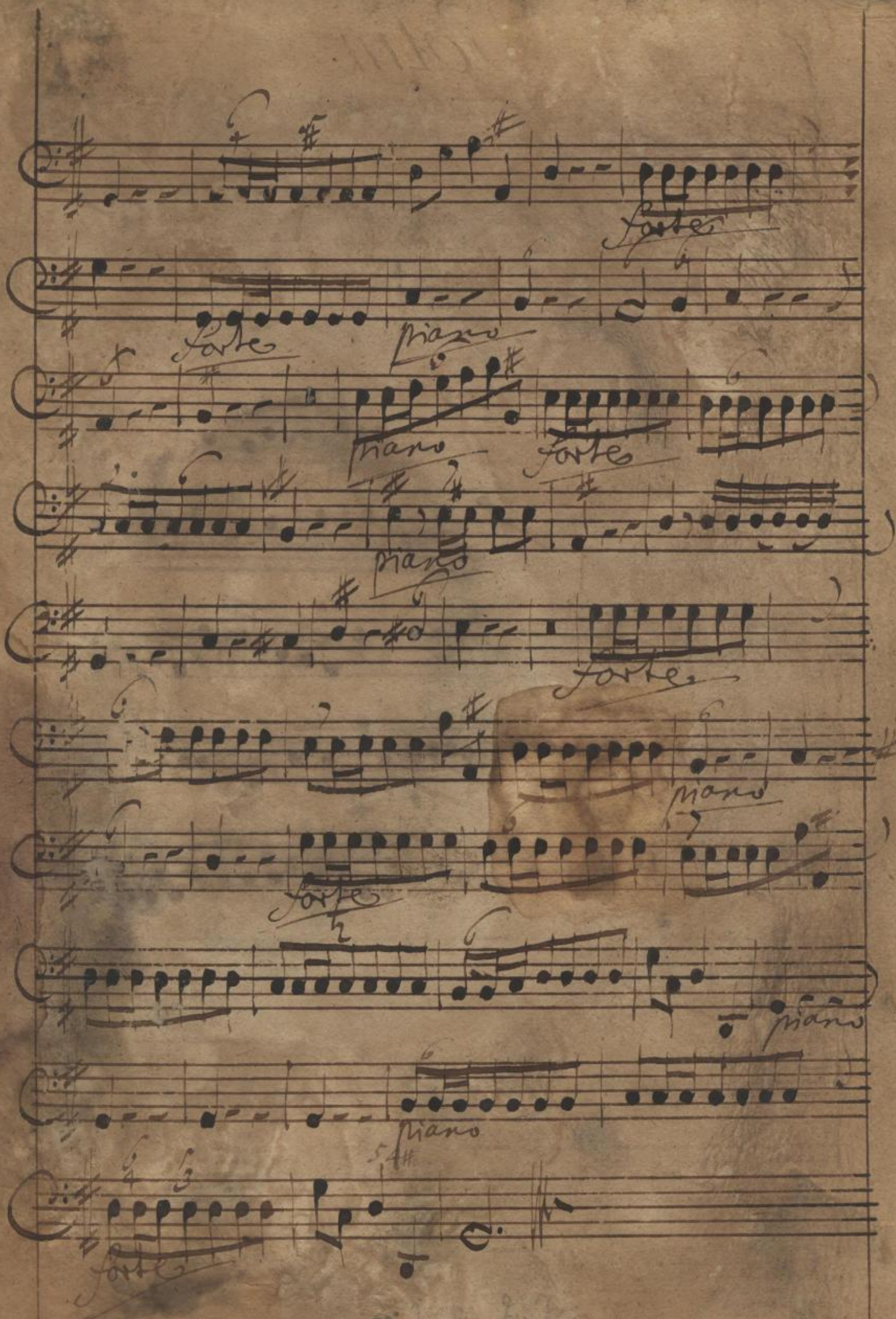
50
32

pr:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *Andante*, and *Adag.*. The paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and discoloration.



53 1. 1800 2. 1800 3. 1800