

# NOVELLO'S OCTAVO ANTHEMS.



## VOLUME I.

*Bound in Cloth, gilt edges, price 7s.*

No.	Price
1. Come unto Him	... Ch. Gounod
2. Glory be to God on High	... Dr. S. S. Wesley
3. O love the Lord	... A. S. Sullivan
4. This is the day	... J. Turle
5. Blessing, glory	... B. Tours
6. I will wash my hands	... E. J. Hopkins
7. Judge me, O God	... Mendelssohn
8. O taste and see	... Sir John Goss
9. All ye who weep	... Ch. Gounod
10. My God, my God	... Mendelssohn
11. O day of penitence	... Ch. Gounod
12. O come near to the cross	... Ch. Gounod
13. This is the day	... John Sewell
14. O praise the Lord	... J. Barnby
15. Blessed be the God and Father	... Dr. S. S. Wesley
16. O give thanks unto the Lord	... Sir G. Elvey
17. O give thanks unto the Lord	... William Rea
18. Lift up your heads	... Dr. J. L. Hopkins
19. Therefore with angels	... V. Novello
20. With angels and archangels	... Dr. J. L. Hopkins
21. Praise the Lord, O my soul	... Sir John Goss
22. Word of God incarnate	... Ch. Gounod
23. Why rage fiercely the heathen	... Mendelssohn
24. As the hart pants	... Ch. Gounod
25. O Lord, our Governor	... Henry Gadsby
26. Wherewithal shall a young man	... Dr. H. Hiles

## VOLUME II.

*Bound in Cloth, gilt edges, price 7s.*

No.	Price
27. I will magnify Thee, O God	... Sir John Goss
28. Fear not, O land	... Sir John Goss
29. I will give thanks unto Thee, O Lord	... J. Barnby
30. All Thy works praise Thee, O Lord	... E. H. Thorne
31. The Wilderness	... Sir John Goss
32. I was glad when they said	... Sir G. Elvey
33. In Thee, O Lord, have I put my trust	... B. Tours
34. O God, Thou art worthy to be praised	... A. S. Sullivan
35. O God, have mercy	... J. Baptiste Calkin
36. Sing praises unto the Lord	... Ch. Gounod
37. Lead, kindly light	... Dr. Stainer
38. Remember now thy Creator	... Dr. C. Steggall
39. The Lord is loving	... Dr. G. M. Garrett
40. O praise God in His holiness	... T. T. Trimmell
41. The Lord is King	... T. T. Trimmell
42. O give thanks unto the Lord	... Sir John Goss
43. Hosanna to the Son of David	... G. A. Macfarren
44. The Lord is great in Zion	... W. T. Best
45. Prepare ye the way of the Lord	... Dr. G. M. Garrett
46. Father of Heaven	... Dr. T. Attwood Walmsley
47. O how amiable are Thy dwellings	... J. Barnby
48. O how plentiful is Thy goodness	... T. M. Pattison
49. God be merciful unto us	... Dr. S. S. Wesley
50. The Lord is my light	... Dr. H. Hiles
51. O Saving Victim (No. 2)	... Ch. Gounod
52. Come, and let us return	... Sir John Goss

## VOLUME III.

*Bound in Cloth, gilt edges, price 7s.*

No.	Price
53. If we believe that Jesus died	... Sir John Goss
54. Lord, let me know mine end	... Sir John Goss
55. Ponder my words	... Henry Gadsby
56. Awake, awake, put on	... Dr. Stainer
57. What are these that are arrayed	... Dr. Stainer

(To be continued Weekly.)

No. 113.

Price 8d.

LONDON SACRED MUSIC WAREHOUSE:

NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), AND 35, POULTRY (E.C.)

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59. Praise the Lord, O my soul	... Dr. S. S. Wesley	6d.
60. Rejoice greatly	... Henry Gadsby	8d.
61. In Christ dwelleth	... Sir John Goss	3d.
62. Thou, O God, art praised in Zion	... S. Wesley	8d.
63. Praise the Lord, O my soul	... Dr. G. M. Garrett	8d.
64. Blessed is the man	... Sir John Goss	3d.
65. Behold now, praise ye the Lord	... J. B. Calkin	4d.
66. O give thanks	... Dr. S. S. Wesley	4d.
67. The Lord is my Shepherd	... Franz Schubert	4d.
68. Stand up and bless the Lord	... Sir John Goss	6d.
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70. Praise the Lord	... Sir G. Elvey	4d.
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76. We give Thee thanks, O Lord	... G. A. Macfarren	8d.
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87. O that I know where I might find Him	... Sir W. Sterndale Bennett	9d.
88. Give ear, O ye heavens	... Dr. Armes	8d.
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92. Break forth into joy	... Rev. J. B. Dykes	1s.
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94. Hear, O Lord	... Wm. Jackson	3d.
95. Come, and let us return	... Sir John Goss	6d.
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98. Brother, thou art gone before us	... Sir John Goss	4d.

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111. Holy, Holy, Holy	... Dr. Crotch	8d.
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113. All they that trust in Thee, Lord	... Dr. Hiller	8d.
114. I was glad	... T. Attwood	4d.

(To be continued Weekly.)

DEDICATED TO HIS FRIEND G. A. MACFARREN.

# ALL THEY THAT TRUST IN THEE, LORD.

COMPOSED FOR A

TENOR SOLO, CHORUS AND ORCHESTRA,

BY

FERDINAND HILLER.

Price 8d.

Psalm cxxv.

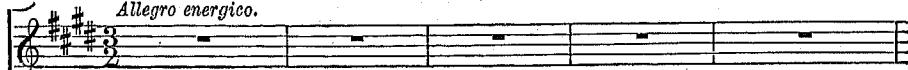
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.). New York: J. L. PETERS, 500, Broadway.

No. 1.

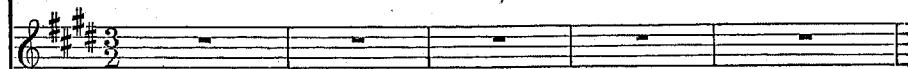
Chorus.—“ ALL THEY THAT TRUST IN THEE, LORD.”

*Allegro energico.*

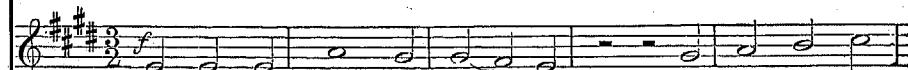
TREBLE.



ALTO.

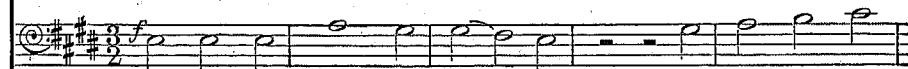


TENOR  
(Soprano lower).



All they that trust in Thee, Lord, shall be as mount

BASS.

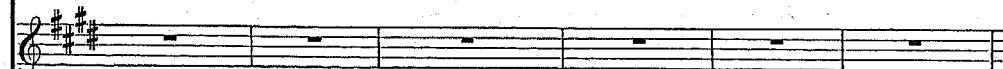


All they that trust in Thee, Lord, shall be as mount

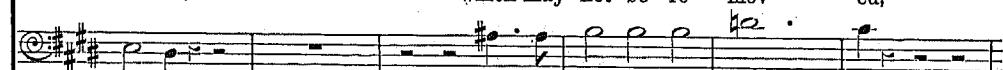
*Allegro energico.*

PIANO.

$\text{d} = 108.$



Si - on, which may not be re - mov - ed,



Si - on, which may not be re - mov - ed,



ALL THEY THAT TRUST IN THEE, LORD.

All they that trust in Thee, Lord,  
All they that trust in Thee, Lord,  
but stands for e - - ver, in  
but stands for e - - ver, in

shall be as mount Si - on, which may not be re -  
shall be as mount Si - on, which may not be re -  
Thee, Lord, shall be as mount Si - on,  
Thee, Lord, shall be as mount Si - on, which may

mov - ed, but stands for e - - ver,  
mov - ed, but stands for e - - ver,  
which may not be remov - ed, shall  
not be, may not be remov - ed, but stands for

ALL THEY THAT TRUST IN THEE, LORD.

All they that trust in Thee, Lord,  
 All they that trust in Thee, Lord,  
 be... shall be as mount Si - on, shall be as mount Si - on,  
 e - ver. All they that trust in Thee, Lord, shall  
 shall be as mount Si - on, which may not be re -  
 shall be as mount Si - on, which may not be re -  
 shall be as mount Si - on, which may  
 be as mount Si - on, which may not be re - mov -  
 mov - ed, but stands for e - ver, but stands for  
 mov - ed, but stands for e - ver, but stands for  
 not be re - mov - ed, but stands for e - ver, but stands for  
 - ed, but stands for e - ver, but stands for e - ver,

sempre f

ALL THEY THAT TRUST IN THEE, LORD.

e - ver, but stands for e - ver, for e - ver and e - ver. All they that  
 e - ver, but stands for e - ver, for e - ver and e - ver. All they that  
 e - ver, but stands for e - ver, for e - ver and e - ver.  
 but stands for e - ver, but stands for e - ver.

trust in Thee, Lord, all they that trust in Thee, Lord,  
 trust in Thee, Lord, all they that trust in Thee, Lord,  
 All they that trust in Thee, Lord, all they that  
 All they that trust in Thee, Lord, all they that

shall be as mount Si - on, which may not be re -  
 shall be as mount Si - on, shall be as mount Si - on, which may not be re -  
 trust in Thee, Lord, shall be as mount Si - on,  
 trust, that trust in Thee, Lord, shall be as mount Si - on, which may

ALL THEY THAT TRUST IN THEE, LORD.

mov - ed, but stands for e - - ver.

mov - ed, but stands for e - - ver. All they that

which may not be re - mov - ed, All they that trust in Thee, Lord,

not be re - mov - ed, but stands for e - ver. All they that trust, that

shall be as mount Si - on: shall be as mount Si - on,

trust in Thee, Lord, shall be as mount Si - on,

shall be as mount Si - on: which may

trust in Thee, Lord, shall be as mount Si - - -

which may not be re - mov - ed, but stands for e - -

which may not be re - mov - ed, but stands for e - -

not be, may not be re - mov - ed, but stands for e - -

- on: which may not be re - mov - ed, but stands for e - -

ALL THEY THAT TRUST IN THEE, LORD.

ver. . . All they that trust in Thee, Lord, shall be as  
 ver. . . All they that trust in Thee, Lord, shall be as  
 ver. . . All they that trust in Thee, Lord, shall be as  
 ver. . . All they that trust in Thee, Lord, shall be as

trem.

mount Si - on, which may not be re - mov - ed,  
 mount Si - on, which may not be re - mov - ed,  
 mount Si - on, which may not be re - mov - ed,  
 mount Si - on, which may not be re - mov - ed,

but stands for e - - - ver.  
 but stands for e - - - ver.  
 but stands for e - - - ver.  
 but stands for e - - - ver.

ALL THEY THAT TRUST IN THEE, LORD.

No. 2.

*Solo and Chorus.—“ROUND JERUSALEM STAND THE MOUNTAINS.”*

CHORUS.

*Andante maestoso.*

TREBLE. C E - ven  
ALTO. C E - ven  
TENOR (Soprano lower). C Round Je - ru - salen stand the moun-tains, round Je - ru - salen stand the mountains: E - ven  
BASS. C E - ven  
PIANO. C p  
 $\text{♩} = 88.$  C

*Andante maestoso.* > >

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . .  
 so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . . SOLO.  
 so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . . Round Je -  
 so the Lord God stand-eth . . . a-round His peo-ple e - ver - more . . .  
  
 CHORUS. E - ven  
CHORUS. E - ven  
CHORUS. E - ven  
 - ru - sa - lem stand the mountains, round Je - ru - sa - lem stand the mountains: E - ven  
CHORUS.   
 E - ven  
 >  
 p

ALL THEY THAT TRUST IN THEE, LORD.

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more. . .

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more. . . SOLO. Molto più animato.

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more. . . For the

so the Lord God stand-eth . . . a-round His peo-ple e - ver - more. . . (♩ = 120) Molto più animato.

rod of th'un - god - ly shall not rest.. . . up - on the lot of the marcato.

right - eous, for the rod of th'un-god - ly shall not rest . . .

up-on the lot.. . . of the right - eous:      >>> > >

right-eous should put forth their hand,      their hand to wick-ed - ness.

ALL THEY THAT TRUST IN THEE, LORD.

No. 3.

*Solo and Chorus.—"LORD, DO THOU WELL TO THOSE THAT ARE GOOD."*

*Andantino.*

TENOR SOLO. *espress.*

VOICE.

*dolce e legato.*

Lord,

PIANO.  
♩ = 84.

Lord, do Thou well to those that are good... and true of  
heart.

CHORUS. *dolce.*

Lord, Lord, do Thou well to those that are  
*dolce.*

Lord, Lord, do Thou well to those that are  
*dolce.*

Lord, Lord, do Thou well to those that are  
*dolce.*

Lord, Lord, do Thou well to those that are

## ALL THEY THAT TRUST IN THEE, LORD.

do Thou well,  
 do Thou  
 good . . and true of heart,  
 do Thou well,  
 good and true of heart,  
 do Thou well,  
 good and true of heart,  
 do Thou well,  
 good and true of heart,  
 do Thou well,  
 dol. ten.

molto cres.

well, to those that are good,.. to those that are  
do Thou well to those that are good.. and true of  
do Thou well to those that are good.. and true of  
do Thou well to those that are good.. and true of  
do Thou well to those that are good.. and true of

ten.  
cres.

*dol.* ALL THEY THAT TRUST IN THEE, LORD.

good and true . . . of heart.

heart, Lord, do Thou well, . . .

heart, Lord, do Thou well, . . .

heart, Lord, do Thou well, . . .

heart, Lord, Lord, do Thou well,

do Thou well, . . . do Thou well . . . to those that are

do Thou well, do Thou well to those that are

do Thou well, do Thou well to those that are

Lord, do Thou well, Lord, do Thou well to those that are

true . . . of heart.

true . . . of heart. *Poco più animato. Solo.*

true . . . of heart. As for all those

true . . . of heart. *Poco più animato.*

*mf*

ALL THEY THAT TRUST IN THEE, LORD.

that turn back to their wick - ed - ness: God shall lead them forth

*f*

*mf*

*dolce e legato.*

*dolce.*

Lord, Lord, do Thou well to those that are

good... and true of heart, CHORUS.

*f*

*f*

*f*

*f*

( 202 )

ALL THEY THAT TRUST IN THEE, LORD.

*dol.*

do Thou well, do Thou well,  
true . . . of heart, do Thou well, do Thou  
true . . . of heart, do Thou well, do Thou  
true . . . of heart, do Thou well, do Thou

*dol.*

Lord, do Thou well to those that are good, to  
well, Lord, do Thou well, do well, Lord, do  
well, Lord, do Thou well, do well, Lord, do  
well, Lord, do Thou well, do well, Lord, do

ALL THEY THAT TRUST IN THEE, LORD.

Musical score for 'All They That Trust in Thee, Lord.' The score consists of six staves of music. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '(C:)'). The music is written in G clef. The lyrics are: 'those that are true, to those that are good and true . . . of well, Lord, to those that are good and true . . . of well, Lord, to those that are good and true . . . of well, Lord, to those that are good and true . . . of well, Lord, to those that are good and true . . . of' The first five staves have identical musical patterns, while the last staff has a different pattern starting with a dotted half note.

Continuation of the musical score. The lyrics are: 'heart, Lord, Lord. . . . . heart, Lord, Lord. . . . . dol.' The music continues in common time (C) with G clef. The vocal parts (staves 1-5) sing 'heart, Lord, Lord. . . . .' in unison. The bass part (staff 6) begins with a dotted half note followed by eighth-note pairs, indicated by 'dol.' (dolcissimo). The tempo changes to 6/8 time at the end of the page.

ALL THEY THAT TRUST IN THEE, LORD.

No. 4.

Tenor Solo and Chorus.—“AS FOR ALL THOSE.”

CHORUS.

*Allegro con fuoco.*

TREBLE.

ALTO.

TENOR  
(Sve. lower).

BASS.

PIANO.

$\text{D} = 104.$

The musical score consists of five staves. The top four staves are vocal parts: Treble, Alto, Tenor (Sve. lower), and Bass. The bottom staff is for the Piano. The vocal parts are mostly silent at the beginning. The piano part begins with a dynamic ff. The vocal parts enter with the lyrics "As for all those that turn back". The piano part continues with eighth-note patterns. The vocal parts re-enter with "to their wick-ed coun-sels," followed by "God shall lead them, lead them". The piano part has dynamics rf (rallentando) three times. The vocal parts sing "As for all those that turn back to their wicked" and "with e-vil". The piano part ends with a dynamic ff.

As for all those that turn back

As for all those that turn back

to their wick-ed coun-sels,

to their wick-ed coun-sels, God shall lead them, lead them

As for all those that turn back to their wicked

with e-vil

forth with e-vil do-ers, with . . . e-vil

ALL THEY THAT TRUST IN THEE, LORD.

coun - sels,

do - ers, God shall lead them, lead them forth with  
do - - ers, God shall lead them, lead . . .

{

God shall lead them, lead them forth with

e - vil do - ers, God shall lead them, lead . . .  
them forth, God shall lead them,

{

as for all those that turn back to their wicked coun - sels,  
e - vil do - ers, their wicked . . .

them forth with e - vil do - -  
lead them forth, shall lead . . . them

{

ALL THEY THAT TRUST IN THEE, LORD.

to . . . their wick - ed coun - . . . coun - sels, God shall lead them, lead . . . them - ers, as for all those that turn back to their wick - ed coun - sels, forth, with e - vil do - . . . sels, their wick - ed coun - sels, God shall lead them, forth with e - vil do - ers, God shall lead them, lead them with e - vil - ers, God shall lead them, lead them forth, lead them forth, God shall lead them, with e - vil, e - vil do - ers, do - ers, with e - vil, with e - vil God shall lead, shall lead them forth

ALL THEY THAT TRUST IN THEE, LORD.

lead them forth with . . . e - vil  
as for all those that turn back to their wicked  
do - ers, shall lead, shall lead them forth,  
with e - vil do - ers, as for all those that turn back

do - ers, God shall lead them, lead them  
coun - sels, God shall lead them  
God shall lead them forth, shall lead, shall lead . . . them  
to their wicked coun - sels,

forth with e - vil do - ers, as for all  
forth, shall lead them forth  
forth . . . with e - vil do - ers,  
with e - vil do - ers, as for all those that turn back

ALL THEY THAT TRUST IN THEE, LORD.

Handwritten musical score for a three-part setting (SATB or similar) in common time, key signature of one sharp (F#). The music consists of ten staves of handwritten notation on five-line staff paper. The lyrics are written below the notes. The score includes dynamic markings such as *rf* (rallentando), *p* (piano), *f* (fortissimo), and *ff* (fortississimo). The vocal parts are separated by vertical bar lines, and the score concludes with a final dynamic marking of *ff*.

those that turn back to their wick - ed coun - sels, God shall  
 with . . . e - vil do - ers, with e - vil  
 God shall  
 to their wick - ed coun - sels, their wick - ed coun - sels,  
 lead them, lead them forth, shall lead them  
 do - ers, with e - vil do - ers, lead them  
 lead them with e - vil do - ers, with e - vil  
 God shall lead them forth, shall lead them  
 forth with e - vil do - ers,  
 forth with e - vil do - ers,  
 do - ers, forth with e - vil do - ers,  
 forth with e - vil do - ers,

ALL THEY THAT TRUST IN THEE, LORD.

*f*

God shall lead them, lead them forth, God shall lead them,  
 God shall lead them, lead them forth, God shall lead them,  
 God shall lead them forth, God shall lead them,  
 lead them forth with e - vil do - ers, God shall lead them,

*f*

lead them forth with e - - vil do - ers, forth with e - - vil  
 lead them forth with e - - vil do - ers, forth with e - - vil  
 lead them forth with e - - - vil do - ers, forth with e - - - vil  
 lead them forth with e - - - vil do - ers, forth with e - - - vil

*f*

do - ers, forth with e - - vil do - - - ers.  
 do - ers, forth with e - - vil do - - - ers.  
 do - ers, forth with e - - vil do - - - ers.  
 do - ers, forth with e - - vil do - - - ers.

*f*

lunga pausa.

ALL THEY THAT TRUST IN THEE, LORD.

*Andante animato.*

The musical score consists of eight staves of music. The first two staves are vocal parts, the third is a solo instrumental part (Horn), and the remaining five are vocal parts forming a chorus. The key signature changes from G major (two sharps) to D major (one sharp) and then to E major (two sharps). The time signature is mostly common time (indicated by 'C').

**Staff 1:** Vocal part, treble clef, 2/4 time. Dynamics: *ritenuto.*, *largamente.*

**Staff 2:** Vocal part, treble clef, 2/4 time. Dynamics: *ritenuto.*, *largamente.*

**Staff 3:** Solo Horn part, treble clef, 2/4 time. Dynamics: *dol.*, *colla parte.*

**Staff 4:** Chorus part, treble clef, 2/4 time. Dynamics: *dolce.*

**Staff 5:** Chorus part, treble clef, 2/4 time. Dynamics: *dolce.*

**Staff 6:** Chorus part, treble clef, 2/4 time. Dynamics: *dolce.*

**Staff 7:** Chorus part, treble clef, 2/4 time. Dynamics: *a tempo.*, *dolce.*

**Staff 8:** Chorus part, treble clef, 2/4 time. Dynamics: *cres.*, *up-on*, *cres.*

**Staff 9:** Chorus part, treble clef, 2/4 time. Dynamics: *up-on*, *cres.*

**Staff 10:** Chorus part, treble clef, 2/4 time. Dynamics: *dolce.*, *cres.*

**Staff 11:** Chorus part, treble clef, 2/4 time. Dynamics: *up-on*, *cres.*

**Staff 12:** Chorus part, treble clef, 2/4 time. Dynamics: *up-on*, *cres.*

**Staff 13:** Chorus part, treble clef, 2/4 time. Dynamics: *espressivo.*

## ALL THEY THAT TRUST IN THEE, LORD.

cres.

up-on Is - ra - el, peace, peace, dolce.

Is - ra - el, up-on Is - ra - el, peace, peace, peace shall be up-on

Is - ra - el, up-on Is - ra - el, peace, peace,

Is - ra - el, up-on Is - ra - el, peace, peace,

cres.

dolce.

peace shall be up-on Is - ra - el, peace shall be,

Is - ra - el, peace shall be, peace shall be, peace shall be,

dolce.

peace shall be, peace shall be up-on Is - ra - el,

peace shall be up-on Is - ra - el,

peace shall be, peace shall be up-on Is - ra - el, SOLO. espressivo.

peace shall be, peace shall be up-on Is - ra - el, peace, peace,

peace shall be up-on Is - ra - el,

dol.

## ALL THEY THAT TRUST IN THEE, LORD.

*a tempo.**dol.*

peace shall be up-on

*dol.*

peace shall be up-on Is - ra - el, peace shall be,

TUTTI.

*poco rit.*

peace shall be up-on Is - ra - el, peace shall be up-on Is - ra - el,

*a tempo.**colla parte.*

Is - ra - el, peace shall be, peace shall be, peace . . . shall

peace shall be, peace shall be, peace shall be, peace . . . shall

peace shall be, peace shall be, peace shall be, peace . . . shall

peace shall be, peace shall be, peace shall be, peace . . . shall

peace shall be up-on Is - ra - el, peace shall be, peace . . . shall

*espressivo.**ppp*

be . . . up-on Is - ra - el . . .

be . . . up-on Is - ra - el . . .

be . . . up-on Is - ra - el . . .

be . . . up-on Is - ra - el . . .

*p*