Viola

Samazeuilh, Gustave

Esquisse d'Espagne (1914)

Arrangement by Markus Riehl

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Viola

Esquisse d'Espagne

Chant sans paroles (1914)

Samazeuilh, Gustave

Assez lent et nonchalant $\text{♩} = 52$

Cédez

8

p *p*

13 **Très retenu** **1 au Mouvt.**

pp (en écho) *p*

16

poco cresc.

19

mp *cresc.*

22

mf *mp*

25

p *mf*

30

p

33 **Retenu** **2 au Mouvt.**

5

mp

42 **Cédez** **3 Lent (plus lent qu'au début) ♩ = 48**

p chantez *mf*

46

p murmuré

Viola

49

Un peu retenu

4

Mouvt. initial ♩ = 52

Musical notation for measures 49-55. The staff is in 3/8 time with a key signature of two sharps (F# and C#). Measure 49 starts with a dynamic marking of *pp* and a hairpin crescendo. A slur covers measures 49-51. Measure 52 has a dynamic marking of *pp*. A slur covers measures 52-55. The piece ends with a hairpin decrescendo.

56

En retenant jusqu'à la fin

Musical notation for measures 56-60. The staff is in 3/8 time with a key signature of two sharps. Measure 56 starts with a dynamic marking of *mf* and a hairpin crescendo. A slur covers measures 56-58. Measure 59 has a dynamic marking of *p* and a hairpin decrescendo. A slur covers measures 59-60. The piece ends with a double bar line.