

Sonata in D (G.1)

for Trumpet, Strings & Continuo

I

Double Bass

Andante (♩ = circa 75)

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

6

11

16

21

27

II

Double Bass

Allegro (♩ = circa 105)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

6

10

14

19

24

29

33

38

Detailed description: This block contains the musical notation for measures 6 through 38 of a Double Bass part. The music is written on a single bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The arrangement is by Michel Rondeau of a piece by Giuseppe Torelli. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 6, 10, 14, 19, 24, 29, 33, and 38 are indicated at the start of their respective lines of music.

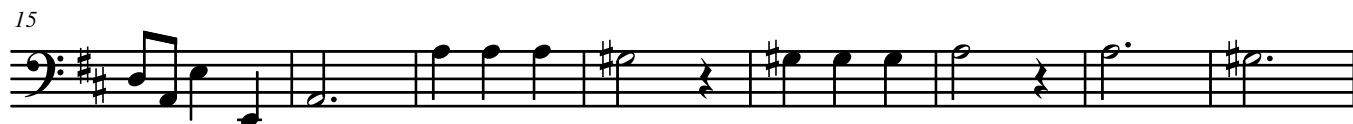
III

Double Bass

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Grave (♩ = circa 62)



IV

Double Bass

Allegro (♩ = circa 104)

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

1

5

9

13

17

21

25

29

33

38