

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Salve rex Christe / Salve Regina

Canticum primum - Aspiratio ad Christum, vel B. Virg. Mariam - A doi canti ò tenori & organo – SdB.32



Adagio

Sal - ve, sal - ve, sal - - -
 Sal - ve, sal - ve, sal - - -

6
 - ve, sal - ve rex Chris - te, sal - ve, O! fons mi-se - ri - cor - di-æ! Vi-ta, dul -
 - ve, sal - ve Re - gi - na sal - ve, Ma - ter mi-se - ri - cor - di-æ, Vi-ta, dul -

Sal - ve, sal - ve, sal - - -
 Sal - ve, sal - ve, sal - - -

4 3 ♭ 6 6 6 ♭ 6 ♭ 6 ♭ ♭ 4 2 6 5 ♭ ♭ 5 4 3 6 ♭

11

- ce-do, et spes nos - tra - sal - ve, sal - ve, Fons mi-se - ri - cor - di-æ! Vi - ta, dul -
 - ce-do, et spes nos - tra sal - ve, sal - ve, Fons mi-se - ri - cor - di-æ! Vi-ta, dul -
 - ve, sal - ve rex Chris - te, sal - ve, Fons mi - se - ri-cor - di-æ,
 - ve, sal - ve Re - gi - na, sal - ve, Fons mi - se - ri-cor - di-æ,

4 3 6 6 6 6 6 4 3 6 5 9 8 6
 4 4 4 4 4 4 4 4 4 4 4 4 4 4

15

ce - do, et spes, spes nos - tra, spes nos - tra sal - ve, vi - ta dul-ce - do, et
 ce - do, et spes, spes nos - tra, spes nos - tra sal - ve, vi - ta, dul-ce - do, et
 vi - ta, dul - ce - do et spes, spes nos - tra sal - ve, vi - ta, dul-ce - do, et
 vi - ta, dul - ce - do et spes, spes nos - tra sal - ve, vi - ta, dul-ce - do, et

5 6 6 6 6 6 6 6 4 3 8 7 6 6 7 6 7
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

20

spes, spes nos - tra, spes nos - tra, spes nos - tra sal - ve.
 spes, spes nos - tra, spes nos - tra sal - ve.

spes, spes nos - tra, spes nos - tra sal - - - - - ve, sal - ve.
 spes, spes nos - tra, spes nos - tra sal - - - - - ve, sal - ve.

♭ 7 6 6 7 5♭ 9 8 6 6 5 6 5 3♭

24 **Affettuoso**

Ad te, ad te cla - ma - - - - mus, cla - ma - mus,
 Ad te, ad te cla -

♭ 6 ♭ 6 6 6 5 ♭ 7 6 4♭

30

ad te, ad te cla - ma - - - mus, cla - ma-mus, cla -

ma - - - mus, cla - ma - mus, ad te, ad te cla -

6 6 5 ♭ 7
 ♭ — 4 ♭ 6 6 5 ♭ 7 4 3 ♭

36

ma - - - mus, e - xu - les fi - li - i, fi - li - i — E -

ma - - - mus, e - xu - les fi - li - i, fi - li - i — E -

6 — ♭ 6 ♭ 6 4 7 7 ♭ 6 5 6 4 3 #

42

væ. Ad te, ad te sus - pi -

væ. Ad te, ad te sus - pi - ra - - - - - mus,

ra - - - - - mus,

6 4 3 6 6 4 3 b 4 3 6

48

ad te, ad te sus - pi - ra -

ad te, ad te sus - pi - ra - - - - - mus, sus - pi - ra -

ad te, ad te sus - pi - ra - - - - - mus, sus - pi - ra -

6 4 3 b 4 3 6 6 4 3 b 5 4 3 b 6

55 **Adagio**

- - mus, — sus - pi - ra - - - mus, ge - men - tes, et flen - - -

- - mus, — sus - pi - ra - - - mus, ge - men - tes, et

6
b

5 6

6 4 3

b 5 6

6 4

61

- - - - - tes, ge - men - tes, et flen -

flen - - - - - tes, ge - men - tes, et flen -

b 6 4#

b

6 6 6

b 6 6 6

6 4

68

tes, ge - men - tes, et flen - - - -

tes, ge - men - tes, et flen - - - -

Figured Bass: $\flat$ 6 $\natural$ $\flat$ $\flat$ 6 $\natural$ 6 $\flat$ 6 $\flat$ 6 $\flat$ 6

74

tes in hac la - chry - ma - rum val - le, in hac

tes in hac la - chry - ma - rum val - le, in hac la - chry -

Figured Bass: $\natural$ $\natural$ 6 6 $\flat$ 6 6 7 6 5 $\flat$ $\flat$ $\flat$

80

la - chry - ma - - - - rum, — la - chry - ma - rum — val - - -

ma - - - - rum, la - chry - ma - - - - rum val - - -

6 6 7 7 6 5 7 5 6 4 3

86

le, in hac la - chry - ma - rum, la — chry - ma - rum val - - - le.

le, in hac la - chry - ma - rum, la - chry - ma - rum val - - - - le.

6 6 6 6 6 6 4 3

93 **Allegro**

E - ya, e - ya, e - ya er - go, me - di - a - tor nos - ter,
 E - ya, e - ya, e - ya er - go, ad - vo - ca - ta nos - tra,

♭ ♭ 6 5 6 6 5 5 3♭ 6 6 ♭ 6

96

E - ya, e - ya, e - ya er - go, me - di - a - tor nos - - -
 E - ya, e - ya, e - ya er - go, ad - vo - ca - ta nos - - -

6 6 6 6 4 3♭ ♭ ♭ 5♭ ♭

99

ter, me - di - a - - - - -
tra, ad - vo - ca - - - - -

6 6 6 5 6 6 6 6 6 6 5 6

102

The musical score is for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one flat (B-flat). The lyrics are in Latin. The guitar chords are indicated by numbers and symbols below the bass staff.

Lyrics:

- - tor nos - - - ter, il-los tu - os mi-se-ri-cor - des o - cu-los ad nos con-
- - ta nos - - - tra, il-los tu - os mi-se-ri-cor - des o - cu-los ad nos con-

Guitar Chords:

5 6 b 6 4 3 6 6 6 6 6 6 6 9 7 b — 6 b 6 6 b

Chord Symbols:

5 6 b 6 4 3 6 6 6 6 6 6 6 9 7 b — 6 b 6 6 b

106

ver - te, con-ver - te, ad nos — con - ver - te, ad nos con-ver - - - te, mi-se-ri -
ver - te, con-ver - te, ad nos — con - ver - te, ad nos con-ver - - - te, mi-se-ri -

ver - te, con-ver - te, ad nos — con - ver - te, ad nos con-ver - te, con-ver - te, mi-se-ri-cor - des
ver - te, con-ver - te, ad nos — con - ver - te, ad nos con-ver - te, con-ver - te, mi-se-ri-cor - des

b 6 6 5 b 6 6 5 b 6 # 6 6 6# 5 b 6 6 4 3# b 6 5b

110

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are written below each staff. The music is in G minor (three flats). The lyrics are:

Soprano:
cor - des o - cu-los ad nos, ad nos, ad nos con-ver - te, con - ver - te, ad nos__ con -
cor - des o - cu-los ad nos, ad nos, ad nos con-ver - te, con - ver - te, ad nos__ con -

Alto:
o - cu-los ad nos, ad nos, ad nos, ad nos con-ver - te, con - ver - te, ad nos__ con -
o - cu-los ad nos, ad nos, ad nos, ad nos con-ver - te, con - ver - te, ad nos__ con -

Bass:
Figured bass: 5 7 7 7 5 6 6# b 6 6# b 6 6# b 6 6# b 6

121

te, mi - - - se - - ri - cor - des o - - - cu - los ad nos, ad
 te, mi - - - se - - ri - cor - des o - - - cu - los ad nos, ad

te, ad nos con-ver - - - te, con-ver - - te, mi - se - ri - cor - des o - cu - los ad
 te, ad nos con-ver - - - te, con-ver - - te, mi - se - ri - cor - des o - cu - los ad

9 ♭ 6 6 7 6 7 6 7 6 ♭ ♭ 6
 ♯ 4

125

nos, ad nos con-ver - - - te, ad nos con-ver -
 nos, ad nos con-ver - - - te, ad nos con-ver -

nos con-ver - te, con-ver - - - te, con-ver - - te, mi - - - se -
 nos con-ver - te, con-ver - - - te, con-ver - - te, mi - - - se -

♭ ♭ 9 ♭ 6 6 7 6 6 3 ♭ 6 9 ♭ 6 6
 ♯ 4 4

128

te, con-ver - te, mi - se - ri - cor - des o - cu - los ad nos con-ver - te, con-ver -
 te, con-ver - te, mi - se - ri - cor - des o - cu - los ad nos con-ver - te, con-ver -

ri - cor - des o - cu - los ad nos, ad nos, ad nos
 ri - cor - des o - cu - los ad nos, ad nos, ad nos

7 6 7 6 7 6 7 6 9 6 6
 4 4 3 5

132

piano

te, con-ver - te, ad nos con - ver - te.
 te, con-ver - te, ad nos con - ver - te.

con-ver - te, con-ver - te, con-ver - te, con-ver - te.
 con-ver - te, con-ver - te, con-ver - te, con-ver - te.

7 6 6 5 6 7 6 6 3
 4 4 3 5 4 4 3

136 **Largo**

Et vi-tam sem - pi - ter - nam fructum cru - cis tu - æ, no - bis post hoc e -
 Et Je-sum be - ne - dic - tum fructum ven-tris tu - i, no - bis post hoc e -

Et vi-tam sem - pi - ter - nam fructum cru - cis tu - - - æ, no - bis post hic e -
 Et Je-sum be - ne - dic - tum fructum ven-tris tu - - - i, no - bis post hoc, e

Figured bass notation: ♭ 7♭ 6 ♭ ♭ 7 7 5 5 4 3 6 ♭ ♭

141

xi - li-um os-ten - de. O pi - e! ô dul-cis, dul - cis Fi - - - li Ma-ri -
 xi - li-um os-ten - de. O pi - a! ô dul-cis, dul - cis Vir - - - go Ma-ri -

xi - li-um os-ten - de. O cle - mens! ô pi - - - a! ô dul - cis Fi - li Ma - ri -
 xi - li-um os-ten - de. O cle - mens! ô pi - - - a! ô dul - cis Vir-go Ma - ri -

Figured bass notation: ♭ 6 4 3 6 5♭ 6 4 3 7 6 6 7 6 5

146

æ! dul - cis, dul - cis Fi - li, dul - cis, dul - cis Fi - - li - Ma - ri - æ!
 æ! dul - cis, dul - cis Vir - go dul - cis, dul - cis Vir - - go Ma - ri - æ!

æ! dul - cis, dul - cis Fi - li, dul - cis Fi - li Ma - ri - æ, Ma - ri - æ!
 æ! dul - cis, dul - cis Vir - go, dul - cis Vir - go Ma - ri - æ, Ma - ri - æ!

Figured Bass: $\flat$ 7 5 $\flat$ 7 6 4 $\flat$ 5 4 3 $\sharp$ 7 6 7 6 7 $\flat$ 5 4 3 $\sharp$ $\emptyset$

Allegro è vivace

151

Al - - - - - le - lu - ia, al -
 A - - - - - men, a - men, a -

Al - - - - - le - - - - - lu - ia,
 A - - - - - men,

Figured Bass: $\flat$ 6 5 $\flat$ 6 $\flat$ 7 $\flat$ 6 7 6 $\sharp$ 6

154

le - lu - ia, al - le - lu

al - le - lu
a - men,

7 6 7 6 7 7 $\flat$ 6 $\flat$ 7 6 6

157

ia, men, al - le - lu - ia, a - men, a - men,

lu - ia, al - le - lu - ia,
a - men, a - men,

$\flat$ 7 $\flat$ 7 6 7 6 $\flat$ $\flat$ 5 6 6

166

le - lu - ia, al - - - - -
men, a - men, a - - - - -

al - - - - -
a - - - - -

4 2 6 5 6 5 # 7 8 6 7 5 6 4 5 3 7

170

le - lu - ia, al - - - - -
men, a - men, a - - - - -

le - lu - ia, al - - - - -
men, a - men, a - - - - -

b 8 6 7 5 5 4 3 7 b 7 5 7 6 4

173

le - lu - ia, al -
men, a - men, a -

7 5^b 6 5 5 4 3 7 5 6 5 7

176

le - lu - ia. men.
men, a - men.

7 6 7 5 6 5 b 6 5 4 3 b

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Adagio

Organo

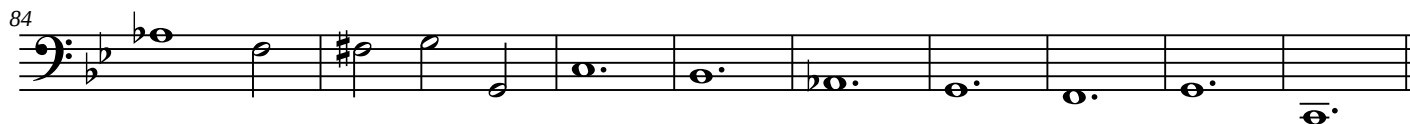
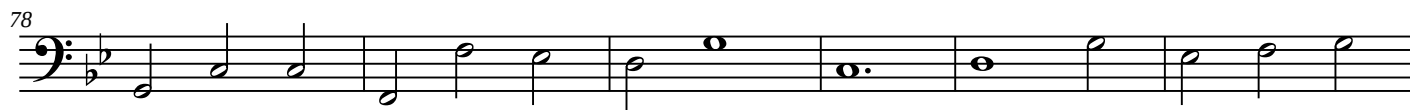
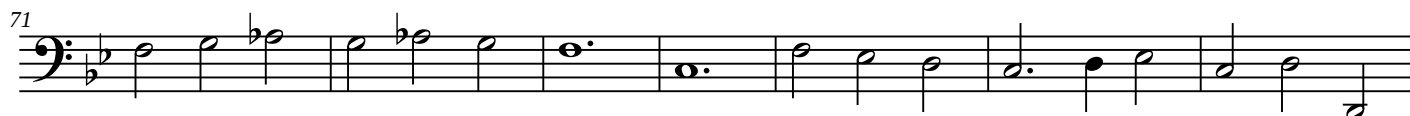
Measures 1-18 of the Organ part, marked Adagio. The music is in G minor (three flats) and common time (C). It features a slow, flowing melody with many ties and a steady eighth-note accompaniment in the lower register.

Affettuoso

Measures 19-46 of the Organ part, marked Affettuoso. The tempo changes to 3/2 time. The melody continues with a more expressive, legato character, featuring long notes and ties.

Adagio

Measures 47-64 of the Organ part, marked Adagio. The tempo returns to common time. The music concludes with a final, sustained chord.





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