

THE BOHEMIAN GIRL. OVERTURE.

Oboes.

By M.W. Balfe.

Allegro vivo.

Musical staff 1: Oboe part, Allegro vivo, *ff*. The staff contains a series of eighth notes in a rhythmic pattern.

Andantino.

Solo.

Musical staff 2: Oboe part, Andantino Solo, *pp*. The staff contains a series of dotted quarter notes.

Musical staff 3: Oboe part, *a tempo*, *p*. The staff contains a series of quarter notes.

Musical staff 4: Oboe part, *a tempo*, *poco rall.*, *p*, *cresc.*, *f*. The staff contains a series of eighth notes.

Allegro giusto.

Musical staff 5: Oboe part, *cresc. rall.*, *fp*, *cresc.*, *f*, *fp*. The staff contains a series of eighth notes.

Musical staff 6: Oboe part, *cresc.*, *f*, *fp*, *1st*, *3*, *cresc.*, *f*. The staff contains a series of eighth notes with triplets.

Musical staff 8: Oboe part, *f*, *fp*, *cresc.*, *f*, *B unis.*, *f*. The staff contains a series of eighth notes.

Musical staff 9: Oboe part, *ff*. The staff contains a series of quarter notes.

Musical staff 10: Oboe part, *unis.*, *C*, *4*, *1st*. The staff contains a series of quarter notes.

Oboes.

Solo.

p dolce

pp *cresc.* *p*

cresc. *dim.* *p dolce*

cresc. *p*

cresc.

ff

unis.

fp

cresc. *f* *fp* *cresc.* *f*

1st *fp* *cresc.* *f* *fp*

cresc. *f* *fp* *cresc.*

f *fp* *cresc.* *f* *f* *unis.*

Oboes.

ff *unis.*

G *p dolce* *Solo.*

pp *cresc.* *p* *cresc.*

H *dim.* *p dolce* *cresc.*

6 *p*

cresc. **I** *ff*

J

Allegro vivace.

ff *unis.* *string.*