



THREE SONNETS

FROM

BOCCACCIO

SET TO MUSIC

FOR HIGH VOICE AND PIANOFORTE

BY

JULIUS HARRISON



ENOCH & SONS

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1. FIAMMETTA SINGING.
2. THE LAST SIGHT OF FIAMMETTA.
3. BY A CLEAR WELL.

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Julius Harrison

THREE SONNETS FROM BOCCACCIO.



Nº 1.

FIAMMETTA SINGING.

Love steered my course, while yet the sun rode high,
On Scylla's waters to a myrtle-grove:
The heaven was still and the sea did not move;
Yet now and then a little breeze went by
Stirring the tops of trees against the sky:
And then I heard a song as glad as love,
So sweet that never yet the like thereof
Was heard in any mortal company.
"A nymph, a goddess, or an angel sings
Unto herself, within this chosen place,
Of ancient loves;" so said I at that sound.
And there my lady, 'mid the shadowings
Of myrtle trees, 'mid flowers and grassy space,
Singing I saw, with others who sat round.

Nº 2.

THE LAST SIGHT OF FIAMMETTA.

Round her red garland and her golden hair
I saw a fire about Fiammetta's head;
Thence to a little cloud I watched it fade,
Than silver or than gold more brightly fair;
And like a pearl that a gold ring doth bear,
Even so an angel sat therein, who sped
Alone and glorious throughout heaven, array'd
In sapphires and in gold that lit the air.
Then I rejoiced as hoping happy things,
Who rather should have then discerned how God
Had haste to make my lady all His own,
Even as it came to pass. And with these stings
Of sorrow, and with life's most weary load
I dwell, who fain would be where she is gone.

Nº 3.

BY A CLEAR WELL.

By a clear well, within a little field
Full of green grass and flowers of every hue,
Sat three young girls, relating (as I knew)
Their loves. And each had twined a bough to shield
Her lovely face; and the green leaves did yield
The golden hair their shadow; while the two
Sweet colours mingled, both blown lightly through
With a soft wind for ever stirred and still'd.
After a little while one of them said,
(I heard her,) "Think! If ere the next hour struck,
Each of our lovers should come here to-day,
Think you that we should fly or feel afraid?"
To whom the others answered, "From such luck
A girl would be a fool to run away."

Translated by D. G. ROSSETTI.

Fiammetta singing.

Sonnet from
BOCCACCIO. (Translated by D. G. ROSSETTI.)

Music by
JULIUS HARRISON.

Andante, teneramente.

Voice.

Piano.

p

espress.

animando

mf

poco f

sonor.

molto sost.

f

espress.

mf

Ad.

6

7

p rit.

molto espress. e sost.

Love steered my course, — while yet the sun rode high, —

Tempo I.

p

— On Scyl - la's wa - ters to a

dimin.

And.

pp

myr - tle - grove: The heaven was still and the sea did not move;

pp legatiss.

Yet now and then a lit - tle breeze

pp

espress.

went by Stir - ring the tops of

pp sempre

tremolando

trees a - gainst the sky:

ppp *pp* *pp*

ppp *rit.* *perdendosi* *ten.* *ppp*

Tranquillamente

molto espress.

lontano

con Ad.

il basso sostenuto

pp poco rit.

And then I heard a

poco rit.

p a tempo

cresc.

song

as glad as love,

pp a tempo

cresc.

p *sost.*

So sweet that ne - ver yet the like there of Was

p 12 12 12 *cresc.* 12 12 12

heard in a - ny mor - tal com - pa - ny.

mf 12 12 *pp* 12 *p* 12

sempre più animato

"A nymph, a god - dess, or an

mf 3 3 3

an - gel sings Un - to her self, with in this

cresc. 3 3 3

cho - sen place, Of an - cient loves;"

più cresc.

f

so said I at that

f

sound. And there my la - dy, 'mid

rit. *f* *Tempo appassionato* *ad.* *p*

appass.

R.H.

10

the sha - dow - ings Of myr - tle - trees,

ad. *f* *mf*

'mid flowers and gras - sy space,

cresc.

Molto largamente
ff

Sing

allarg.
ff

sonore

fff R.H.

ing I saw, with others who sat

ten. *mf* *rit.* *p*

ff *dimin.* *f* *mf* *p rit.*

a tempo

round.

p *molto espress.* *più p* *pp* *allarg.*

E. & S. 5195.

To Capt. Sir Courtenay Mansel Bart. in remembrance
of many hours of friendship in our military days.

The last Sight of Fiammetta.

Sonnet from
BOCCACCIO. (Translated by D. G. ROSSETTI.)

Music by
JULIUS HARRISON.

Lento.

Voice.

Round her red gar - land and her gold - en hair

Piano.

ben sostenuto

p

I saw a fire a - bout Fiam - met - ta's head;

p

mf

più p

Thence to a lit - tle cloud I watched it fade,

più p

pp

Than sil - ver or than gold more bright - - ly fair;

p

mf *Animando* And like a pearl that a gold - ring doth bear,

sempre cresc.

mf *sempre cresc.*

più f E - ven so an an - gel sat there - in, who sped A - lone and

con calore

f con calore

rit. *largamente* glor - ious throughout heaven, ar - ray'd In

rit. *ff largamente*

Con moto.

sapphires and ingold that lit the air.

f molto sost. *ff*

Sempre con moto.
con calore

Then I re-joiced as

accl. *rit.* *mf subito*

mf *cresc.*

ho - - ping hap - py things, Who ra - ther should have then dis -

cresc.

ff feroce *molto largamente*

- cerned how God Had haste to make

fff *ff*

rit.
pp subito (sotto voce) *p con dolore*

my la - dy all His own, E - ven as it came to

pp *rit.* *p con dolore* *pp* *ppp*

una corda

Lento.

pass. And with these stings Of sor - row, and with

pp *molto sost.* *pp ma pesante*

rit. e sost.

life's most wea - ry load I dwell, who fain would be where

mf

f *Lento.*

she is gone.

L. H. *mf pesante* *p* *pp* *ppp*

By a Clear Well.

Sonnet from
BOCCACCIO. (Translated by D. G. ROSSETTI.)

Music by
JULIUS HARRISON.

Allegro con vivacità.

Voice.

Piano.

p ma sonore

più p

con Ped.

dimin.

leggeramente

By a clear

pp mormorando

well, with in a lit - tle field

poco cresc.
Full of green grass and flowers of ev - ery

poco cresc. *mf*

hue, —

f *pp*

mf *mf*

mf
Sat three young girls, re - lat - ing

p (as I knew —) *mf* Their loves. —

poco cresc.

pp And each had

p twined a bough to shield Her

love ly face; and the green —

leaves did yield The golden hair their

shadow; while the two Sweet colours

mingled, both blown lightly through With a

soft wind for ever stirred and still'd.

pp

pp sempre dimin.

riten.

dimin.

slentando

Lento, a piacere

Aft - er a lit - tle while one of them

said,
dolciss.

pp a tempo meno mosso

rit.

ten.

lento

p

ped.

lento

ten.

(I heard her.)

f

p

Think! if, ere the

Tempo I.

animato

f

p

ped.

cresc.

next hour struck, Each of our

pp mormorando

lov - ers should come here to - day, _____

f

cresc.

mf

Think you _____

f

mf

Ad.

that we should fly or feel a -

f

mf

sopra

Ad.

- fraid?"

ff

f

dimin.

Ad.

mf a piacere

To whom the others answered,

mf rit. cresc. f

f "From such luck — A girl would be a fool —

a tempo

rit. molto. a tempo

to run a - way."

rit. molto f.f a tempo f p

espress. rit. a tempo ff

Ed.

E. & S. 5197.

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June, 1920.