

La caduta di Mamo

Oratorio a 4.

Del Sig: Baldassar Galuppi

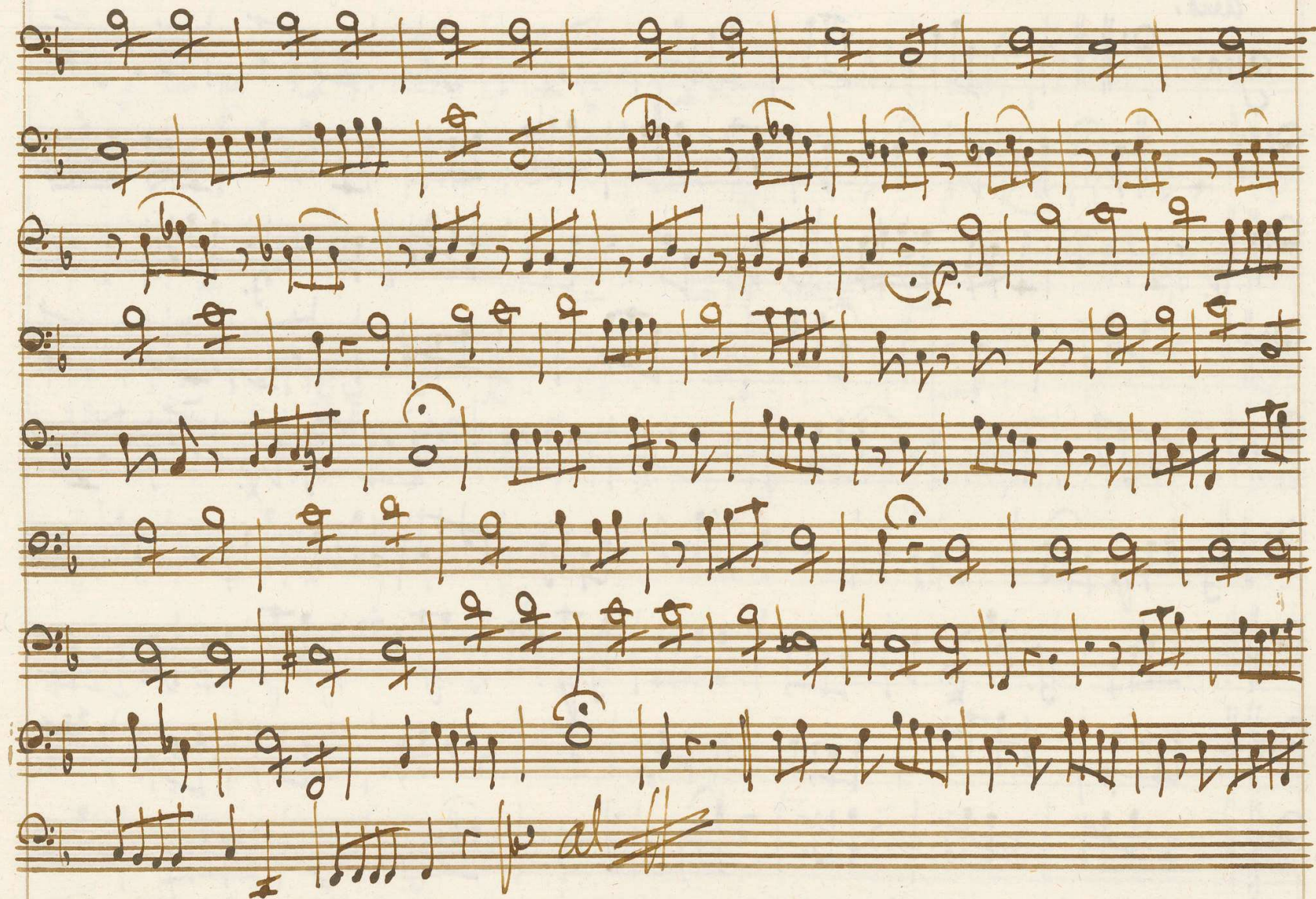
Puranello

Basso



All.^o non tanto

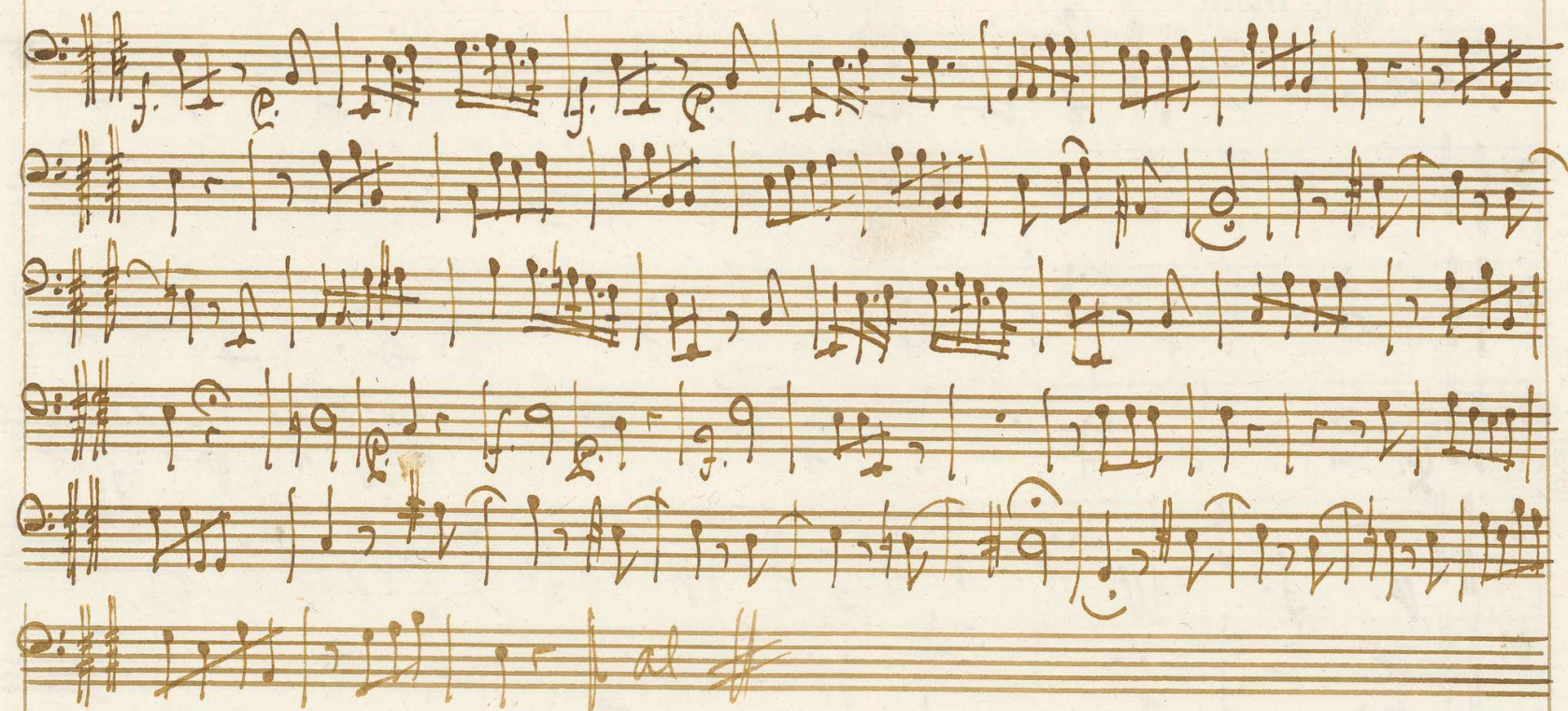




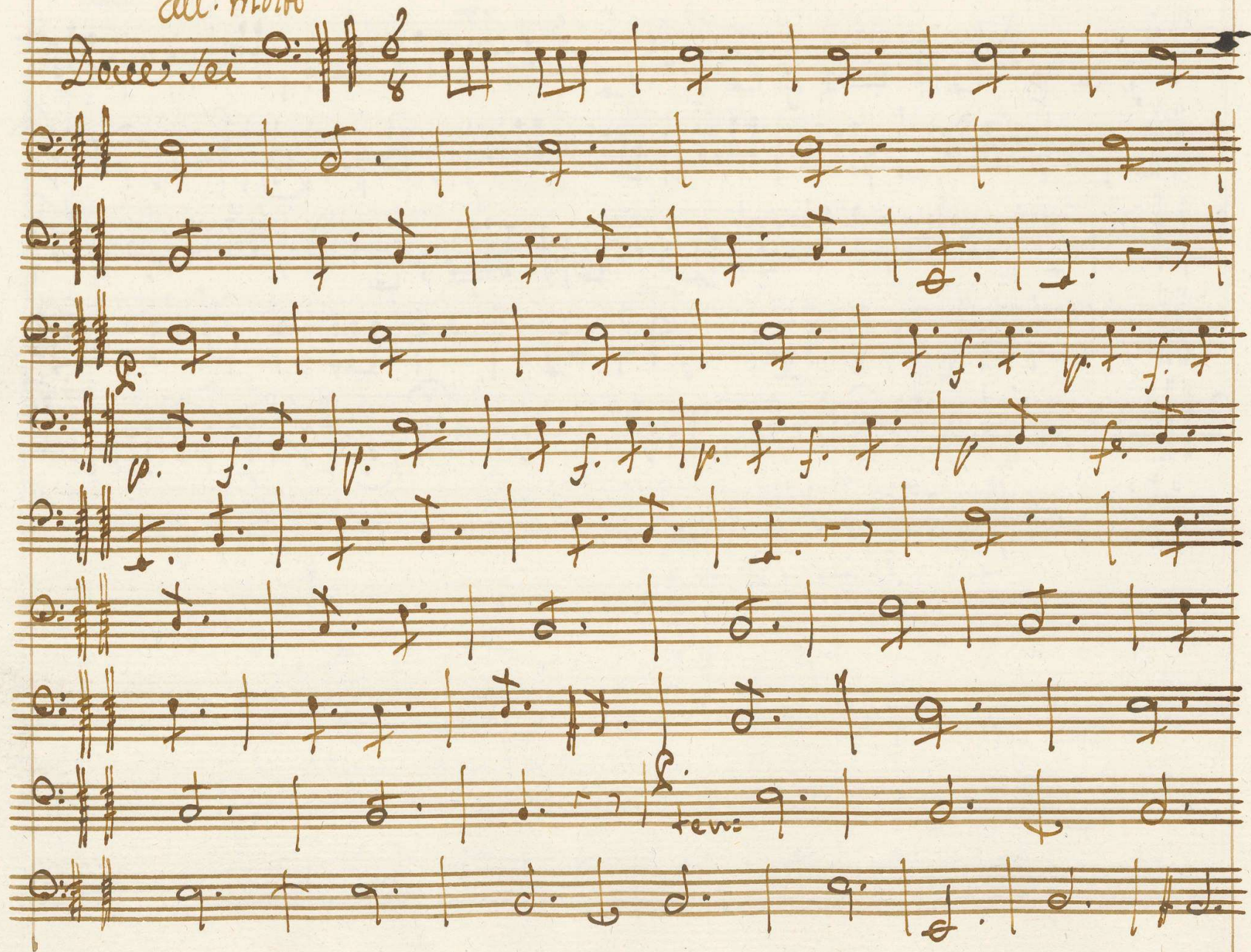
and.

ajta





all.^o molto

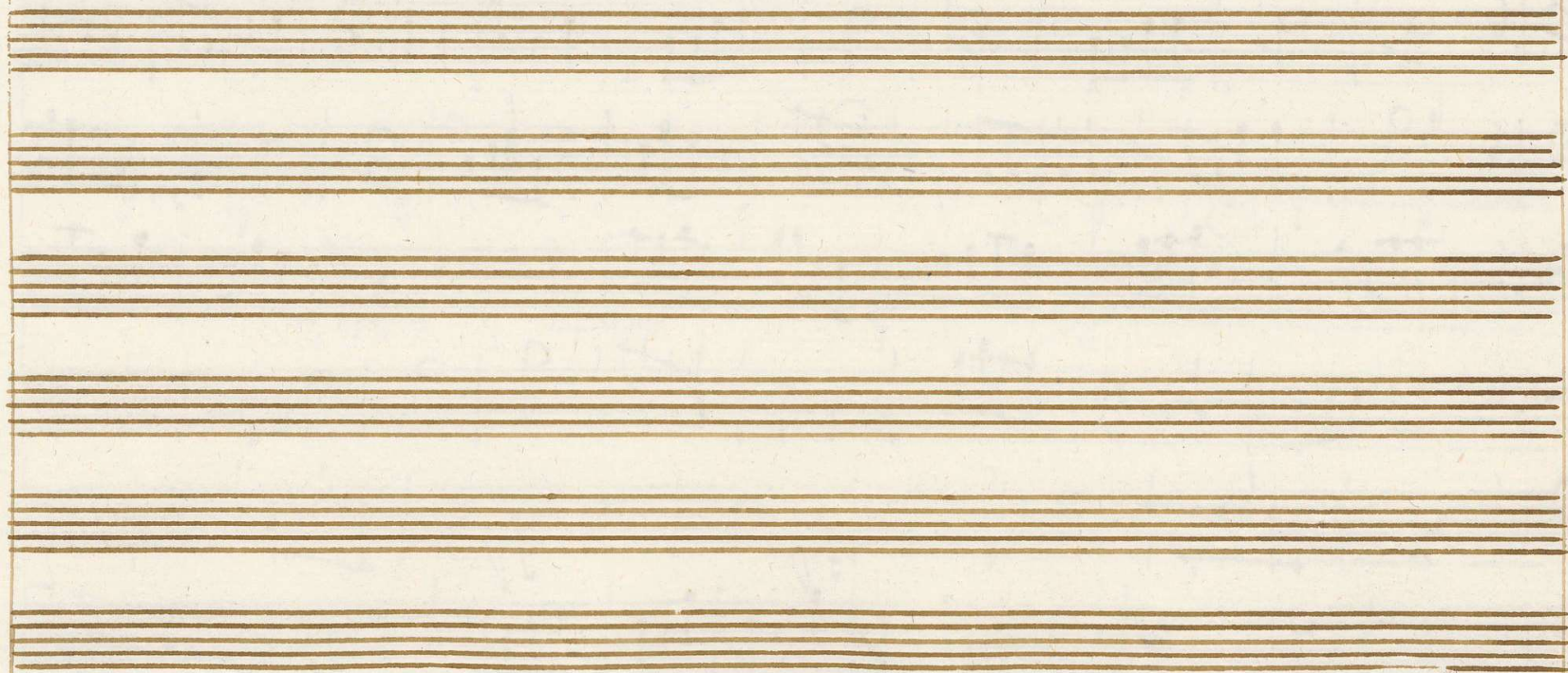
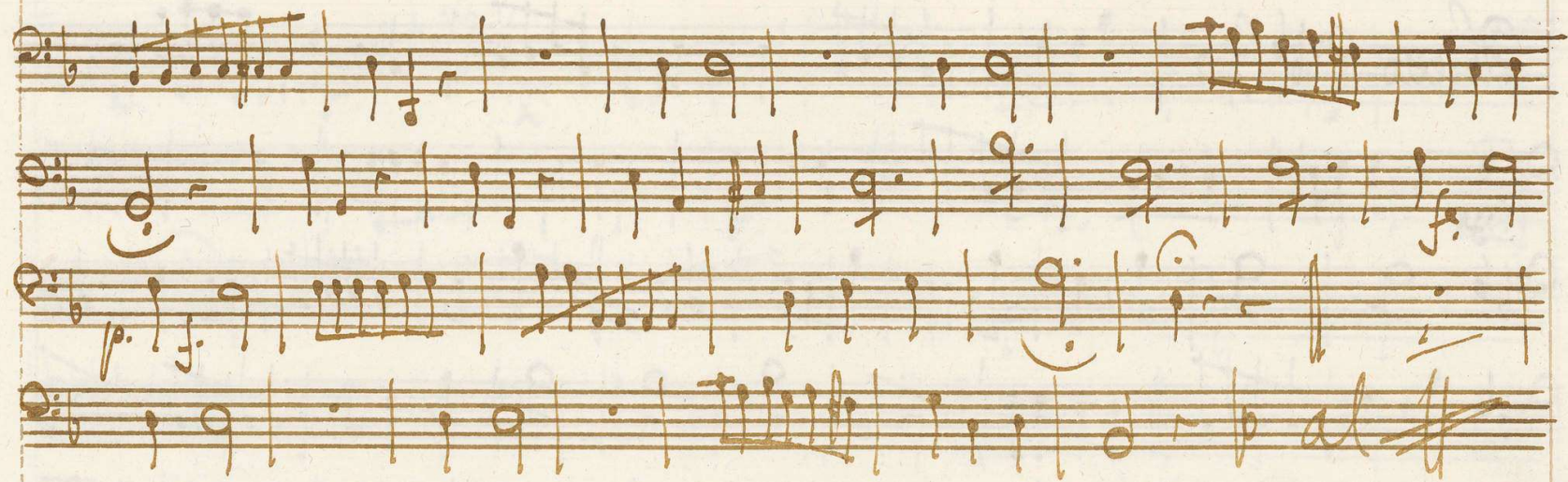
Dove sei 0: 

tens



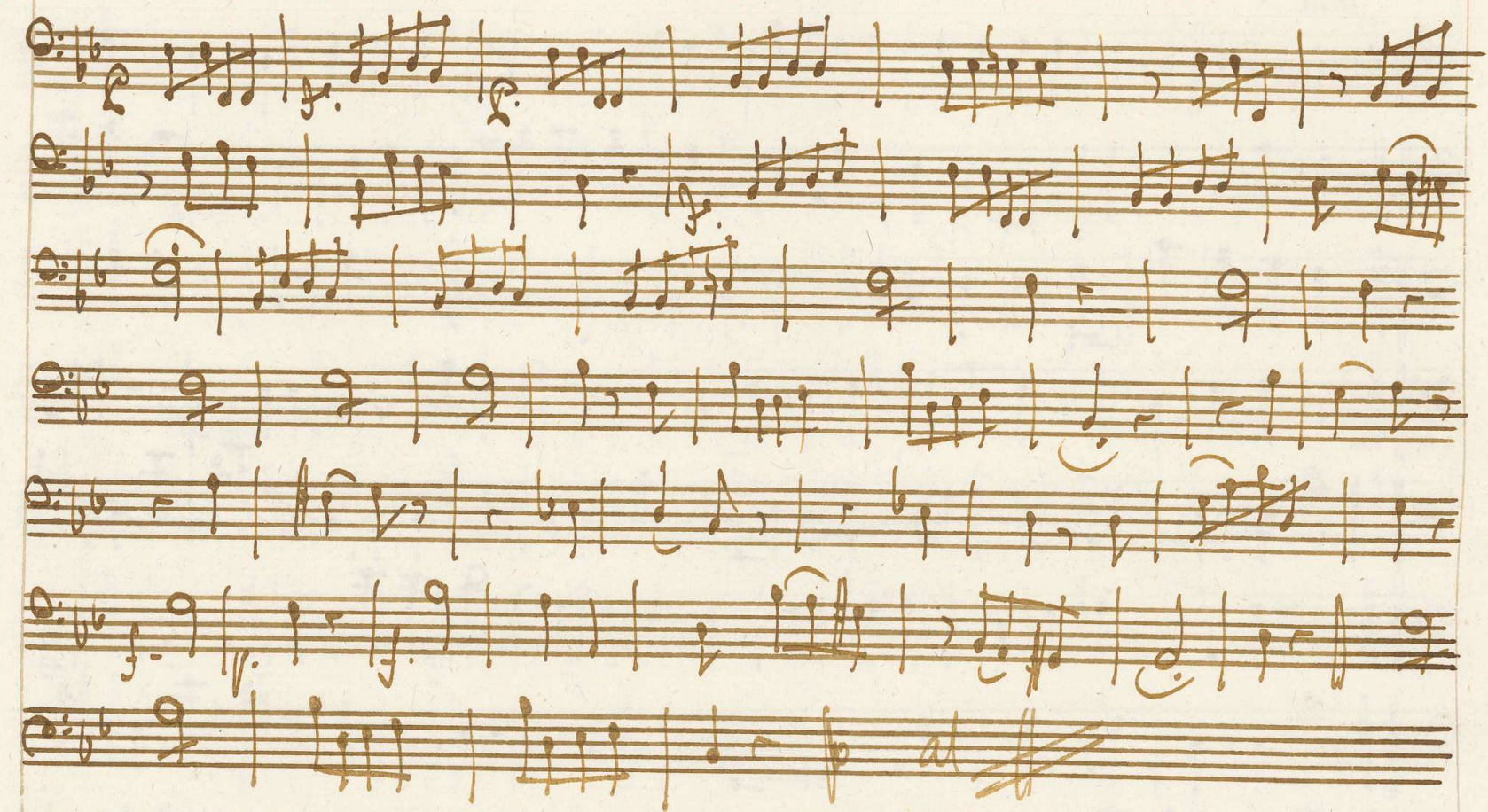
and^{te}





Obiecto

A handwritten musical score on aged, slightly stained paper. The title 'Obiecto' is written in a cursive hand at the top left. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in brown ink. The paper shows signs of age, including foxing and some staining, particularly along the left edge.



And:

Insieme

V. 1/2

Duet

9

9

9

9

9

9

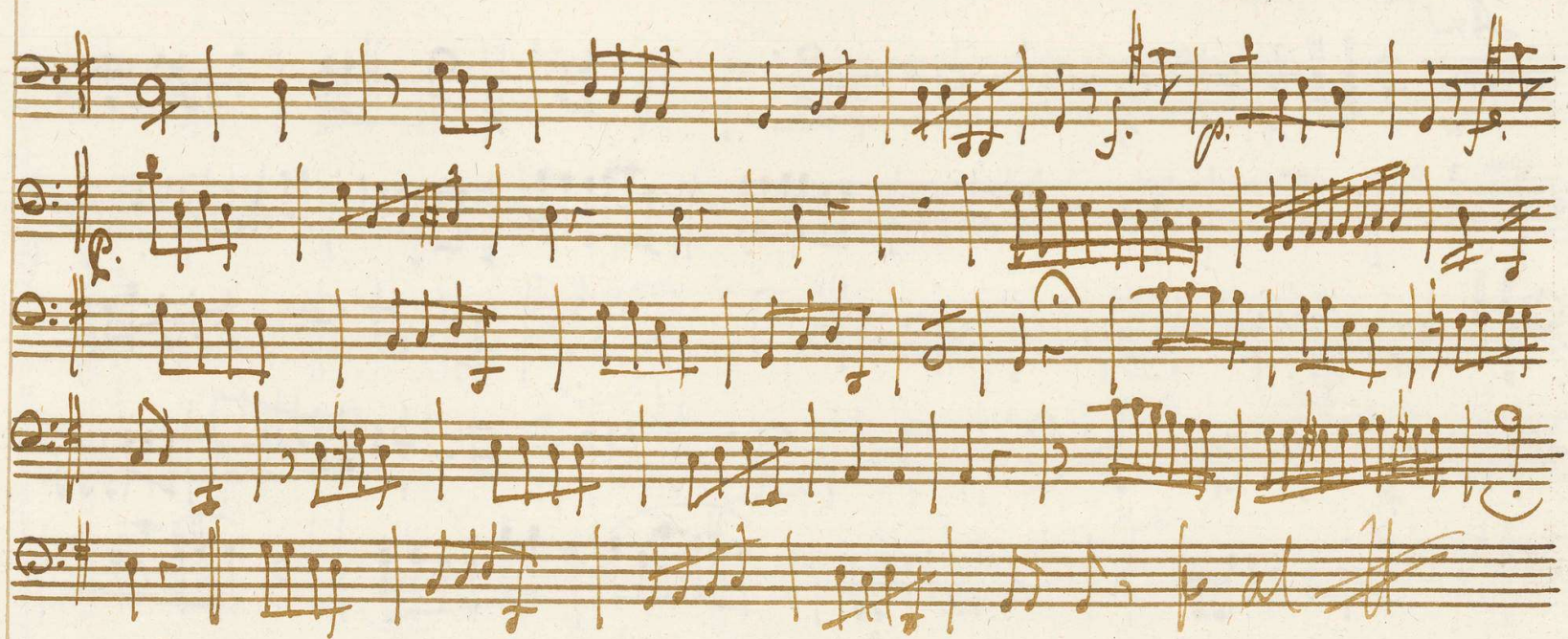
9



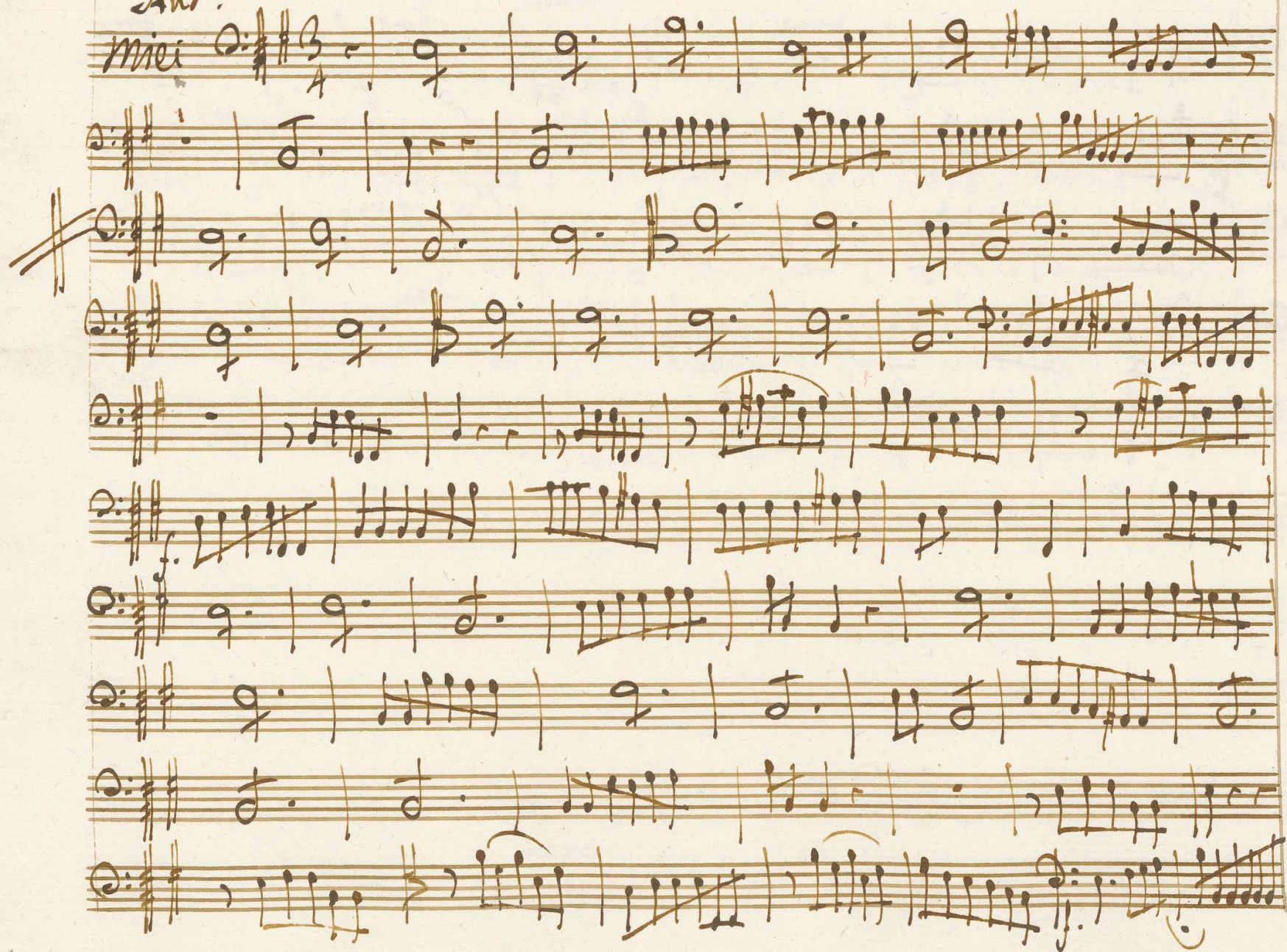
Fine della Prima Parte

Parte 2^a





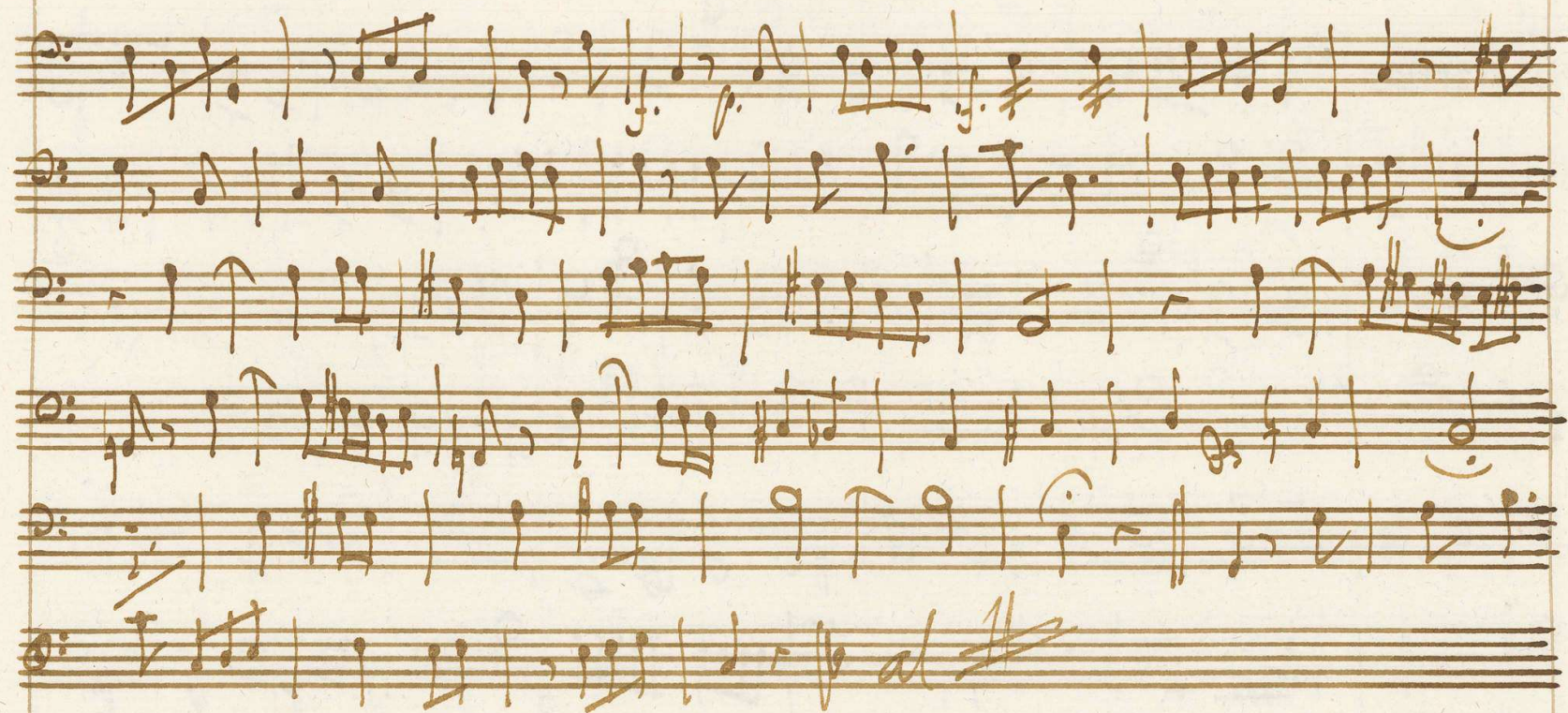
And^{uo}

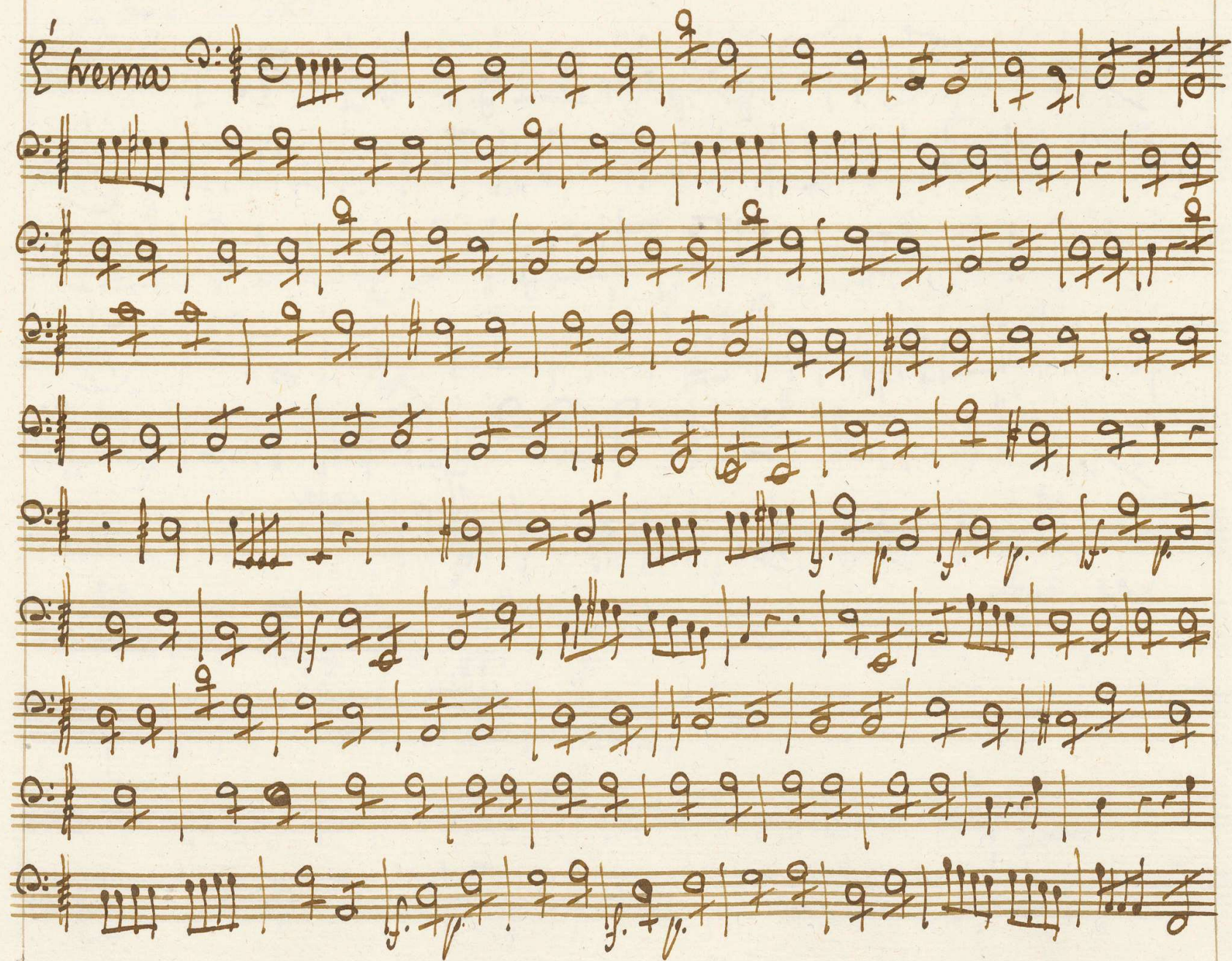


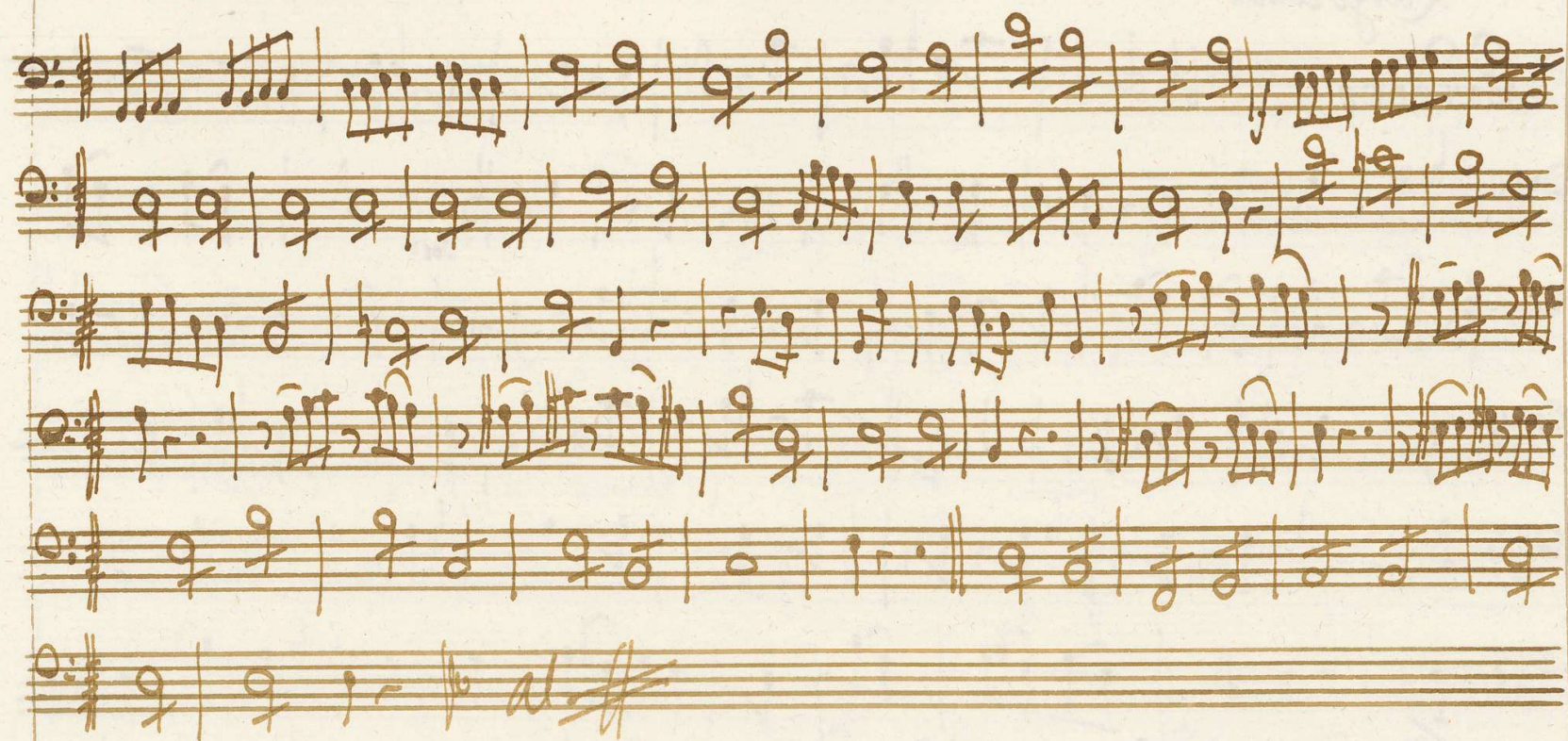


and: e Grav?
Gloria

A handwritten musical score on ten staves. The title 'Gloria' is written in a large, elegant script at the top left. Above it, the tempo and mood 'and: e Grav?' is written in a smaller, cursive hand. The music is written in brown ink on aged, slightly yellowed paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano), and a 'ten:' (tutti) marking on the ninth staff. The score is organized into measures by vertical bar lines, and some measures contain complex rhythmic patterns or accidentals.



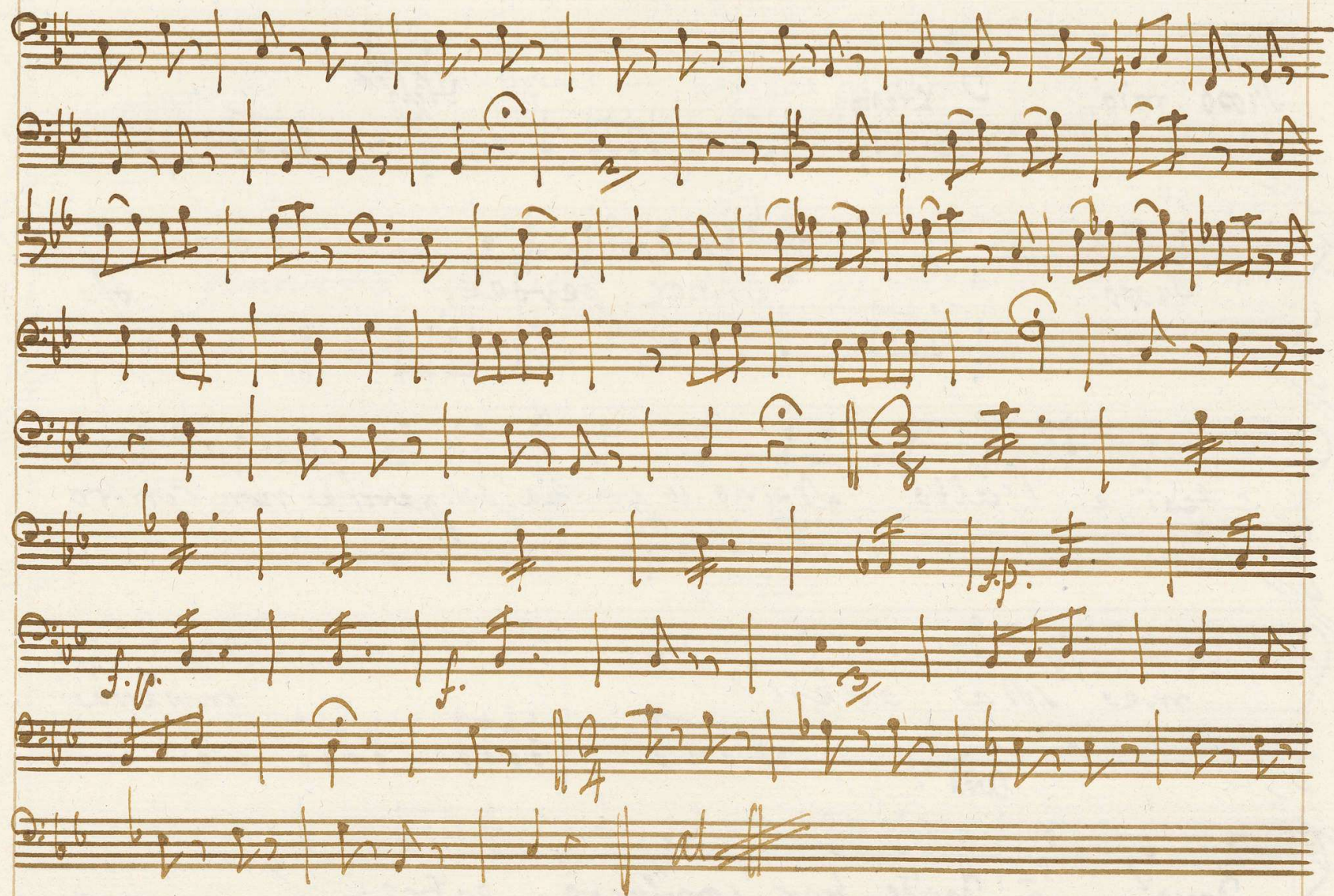




Largo assai

Berdono

The musical score consists of ten staves of music, each beginning with a clef and a key signature of one flat (B-flat). The notation is handwritten in brown ink. The first staff is labeled 'Berdono'. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. Some staves show complex rhythmic patterns and accidentals, such as naturals and flats. The paper is aged and slightly torn, particularly on the left edge.



Sposo mio

Presto

Alleg.

Sposo...

Signor perdei,

sf.

mi fesi, e l'alto Regno io prima, deh perche non contro

me sola accesi?

miseria.

Andr.

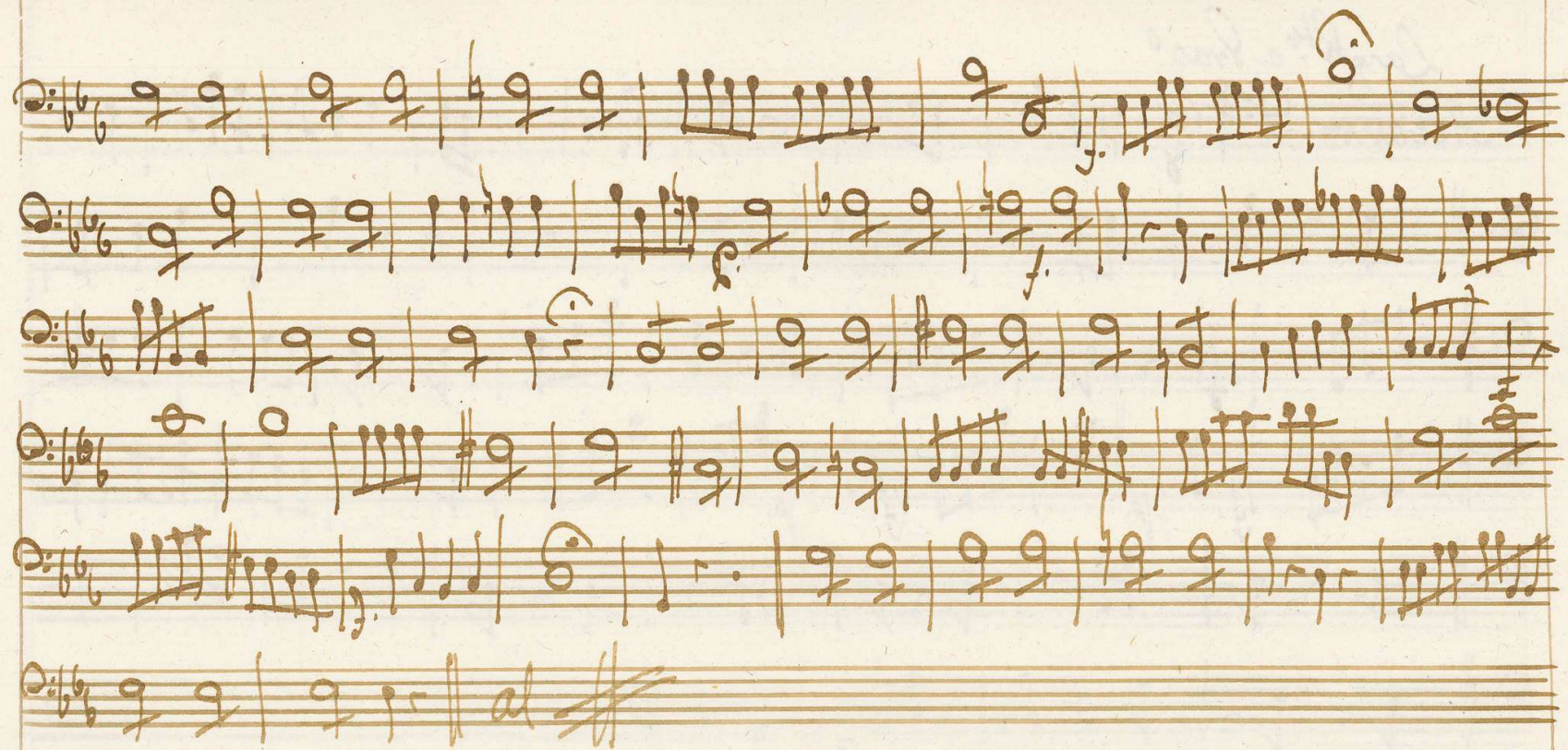
Doue, o donde har conforto potrei.

*Se ouunque io uolga gl'occhi Languenti, ed
il pensiero afflitto tutto spira l'orror del miode:*

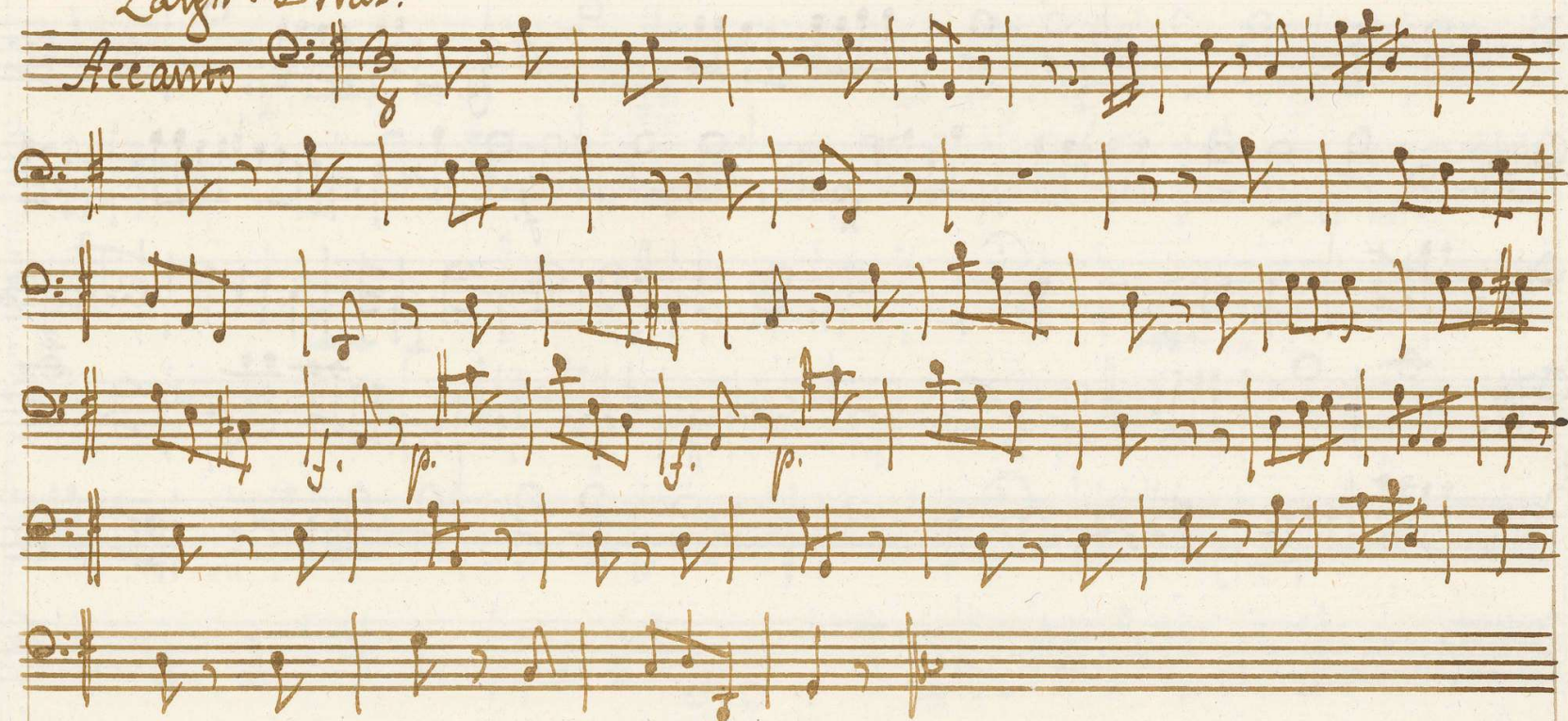
lento.

Aria





Largh^{to} e Graz^o





all.^o assai

Guida

The musical score is written on 11 staves. The first staff begins with the title 'Guida' and a 3/4 time signature. The notation is in a single system. The music includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

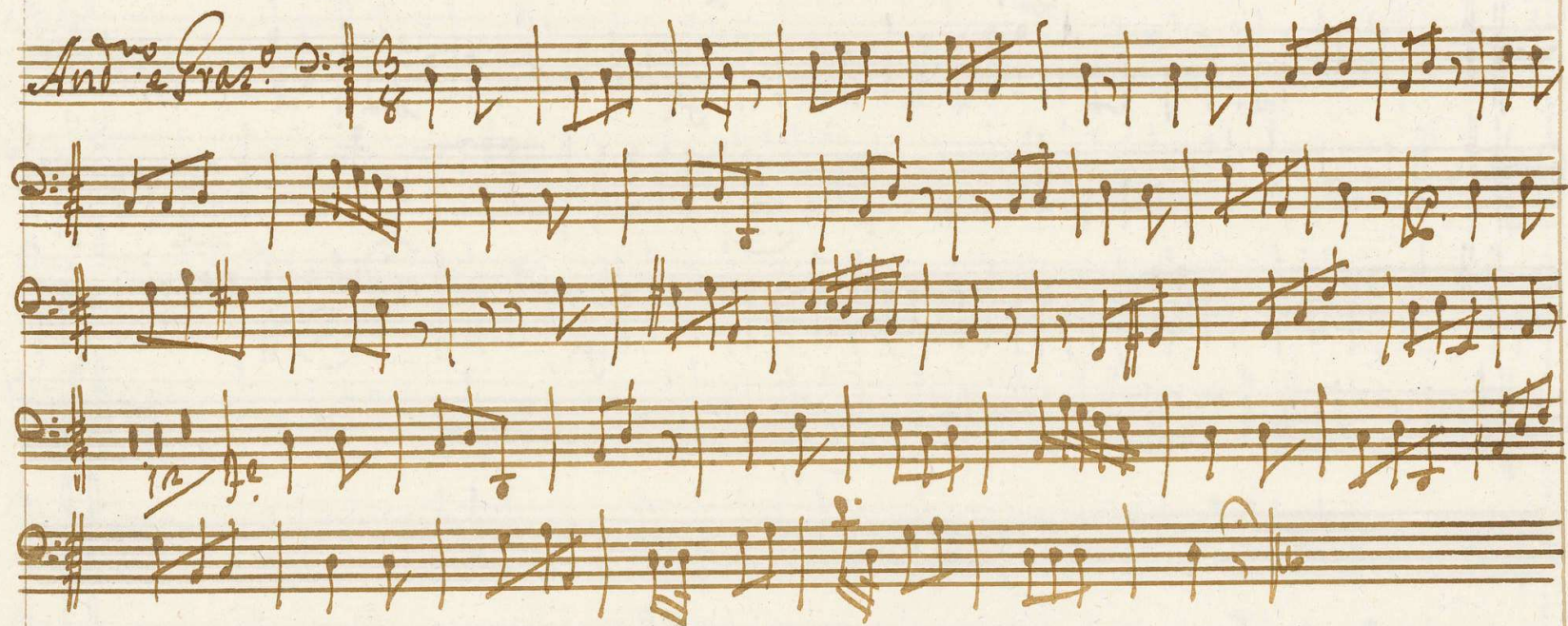


And. Spiritoso
Di pace

This is a handwritten musical score on aged, slightly stained paper. The title 'Di pace' is written in a cursive hand, with 'And. Spiritoso' written above it. The music is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff has a 'C' time signature, while the subsequent staves have a '2' time signature. The music is written in brown ink and shows signs of age, including some fading and staining.



Coro



x1951/43



