

all song  
(for mixed voices  
with organ accompt.)

# The wounded Hussar

Allegretto

**Soprano** *Allegretto* *mf* *A*

**Contralto** *Allegretto* *mf* *A*

**Tenor** *Allegretto* *mf* *A*

**Bass** *Allegretto* *mf* *A*

**Organ** *Allegretto* *mf swell* *A*

cres

*cres*

*cres*

*cres*

*cres*

*cres*

*cres*

cres

dim

mf

battle was o'er - "Oh whither" she cried "hast thou wandered, my lover", or  
 battle was o'er - "Oh whither" she cried "hast thou wander'd my lover", or  
 battle was o'er "Oh whither" she cried "hast thou wander'd my lover" or  
 battle was o'er "Oh whither" she cried "hast thou wander'd my lover" or

cres

here dost thou welter & bleed on the shore? A - lone to the banks of the  
 here dost thou welter & bleed by the shore? A - lone to the banks of the  
 here dost thou welter & bleed by the shore? A - lone to the banks of the  
 here dost thou welter & bleed by the shore? A - lone to the banks of the

Dark rolling Danube Fair Adelaide hied when the battle was o'er - "oh

Dark roll-ing Danube Fair Adelaide hied when the battle was o'er - "oh

Dark rolling Danube Fair Adelaide hied when the battle was o'er - "oh

Dark rolling Danube Fair Adelaide hied when the battle was o'er - "oh

Dark rolling Danube Fair Adelaide hied when the battle was o'er - "oh

whither" she cried "hast thou wander'd my lover, or here dost thou wellin &

whither" she cried "hast thou wander'd my lover, or here dost thou wellin &

whither" she cried "hast thou wander'd my lover, or here dost thou wellin &

whither" she cried "hast thou wander'd my lover, or here dost thou wellin &

whither" she cried "hast thou wander'd my lover, or here dost thou wellin &

Solo (Adeleauke).

Blessed by the shore "What voice did I hear?"

"'Twas my

Blessed by the shore.

Blessed by the shore.

Blessed by the shore.

Blessed by the shore.

Blessed by the shore.

p. Chant

Henry that sigh'd!"

All mournful she hasten'd, nor

All mournful she hasten'd, nor

All mournful she hasten'd, nor

All mournful she hasten'd, nor

swell

All mournful she hasten'd, nor

Handwritten musical score for the first system, featuring five staves. The lyrics are: "wander'd she far when bleeding slow, on the". The score includes dynamic markings (*dim*, *pp*) and tempo markings (*slower*). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Staff 1: *dim* *pp* *slower*  
wonder'd she far when bleeding slow, on the

Staff 2: *dim* *pp* *slower*  
wonder'd she far when bleeding & low, on the

Staff 3: *dim* *pp* *slower*  
wonder'd she far when bleeding & low, on the

Staff 4: *dim* *pp* *slower*  
wonder'd she far when bleeding & low, on the

Staff 5: *dim* *pp* *slower*  
wonder'd she far when bleeding & low, on the

Handwritten musical score for the second system, featuring five staves. The lyrics are: "heart she descried by the light of the moon, her poor". The score includes dynamic markings (*pp*) and tempo markings (*slower*). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

Staff 1: *pp* *slower*  
heart she descried by the light of the moon, her poor

Staff 2: *pp* *slower*  
heart she descried by the light of the moon, her poor

Staff 3: *pp* *slower*  
heart she descried, by the light of the moon her poor

Staff 4: *pp* *slower*  
heart she descried, by the light of the moon her poor

Staff 5: *pp* *slower*  
heart she descried, by the light of the moon her poor

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

wounded Hus-sar      bleeding & low,      on the

wounded Hus-sar      bleeding & low,      on the

wounded Hus-sar      bleeding & low,      on the

wounded Hussar      bleeding & low,      on the

The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The score is written in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:

health she described, by the light of the moon, her poor wounded Hus-sar! A -

health she described, by the light of the moon, her poor wounded Hus-sar! A -

health she described, by the light of the moon, her poor wounded Hus-sar! A -

health she described, by the light of the moon, her poor wounded Hus-sar! A -

The piano accompaniment includes a right hand with a melodic line and a left hand with a bass line. The score is written in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves. The piano part includes markings such as *cres*, *mf*, *Tempo*, *rallentando*, and *mf*.

Handwritten musical score for the first system of the song "The Danube Fair". The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The lyrics are: "Come to the banks of the Dark rolling Danube Fair Adelaide hied when the". The music is in G major (one sharp) and 4/4 time. The piano part features a simple harmonic accompaniment with chords and moving lines.

lone to the banks of the Dark rolling Danube Fair Adelaide hied when the

Handwritten musical score for the second system of the song "The Danube Fair". The score continues on five staves. The lyrics are: "battle was over - A lone to the banks of the Dark rolling Danube Fair". The music is in G major (one sharp) and 4/4 time. The piano part continues with harmonic accompaniment. Dynamic markings include *cres* (crescendo), *dim* (diminuendo), and *mf* (mezzo-forte).

battle was over - A lone to the banks of the Dark rolling Danube Fair

## Slower (Quartet)

*dim*

Adelaide hied when the battle was o'er. From his bosom that heav'd the last

*dim*

Adelaide hied when the battle was o'er. From his bosom that heav'd the last

*dim*

Adelaide hied when the battle was o'er. From his bosom that heav'd the last

*dim*

Adelaide hied when the battle was o'er. From his bosom that heav'd the last

tor-rent was streaming, pale was his visage, deep mark'd with a scar \*

tor-rent was streaming, pale was his visage, deep mark'd with a scar \*

tor-rent was streaming, pale was his visage, deep mark'd with a scar \*

tor-rent was streaming, pale was his visage, deep mark'd with a scar \*

tor-rent was streaming, pale was his visage, deep mark'd with a scar \*

*pp*

dim was his eye, once ex - pressive ly beaming that melted in love, & that

dim was his eye, once ex - pressive ly beaming that melted in love, & that

dim was his eye, once ex - pressive ly beaming that melted in love, & that

dim was his eye, once ex - pressive ly beaming that melted in love, & that

*Full* *cres*

kindled in war - From his bosom that heard the last torrent was streaming &

*Full* *cres*

kindled in war - From his bosom that heard the last torrent was streaming &

*Full* *cres*

kindled in war - From his bosom that heard the last torrent was streaming &

*Full* *cres*

kindled in war - From his bosom that heard the last torrent was streaming &

Handwritten musical score for the first system, featuring three staves (treble, alto, and bass) and lyrics. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "pale was his visage, deep marked with a scar, & dim was his eye once ex -".

The first staff (treble clef) contains the melody. The second staff (alto clef) contains a harmonic line. The third staff (bass clef) contains a bass line. The lyrics are written below the staves, with some words underlined for emphasis.

Dynamic markings include *mf*, *dim* (diminuendo), and *pp* (pianissimo).

Handwritten musical score for the second system, featuring three staves (treble, alto, and bass) and lyrics. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "pressively beaming that melted in love & that kindled in war! How".

The first staff (treble clef) contains the melody. The second staff (alto clef) contains a harmonic line. The third staff (bass clef) contains a bass line. The lyrics are written below the staves, with some words underlined for emphasis.

Dynamic markings include *mf*, *dim* (diminuendo), and *pp* (pianissimo).

*diminuendo*

snit was poor Adelaide's heart at the sight! how bitter she wept!

*diminuendo*

snit was poor Adelaide's heart at the sight! how bitter she wept!

*diminuendo*

snit was poor Adelaide's heart at the sight! ah! how bitter she wept!

*diminuendo*

snit was poor Adelaide's heart at the sight! how bitter she wept!

*cres - - - cec - - - do*

on the victim of war!

*dim - - - cec - - - do*

on the victim of war, on the victim of war

*dim - - - cec - - - do*

on the victim of war, on the victim of war

*dim - - - cec - - - do*

on the victim of war

Handwritten musical score for a piece in B-flat major (three flats). The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing piano accompaniment.

**Staff 1:** Treble clef, B-flat major key signature. Melody with a *decres.* (decrescendo) marking.

**Staff 2:** Treble clef, B-flat major key signature. Melody with a *decres.* (decrescendo) marking.

**Staff 3:** Treble clef, B-flat major key signature. Melody with a *de cres* (decrescendo) marking. The tempo/mood changes to *Solo (Hussar) Slow.* and *affettuoso*.

**Staff 4:** Bass clef, B-flat major key signature. Bass line with a *decrescendo* marking.

**Staff 5:** Treble clef, B-flat major key signature. Piano accompaniment with a *diminuendo* marking.

**Staff 6:** Treble clef, B-flat major key signature. Empty staff.

**Staff 7:** Treble clef, B-flat major key signature. Empty staff.

**Staff 8:** Treble clef, B-flat major key signature. Melody line.

**Staff 9:** Bass clef, B-flat major key signature. Empty staff.

**Staff 10:** Treble clef, B-flat major key signature. Piano accompaniment.

**Lyrics:**

Hast thou come my fond love, this last  
 sorrowful night, to cheer the lone heart of your wounded Hus-sar, Hast thou

Handwritten musical score for the first system. The key signature is B-flat major (two flats) and the time signature is 4/4. The system consists of five staves: two for vocal parts (Soprano and Alto) and three for piano accompaniment (Right Hand, Left Hand, and a grand staff). The lyrics are: "come my fond love, this sorrowful night to cheer the lone heart of yours". Above the vocal lines, there are markings: "cres -" above the first measure, "cen -" above the second measure, "do" above the third measure, and "dim" above the fourth measure. The piano part includes chords and single notes.

Solo (Adelaide) a tempo

Handwritten musical score for the second system. The key signature remains B-flat major and the time signature is 4/4. The system consists of five staves: one for a solo vocal part (Soprano) and four for piano accompaniment. The lyrics are: "Thou shalt live, thou shalt live heaven's mercy re-liev-ing each wounded Hus-sar". Above the solo vocal line, there is a marking: "meno" above the first measure. Above the piano accompaniment, there is a marking: "mf" above the first measure. The piano part includes chords and single notes.

*dim*

anguishing wound shall for - bid me to mourn

*hussar* *>*

Ah! no! The last pang of my

*mf* *dim* *mf*

Gosom is heaving. No light of the morn shall to Henry re - turn, Then

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The system consists of five staves. The first two staves are vocal parts (Soprano and Alto). The third staff is a vocal part (Tenor/Bass). The fourth and fifth staves are piano accompaniment (Right and Left Hand). The lyrics are: "charmer of life ever tender & true, ye babes of my love that a -". The tempo/mood is marked "affettuoso" and "dim".

*affettuoso* - - - *dim* -

charmer of life ever tender & true, ye babes of my love that a -

Handwritten musical score for the second system. The key signature is B-flat major. The system consists of five staves. The first two staves are vocal parts (Soprano and Alto). The third staff is a vocal part (Tenor/Bass). The fourth and fifth staves are piano accompaniment (Right and Left Hand). The lyrics are: "His faltering breath scarce could murmur a-dieu when he wait me a-far - His faltering breath scarce could murmur a-dieu when he". The tempo/mood is marked "Full" and "slow".

*Full*  
*slow*  
His faltering breath scarce could murmur a-dieu when he

*Full*  
*slow*  
His faltering breath scarce could murmur a-dieu when he

*Full*  
*slow*  
wait me a-far - His faltering breath scarce could murmur a-dieu when he

*Full*  
*slow*  
His faltering breath scarce could murmur a-dieu when he

*dim*

sank in her arms, the poor wounded Hus-sar, His faltering breath scarce could

*dim*

sank in her arms, the poor wounded Hus-sar, His faltering breath scarce could

*dim*

sank in her arms, the poor wounded Hus-sar, His faltering breath scarce could

*dim*

sank in her arms, the poor wounded Hus-sar, His faltering breath scarce could

*pp*

murmur a dieu, when he sank in her arms, The poor

*pp*

murmur a dieu, when he sank in her arms, The poor

*pp*

murmur a dieu, when he sank in her arms, The poor

*pp*

murmur a dieu, when he sank in her arms, The poor

*calando*

wounded Hussar, when he sank in her arms, the poor wounded Hussar.

*calando*

wounded Hussar, when he sank in her arms, the poor wounded Hussar.

*calando*

wounded Hussar when he sank in her arms, the poor wounded Hussar.

*calando*

wounded Hussar, when he sank in her arms, the poor wounded Hussar.

*calando*

*slow*

ca - lau - do