

OCTUOR

Par
A. REICHA.

Lento.

BASSON.

I

F

P F P F

F P

6 F

4 P

P

F

3 12 PsFz sFz

4 5 F

6 P

2 1^{re} Fois. 2^e Fois.

P

20

2

BASSON.

1

F

6

p

8

F

3

p

2

F

tr

4

9

6

F

2

Fz

5

p

F

BASSON.

3

The musical score for Bassoon on page 3 contains ten staves of music. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulations like accents and trills (*tr*). Fingerings are indicated by numbers 1 through 10. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, along with rests and slurs. The score concludes with a double bar line at the end of the tenth staff.

ADAGIO.

ANDANTE.

viol:

clar:

12

I

F

7

1^{ma}

2^{da}

4

7

6

3

solo.

2

2

4

F

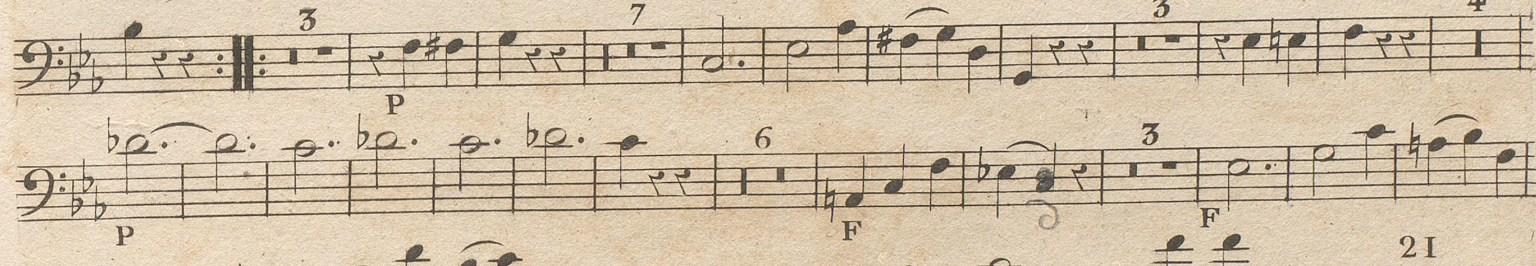
P

BASSON.

5

eres: 

MINUETTO
Allegro. 





TRIO. 







solo.
D. C.
al minuetto.

Allegro Vivace.

FINALE

813.

BASSON.

7

1 9 solo. 3 8

F

P

FF

5 P

II 4 4 F

solo. P

4

P

F FF P

F P P F