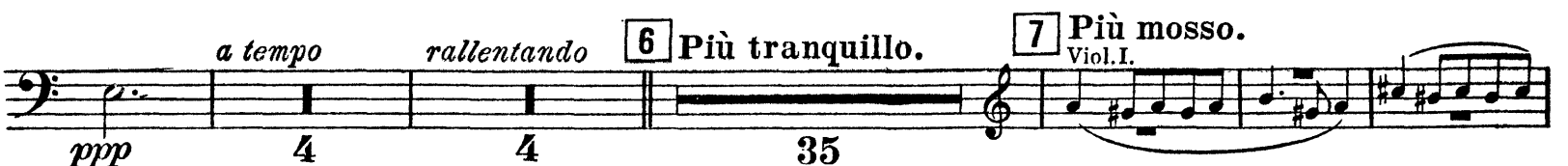
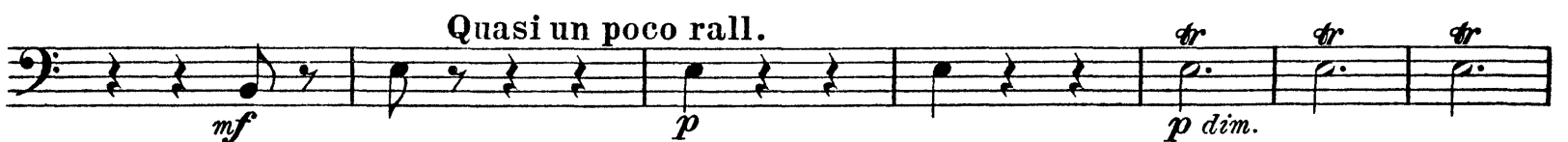
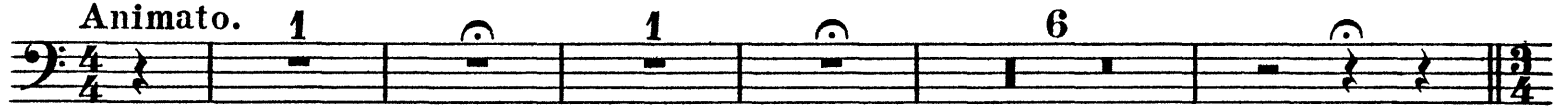


Richard Strauss Der Rosenkavalier Waltzes

Timpani.

Introduction.

Animato.



Richard Strauss Der Rosenkavalier Waltzes

Cassa e Piatti u. Triangolo.

Introduction.

Animato.

Tempo di Valse.

Triangel

The musical score is written for Bass, Treble, and Violin I staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by numbered brackets (1-7) and includes tempo and performance instructions.

Section 1: Bass staff, measures 1-10. Dynamics: *pp*. Includes fingerings (1, 6, 1) and a Triangel part in Treble staff.

Section 2: Treble staff, measures 11-20. Dynamics: *pp*. Includes fingerings (3, 1, 1, 3, 2, 3, 3).

Section 3: Treble staff, measures 21-30. Dynamics: *pp*. Includes fingerings (1, 1, 3, 1, 1).

Section 4: Treble staff, measures 31-40. Dynamics: *ppp*. Includes fingerings (1, 2, 1, 3, 1). Marking: *rit.* **Cassa e Piatti**.

Section 5: Bass staff, measures 41-50. Dynamics: *f*, *p*, *mf*, *f*, *p*. Includes fingerings (1, 1, 7, 1, 1).

Section 6: Bass staff, measures 51-60. Dynamics: *ppp*. Includes fingerings (1, 1, 8). Marking: *poco rit.* **Triangel Più moderato.**

Section 7: Treble staff, measures 61-70. Dynamics: *p*, *mf*. Includes fingerings (1, 1).

Section 8: Treble staff, measures 71-80. Dynamics: *p*. Includes fingerings (1, 1).

Section 9: Treble staff, measures 81-90. Dynamics: *cresc.*, *f*, *p*. Includes fingerings (1, 1). Marking: *Trgl.* **Cassa e Piatti**.

Section 10: Treble staff, measures 91-100. Dynamics: *p*. Includes fingerings (1, 1). Marking: **5 Più mosso. Triangel**.

Section 11: Treble staff, measures 101-110. Dynamics: *p*. Includes fingerings (1, 1). Marking: **3 a tempo rallen. 6 Più tranquillo.**

Section 12: Violin I staff, measures 111-120. Dynamics: *p*. Includes fingerings (1, 1). Marking: **7 Più mosso. Viol.**

Richard Strauss Der Rosenkavalier Waltzes

Introduction.
Animato.

Tambour petit e Triangolo.
(Tamburo piccolo, Campanelli.)

Tempo di Valse.

1 Triangel

Glockensp. *ppp* *ppp* *mf* *pp*

3 **2** **3** **3** **1** **1**

3 **1** **1** **1** **2** **1** *rit.* **3** *a tempo* *ppp*

f *mf* *pp*

ff *pp*

Triangel *p* *pp* *poco rall. tr* **Più** **2**

4 **moderato.**
Tamb. petit.
Glocken *mf* *p* *mf*

p *pp* *cresc.* *cresc.*

5 **Più mosso.**
mf **1** *mf* **1**

(Tamburo piccolo Campanelli.)
Quasi un poco rall.

Quasi un poco rall.

Quasi un poco rall. 1

Triangel

3 a tempo rall. 6 Piu tranquillo.

23 7 Più mosso. 8 1 15 9

14 Viol. Solo

Tamb. pt. 4

pp mp

4

10 17 poco rall. rit.

2 5 2

11 Vivo. 12 Animato. 13 Più tranq. poco a poco rallent.

56 35 Viol. II.

14 Glockensp. 5 Più moderato.

Tamb. petit. p p mf

p pp

cresc. cresc. mf

Tamb. pet. 15 9 string. 1

p pp