

A mi aventajado discípulo el joven Jorge Hodgson.

Polo Gitano y Panaderos

Verdadero estilo andaluz tomado del pueblo con el rasgueado y arpeado peculiar de este género en la guitarra popular y fácil, cantos modernos, las mismas variaciones y enlace de acordes.

par

J. PARGA.

Op. 2:

Pr. 6 pesetas.

Introduction.

INTRODUCTION.

* El dedo índice, indicado sobre el acorde, pasa ligeramente hacia la 4^a cuerda, rozando las 1^a, 2^a, 3^a y 4^a cuerdas. Cuando está debajo, pasa hacia la 1^a rozando las cuerdas 4^a, 3^a, 2^a y 1^a. L. y G. 29.

4

C 5.....

i m

rall.

Ca.....

pr.

C 1.....

3

pr.

C 3.....

3

pr. pr. 39 39

i i 2 0 1 3

i m

2 9 0 2 9 0 2 9 0 a m i

39 pr.

C 5.....

a m i

C 3.....

C 4.....

3

pr.

i

pr.

i

pr.

ligero

1 3 1 3

2 3 2 3 2

Jaleo Final. (Panaderos.)

Allegro.

base, base, base,

This image shows a page from a musical score. The top line of text reads "RAG, RAG, RAG." with a circled '3' above it, indicating a three-measure repeat. The music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time. Measure 39 starts with a bass note followed by a treble note. Measure 40 begins with a bass note followed by a treble note. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is written on five-line staves.

A musical score for piano in G major, featuring two staves. The left staff shows a treble clef and the right staff shows a bass clef. Measure 59 begins with a forte dynamic (F) and includes markings 'j' (jeté), 'rasg.' (rasgueado), and 'i'. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 60 continues with eighth-note chords and includes markings 'pr.' (presto) and 'i'. The score concludes with a repeat sign and a double bar line.

A musical score for piano in G major. The melody consists of eighth-note patterns with grace notes. The first measure starts with a forte dynamic (f) and includes grace notes. Subsequent measures show grace notes followed by eighth-note patterns. Measures 1-4 have dynamics pr. (pianissimo). Measures 5-6 have dynamics p (pianissimo). Measure 7 has a dynamic ff (fortissimo). Measures 8-9 have dynamics pr. (pianissimo).

A musical score page showing two measures of music for a single instrument. The key signature is A major (no sharps or flats). Measure 11 starts with a forte dynamic (f) and includes a grace note. Fingerings 'i i' are shown above the first two notes. The measure ends with a fermata over the last note. Measure 12 begins with a dynamic 'pr.' and contains a sixteenth-note pattern. Fingerings '2 1 3 3 2' are indicated below the notes. The measure ends with another dynamic 'pr.' and a fermata.

A musical score page from a piano piece. The key signature is A major (two sharps). The time signature is common time. The melody is played in the right hand. Fingerings are indicated below the notes: 'pr. 2 3' over a sixteenth-note cluster, 'pr. 2 i 4' over another cluster, 'pr.' over a eighth-note 'G', '4 1' over a eighth-note 'A', 'i 2' over a eighth-note 'B', 'i 2' over a eighth-note 'C', 'pr. 3' over a eighth-note 'D', and 'i' over a eighth-note 'E'. The word 'tigero' is written above the staff with a wavy line, likely a performance instruction. The music consists of a series of eighth-note chords and single notes.

A musical score page showing two measures of music for a solo instrument. The key signature is A major (no sharps or flats). Measure 11 starts with a sixteenth-note pattern: (pr. 4) (2) (4). It then moves to a eighth-note pattern with grace notes: (pr. 3) (i). Measure 12 begins with another eighth-note pattern with grace notes: (pr. 3) (2) (3) (2). The dynamic is marked as forte (f).