

Richard Strauss Der Rosenkavalier Waltzes

Introduction.
Animato.

Basso.

The musical score is written for the Bassoon (Basso) part. It begins with an Introduction in 4/4 time, marked 'Animato'. The key signature has three sharps (F#, C#, G#). The first staff contains measures 1 through 8, with dynamics *ff*, *ff*, *f*, and *mf*. Fingerings 1 and 2 are indicated. The second staff begins the first waltz, marked '1 Tempo di Valse.' in 3/4 time, starting with a piano (*p*) dynamic. The waltz consists of several staves of music. The third staff contains measures 1 through 8, with a second ending bracketed and numbered '2'. The fourth staff contains measures 9 through 16, with a first ending bracketed and numbered '1'. The fifth staff contains measures 17 through 24, with dynamics *pp* and *p*. The sixth staff contains measures 25 through 32, with dynamics *mf* and *p*, and includes markings for 'arco' and 'pizz.'. The seventh staff contains measures 33 through 40, with dynamics *f* and *mf*, and includes 'arco' and 'pizz.' markings. The eighth staff contains measures 41 through 48, with dynamics *dim.*, *p*, and *ff*, and includes 'pizz.' and 'arco' markings. The ninth staff contains measures 49 through 56, with dynamics *p* and *mf*, and includes 'pizz.' and 'arco' markings. The final staff contains measures 57 through 64, with dynamics *arco* and *poco rit.*, and includes a first ending bracketed and numbered '1'.

pizz. 1 *ff* *ff* *f* *mf* 2 2

1 Tempo di Valse. *p*

2

1

pp *p*

arco pizz. *mf* 1 1 rit. 3 a tempo 1 *p*

arco *f*

pizz. arco *dim.* *p* *ff*

pizz. *p* *mf*

arco *poco rit.* 1

Basso.

Più moderato.

pizz. 1 4 arco
mf *p*

pizz. arco
mf *f*

pizz. arco
p *cresc.* *f*

Più mosso.
 5 *f*

Quasi un poco rall.
 pizz. 3 *a tempo*
meno f *dim.* *p*

Più tranquillo.
 rall. 6 arco
 4 *p*

6 pizz. 15 4 arco 7 **Più mosso.**
p pizz. 3

arco 1 pizz. 1 1 8 1
p

mf 1 arco
cresc.

pizz. 1 9
sfz poco f *f* *p*

Basso.

10 *arco* *pp* *cresc.* *p*

pizz. 1 *arco* *pizz.* *poco rall.* 3 *rit.* *arco* 11 **Vivo.** *mf*

mf *f* *dim.*

p

arco *pizz.* *sfz* *sfz* *sfz*

dim. *p*

Basso.

12 Animato.
arco

13 Più tranquillo.



Più moderato.

