

No 217^a

Meditation in C.

Piano-Conductor.

W. H. Squire.

Arr. for Orchestra by Sydney Baynes.

Andante religioso.

First system of the musical score. It features a brass section (labeled "(Brass)") and a string section (labeled "Strg."). The tempo is "Andante religioso." and the mood is "allarg." (allargando). The key signature is one flat (B-flat). The time signature is 4/4. The brass part begins with a *p* (piano) dynamic, followed by *sf* (sforzando) and *sf* (sforzando) markings. The string part features triplets of eighth notes. The system concludes with a *p* (piano) dynamic and the instruction "Brass sust. a tempo." (Brass sustained, return to tempo).

1st Vln. Cello & Cl.

Second system of the musical score. It features a first violin section (labeled "1st Vln.") and a cello/clarinet section (labeled "Cello & Cl."). The tempo is "Andante religioso." and the mood is "allarg." (allargando). The key signature is one flat (B-flat). The time signature is 4/4. The first violin part begins with a *f* (forte) dynamic and the instruction "sostenuto." (sustained). The cello/clarinet part features triplets of eighth notes. The system concludes with a *mf* (mezzo-forte) dynamic and the instruction "Hns. sust. sempre sostenuto." (Horns sustained, always sustained).

Third system of the musical score. It features a first violin section (labeled "1st Vln.") and a cello/clarinet section (labeled "Cello & Cl."). The tempo is "Andante religioso." and the mood is "allarg." (allargando). The key signature is one flat (B-flat). The time signature is 4/4. The first violin part begins with a *f* (forte) dynamic and the instruction "rall." (rallentando). The cello/clarinet part features triplets of eighth notes. The system concludes with a *pp* (pianissimo) dynamic and the instruction "dolce. a tempo." (softly, return to tempo).

1st Vln. & Cl.

cres. Tutti. (excepting Drs) *f* *pp*

cres. *f* *pp* Timp.

W. W. Gors.
Hns. & Strg.

p con movimento. *mf*

p con movimento. *mf*

Bsn.

(Ob. & Cl.)

p *cres.* *f* *allarg.*

Tutti. *ten.* Cl. & Strg.

p *cres.* *f* *allarg.* *ten.* *f*

Brass sust.

ff

Piano-Conductor.

Tutti (excepting Drs)

dim. *rall.*

dim. *rall.*

con anima.

con anima.

mf

dim.

Ed. Bsn. & Cello. *Ed.*

gliss. ten. Fl. tr. p(C1.)

rall. pp sf

Fin.

(Viola)

Più lento.

cres. (Tutti)

mf *cres.* *f* *rall.* *dim e rall.*

pp *Ob. Solo.* *Strg. pizz.*

ppp *Like a harp.*

Brass sust. pp

sf

Red.

Red.

Red.

Red.

Red.

(Tutti)

Strg. arco. *cres molto.* *ff*

cres. molto. *ff* *pp* *sf* *ff* *p* *sf*

Red.

Red.

Red.

Red.

Red.

(Cl.) *ten.*

sf

ff *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff* *p* *sf*

Red.

Red.

Red.

Red.

Red.

Piano-Conductor.

(Fl.) & Cor. gva.
a tempo. *fespress.* 3 Cl. & Cello. W.W. & Strg.
a tempo. 3 3 3 *p* *mf*
 Ten. *pp rall.* Tutti. (Fl.) *p*
 3 *pp rall.* *ten.* *p a tempo.*
pp *ten.* *p Timp.*
 (1st Vln.) *tr* *tr* *tr* *tr*
 Cl. Strg. & Hn. *p* *dim. e rall.*
 Lento. (Cl.) (Fl.) *rall e dim.* 8 *pp*
 Tutti. *ppp*
 Brass sust. Strg pizz. *p Lento.* *rall. e dim.* *pp* *rall.*
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