

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Templa nunc fument

Canticum sextum, ad Christum & Virginem, pro Rege Deprecatio. Ex Hymnis Sanctolii Victorini
Basso solo, cum 2. V.V. & organo – SdB.37



Sonatina
Adagio

tutti
VIOLINO PRIMO

tutti
VIOLINO SECONDO

FAGOTTO ò VIOLONE se piace

ORGANO

6 6 6 7 6 7 6 5 6 6

5

7 6# 6 7 6# 6

BASSO CANTATE

16

Musical staff for Bass Cantate, measure 16. The staff includes a bass clef, a treble clef, and an organ part. The key signature is two sharps (F# and C#). The organ part features a continuous sixteenth-note accompaniment.

Tem-pla nunc fu - - - ment, fu - - - - ment,

pianissimo

pianissimo

piano

organo é fagotto mà piano

6# 6 # 4# 6 6 6 # 8 7 6 7
 6 5 5

20

Musical staff for Bass Cantate, measure 20. The staff includes a bass clef, a treble clef, and an organ part. The key signature is two sharps (F# and C#). The organ part features a continuous sixteenth-note accompaniment.

tem-pla nunc fu - - - - -

6# 6 b b 5 b # b # 6 7 b 6 5
 4 5

24

ment, re-so-nent - - - - - que, re-so - nent-que can -

7 7 6 7 6 7 6 7 6 7 7 ♯ 7 # 7

28

tus, re - so - nent - - - - - que, re - so - nent - - - - - que, re - so - nent - que, re - so -

6# 6 # 6 4 6 ♯ 7 6 5

31

nent - que can - - - tus, re - so - nent - - -

7 6 3# # 6
4

34

Largo
pianissimo

- que, re-so-nent - - - que, re-so-nent-que, re - so - nent - que can - - - tus. En tri-um-

pianissimo
pianissimo
pianissimo
pianissimo

6 4 7 6 5# 7 6 # 4 3#
4 5 4

Allegro

47

nas. Tem-pla nunc fu - - - - -

forte *pianissimo*

forte *pianissimo*

forte *pianissimo*

forte *pianissimo*

6 6 | 8 7 5 6 | 8 7 5 6 # #
4 6 5 # 4 6 5 4

51

ment, re-so-nent - - - - -

6 # 7 7 6 7 6 7 6

54

que, re-so - nent - que can - - - tus, re - so - nent - - -

7 6 7 7 ♭ 7# 7# 6 6

57

- que, re - so - nent - - - que, re - so - nent - que,, re - so - nent - que can - - -

6 4 ♭ 6 ♭ 7 6 5 ♭ # 76 #4 3#

60

tus, re - so - nent - - - que, re - so - nent - - -

6# 6 6 # 6 4# 6

63

- - que, re - so - nent - que, re - so - nent - que can - - - tus.

♭ 7 6 5♭ # 76 #4 3#

66

Qui tu - os gau - - - - - det re - pa - ra - - - - - re

organo solo

7
5

6

#

6

6 4 3

69

cul - tus;

organo é fagotto

6 5

6 5 #

6

6 6 4 3 #

72

qui gre-gem tu - to fu-gi - ti - - - - - vum o-vi - - - - - li red-dit, et

solo

solo

piano

organo solo

5 6 # 6 6 4 3# #

76

vin-dex, et vin-dex tu-a qui tu-e-tur sa - cra, tu - e - - - - re, et vin-dex, et vin - dex

piano

piano

piano

organo é fagotto mà piano

6 4 3#

81

tu - a qui tu - e - tur sa - cra, tu - e - - - - re, tu - e - re.

tutti forte

tutti forte

2

6 ♯ 6 6 5 5 6 ♯ 6 ♯ 6 7 6 4 3 ♯

85

forte

organo é fagotto forte

7 6 5 ♯ 6 6 6 6 ♯

88

Bel - li - cæ vix dum me - mor il - le

piano

organo é fagotto piano

♭ 6 6 6 ♭ 6 6 6 ♭ 6 7

91

forte

lau-dis, cunc-ta qui sub-dit, cunc-ta qui sub-dit, ti - bi ser - vit u -

tutti piano

tutti piano

piano

forte piano

♯ 6 ♭ 6 ♭ 5 ♭ 6 ♯ 5 ♭ 6 ♯ 4 3 ♯

94

ni. Im-pe-res u - nus, sa-tis im - pe - ra - bit, te Du - ce, Prin - ceps, im - pe-res

6 6# 7 # 8 9 6 7 4 3# #

98

u - nus, sa-tis im - pe - ra - bit, te Du - ce, Prin - ceps, sa-tis im - pe - ra - bit,

6 # # 6 9 8 7 6 4 3# # # # 6 # 6 6 4#

102

sa-tis im - pe - ra - bit, te Du - ce, te du - ce, te Du - ce, Prin - ceps.

♭ 6# ♭ 6 4 ♭ 6 9 8 7 6 # 4 7 5 ♭ 7 6 # 4 3#

Molto Largo

107

forte

Tu - que quam Fran-cus quo-ti-es vo-ca-vit, mul-ta con - fi - dens, to - ti-es be-ni - gnam sen - sit:

tutti, pianissimo

tutti, pianissimo

pianissimo

pianissimo

Adagio

pianissimo

112

hic per te bo - na Vir - go, lon - gos re - - - - - gnet in

pianissimo

pianissimo

pianissimo

pianissimo

119

an - - - - - nos, lon - gos re - gnet in an - nos, re -

pianissimo

pianissimo

pianissimo

pianissimo

126

gnet in an - nos, lon - gos re - gnet in an - nos,

134

re - - - - - gnet in an - nos,

139

lon - gos re - gnet in an - - - nos, lon - gos re - gnet in an - nos, in an - nos, re -

146

- - - - - gnet in an - - - nos,

Largo

151

lon - gos re - gnet in an - - - - nos.

This block contains the musical score for measures 151 through 154, marked 'Largo'. It features five staves: a vocal line with lyrics, and four instrumental staves (two treble and two bass clefs). The music is in common time (C) and D major. The vocal line has a long note on 'an' that spans across measures 152 and 153. The instrumental parts provide harmonic support with various rhythmic patterns.

155 Allegro

Al - - -
A - - -

tutti

tutti

organo solo

This block contains the musical score for measures 155 through 160, marked 'Allegro'. It features five staves: a vocal line, two treble clef staves, and two bass clef staves. The music is in 6/8 time and D major. The vocal line has a long note on 'Al' that spans across measures 155 and 156. The instrumental parts are more active, with the organ playing a solo in the final measure (160). The tempo is significantly faster than the previous section.

160

le - lu - ia,
men, a - men,
tutti

tutti

165

al - le - lu -
a - men, a -

170

ia,
men, al - - - - -
a - - - - -

174

- - le - lu - ia, al - - - - -
- - men, a - - men, a - - - - -

178

le - lu - ia, al - le - lu -
men, a - men, a - men, a -

182

ia, al - le - lu - ia.
men, a - men, a - men.

piano

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Adagio

Violino primo

5

10

14 *pianissimo*

19

22

26

29

33

37 **Largo**
pianissimo

42

47 **Allegro**
forte *pianissimo*

51

54

57

61

66 **3**

71 **2** *solo*

77

82 *tutti forte*

85



Largo

151

155

Allegro

tutti

160

3

tutti

167

2

173

178

182

piano

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Violino secondo

Adagio tutti

6

11

15 *pianissimo*

19 +

23

27

30

33 +

37 **Largo**
pianissimo

Musical staff 37-42: Treble clef, key signature of two sharps (F# and C#), common time signature. The music begins with a fermata over a half note G4. The tempo is marked 'Largo' and the dynamic is 'pianissimo'. The melody consists of quarter and eighth notes, ending with a sixteenth-note flourish.

43

Musical staff 43-46: Treble clef, key signature of two sharps, common time signature. The melody continues with quarter and eighth notes, ending with a sixteenth-note flourish.

47 **Allegro** *pianissimo*
forte

Musical staff 47-50: Treble clef, key signature of two sharps, 4/4 time signature. The tempo changes to 'Allegro'. The dynamic starts at 'pianissimo' and changes to 'forte'. The music features a series of eighth-note patterns with accents.

51

Musical staff 51-53: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth-note patterns and accents.

54

Musical staff 54-56: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth-note patterns and accents.

57

Musical staff 57-60: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth-note patterns and accents.

61

Musical staff 61-65: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth-note patterns and accents, ending with a fermata over a half note G4.

66 **3**

Musical staff 66-70: Treble clef, key signature of two sharps, common time signature. The music features a triplet of eighth notes followed by eighth-note patterns with accents.

71 **2** *solo*

Musical staff 71-76: Treble clef, key signature of two sharps, common time signature. The music features a pair of eighth notes followed by quarter notes, ending with a fermata over a half note G4. The dynamic is 'solo'.

77

Musical staff 77-81: Treble clef, key signature of two sharps, common time signature. The melody continues with eighth-note patterns and accents.

82 *tutti forte*

Musical staff 82-85: Treble clef, key signature of two sharps, common time signature. The dynamic is 'tutti forte'. The music features eighth-note patterns with accents.

86

Musical staff 86-90: Treble clef, key signature of two sharps, common time signature. The melody continues with eighth-note patterns and accents.

151 **Largo**

Musical staff 151-154 in C major, common time. It begins with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note G4.

155 **Allegro**

Musical staff 155-162 in D major, 6/8 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The rest of the staff consists of eighth-note patterns. A **3** is written above the final measure. The dynamic *tutti* is written below the first measure.

163 *tutti*

Musical staff 163-170 in D major, 6/8 time. It continues with eighth-note patterns. A **4** is written above the final measure.

Musical staff 171-176 in D major, 6/8 time. It continues with eighth-note patterns.

Musical staff 177-181 in D major, 6/8 time. It continues with eighth-note patterns. There are plus signs (+) above the first and second measures.

182 *piano*

Musical staff 182-185 in D major, 6/8 time. It continues with eighth-note patterns. The dynamic *piano* is written above the first measure. The staff ends with a whole note G4.

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Fagotto
ò Violone

Adagio 2

5

9

13 *piano*

18

22

26

29

33

37 **Largo**
pianissimo

42

47 **Allegro**
forte *pianissimo*

50

54

58

62

66 **9** *piano*

80 *forte*

86 *piano*

91 *piano*



96



102



107 **Molto Largo** *pianissimo* **Adagio** *pianissimo*



115



122



129



137



144



Largo

151

Musical staff for measures 151-154. The key signature has one sharp (F#) and the time signature is common time (C). The staff contains four measures of music. The first measure has a quarter note F# and a quarter rest. The second measure has a quarter note G and a quarter rest. The third measure has a quarter note A and a quarter rest. The fourth measure has a half note B and a whole rest.

Allegro

155

Musical staff for measures 155-163. The key signature has two sharps (F# and C#) and the time signature is 6/8. The staff contains nine measures of music. Measures 155-160 are eighth notes. Measure 161 has a quarter rest. Measure 162 has a quarter rest. Measure 163 has a triplet of eighth notes.

164

Musical staff for measures 164-172. The key signature has two sharps (F# and C#) and the time signature is 6/8. The staff contains nine measures of music. Measures 164-165 are dotted eighth notes. Measure 166 has a quarter note. Measure 167 has a quarter rest. Measure 168 has a quarter rest. Measure 169 has a triplet of eighth notes. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note.

173

Musical staff for measures 173-179. The key signature has two sharps (F# and C#) and the time signature is 6/8. The staff contains seven measures of music. Measures 173-179 are eighth notes.

180

piano

Musical staff for measures 180-187. The key signature has two sharps (F# and C#) and the time signature is 6/8. The staff contains eight measures of music. Measures 180-186 are eighth notes. Measure 187 has a half note and a whole rest.

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Adagio

Organo



37 *Largo*
pianissimo

42

47 *Allegro*
forte *pianissimo*

51

54

58

62

66 *organo solo* *organo é fagotto*

71 *organo solo* *organo é fagotto mà piano*

78

organo é fagotto forte

Largo

151

Musical notation for measures 151-154, marked **Largo**. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a single bass clef staff with a whole note in measure 151, followed by quarter notes in measures 152 and 153, and a half note in measure 154.

Allegro

155

Musical notation for measures 155-161, marked **Allegro**. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single bass clef staff with a series of eighth and sixteenth notes.

162

Musical notation for measures 162-167, marked **Allegro**. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single bass clef staff with a series of eighth and sixteenth notes.

168

Musical notation for measures 168-173, marked **Allegro**. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single bass clef staff with a series of eighth and sixteenth notes.

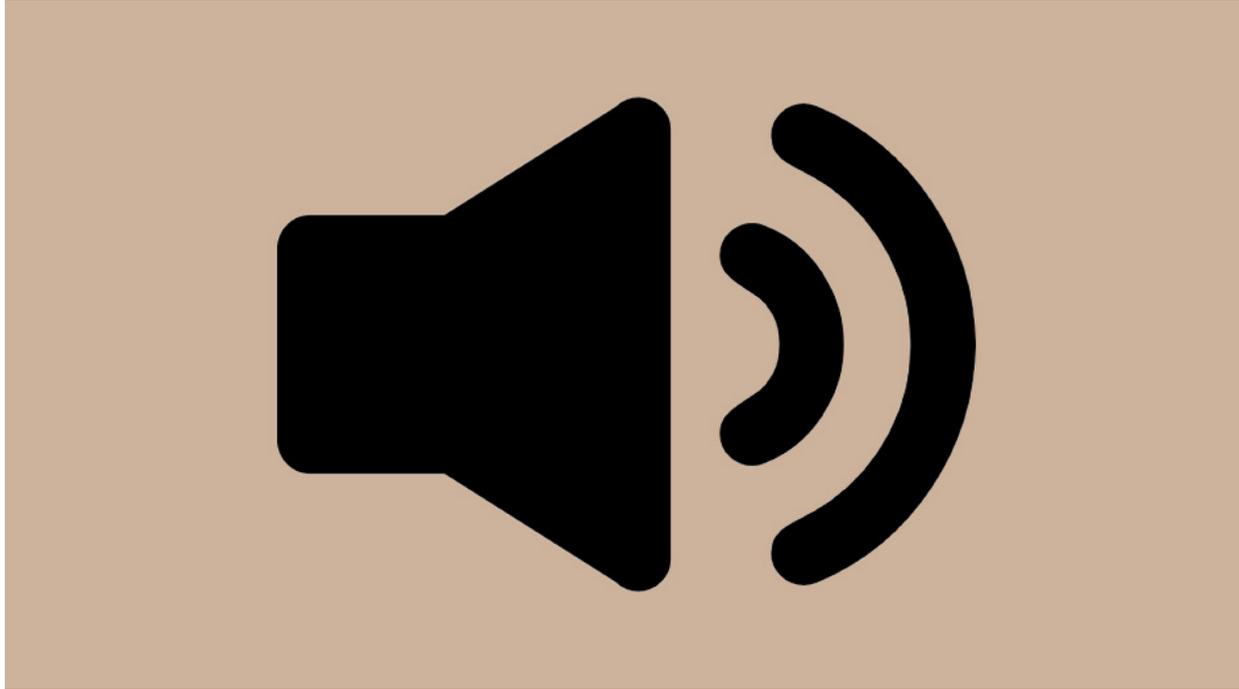
174

Musical notation for measures 174-179, marked **Allegro**. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single bass clef staff with a series of eighth and sixteenth notes.

180

piano

Musical notation for measures 180-185, marked **Allegro** and *piano*. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single bass clef staff with a series of eighth and sixteenth notes, ending with a whole note in measure 185.



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