COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Templa nunc fument

Canticum sextum, ad Christum & Virginem, pro Rege Deprecatio. Ex Hymnis Sanctolii Victorini
Basso solo, cum 2. V.V. & organo – SdB.37

Layout optimized for digital tablets

Edition numérique (DVG 2018)

Sonatina

Adagio

tutti

VIOLINO PRIMO

tutti

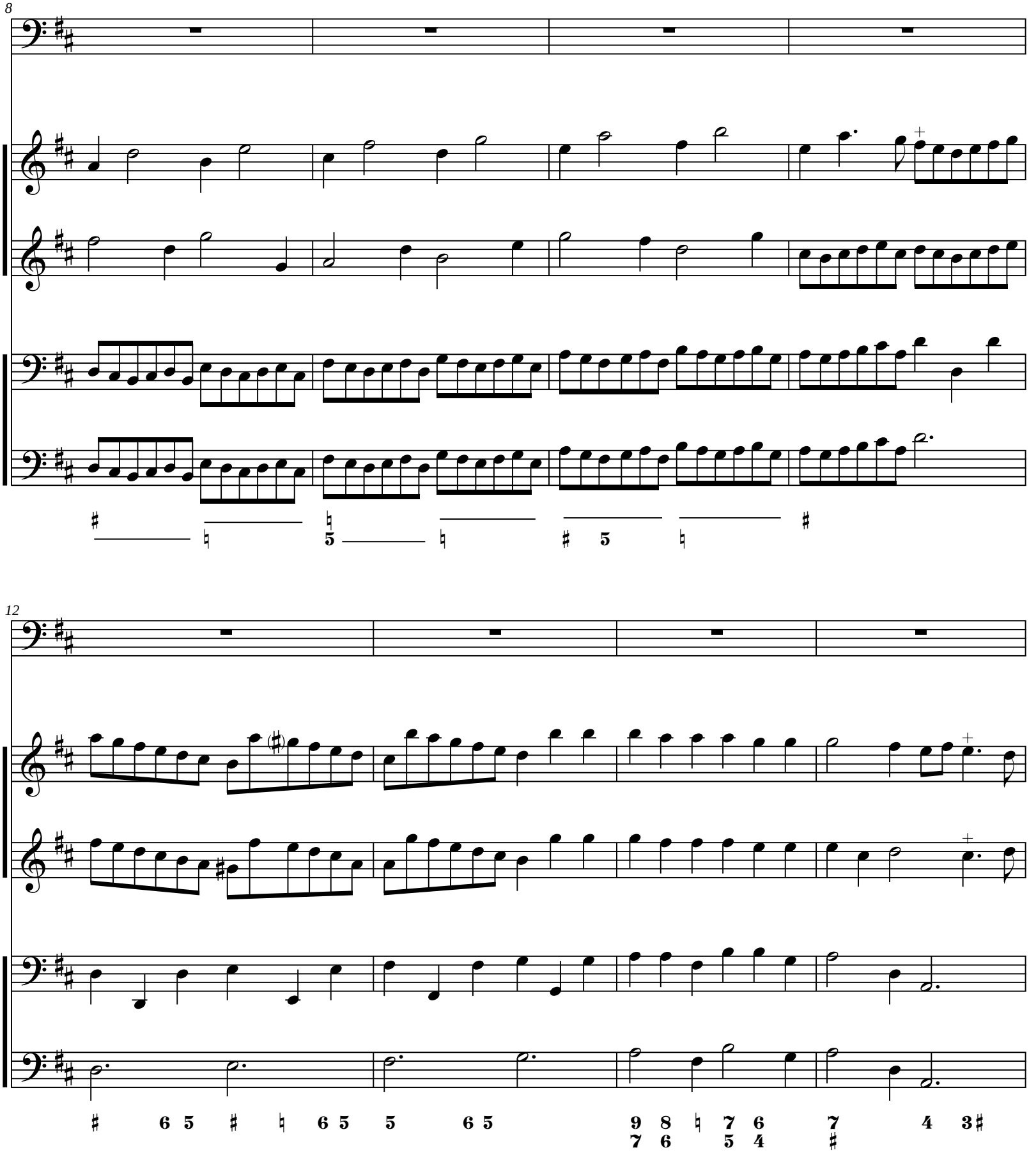
VIOLINO SECONDO

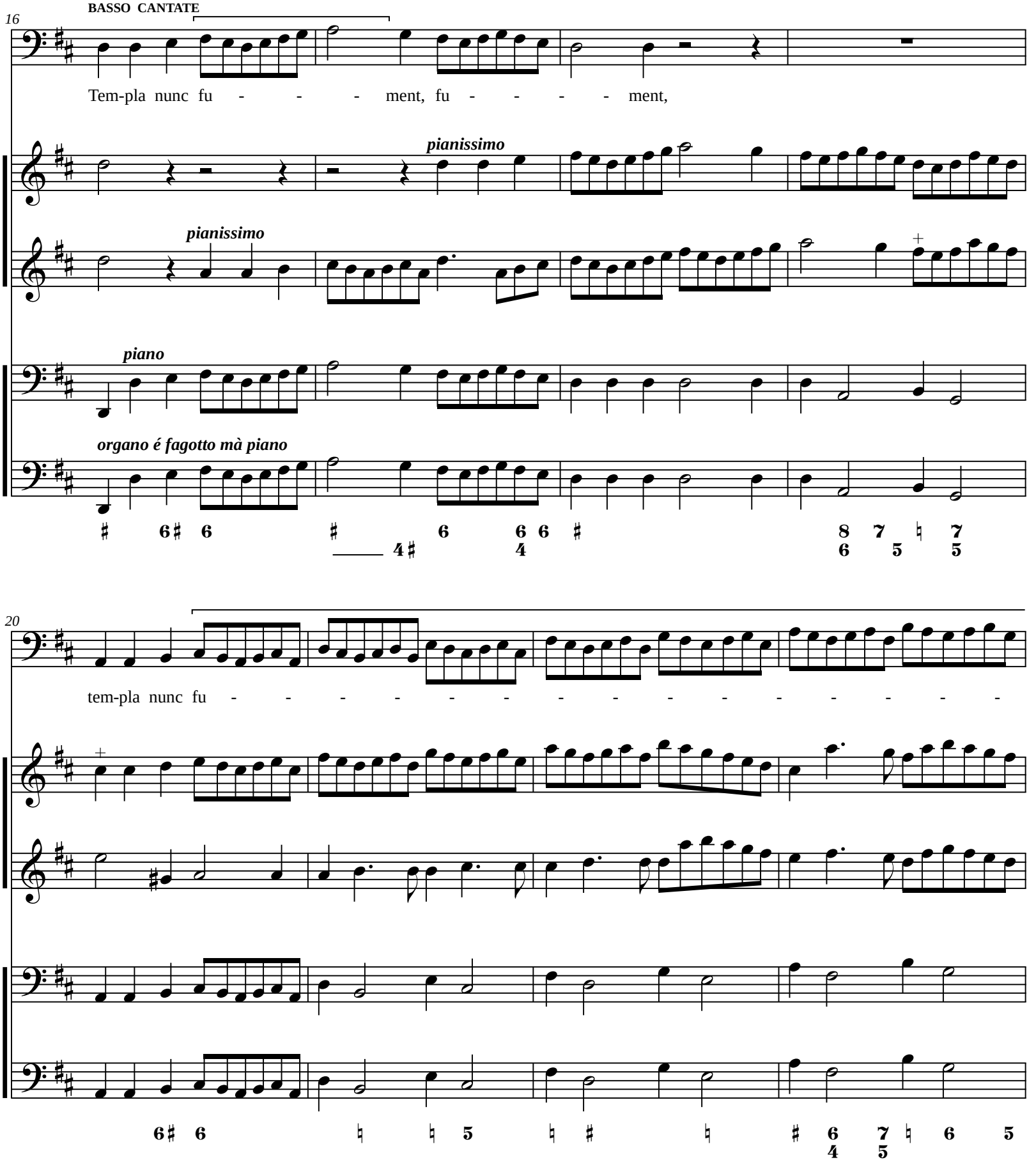
FAGOTTO ò VIOLONE se piace

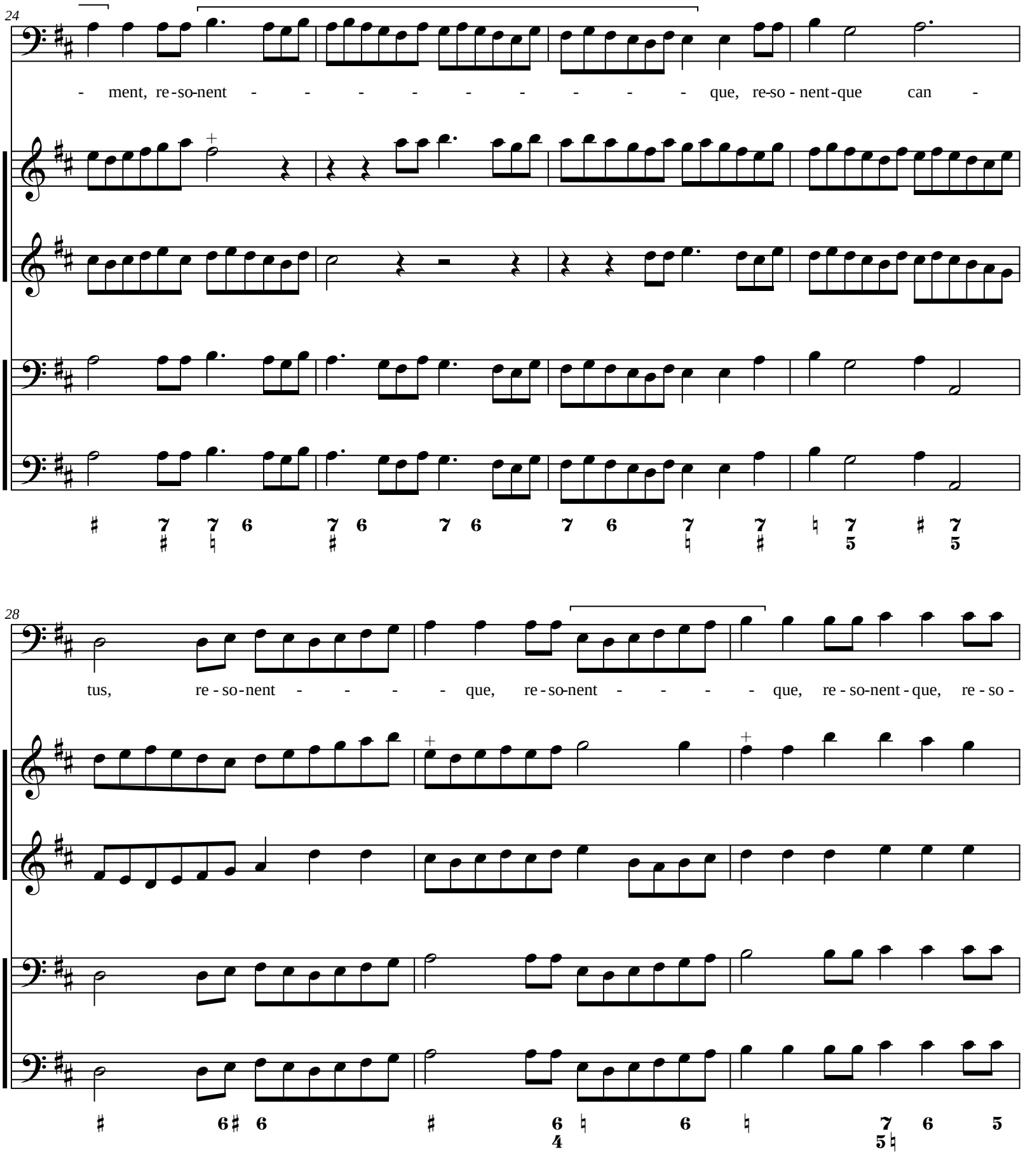
ORGANO

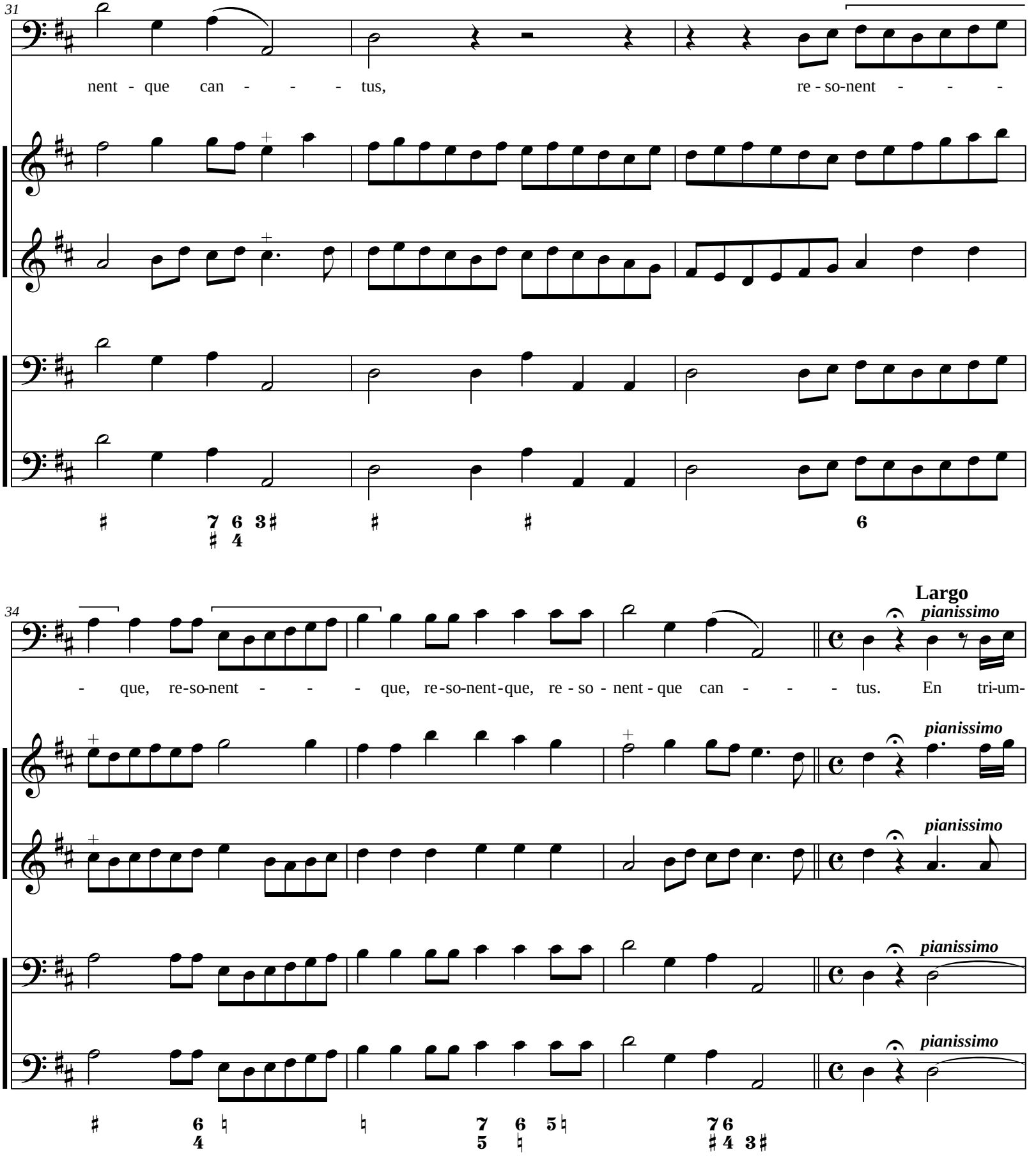
5

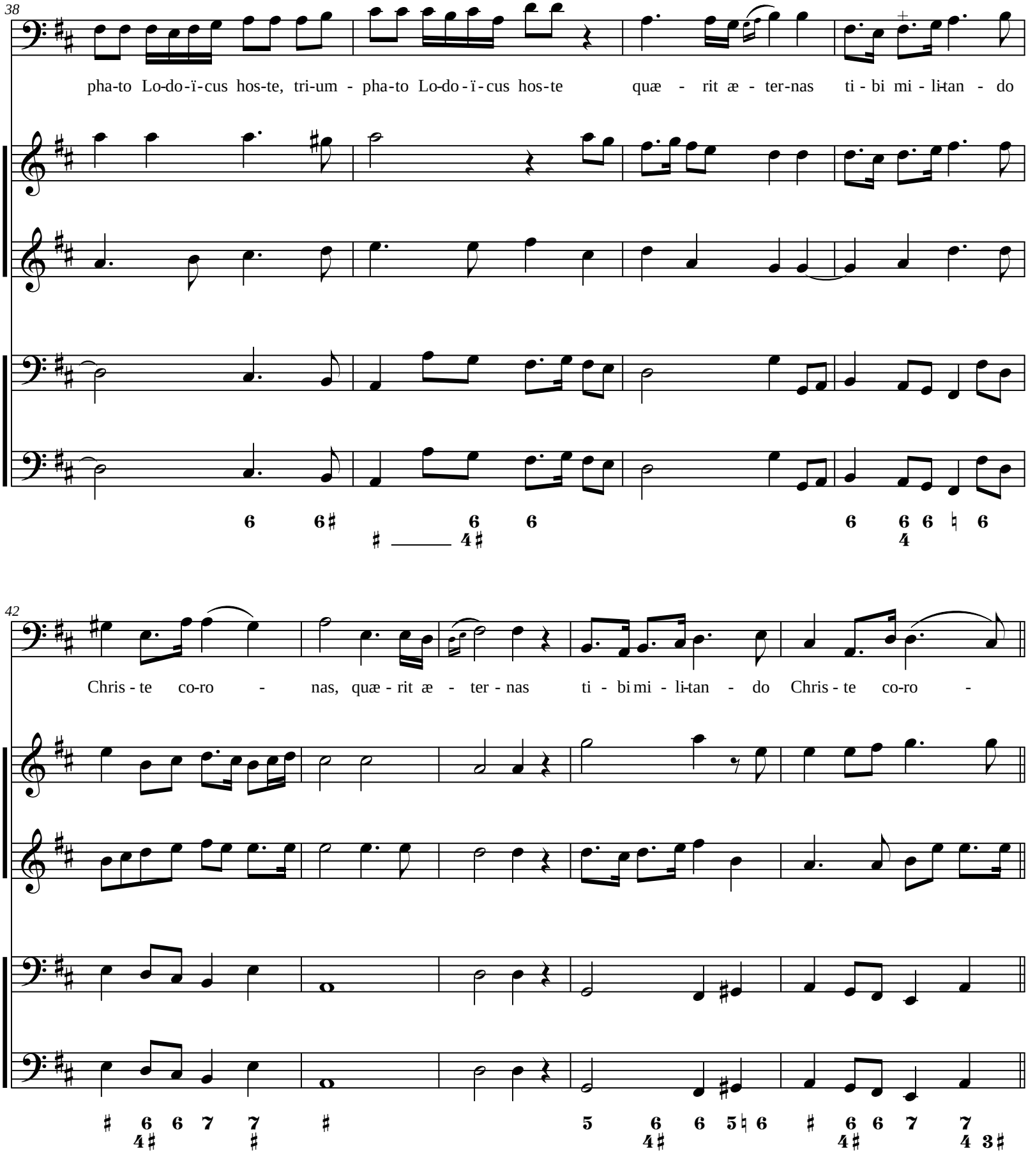
Source : Elévations et Motets - Christophe Ballard, 1698 - RISM A.I., B. 4598

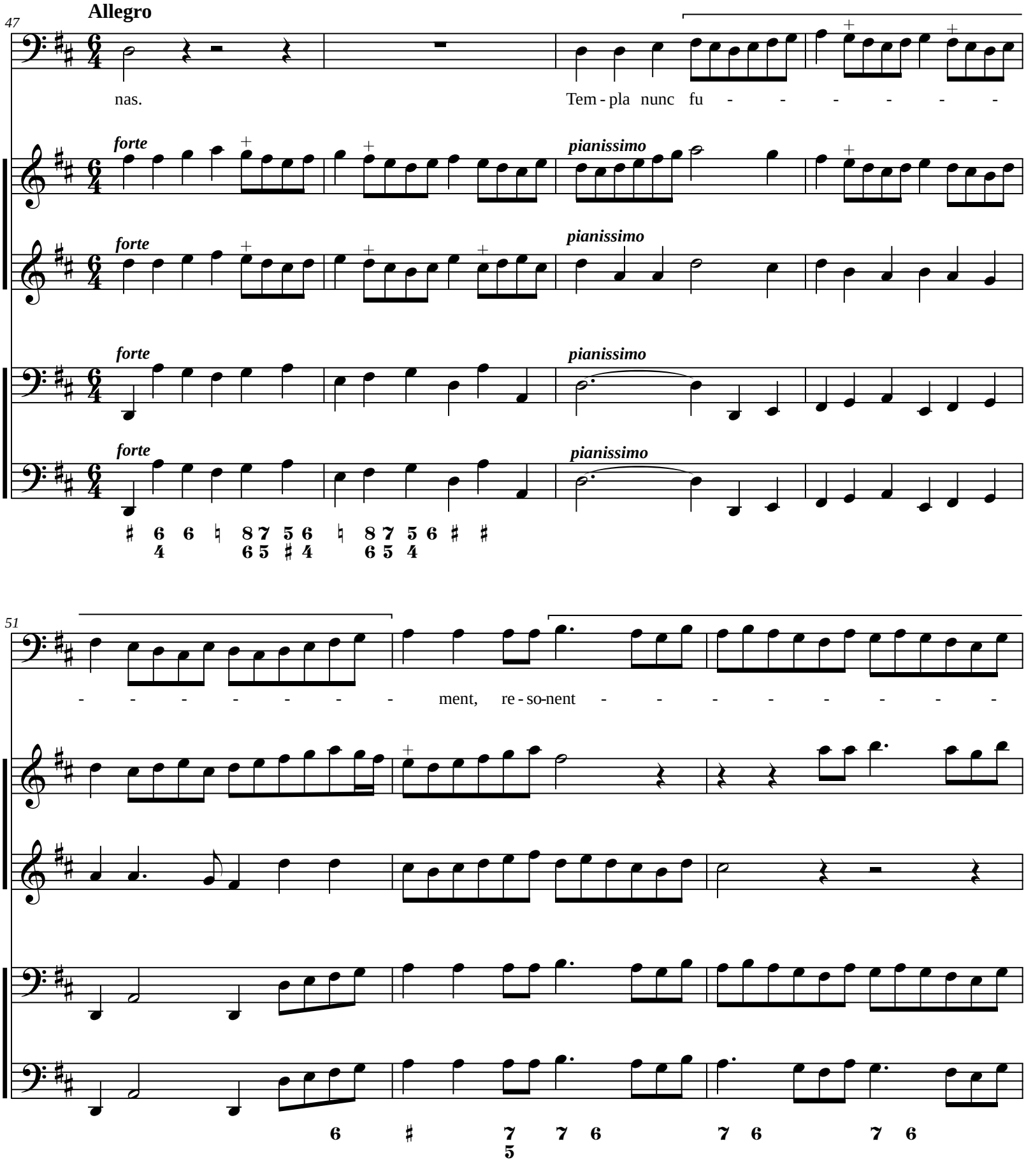

8
12

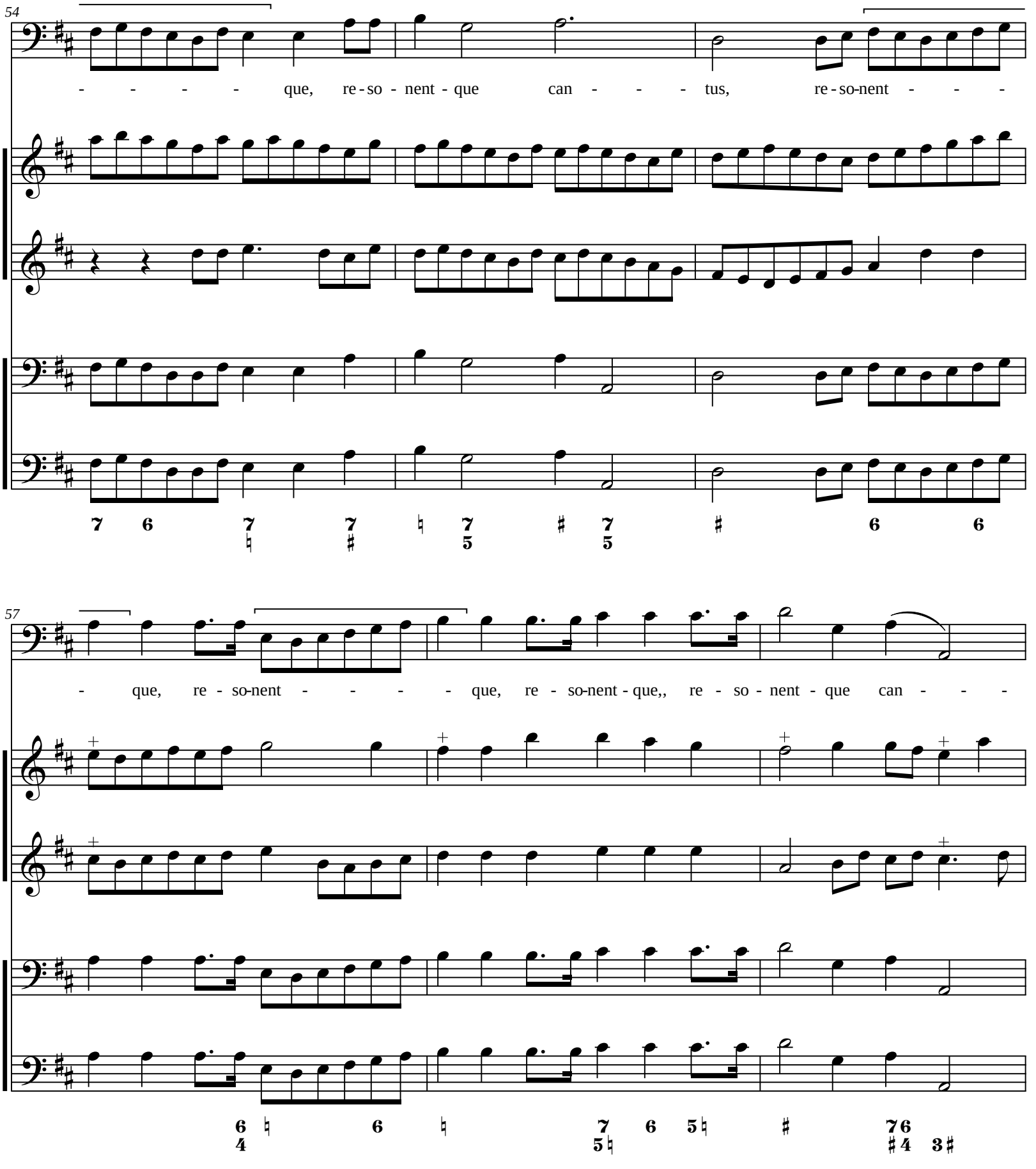

16
BASSO CANTATE
Tem-pla nunc fu - - - ment, fu - - - - ment,
pianissimo
pianissimo
piano
organo é fagotto mà piano
20
tem-pla nunc fu - - - - - - - - - - - - - -


24
- ment, re - so-nent - - - - - - - - - que, re-so - nent-que can -
28
tus, re - so - nent - - - - que, re - so-nent - - - - que, re - so-nent - que, re - so -


31
nent - que can - - - tus,
re - so-nent - - -
34
- que, re-so-nent - - - que, re-so-nent-que, re - so - nent - que can - - - tus. En tri-um-
Largo
pianissimo


38
pha-to Lo-do-ï-cus hos-te, tri-um - pha-to Lo-do-ï-cus hos-te quæ - rit æ - ter-nas ti - bi mi - li-tan - do
42
Chris - te co-ro - nas, quæ - rit æ - ter - nas ti - bi mi - li-tan - do Chris - te co-ro -


Allegro
47
nas.
Tem - pla nunc fu - - - - - - -
forte
pianissimo
51
- - - - - - - ment, re - so-nent - - - - - - - -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- - - - - que, re - so - nent - que can - - - - tus, re - so-nent - - - -
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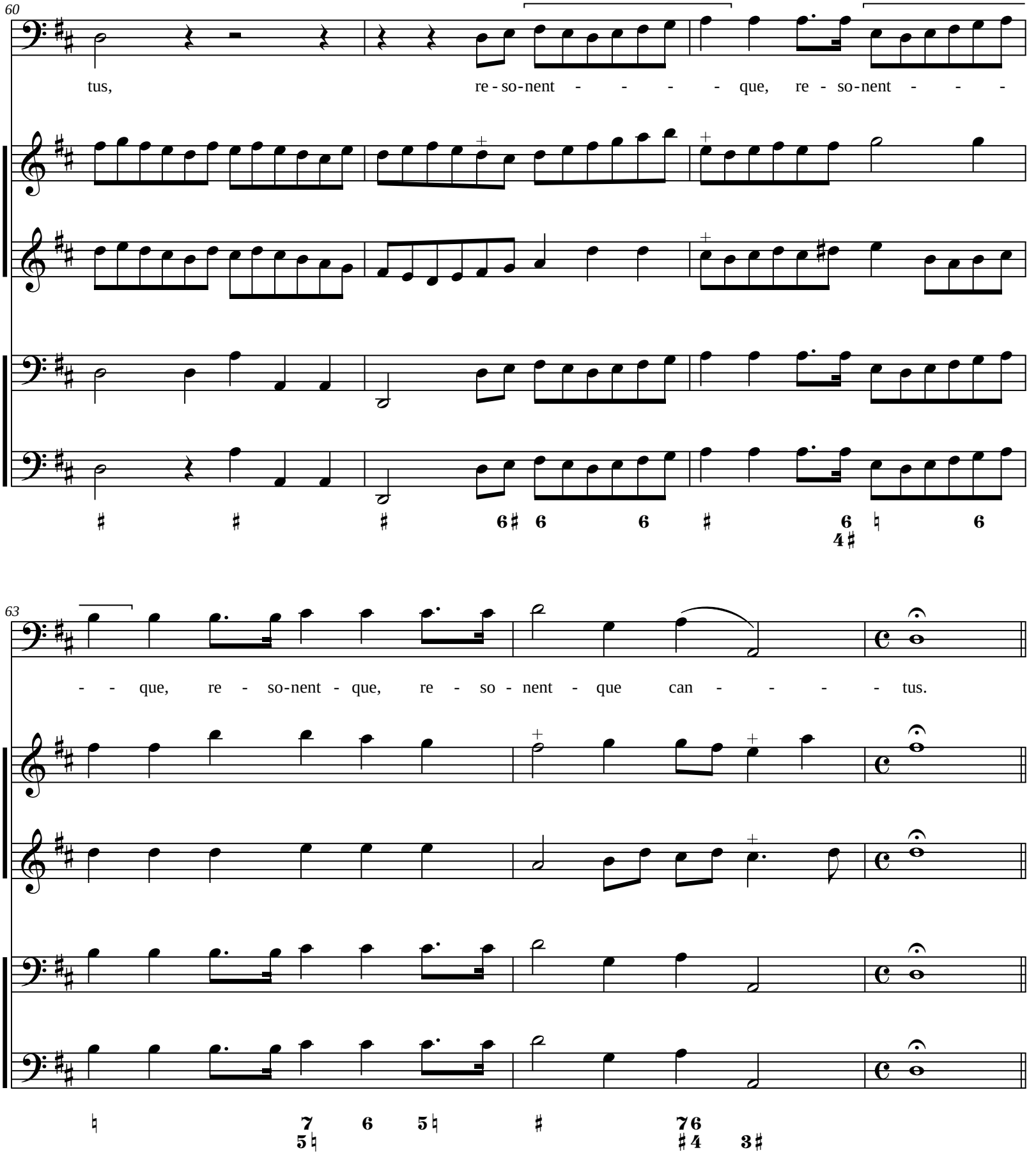
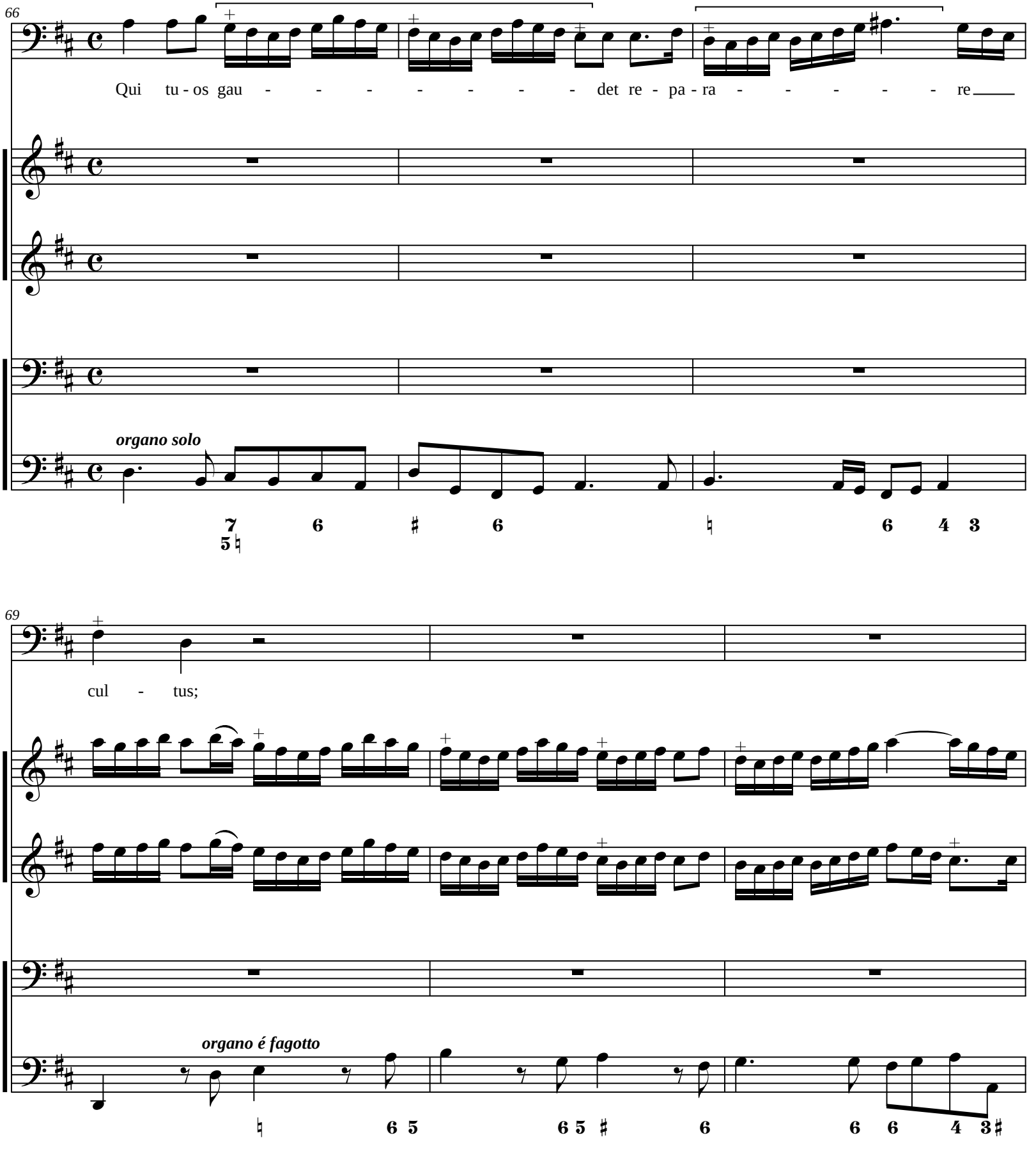
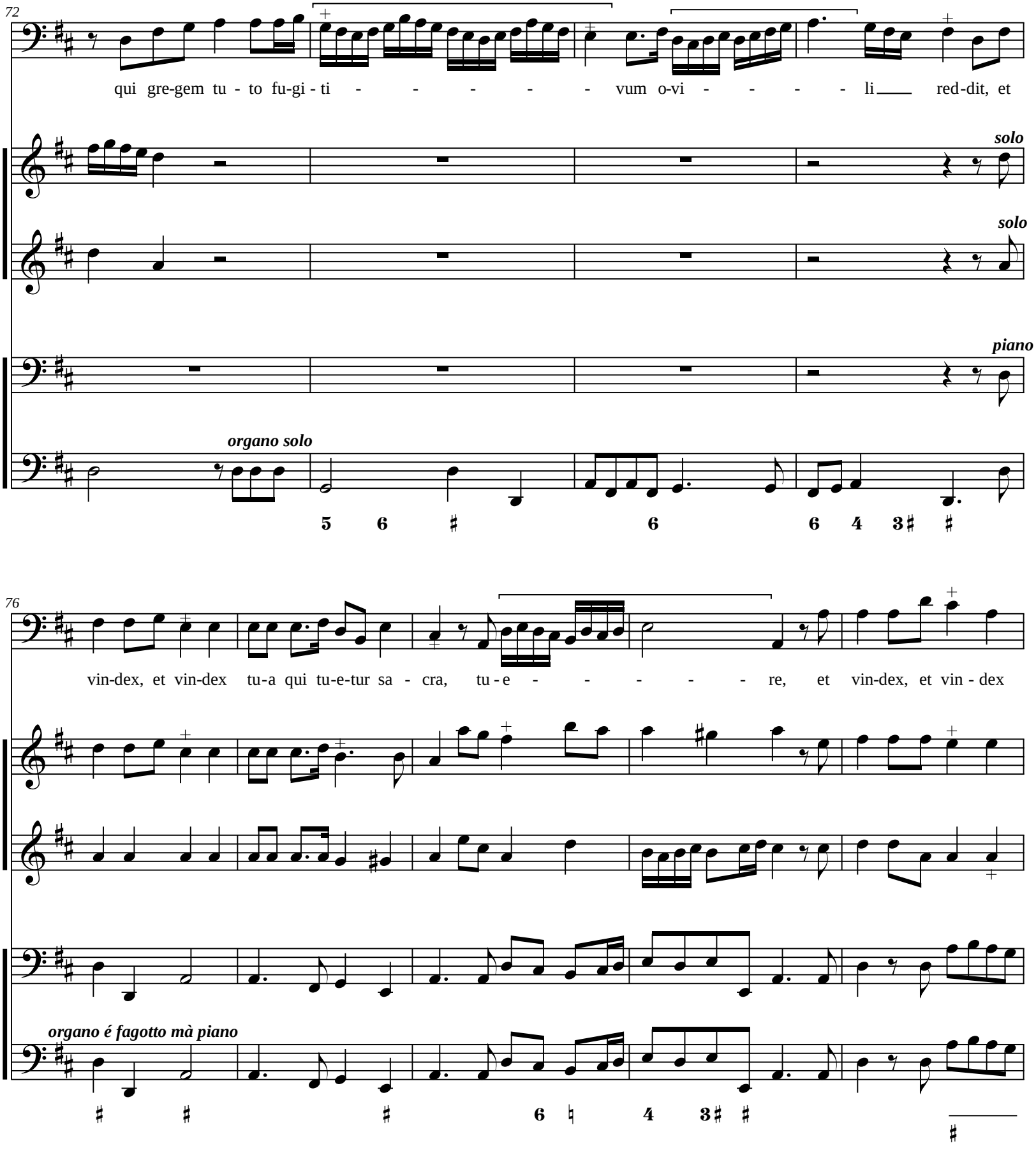
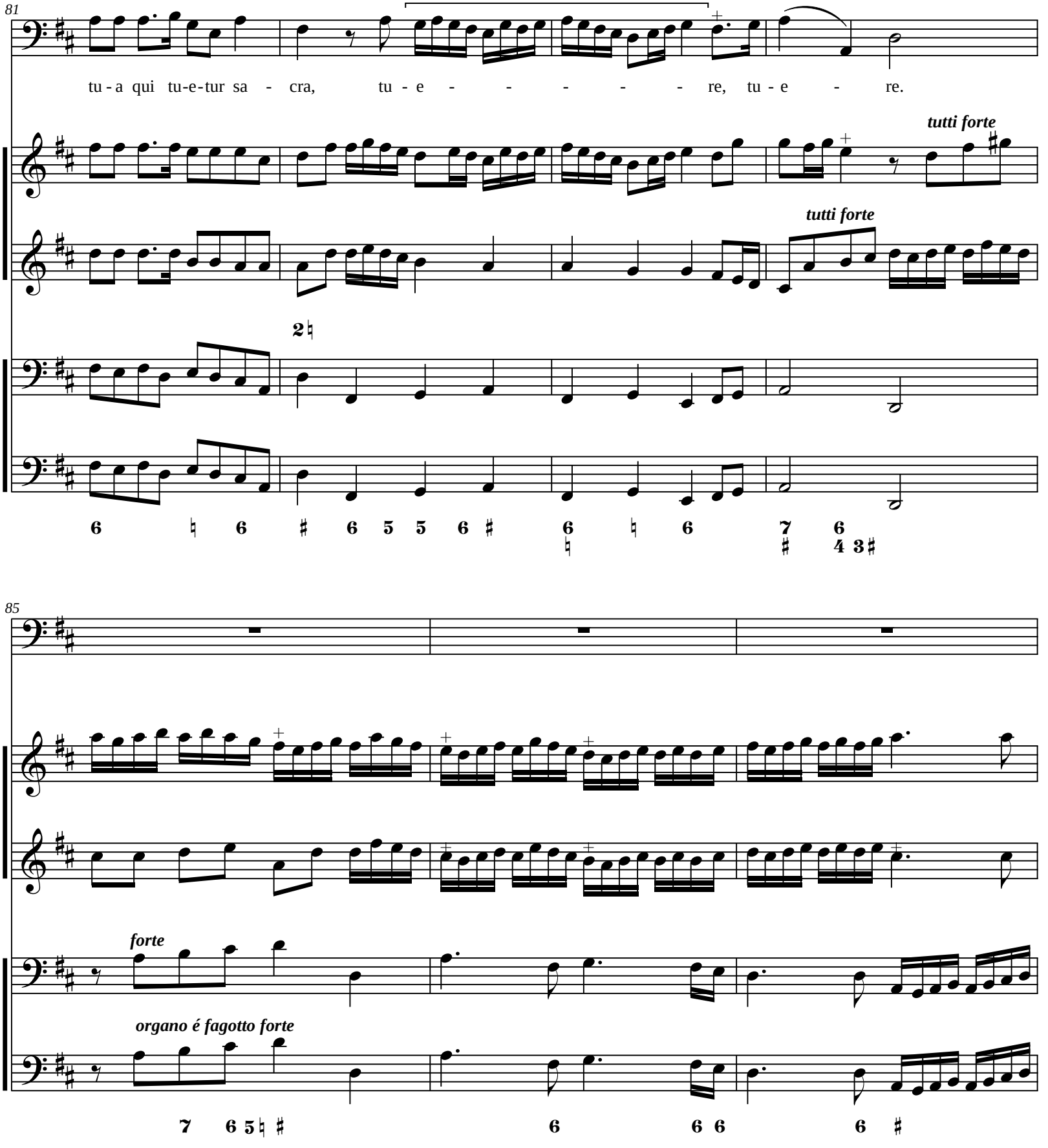
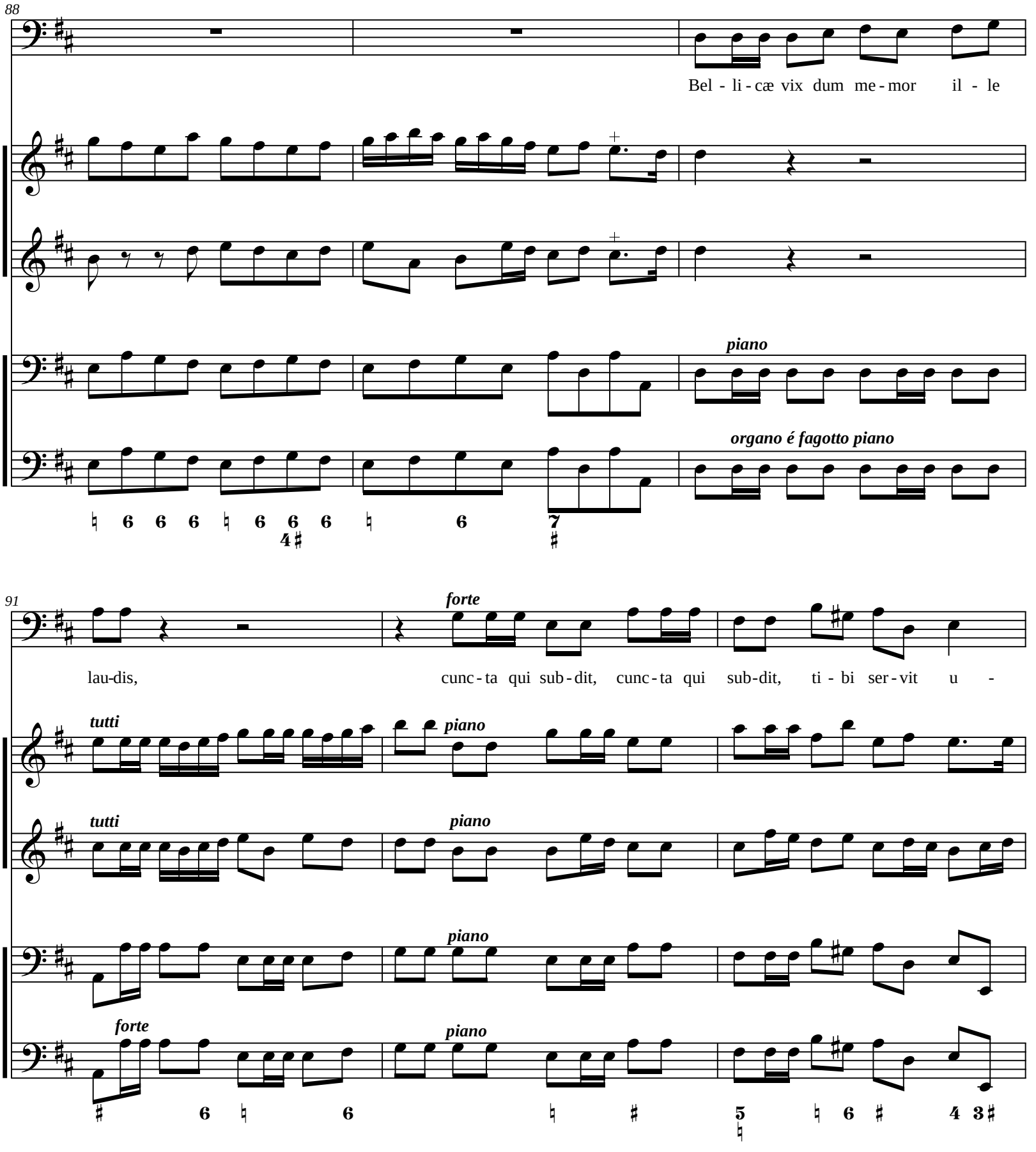
- que, re - so-nent - - - - que, re - so-nent - que,, re - so - nent - que can - - -

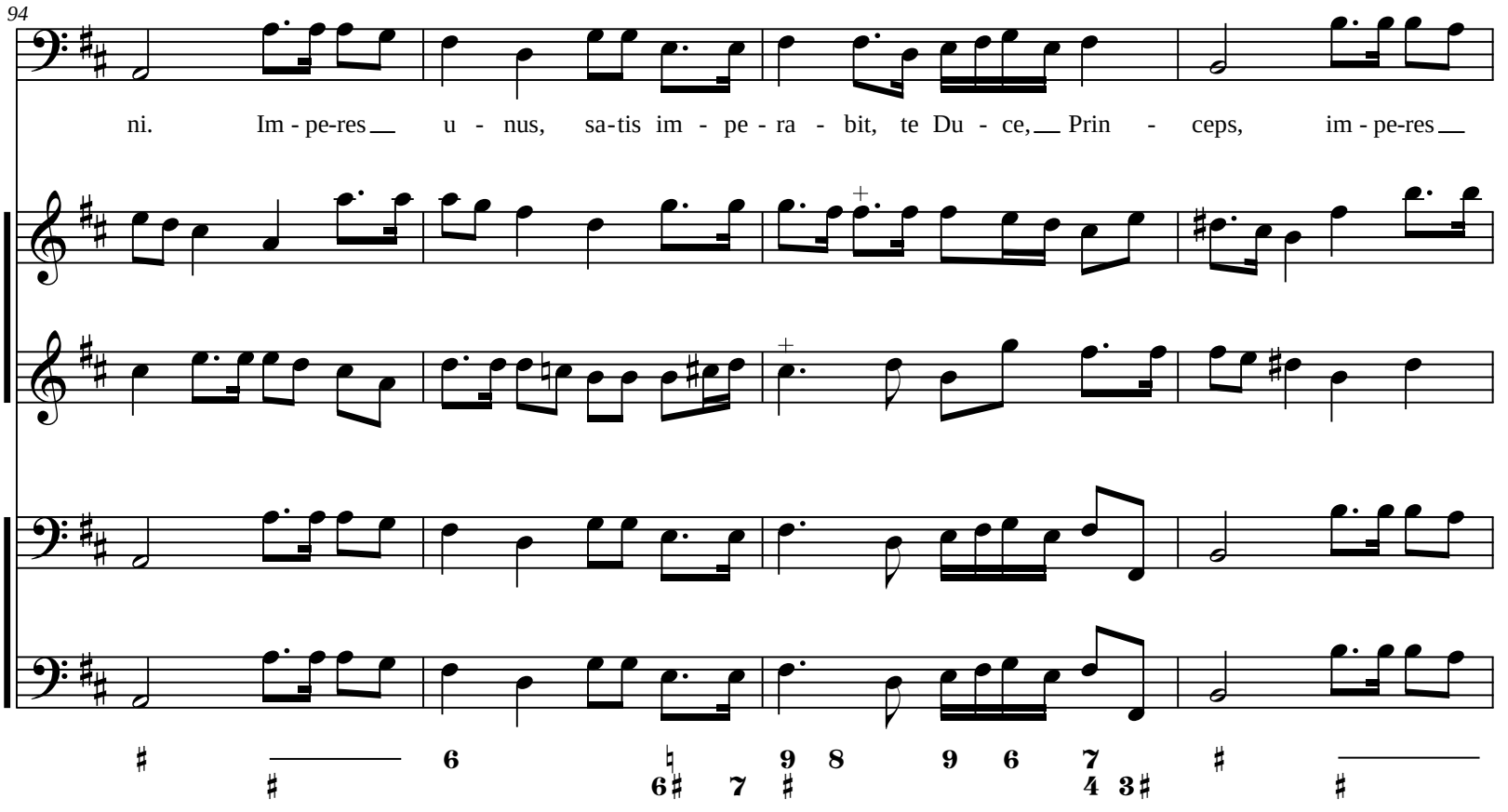

60
tus,
re - so-nent - - - - que, re - so-nent - - -
63
- - que, re - so-nent - que, re - so - nent - que can - - - - tus.

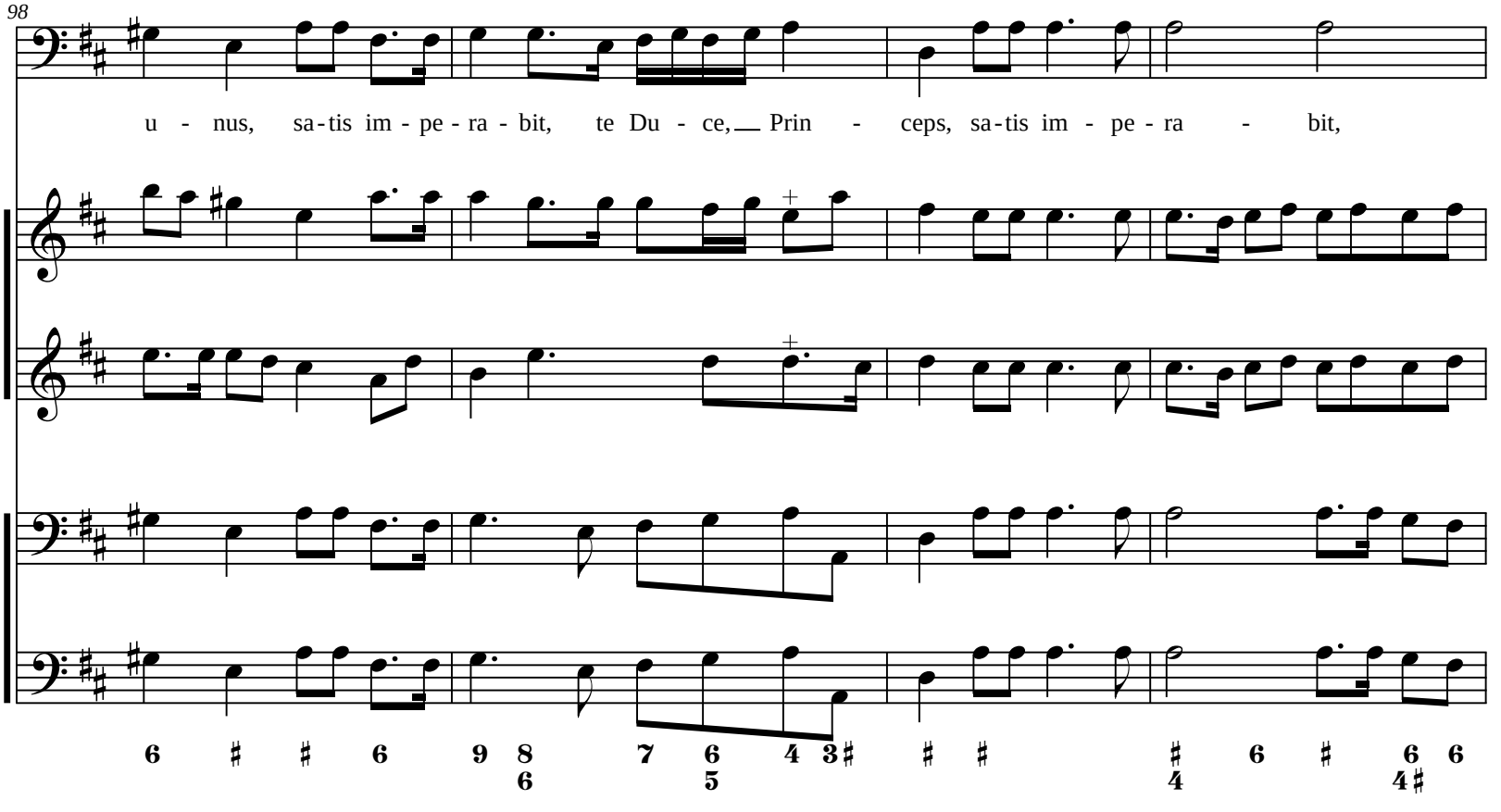

66
Qui tu - os gau - - - - - - - - det re - pa - ra - - - - - - re
organo solo
7 6 ♯ 6 ♮ 6 4 3
5♮
69
cul - tus;
organo é fagotto
♮ 6 5 6 5 ♯ 6 6 6 4 3♯

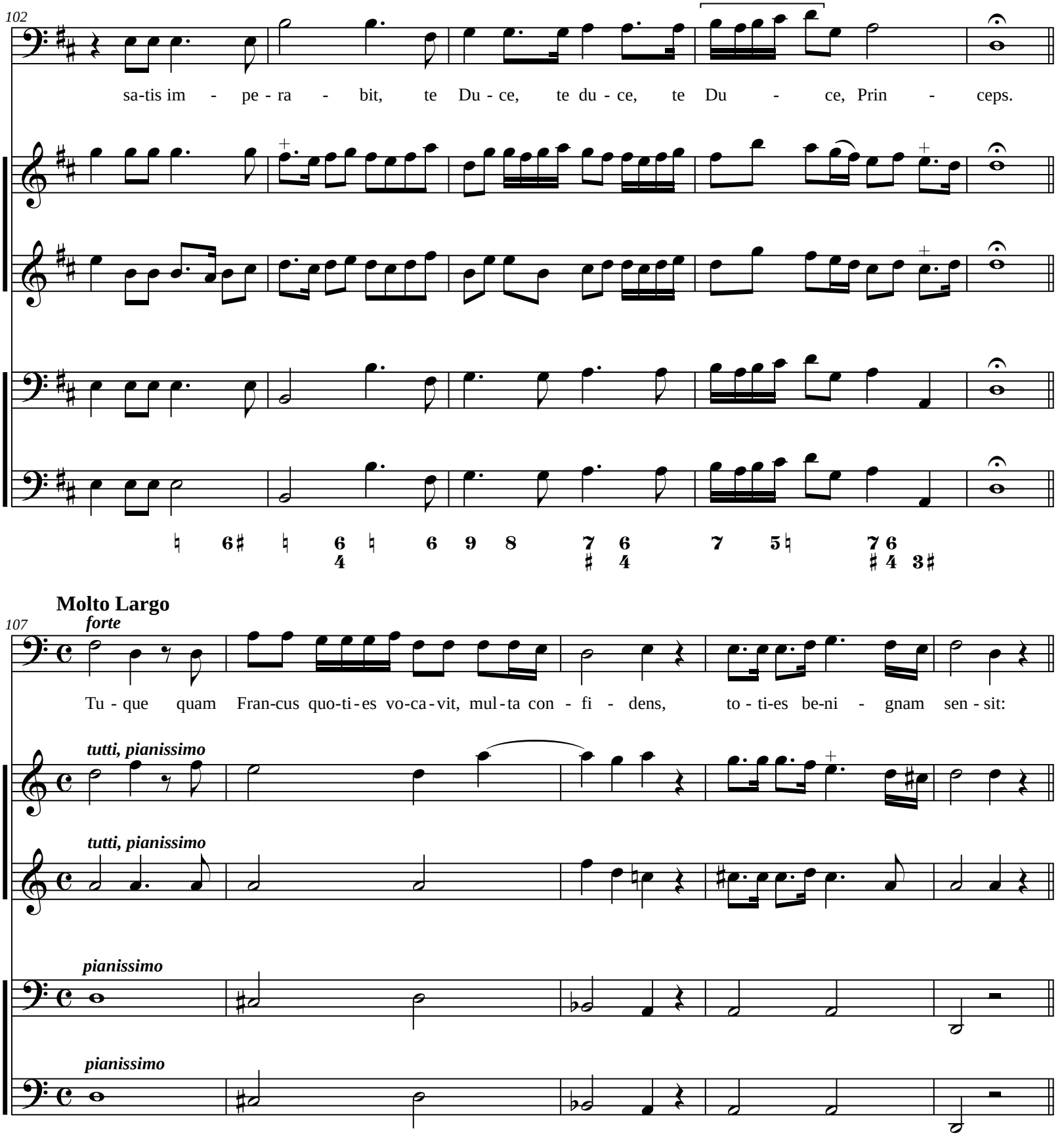

72
qui gre-gem tu - to fu-gi - ti - - - - - vum o-vi - - - - - li red-dit, et
solo
solo
piano
organo solo
5 6 ♯ 6 6 4 3♯ ♯
76
vin-dex, et vin-dex tu-a qui tu-e-tur sa - cra, tu - e - - - - - re, et vin-dex, et vin - dex
organo é fagotto mà piano
♯ ♯ ♯ 6 ♮ 4 3♯ ♯


81
tu - a qui tu-e-tur sa - cra, tu - e - - - - - - re, tu - e - re.
tutti forte
tutti forte
85
forte
organo é fagotto forte


88
Bel - li - cæ vix dum me - mor il - le
piano
organo é fagotto piano
91
lau-dis,
forte
cunc - ta qui sub - dit, cunc - ta qui sub - dit, ti - bi ser - vit u -
tutti
piano
tutti
piano
piano
forte
piano


94
ni. Im - pe-res u - nus, sa-tis im - pe - ra - bit, te Du - ce, Prin - ceps, im - pe-res


98
u - nus, sa-tis im - pe - ra - bit, te Du - ce, Prin - ceps, sa-tis im - pe - ra - bit,


102
sa-tis im - pe - ra - bit, te Du - ce, te du - ce, te Du - ce, Prin - ceps.
Molto Largo
107
forte
Tu - que quam Fran-cus quo-ti-es vo-ca-vit, mul-ta con - fi - dens, to - ti-es be-ni - gnam sen - sit:
tutti, pianissimo
tutti, pianissimo
pianissimo
pianissimo

Adagio

112

pianissimo

hic per te bo - na Vir - go, lon - gos re - - - - - - - - gnet in

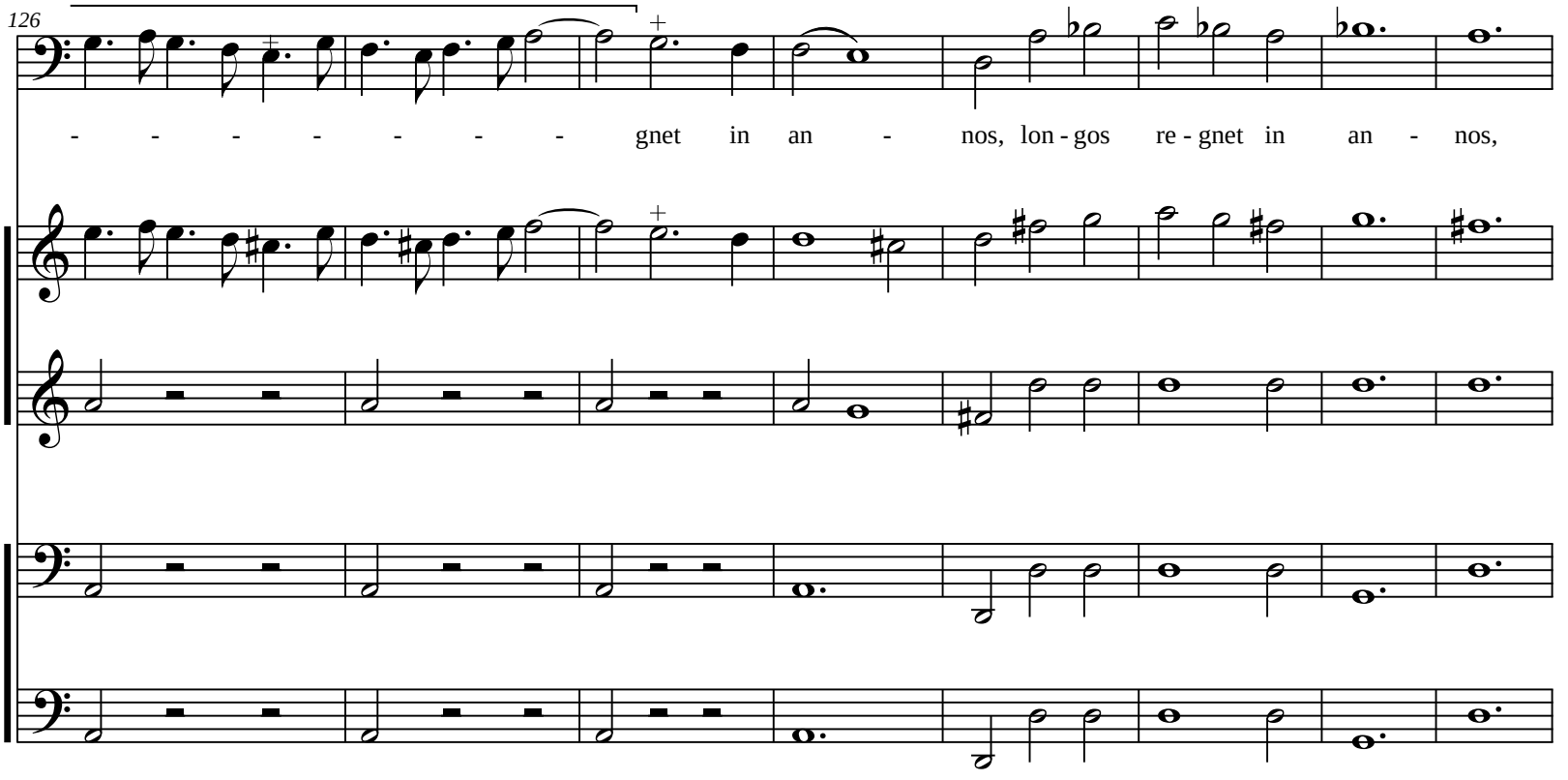
pianissimo

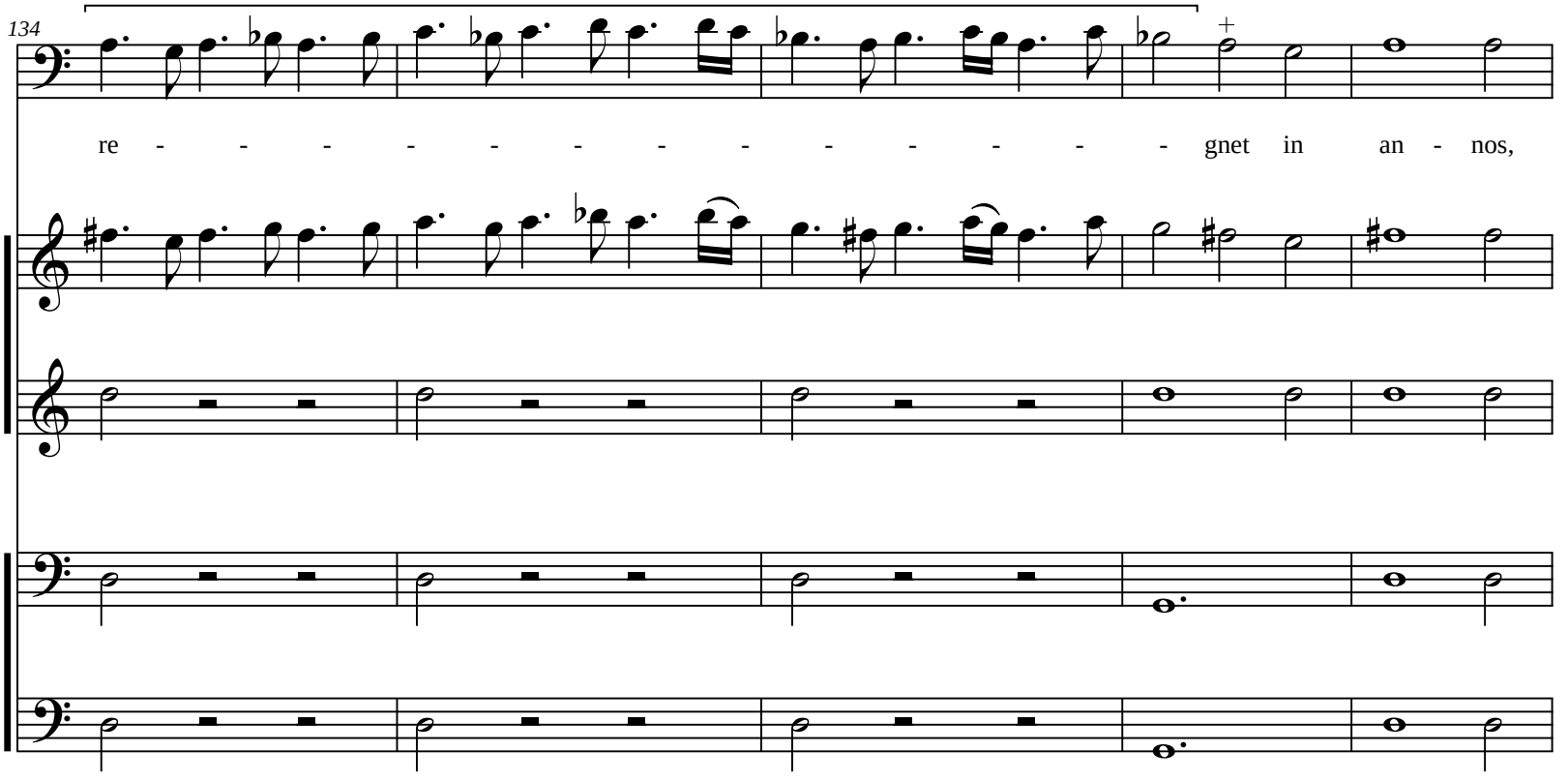
pianissimo

pianissimo

119

an - - - - - - - - - - nos, lon - gos re - gnet in an - nos, re -


126
- - - - - - - - gnet in an - nos, lon - gos re - gnet in an - nos,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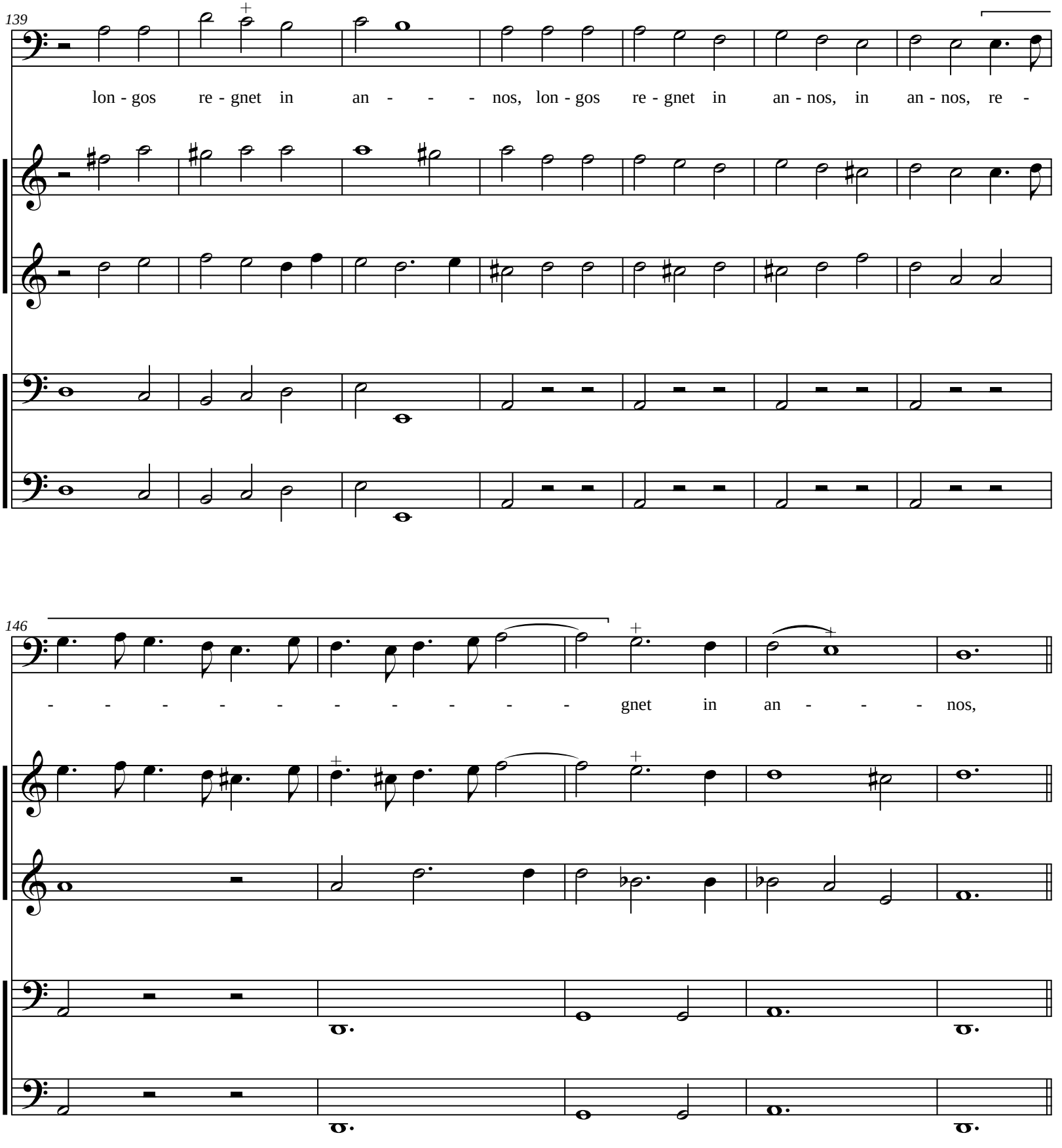
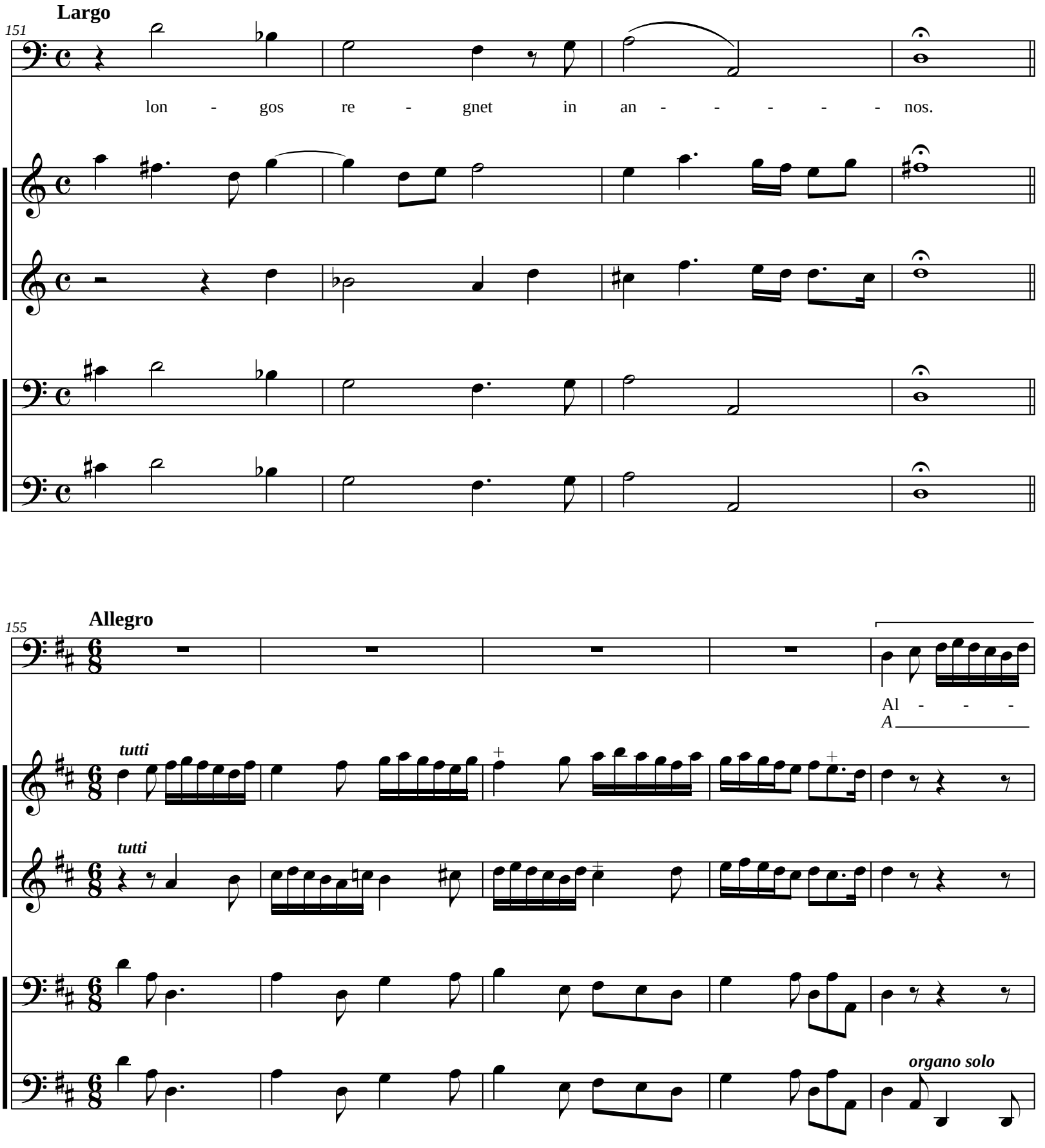
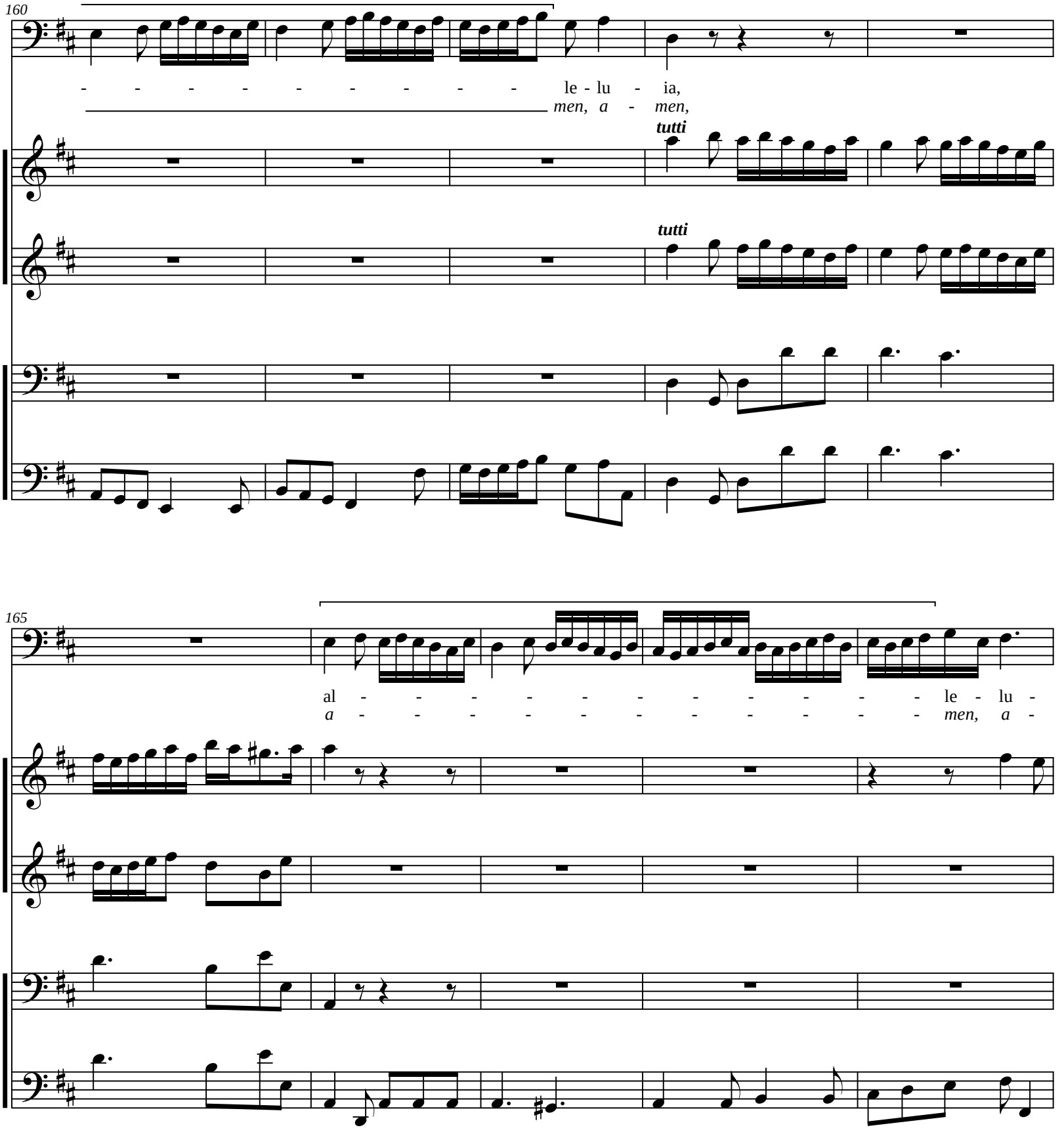
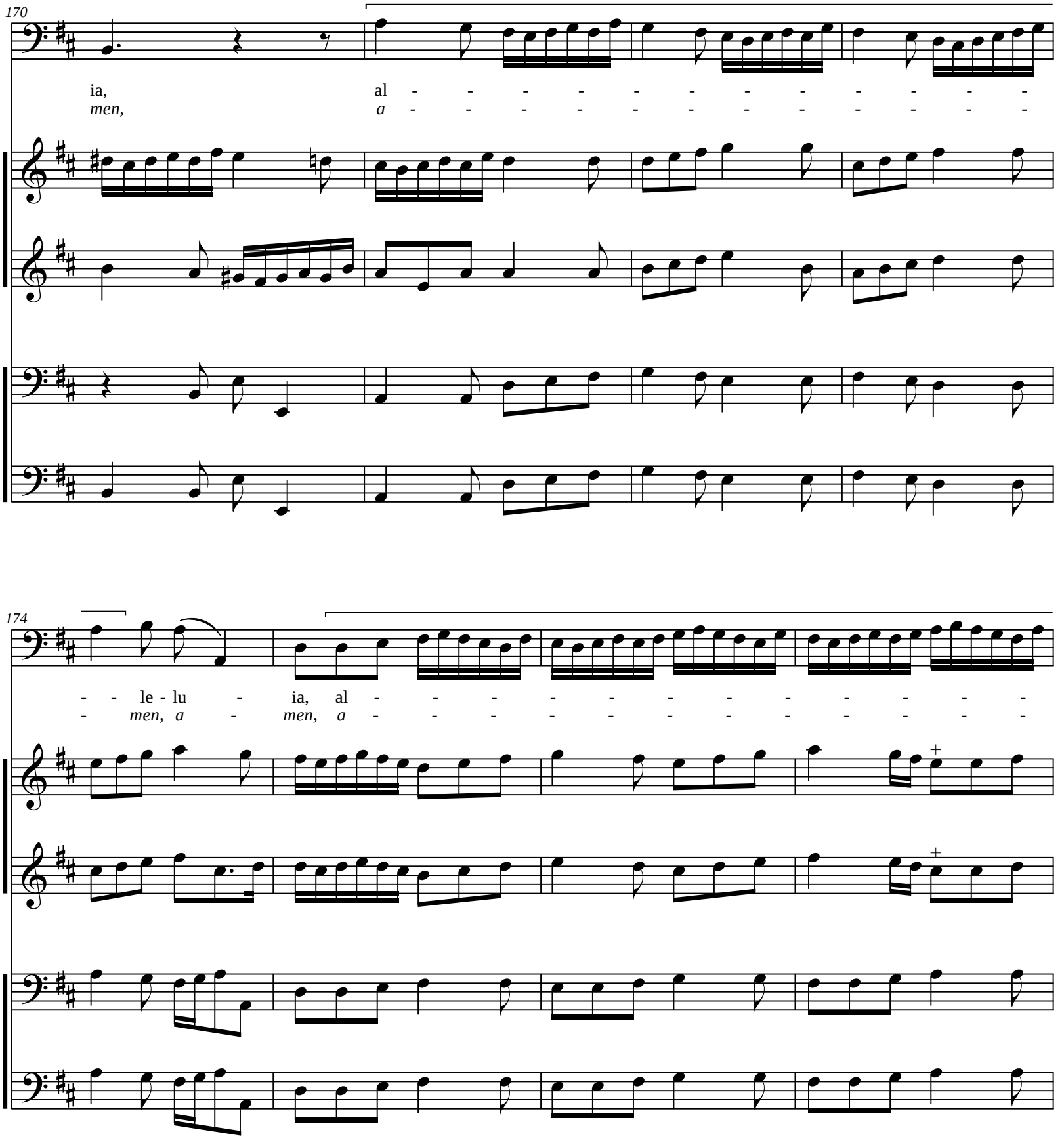
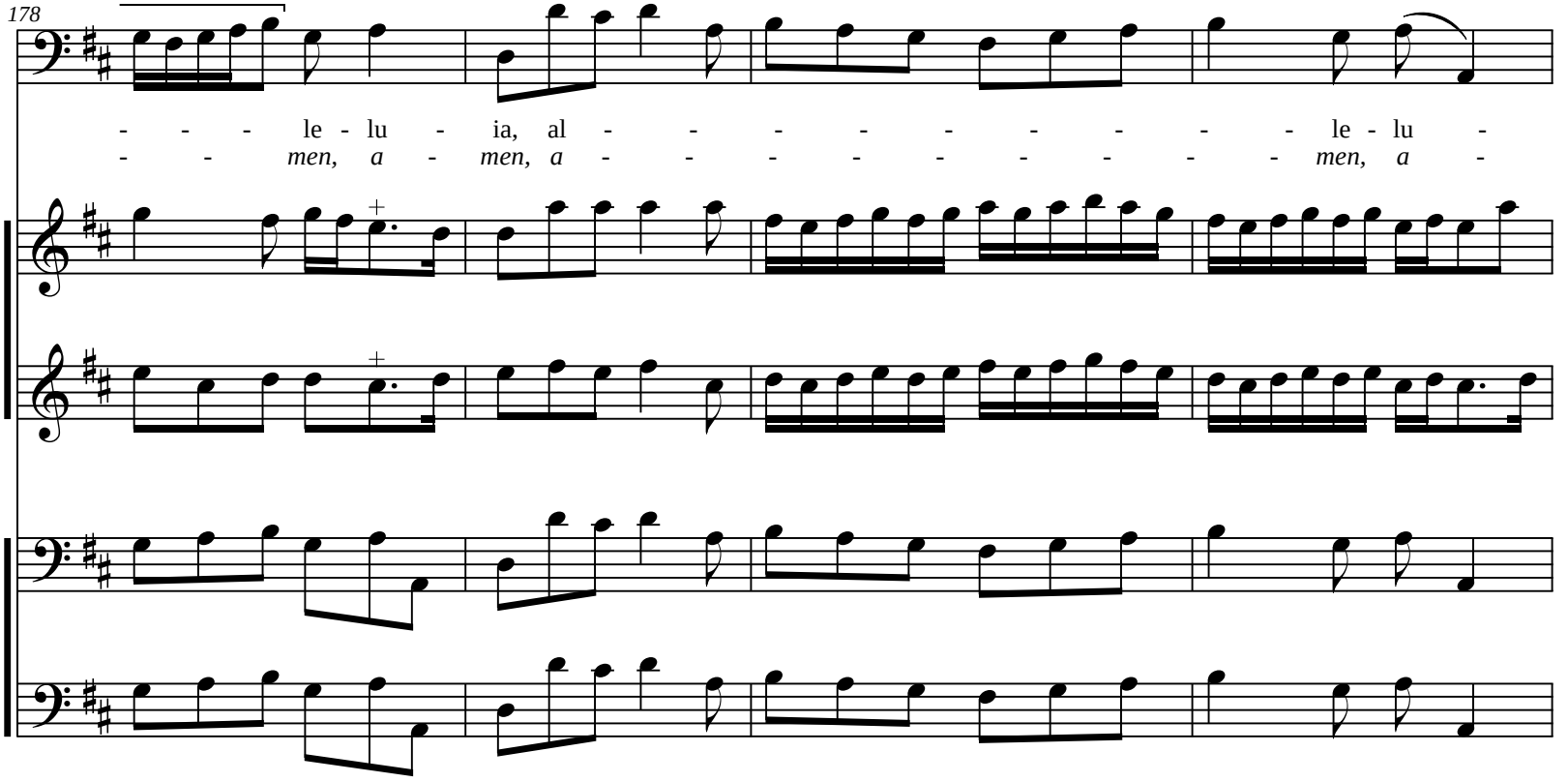
re - - - - - - - - - - - - - gnet in an - nos,

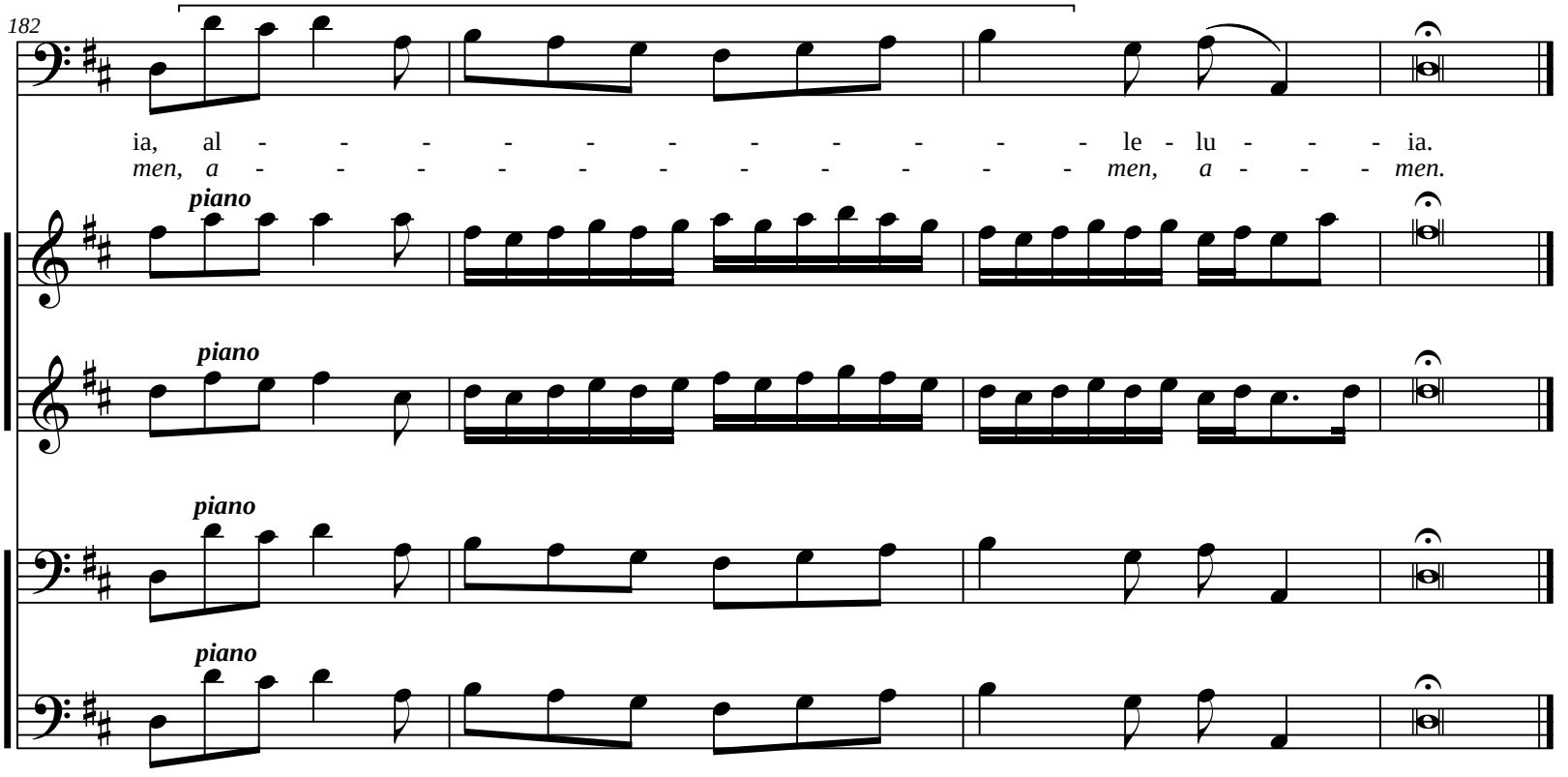

139
lon - gos re - gnet in an - - - nos, lon - gos re - gnet in an - nos, in an - nos, re -
146
- - - - - - - - - - gnet in an - - - nos,


Largo
151
lon - gos re - gnet in an - - - - - nos.
Allegro
155
Al - - -
A
tutti
tutti
organo solo


160
- - - - - - - - - - le - lu - ia,
men, a - men,
tutti
tutti
165
al - - - - - - - - - - - le - lu -
a - - - - - - - - - - - men, a -


170
ia, al - - - - - - - - - - -
men, a - - - - - - - - - - -
174
- - le - lu - ia, al - - - - - - - - - - -
- men, a - men, a - - - - - - - - - - -


178
- - - le - lu - ia, al - - - - - - - - - le - lu -
- - men, a - men, a - - - - - - - - - men, a -


182
ia, al - - - - - - - - - - le - lu - - - ia.
men, a - - - - - - - - - - men, a - - - men.
piano
piano
piano
piano

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Templa nunc fument

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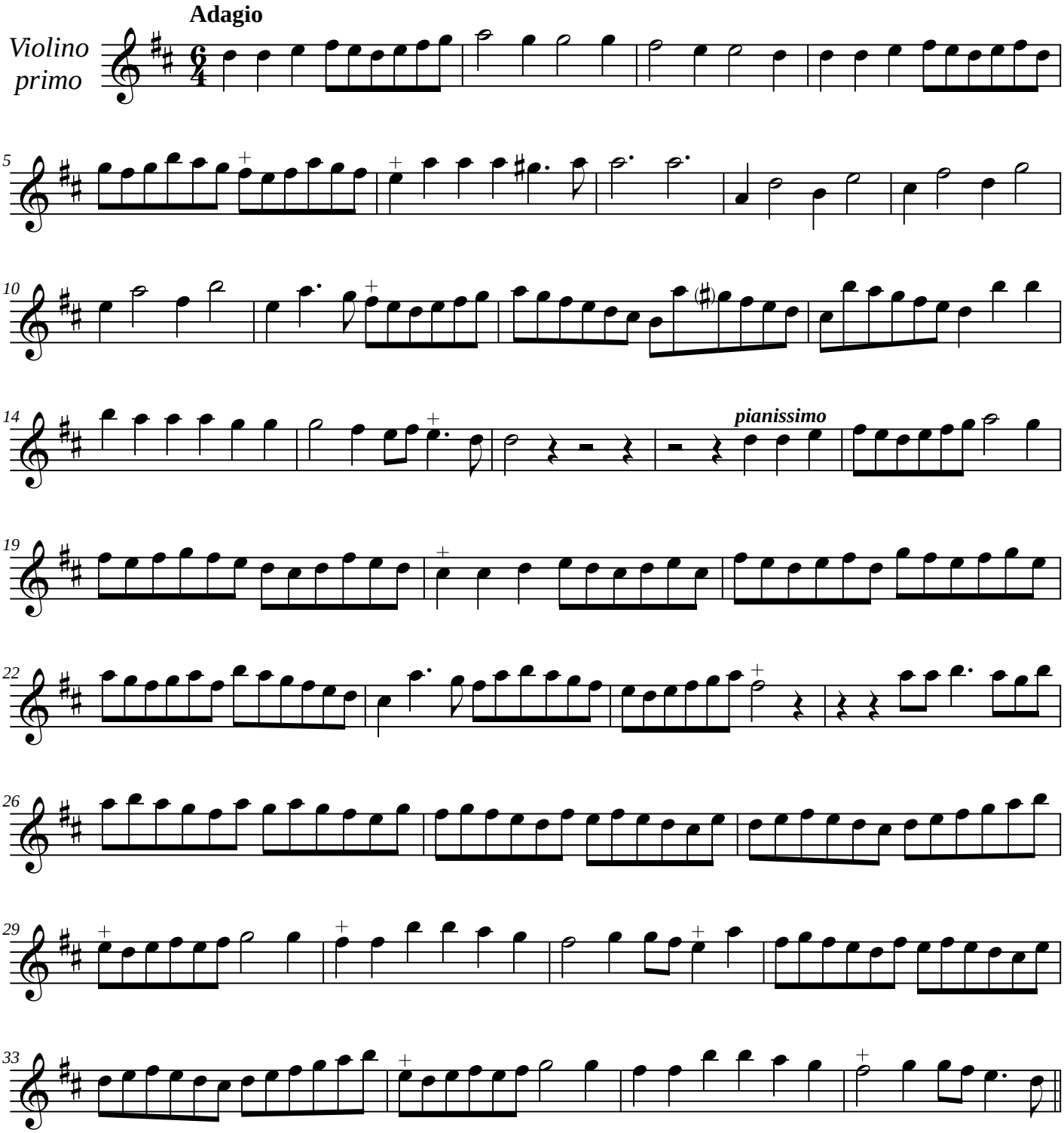
Basso solo, cum 2. V.V. & organo – SdB.37



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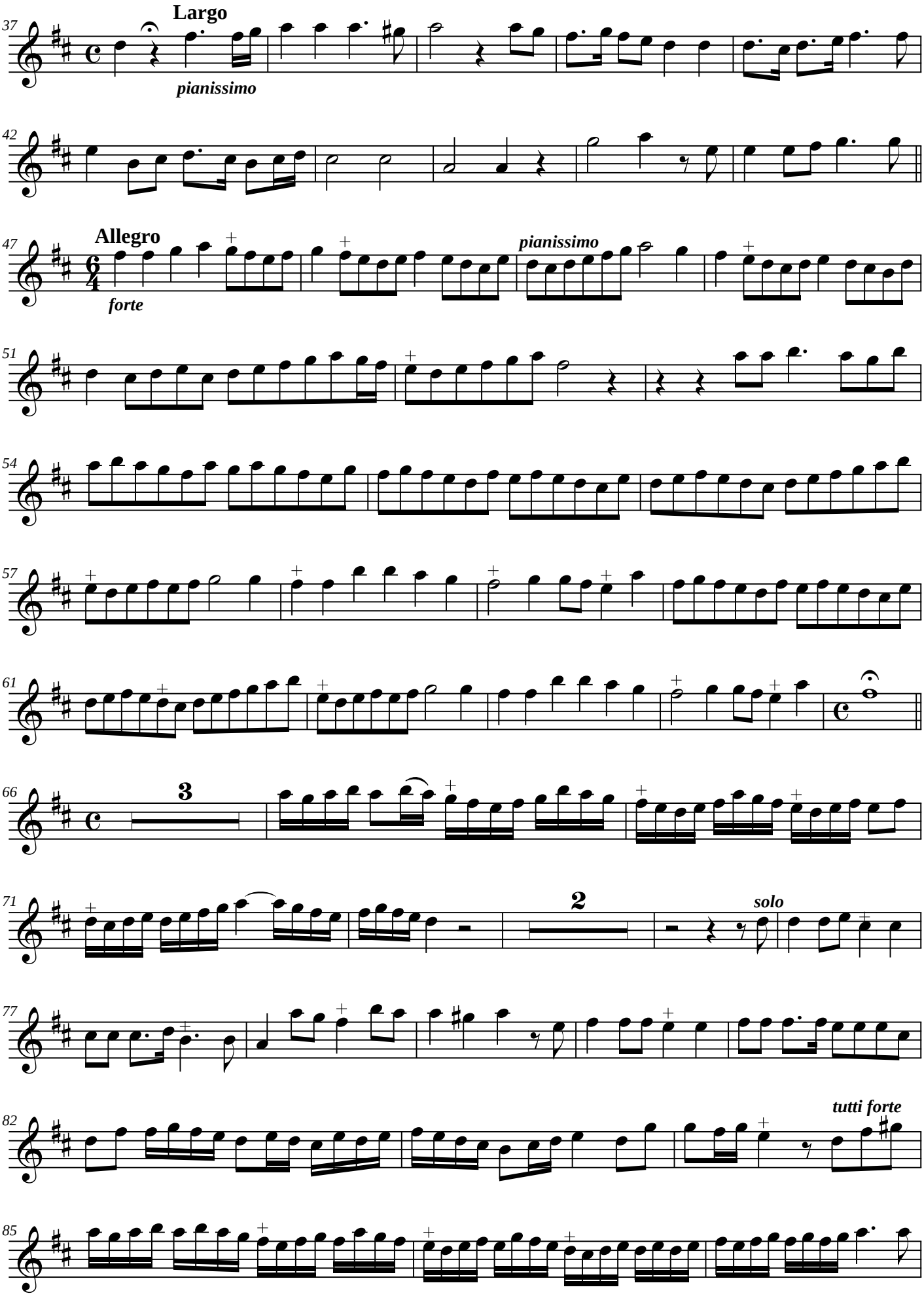
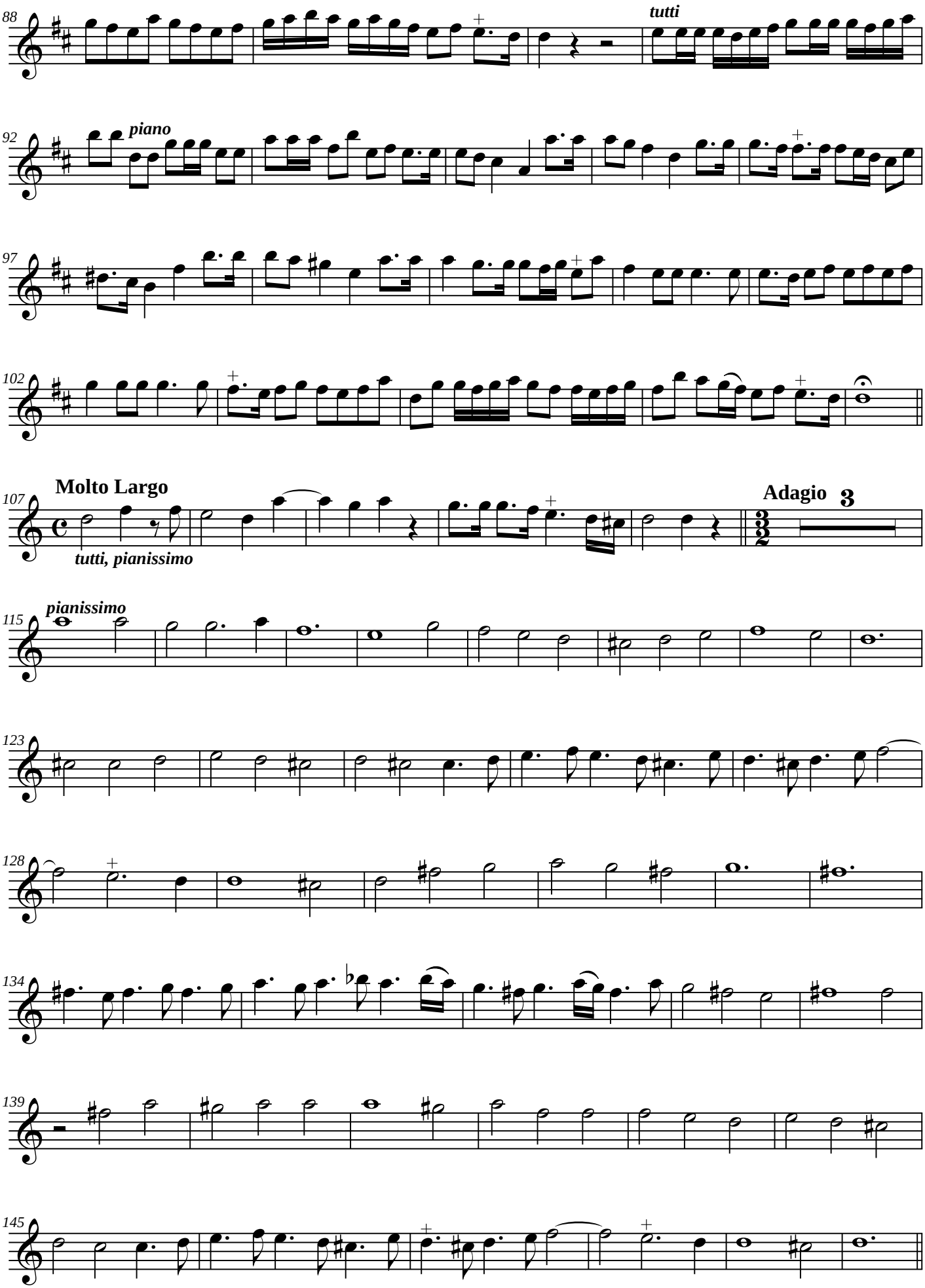
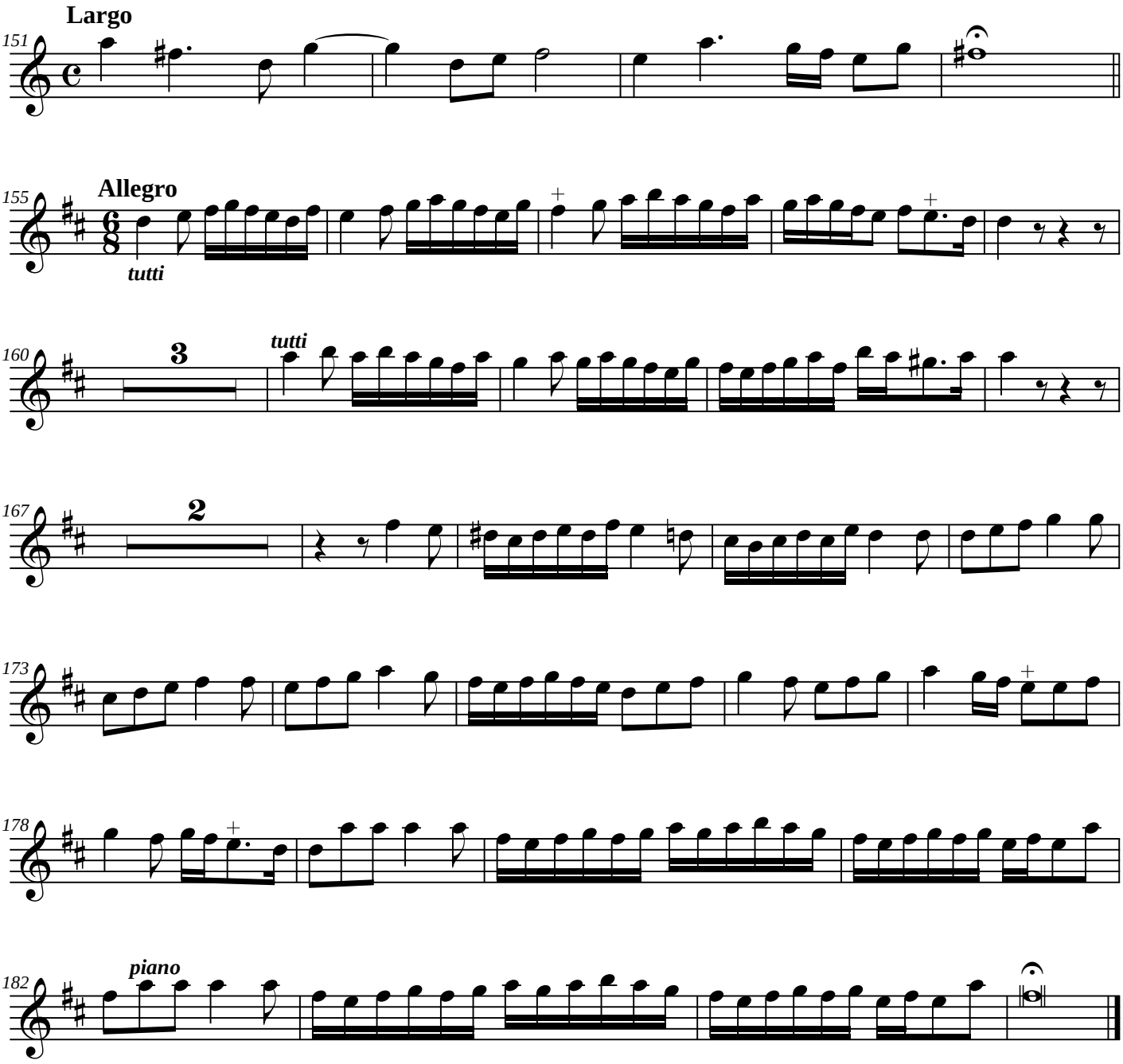

37
Largo
pianissimo
42
47
Allegro
forte
pianissimo
51
54
57
61
66
3
71
2
solo
77
82
tutti forte
85


88
tutti
92
piano
97
102
Molto Largo
107
tutti, pianissimo
Adagio
3
pianissimo
115
123
128
134
139
145


Largo
151
Allegro
155
tutti
160
3
tutti
167
2
173
178
182
piano

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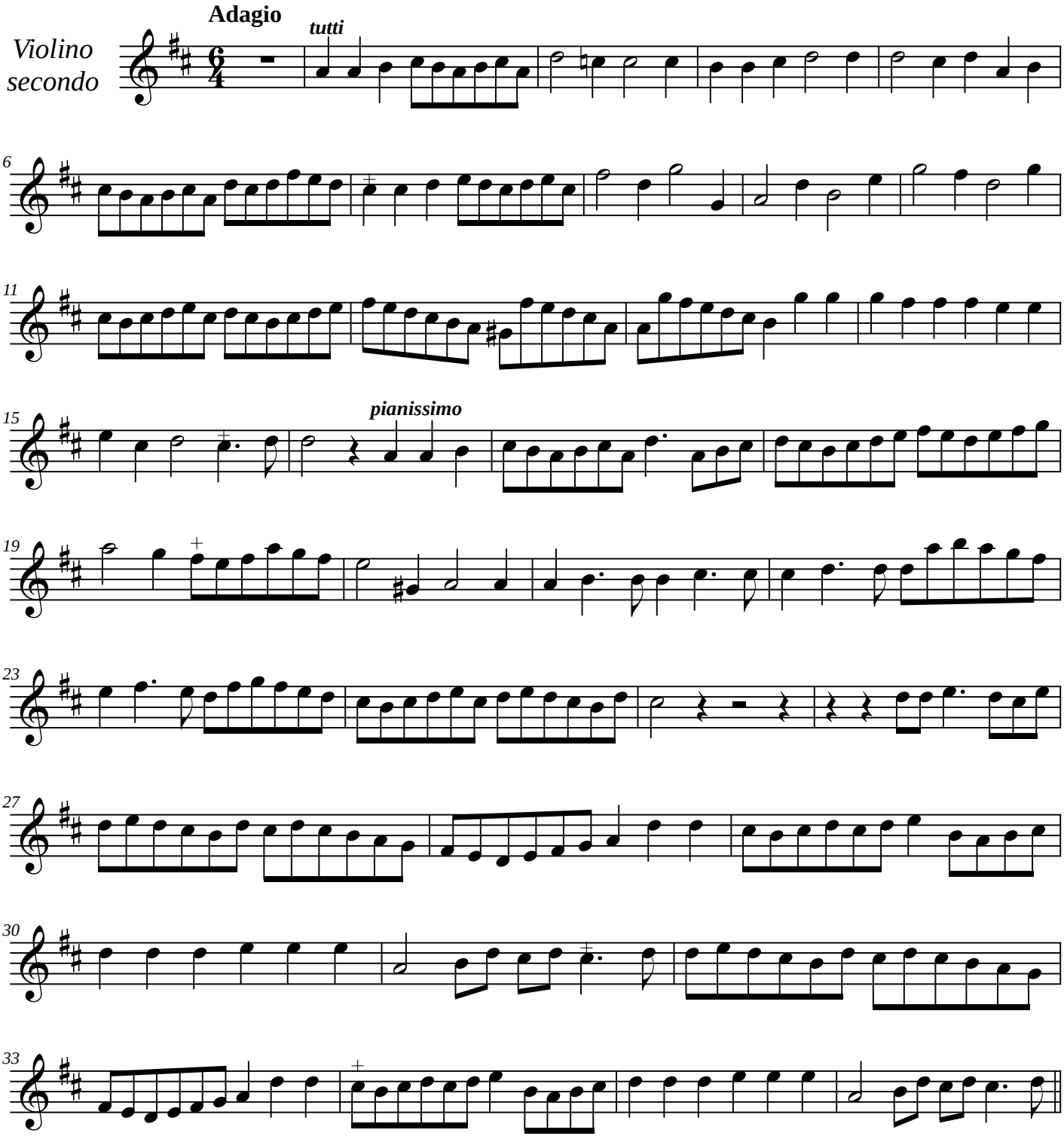

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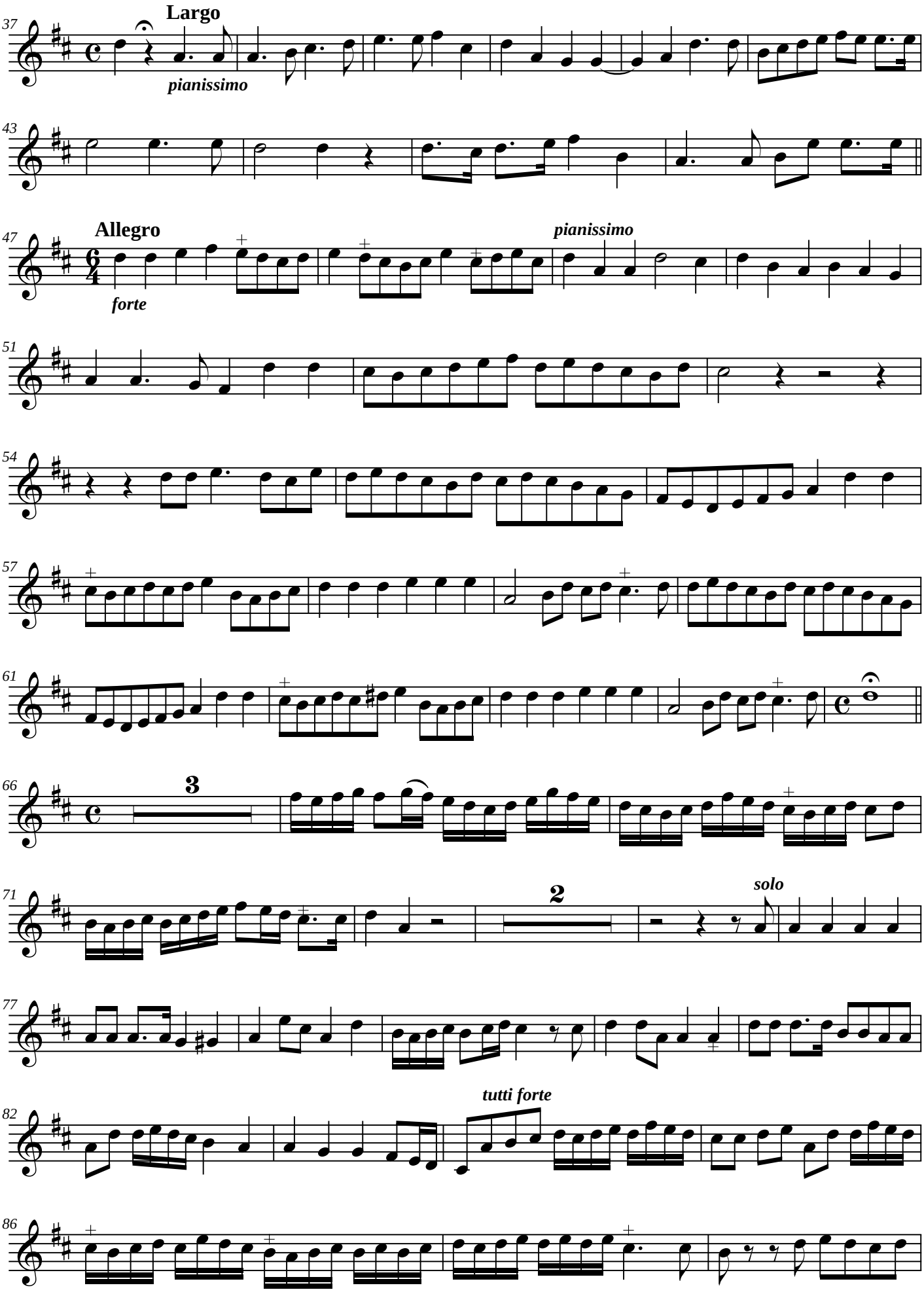
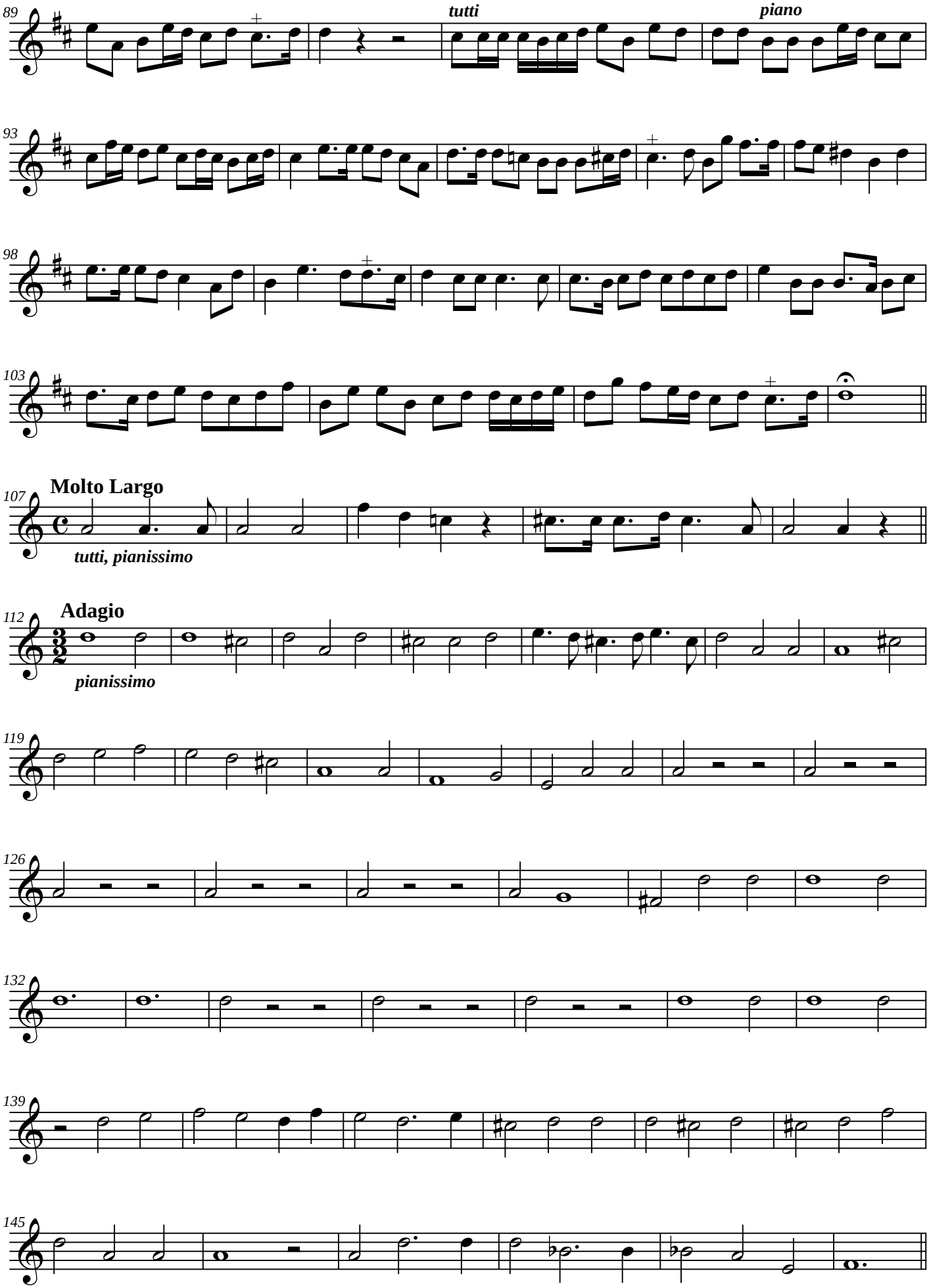
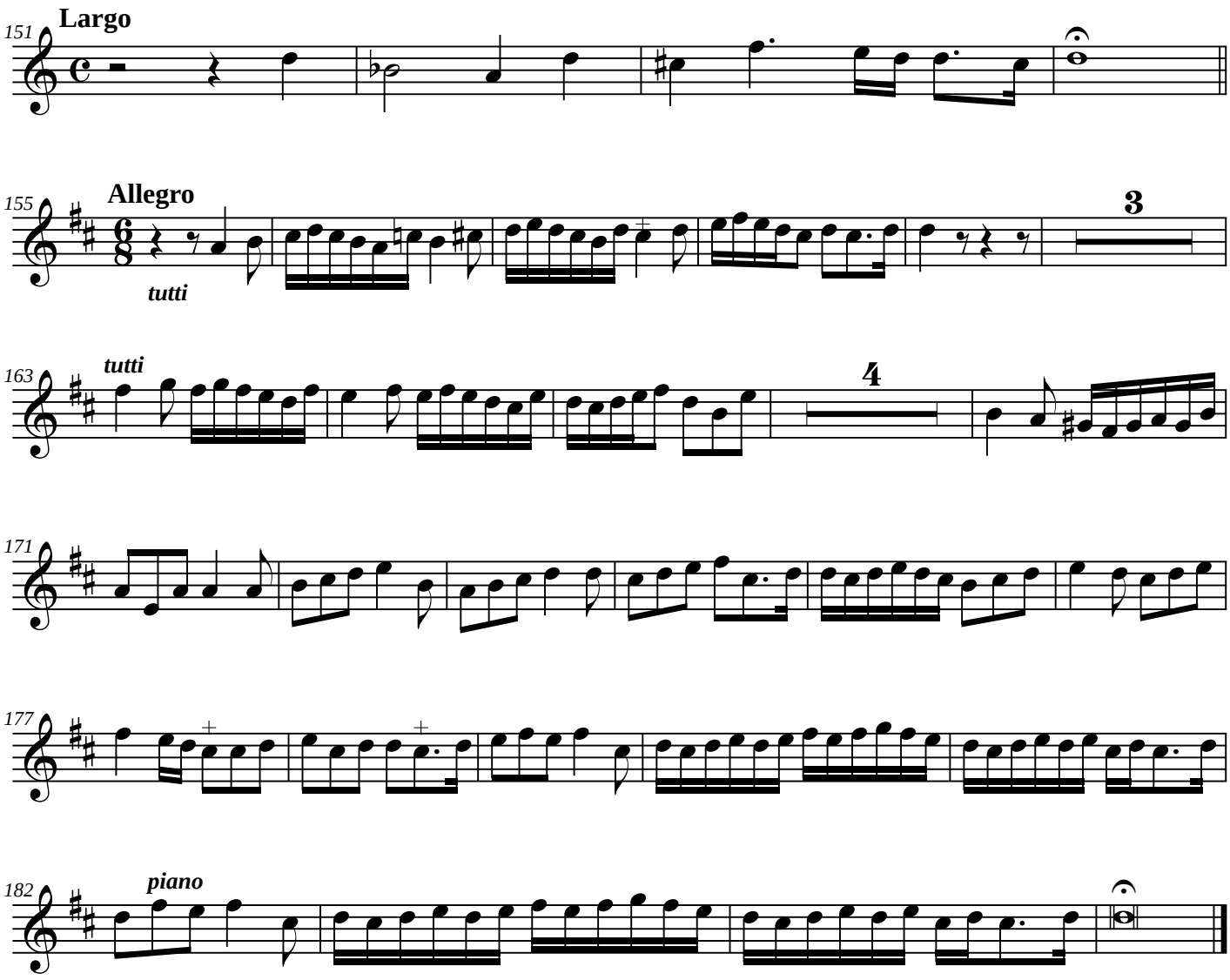

37
Largo
pianissimo
43
47
Allegro
forte
pianissimo
51
54
57
61
66
3
71
2
solo
77
82
tutti forte
86


89
tutti
piano
93
98
103
107
Molto Largo
tutti, pianissimo
112
Adagio
pianissimo
119
126
132
139
145


151
Largo
155
Allegro
tutti
3
163
tutti
4
171
177
182
piano

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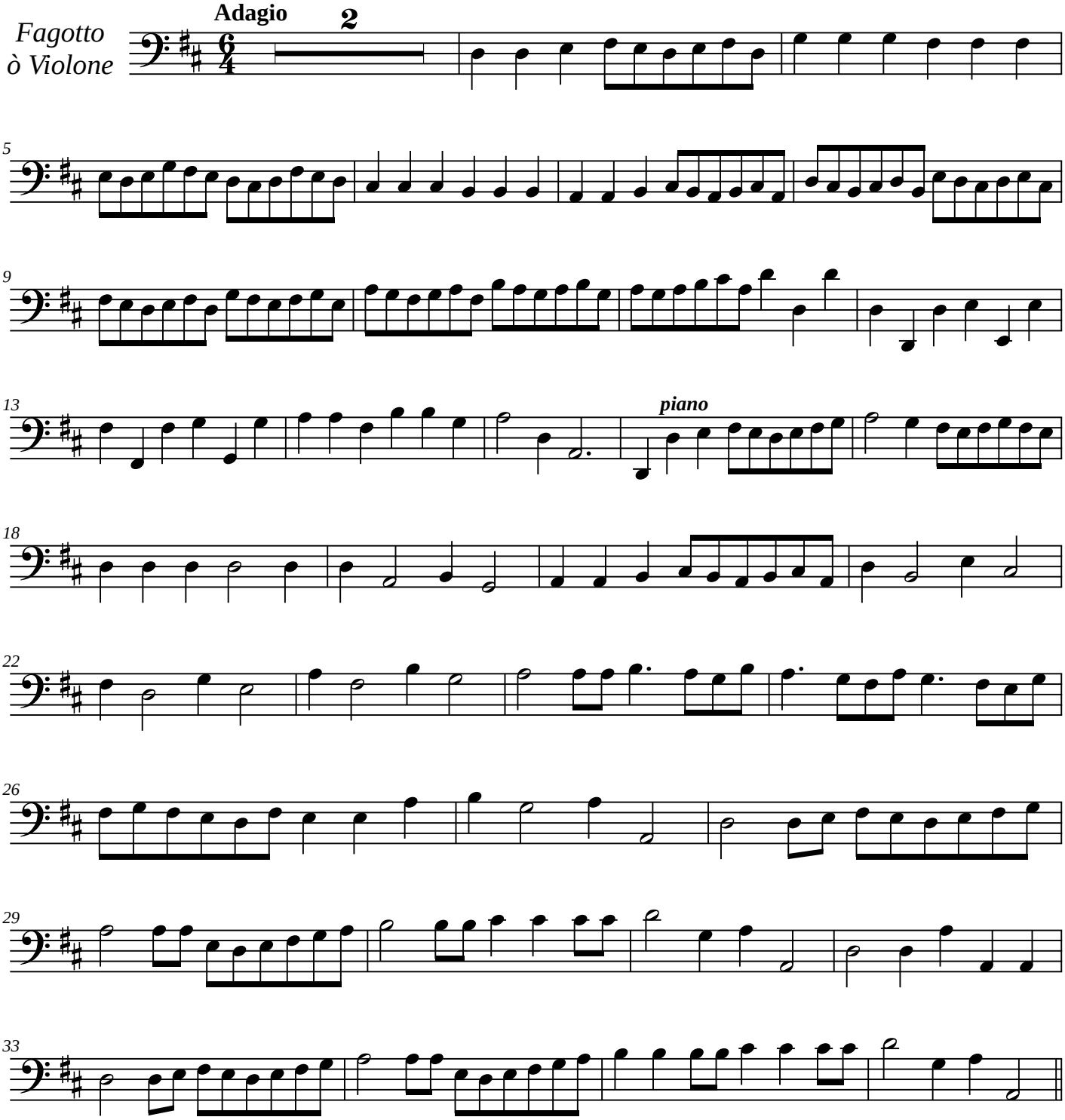

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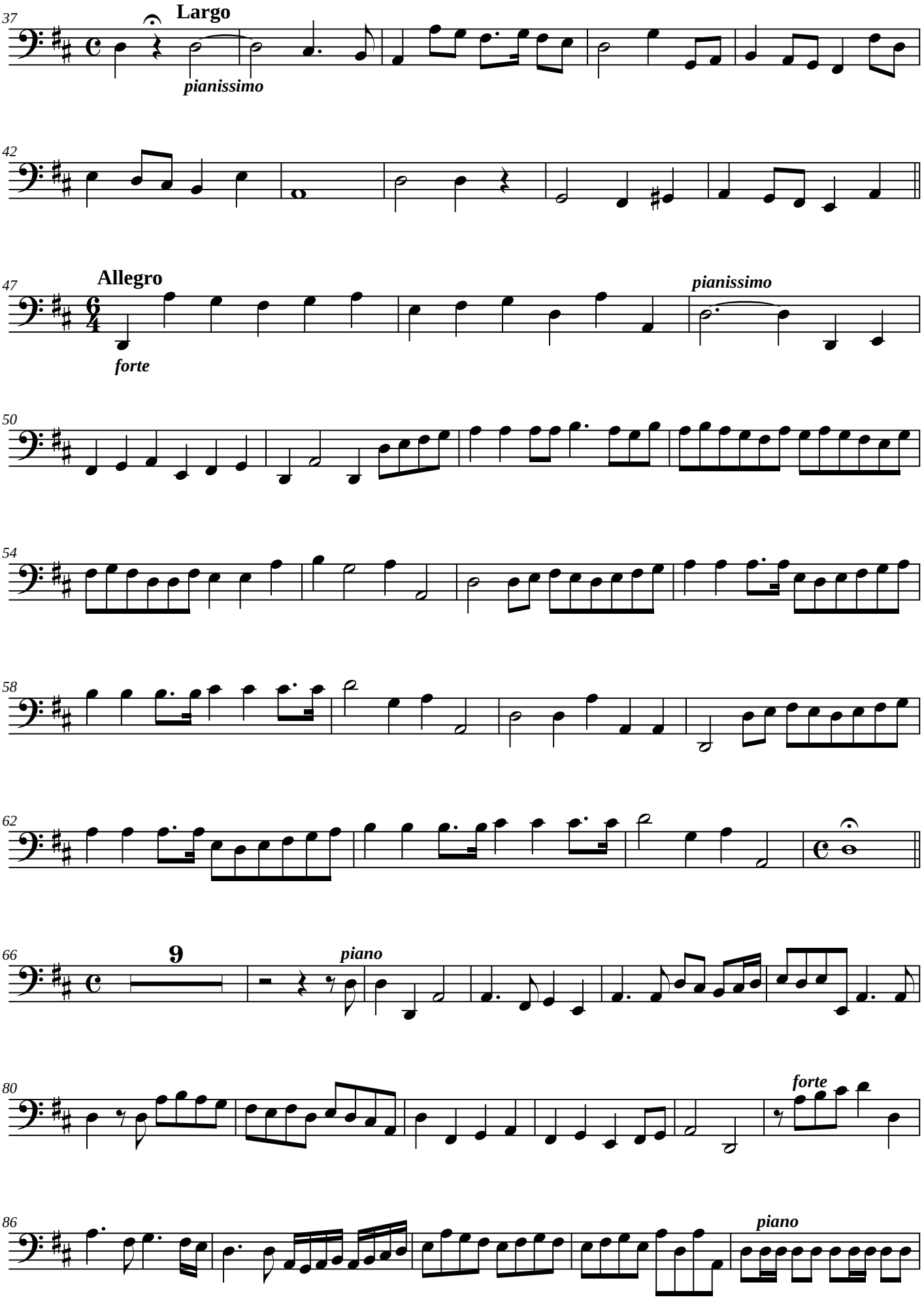
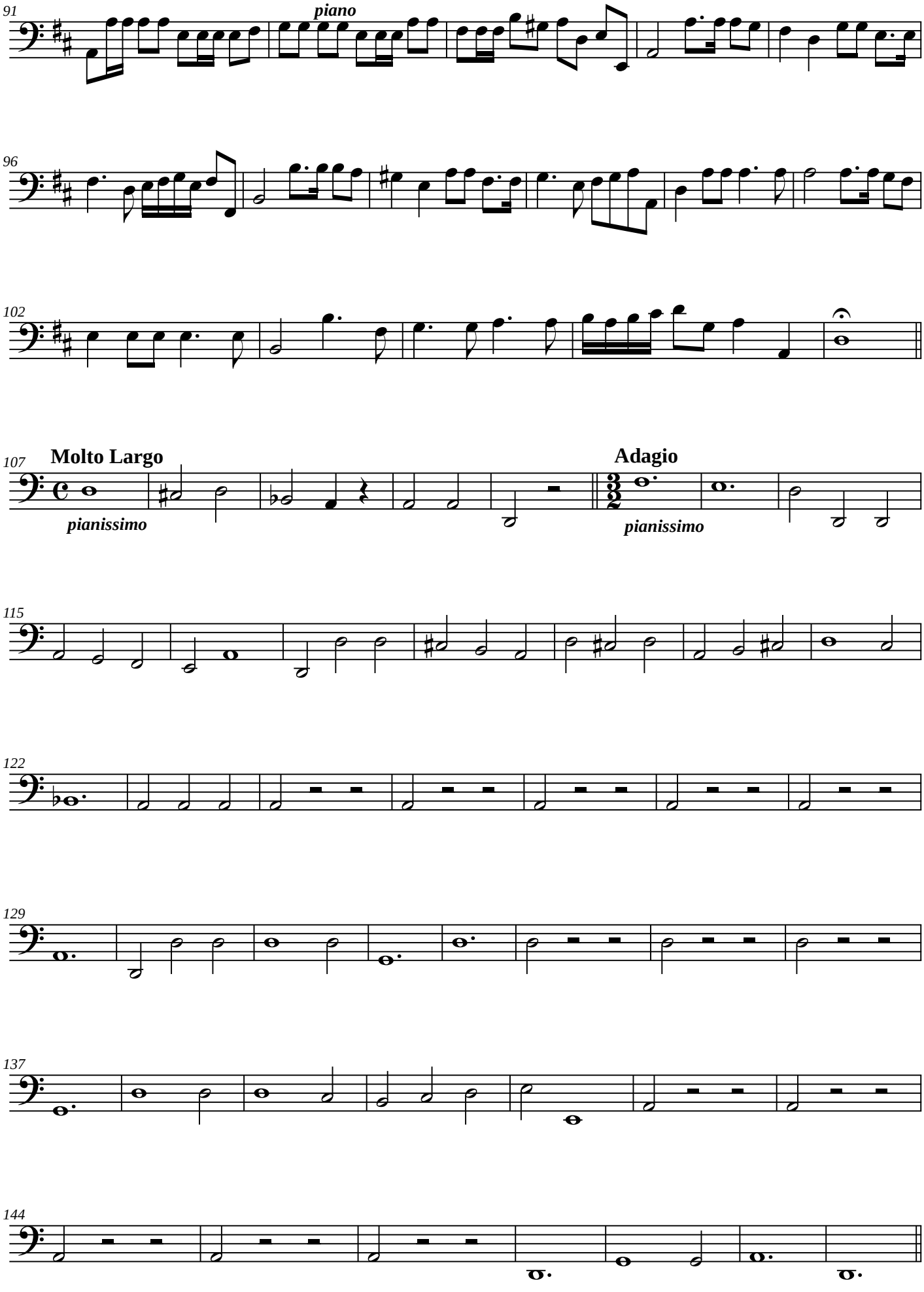
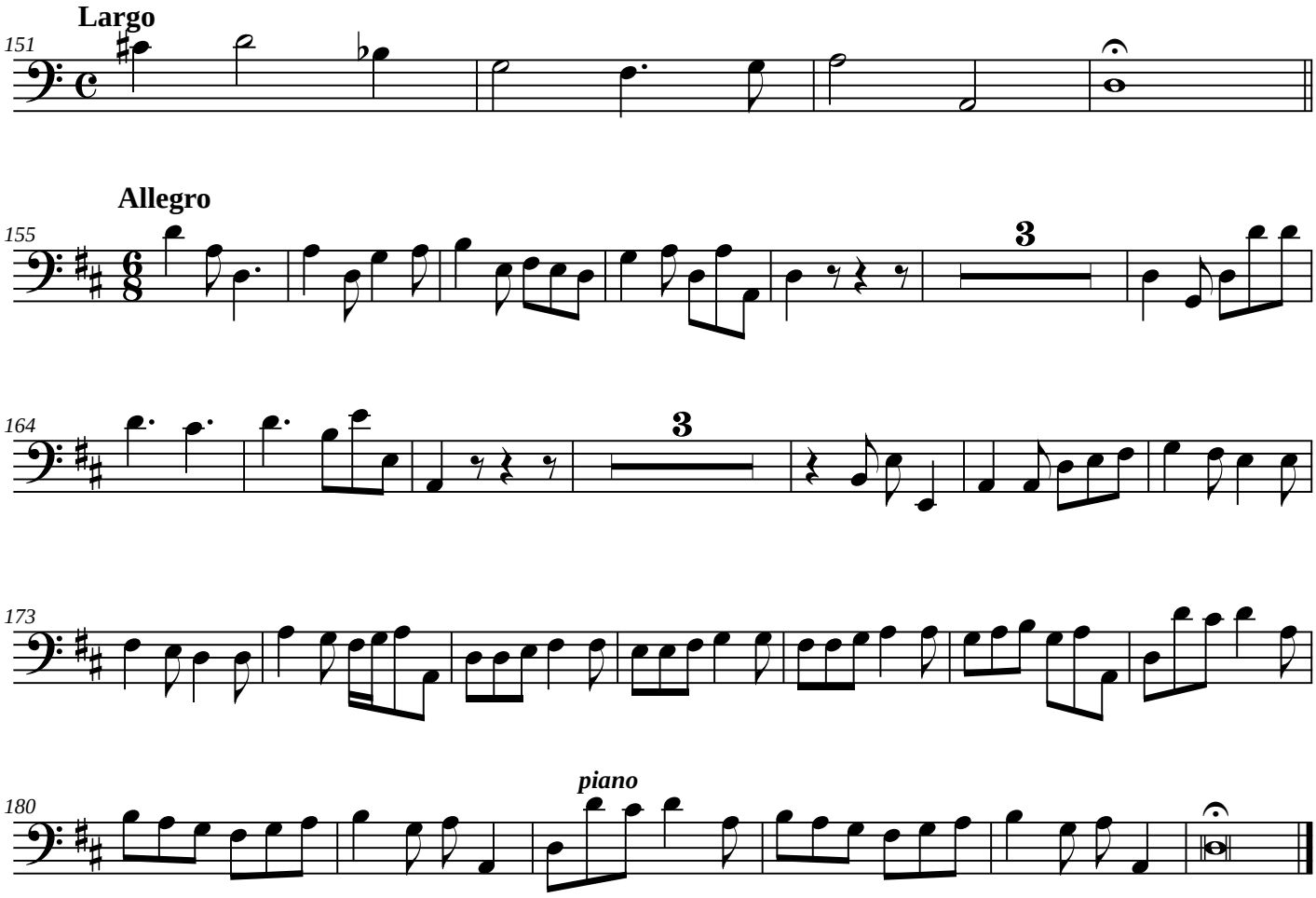

37
Largo
pianissimo
42
47
Allegro
forte
pianissimo
50
54
58
62
66
9
piano
80
forte
86
piano


91
piano
96
102
107
Molto Largo
pianissimo
Adagio
pianissimo
115
122
129
137
144


Largo
151
Allegro
155
3
164
3
173
piano
180

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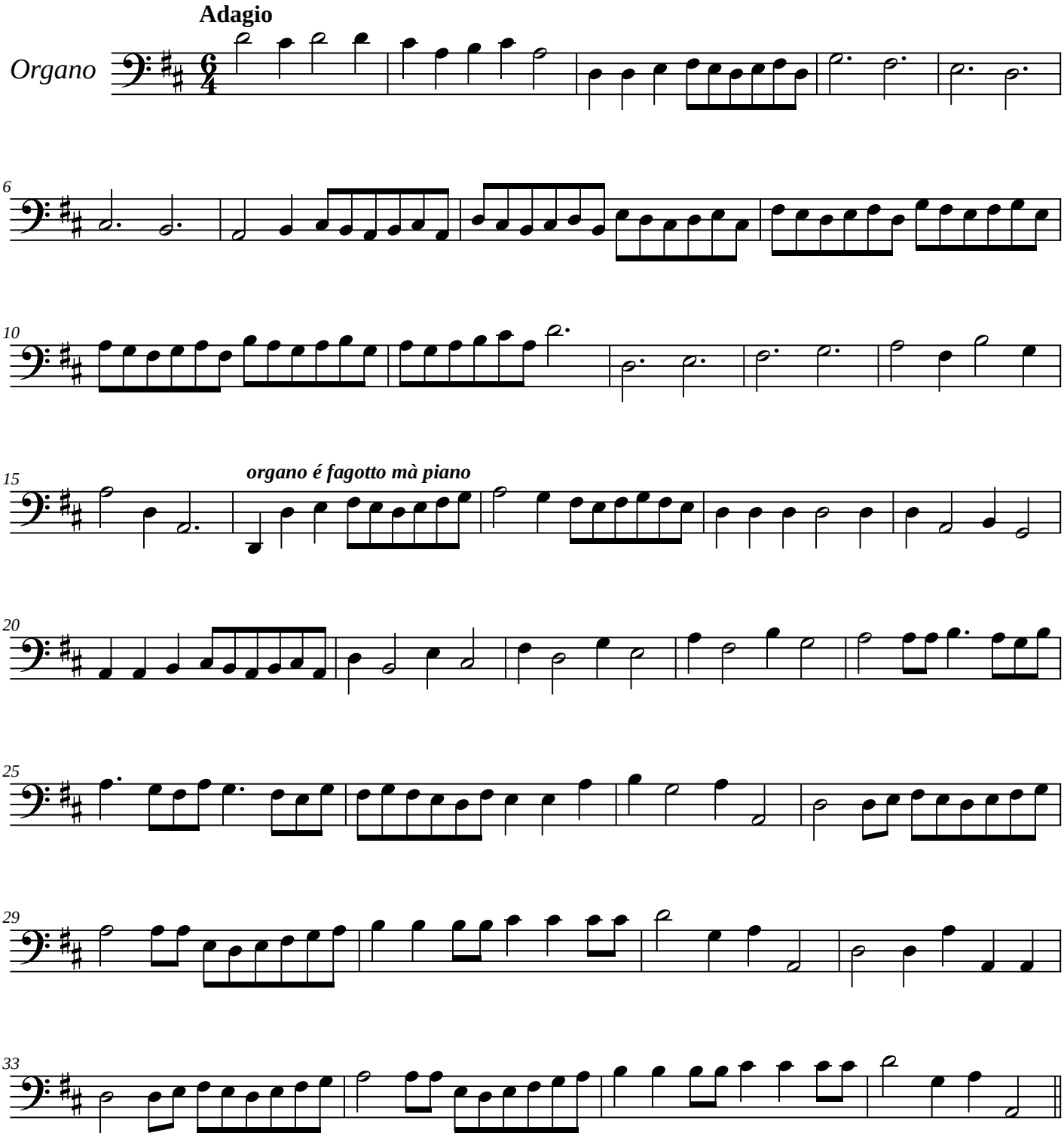

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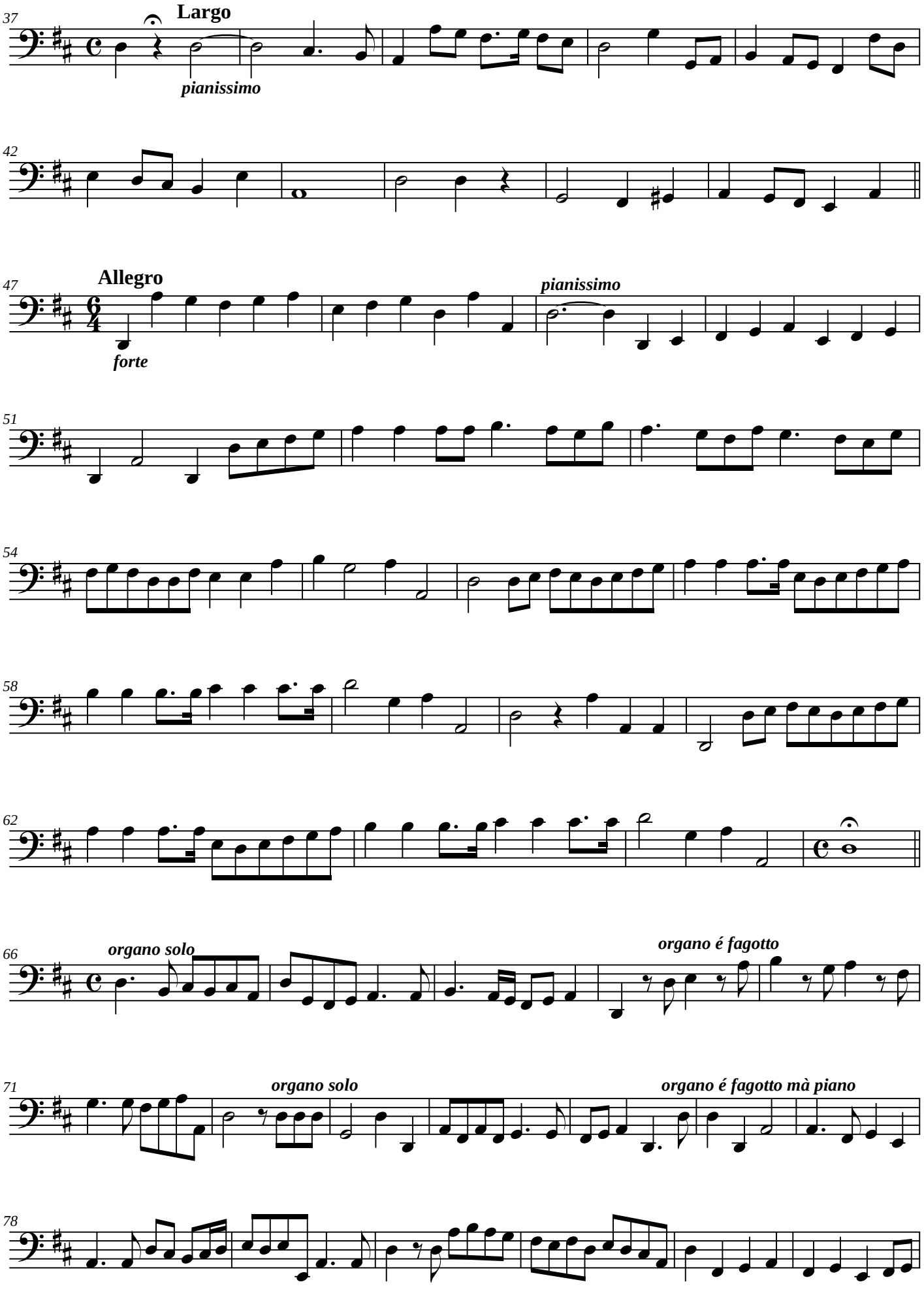
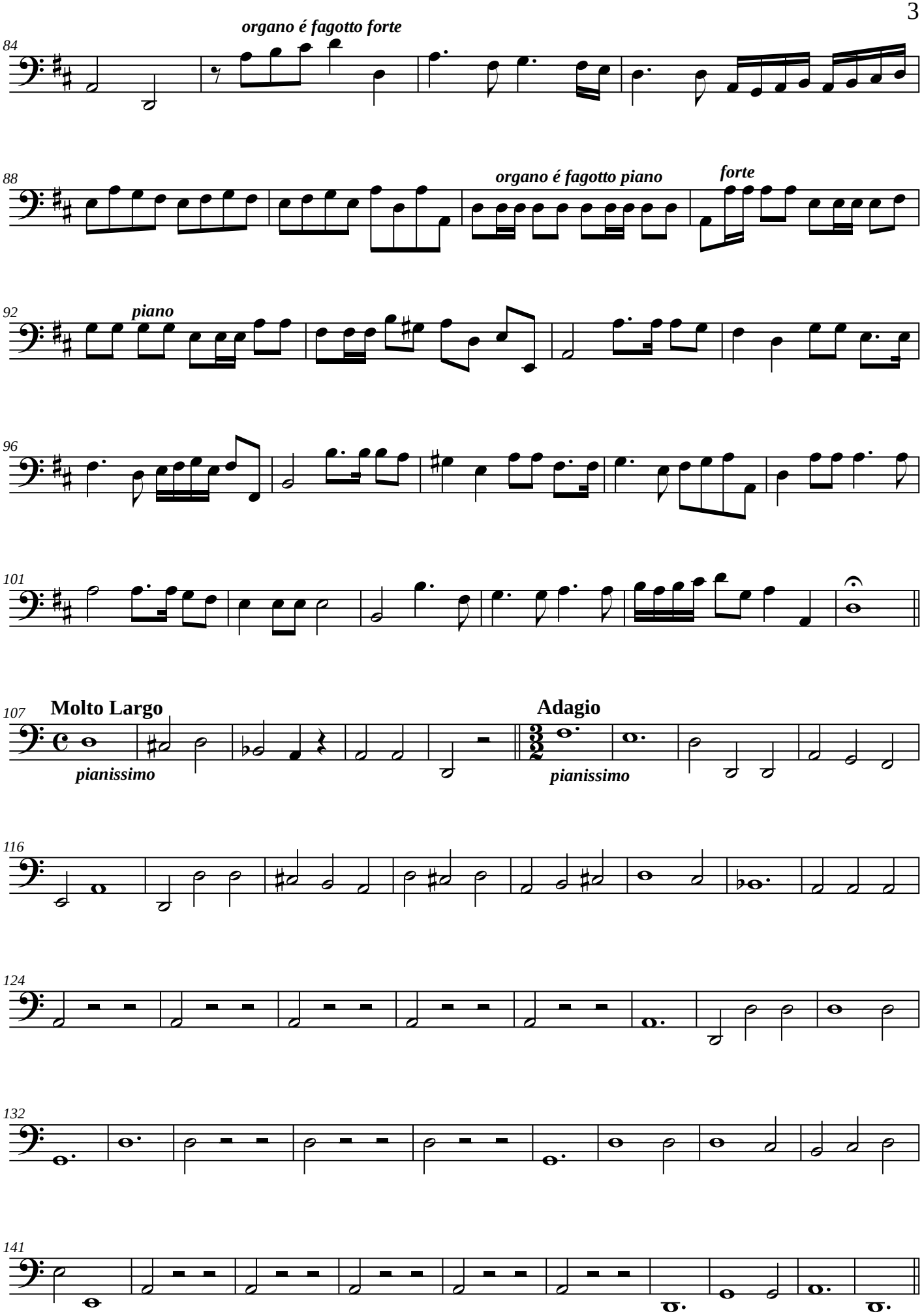
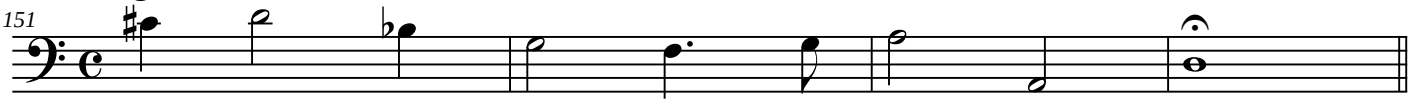

37
Largo
pianissimo
42
47
Allegro
forte
pianissimo
51
54
58
62
66
organo solo
organo é fagotto
71
organo solo
organo é fagotto mà piano
78


84
organo é fagotto forte
88
organo é fagotto piano
forte
92
piano
96
101
107
Molto Largo
pianissimo
Adagio
pianissimo
116
124
132
141

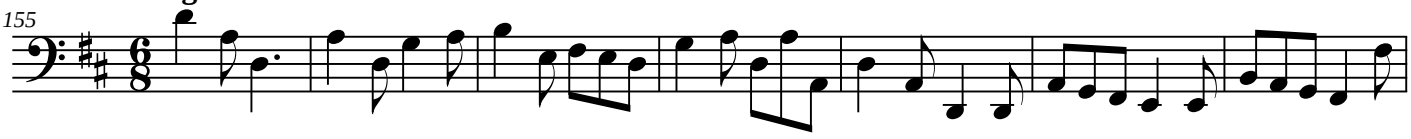
Largo

151



Allegro

155



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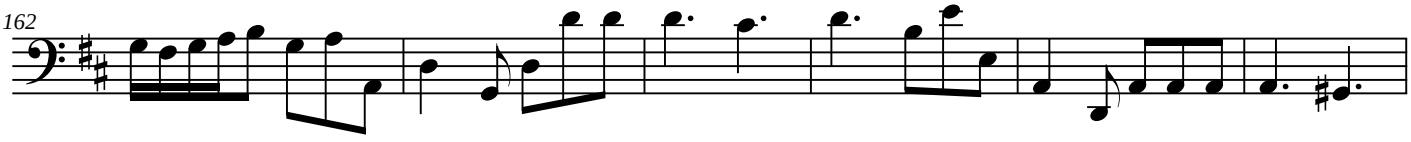

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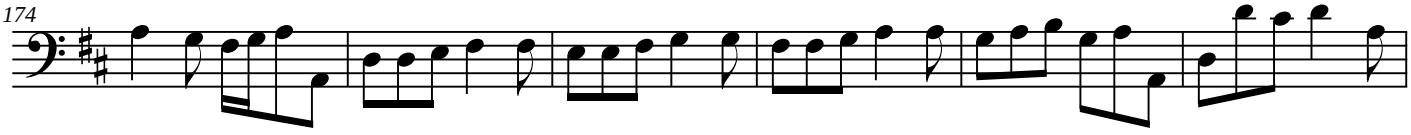
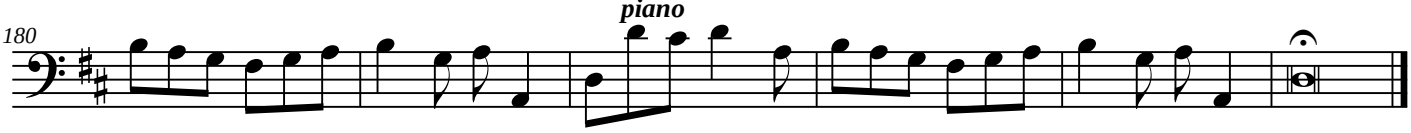
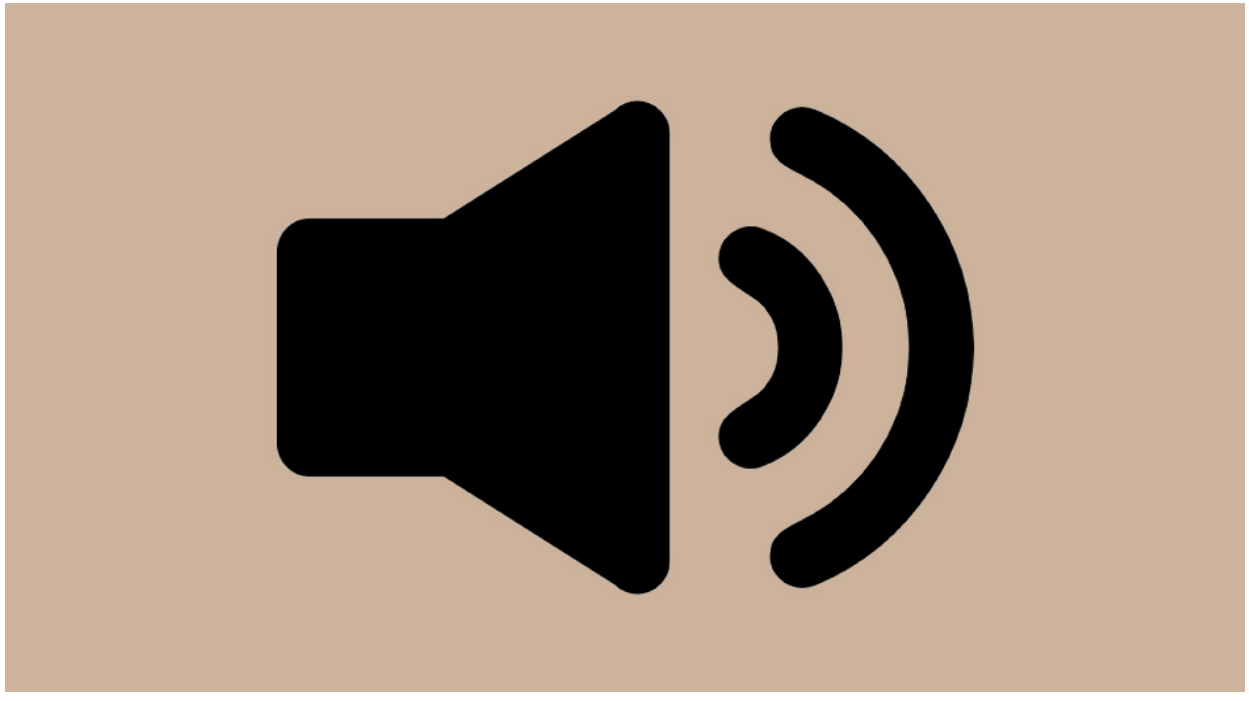
174



180

piano





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