

Prelude à Pastorale de Noël

Andantino (84)

Reynaldo Hahn

Trp. 1 in Bb
Trp. 2 in Bb
Trp. 3 in Bb
Trb. I
Trb. II
Tuba

13
1
2
3
I
II
TB

dolce
p

28
1
2
3
I
II
TB

39

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

I *p* *mf*

II *p* *mp*

TB *p* *mp*

6

50

1 *f* *p*

2 *f* *p*

3 *f* *p*

I *f* *p*

II *f* *p*

TB *f* *p*

58

1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

I *pp* *p*

II *pp* *p*

TB *pp* *p*

68

1 *p*

2 *p*

3 *p*

I *p*

II *p*

TB *p*

Detailed description: This system contains measures 68 through 77. It features six staves: three treble clefs (1, 2, 3) and three bass clefs (I, II, TB). The key signature is one sharp (F#). Measures 68-77 are marked with a piano (*p*) dynamic. The music consists of melodic lines with various rhythmic values and phrasing, including slurs and ties.

78

1 *mp*

2 *p*

3 *p*

I *p*

II

TB

Detailed description: This system contains measures 78 through 86. It features six staves: three treble clefs (1, 2, 3) and three bass clefs (I, II, TB). The key signature is one sharp (F#). Measures 78-86 are marked with a mezzo-piano (*mp*) dynamic. The music continues with melodic lines, including slurs and ties, with some rests in the lower staves.

87

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

I *mf* *p* *mp*

II *mf* *p* *mp*

TB *mf* *p* *mp*

Detailed description: This system contains measures 87 through 95. It features six staves: three treble clefs (1, 2, 3) and three bass clefs (I, II, TB). The key signature is one sharp (F#). Measures 87-95 are marked with a mezzo-forte (*mf*) dynamic. The music features melodic lines with dynamic markings of *mf*, *p*, and *mp*, along with slurs and ties.

Trumpets 1-3 in Bb

Presude à Pastorale de Noël

Andantino (84)

Reynaldo Hahn

Trp. 1 in Bb

Trp. 2 in Bb

Trp. 3 in Bb

15

1

2

3

dolce

p

29

1

2

3

39

1

2

3

mp

mp

mp

48

1 *mf* *f* *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

58

1 *pp* *p*

2 *pp* *p*

3 *pp* *p*

68

1 *p*

2 *p*

3 *p*

78

1 *mp*

2 *p*

3 *p*

87

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

Trombones I/II and Tuba

Prelude à Pastorale de Noël

Reynaldo Hahn

Andantino (84)

Musical score for Trombones I, II, and Tuba, measures 1-9. The score is in bass clef with a key signature of two flats and a 6/8 time signature. The tempo is marked *Andantino* (84). The dynamics are *pp* for Trombone I, *p* for Trombone II, and *p* for Tuba.

Musical score for Trombones I, II, and Tuba, measures 10-18. Measure 10 is circled with the number 10. The score continues in the same key and time signature. The dynamics are *pp* for Trombone I, *p* for Trombone II, and *p* for Tuba.

Musical score for Trombones I, II, and Tuba, measures 19-29. Measure 19 is circled with the number 19. The score continues in the same key and time signature. The dynamics are *p* for Trombone I, *p* for Trombone II, and *p* for Tuba. The word *dolce* is written above the staff for Trombone I.

Musical score for Trombones I, II, and Tuba, measures 30-38. Measure 30 is circled with the number 30. The score continues in the same key and time signature. The dynamics are *p* for Trombone I, *p* for Trombone II, and *p* for Tuba. The word *dolce* is written above the staff for Trombone I.

45

Measures 45-55. I: *mf* to *f*. II: *mp* to *f*. TB: *p* to *f*.

56

Measures 56-67. I: *p* to *pp* to *p*. II: *p* to *pp* to *p*. TB: *p* to *pp*.

68

Measures 68-77. I: *p*. II: *p*. TB: *p*.

78

Measures 78-88. I: *p* to *mf*. II: *mf*. TB: *mf*. Includes markings 4 and 5.

89

Measures 89-98. I: *p* to *mp*. II: *p* to *mp*. TB: *p* to *mp*. Includes markings 3 and 3.