

IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E

Corni

III. IV. E

Trombe I. II. E

I. II.

Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco ♩ = 152

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. 5 a 2 # # # # tr

Ob. I. II. f b # # # #

Cl. I. II. A f # # # #

Fag. I. II. f # # # #

I. II. E Cor. f a 2 # # # #

III. IV. E f # # # #

Trbe I. II. E f # # # #

I. II. Trbni f # # # #

III. f # # # #

Timp. E, H f # # # #

I. Viol. ffz f # # # #

II. ffz f # # # #

Vle ffz f # # # #

Vcl. ffz f fz fz fz fz

Cb. ffz f fz fz fz fz

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

a 2 10 15

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbne I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

20
a 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II. Trbni
III.
Timp. E, H
I. Viol.
II. Viol.
Vle
Vcl.
Cb.

a2
3
[ff]
ff
fz
ff
fz

Detailed description: This is a page of a musical score, page 137, measure 25. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Horns I, II, E and III, IV, E; Trumpets I and II, E; and Trombones I, II, and III. The percussion section includes Timpani (E, H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and the key signature has one sharp (F#). The woodwinds and brass play sustained chords and melodic lines. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *[ff]* (fortissimo) and *fz* (forzando). Performance instructions like *a2* and *3* are present. The page number 137 is in the top right, and the measure number 25 is at the top center.

30

a 2 1

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *fz* *ff*

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. E, H
 I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

Musical score for page 139, featuring woodwinds, brass, and strings. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II, Horns I, II, E, III, IV, E, Trumpets I, II, E, Trombones I, II, III, Timpani E, H, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a steady accompaniment. The score is marked with dynamics such as *fz* and *fz*.

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni

III. *f*

Timp. E, H *f*

I. *ff*³ 3 *fz* 3

Viol. *ff*³ 3 *fz* 3

II. *ff*³ 3 *fz* 3

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. a 2 50 f 3 3

Ob. I. II. a 2 f 3 3

Cl. I. II. A f 3 3

Fag. I. II. [f]

I. II. E a 2

Cor. a 2

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H [f] [f]

I. Viol. 3 fz ff

II. 3 fz [f] ff

Vle [f]

Vcl. 3 fz fz

Cb. 3 fz fz

Fl. I. II. *a 2*
Ob. I. II. *a 2*
Cl. I. II. A *3*
Fag. I. II. *3*
I. II. E
Cor. *a 2*
III. IV. E *a 2*
Trbe I. II. E *f*
I. II. Trbni *f*
III. *f*
Timp. E, H *f*
I. Viol. *ff*
II. *ff*
Vle *ff*
Vel. *fz*
Cb. *fz*

60

Fl. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Ob. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Cl. I. II. A *fz* *fz* *fz* *fz* *mf* *dim.*

Fag. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. E
Cor. *fz* *fz* *fz* *fz* *mf* *dim.*

III. IV. E *fz* *fz* *fz* *fz* *mf* *dim.*

Trbe I. II. E *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. Trbni *fz* *fz* *fz* *fz* *mf* *dim.*

III. *fz* *fz* *fz* *fz* *mf* *dim.*

Timp. E, H *fz* *fz* *fz* *fz* *mf* *dim.*

I. Viol. *fz* *fz* *fz* *fz* *mp* *plzz.* *dim.*

II. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Vle *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Vel. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

Cb. *fz* *fz* *fz* *fz* *mf* *plzz.* *dim.*

muta in G, D

Fl. I. II. *a 2* *3* *3* *65*
p *dim.* *pp*

Ob. I. II. *p* *dim.* *pp* Solo *p*

Cl. I. II. A *3* *3* *staccato* *p*

Fag. I. II. *a 2* *3* *3* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim. pp* *ppp arco*

II. *p* *dim.* *ppp arco*

Vle *p* *dim.* *ppp*

Vel. *pp* *3* *ppp*

Cb. *ppp*

Cl. I. II. A *f* *3* *70* *dim. p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *mf* *3*

Cb. *mf* *3*

75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

molto cresc.

cresc.

cresc.

p 3

Fl. I. II. a 2
90

Ob. I. II. *fz* *f*

Cl. I. II. A *fz* *f*

Fag. I. II. *mf* *f*

I. II. E
Cor. *fz* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol. *mf* *f* *cresc.*

II. *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vcl. *cresc.* *f* *fz* *f*

Cb. *cresc.* *f* *fz* *f*

Fl. I. II. *a 2 tr* *ff* *4* *95*
 Ob. I. II. *ff*
 Cl. I. II. A *tr* *a 2* *ff*
 Fag. I. II. *ff*
 I. II. E
 Cor. *ff*
 III. IV. E
 Trbe I. II. E *a 2* *ff*
 I. II. *a 2* *ff*
 Trbni
 III. *ff*
 Timp. G, D *comp* *ff*
 I. *ff* *fz fz fz fz*
 Viol. II. *ff*
 Vle *ff*
 Vel. *ff marcato*
 Cb. *ff marcato*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II. Trbni *a 2*

III.

Timp. G, D

I. Viol. *fz fz fz fz*

II.

Vle

Vel.

Cb.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.
Trbni

f

III.

f

Timp. G, D

f

I.
Viol.

ff

II.

Vle

ff

3 3 3 3

Vel.

ff

Cb.

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 151. The score is arranged in systems. The top system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais I, II, E and III, IV, E. The third system includes Trumpets I, II, E and Trombones I, II, III. The fourth system includes Timpani (G, D). The fifth system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked '100'. Dynamics include 'ff' (fortissimo) and 'f' (forte). The woodwinds play sustained chords with some melodic movement. The brass and strings play rhythmic patterns, with the strings featuring triplets and accents.

Fl. I. II. a 2 105 *tr*

Ob. I. II. a 2 *tr*

Cl. I. II. A *tr*

Fag. I. II. *f*

I. II. E
Cor. a 2 *f*

III. IV. E a 2 *f*

Trbe I. II. E a 2 3 *f*

I. II. Trbni

III.

Timp. G, D

I. Viol. *fz* 3

II. *fz* 3

Vle 3

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

f

ff

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *a 2*

III. IV. E *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle *pizz.* *mf* *[dim.]*

Vel. *mf* *dim.*

Cb.

muta in F

a 2 115

The musical score is arranged in systems. The top system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoon (Fag. I. II.). The middle system includes Horns (I. II. F, III. IV. E), Trumpets (Trbe I. II. E), and Trombones (I. II., III.). The bottom system includes Timpani (Timp. G, D), Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.).

Dynamic markings include *mp*, *dim.*, and *p*. The instruction *sempre diminuendo* is written above the Violin I part. The score is in a key with one sharp (F#) and a 2/4 time signature.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *muta in F*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I. *pp*

Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *ppp*

ppp

dim.

ppp

dim.

dim.

dim.

5 125

Fl. I. II.

Ob. I. II.

Cl. I. II. A
a 2
pp

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.
ppp

II.
ppp pizz.

Vle
pp

Vel.
pp

Cb.
pp

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I.
Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb.

Detailed description: This page of a musical score features a woodwind section at the top, including Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). The woodwinds play a melody with a *pp* dynamic and trills. Below them are the Horns (I, II, F and III, IV, F), Trumpets (I, II), and Trombones (I, II, E), all of which are silent. The Timpani part (G, D) plays a rhythmic pattern with a *pp* dynamic. The string section at the bottom includes Violins (I, II), Viola, Violoncello, and Contrabass, all playing a rhythmic accompaniment with a *pp* dynamic and *arco* instruction.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

fz dim.

fz dim.

p

p

a 2

f

dim.

p

dim.

Sole

pp

fz

p

fz

dim.

p

dim.

dim.

dim.

fz

dim.

p

dim.

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F Cor. *a 2* muta in E

III. IV. F *a 2* muta in E

Trbe I. II. E muta in Es

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni
III.

Timp. G, D

I.

Viol.

II.

Vle.

Vcl.

Cb.

140

6

f *p*

f *p*

f *fz*

f *fz*

f *dim.* *p* *dim.*

f *dim.* *p* *dim.* *fpp*

f *dim.* *p* *dim.* *fpp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

muta in Es-H

Fl. I. II. *fz* 145 *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E *fz* *a 2* *fp*

Cor. III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *leggiéro* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fp* *f*

Vle *fp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f

f

f

fp

p

fp

fp

160 a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. Es

I. II.

Trbni

III.

Timp. Es, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 165, measures 160-162. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. Dynamics include pp, p, and dim. There are triplets in the lower strings.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H *pp*

I.
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vel. *pp³* *pp*

Cb. *pp³* *pp*

7 170

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E *p*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E
Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es a 2 *ff*

I. II.
Trbni a 2 *ff*

III.

Timp. Es, H *ff*

I. *pp* *cresc.* *ff*

Viol. II. *pp* *cresc.* *ff*

Vle *pp* *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *p* *cresc.* 180 *ff* *a 2*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E
Cor. *ff*

III. IV. E *pp* *cresc.* *ff* *a 2*

Trbe I. II. Es *ff* *a 2*

I. II.
Trbni *ff*

III. *ff*

Timp. Es, H *ff*

I. *pp* *cresc. molto* *ff*

Viol. II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vcl. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

a 2

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

This section contains the musical notation for the woodwind and brass instruments. The Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.) parts are written in treble and bass clefs. The Cor Anglais (I. II. E) and Horns (III. IV. E) are in treble clef. The Trumpets (Trbe I. II. E) and Trombones (I. II., III.) are in bass clef. Dynamics include *p*, *pp*, *fp*, and *cresc.*. There are also markings for *a 2* (second octave).

Es muta in E

Timp. Es, H

I.
Viol.

II.

Vle

Vel.

Cb.

This section contains the musical notation for the string instruments. The Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Contrabass (Cb.) are written in their respective clefs. Dynamics include *pp* and *cresc.*. The Timp. Es, H (Timpani) part is shown as a whole rest.

Fl. I. II. *fz* *cresc.* *ff*

Ob. I. II. *fz* *cresc.* *ff*

Cl. I. II. A *fz* *cresc.* *ff*

Fag. I. II. *fz* *cresc.* *ff* *fz* *fz*

I. II. E
Cor. *fz* *cresc.* *ff*
III. IV. E *fz* *fz* *fz*

Trbe I. II. E *fz* *cresc.* *ff*

I. II. Trbni *ff*

III.

Timp. E, H

I. Viol. *cresc.* *f marcato*

II. *cresc.* *ff*

Vle *cresc.* *ff*

Vcl. *cresc.* *ff* *fz* *fz*

Cb. *cresc.* *ff* *fz* *fz*

195

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

I. II. E
Cor. *ff* *a2* *ff* *ff* *f* *cresc.* *muta in E*

III. IV. C *ff* *fz* *fz* *f* *cresc.* *f* *muta in C*

Trbe I. II. E *ff* *ff* *ff*

I. II.
Trbni *ff* *ffz* *ffz* *fz* *fz*

III.

Timp. E, H

I.
Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *cresc.*

Vle *ff* *cresc.*

Vcl. *f* *fz* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *fz* *ff* *ff* *cresc.*

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*
ff marcato

I. II. Trbni *fz*

III.

Timp. E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. ff_z

Ob. I. II. ff_z

Cl. I. II. A ff_z

Fag. I. II. ff_z

I. II. E Cor. ff

III. IV. E ff

Trbe I. II. C f_z

I. II. Trbni

III.

Timp. E, H

I. Viol. f_z

II. f_z

Vle f_z

Vel. f_z

Cb. f_z

Detailed description: This is a page of a musical score, page 205, numbered 174 in the top left. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Coronets, Trumpets, Trombones), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a melodic line. Dynamics include ff_z and ff . The score is written in G major and 2/4 time.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

9 Poco meno mosso

215

Fl. I. II.
Ob. I. II. *a 2*
Cl. I. II. A *a 2*
Fag. I. II.

I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II. Trbni
III.
Timp. E, H

Poco meno mosso

I. Viol.
II.
Vle
Vel.
Cb.

220 225

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

dim. *ppp* *molto cresc.*

pp *ppp* *ppp* *ppp*

ppp

in tempo [Tempo I.]

mp 230

3

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

pp

pizz.

pp

Fl. I. II. *mf* *dim.* 235 *f* 179

Ob. I. II. *mf* *dim.* *f*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

dim.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *f* 3

Ob. I. II. *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 180 of a larger work, starting at measure 240. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais I & II, Clarinets III & IV (E), Trumpets I & II (E), Trumpets III, and Trombones I & II. The third system includes Timpani (E, H). The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds have specific musical parts with dynamics like *f*, *dim.*, and *p*, and articulations like triplets. The strings play a rhythmic accompaniment.

The image shows a page of a musical score, page 181, measures 245 through 248. The score is arranged in systems for various instruments:

- Fl. I. II.** and **Ob. I. II.**: Both parts start with a dynamic of *p* and a *2* (second octave). They play a melodic line with a *cresc.* (crescendo) marking. The Flute part has a *245* marking above the first measure.
- Cl. I. II. A** and **Fag. I. II.**: Both parts are silent, indicated by a horizontal line.
- Cor.** (Cor Anglais): Part I (I. II. E) plays a chord of G major (G, B, D) with a dynamic of *p*. Part III (III. IV. E) is silent. Part II (II. III. E) is silent.
- Trbe I. II. E**: Part I (I. II. E) is silent. Part II (II. III. E) is silent.
- Trbni** (Trumpets): Part I (I. II.) and Part III (III.) are silent.
- Timp. E, H**: Part I (I. II. E) and Part H (H.) are silent.
- Viol.** (Violins): Part I (I.) plays a melodic line with a dynamic of *p* and a *molto* marking. Part II (II.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Both parts have a *cresc.* marking.
- Vle** (Violas): Part I (I.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Part II (II.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Both parts have a *cresc.* marking.
- Vel.** (Violoncello): Part I (I.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Part II (II.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Both parts have a *cresc.* marking.
- Cb.** (Contrabasso): Part I (I.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Part II (II.) plays a rhythmic accompaniment with a dynamic of *p* and a *molto* marking. Both parts have a *cresc.* marking.

The score includes various musical notations such as dynamics (*p*, *mf*, *fz*), articulation (*arco*), and performance instructions (*molto*, *cresc.*). The key signature is three sharps (F#, C#, G#).

Fl. I. II. *a2*

Ob. I. II. *a2 f dim. p*

Cl. I. II. A *f dim. p*

Fag. I. II. *f dim. p*

I. II. E Cor. *f dim. p*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *p*

I. Viol. *f dim. p dim.*

II. *f dim. p dim.*

Vle *f dim. p dim.*

Vel. *f 3 dim. mf 3 dim. mp 3 dim.*

Cb. *f 3 dim. [mf] dim. p*

250

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p* *mf* *mf*

Un poco sostenuto

I.
Viol.

II.

Vle *p* *mf*

Vcl. *p*

Cb. *p*

Musical score for measures 255-257. The score is arranged in systems for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Trumpets I, II, & E; Cor; Trumpets III, IV, & E; Trombones I, II, & E; and Trombones I, II, & III. The percussion section includes Timpani (E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score begins at measure 255. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Dynamics range from *p* (piano) to *f* (forte). The key signature is three sharps (F#, C#, G#).

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *f* *p*

Vel. *f* *p*

Cb. *p*

Fl. I. II. *fz* *p* *pp*

Ob. I. II. *fz* *p* *pp*

Cl. I. II. A *fz* *p* *Solo marc. mf.*

Fag. I. II. *fz* *p* *mf.*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *mf* *mf* *mf*

I.
Viol.

II.

Vle *mf* *[fz]* *div. pp*

Vcl. *mf* *[fz]* *pp*

Cb. *mf* *[f]* *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page contains the following instruments and parts:

- Fl. I. II.**: Flute parts with dynamics *p*, *fz*, and *p*. Includes markings "a 2" and "265".
- Ob. I. II.**: Oboe parts with dynamics *[p]*, *fz*, and *p*.
- Cl. I. II. A.**: Clarinet parts.
- Fag. I. II.**: Bassoon parts with dynamics *p staccato*, *fz*, and *p*.
- I. II. E Cor.**: Cor Anglais parts.
- III. IV. E**: Additional Cor Anglais parts.
- Trbe I. II. E**: Trumpet parts.
- I. II. Trbni**: Trombone parts.
- III.**: Additional Trombone parts.
- Timp. E, H**: Timpani parts.
- I. Viol.**: Violin I parts.
- II.**: Violin II parts.
- Vle**: Viola part with dynamics *pp*.
- Vcl.**: Violoncello part with dynamics *pp* and *dim.*.
- Cb.**: Contrabass part with dynamics *pp*.

This musical score page, numbered 188, features a variety of orchestral instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II in A, and Bassoon I & II. The brass section consists of Horns I, II, E and III, IV, E; Trumpets I, II, E; and Trombones I, II, E and III. Percussion includes Timpani in E and C. The string section is represented by Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It contains dynamic markings such as *fz*, *pp*, *p*, *f*, *dim.*, and *ppp*. Performance instructions include *a 2* (second ending) and *ppp* (pianissimo). The measure number 270 is indicated at the top right of the first staff.

poco stringendo

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

Soli

I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.

Timp. E, H

poco stringendo

I.
Viol.
II.
Vle
Vel.
Cb.

11 *Tempo I.*

275

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. E *ffz*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. E; H *f*

Tempo I.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

3

3

3

3

6

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The score shows four measures of music with various dynamics including *fff*.

I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.

Brass section score for Horns (I. II. E, III. IV. E), Trumpets (Trbe I. II. E), and Trombones (I. II., III.). The score includes dynamics like *ff* and *fff*, and articulation marks such as *a 2*.

Timp. E, H

Timpani (Timp. E, H) part, showing a series of rests across the four measures.

I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

String section score for Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features triplets and various dynamics including *fff*.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II. Trbni
III.
Timp. E, H
I. Viol.
II. Viol.
Vle
Vcl.
Cb.

The musical score is arranged in a system with multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horns, Trumpets, Trombones). The middle section features the Timpani. The bottom section includes strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The page number 194 is in the top left, and 295 is in the top center.

12^a2 300

Fl. I. II. *ff* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. E *ff* *fz* *fz*

Cor. *ff* *fz* *fz*

III. IV. E *ff* *fz* *fz*

Trbe I. II. E *ff* *fz* *fz*

I. II. *ff* *fz* *fz*

Trbni *ff* *fz* *fz*

III. *ff* *fz* *fz*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E *fz*

Trbe I. II. E *fz*

I. II.
Trbni *fz*

III. *fz*

Timp. E, H *fff*

I.
Viol. *fff*

II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, H
I.
Viol.
II.
Vle
Vel.
Cb.

a 2
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
dim.
p
p
dim.
p
sempre ptù
p
sempre ptù
p
sempre ptù
p
sempre ptù
p
sempre ptù

310

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *Soli*
p

Fag. I. II. *dim.*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *dim.*

I.
Viol. *dim.*

ii. *dim.*

Vle *dim.*

Vel. *dim.*
3

Cb. *dim.*
3

pp

pp 3 315

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.

I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 I. II.
 Trbni
 III.

Timp. E, H

I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Soli a 2

p

pp

pp

pp

Timp. E, H

3

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vcl.

Cb.

in tempo

325

Musical notation for woodwinds and brass instruments at the top of the page. It includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), Bassoon (Fag. I. II.), Horns (I. II. E, III. IV. E), Trumpets (Trbe I. II. E), and Trombones (I. II., III.). The notation shows various notes, rests, and dynamic markings like *ff* and *a 2*.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Meno mosso e maestoso

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical notation for string instruments at the bottom of the page. It includes parts for Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The notation shows various notes, rests, and dynamic markings like *p*, *cresc.*, *f*, and *ff*.

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Allegro con fuoco

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra. The top section includes woodwinds: Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). Below these are the brass instruments: Cor Anglais (I, II, E), Trumpets (III, IV, E), Trumpets (I, II), and Trombones (III). The percussion part includes Timpani (E, H). The string section consists of Violins (I, II), Viola, Violoncello (Vcl.), and Double Bass (Cb.).

Measure 340 is marked with a '3' above the first few notes of the woodwinds, indicating a triplet. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play a steady accompaniment of quarter notes. The strings play a complex rhythmic pattern with many triplets. Dynamic markings include *fz* (forzando) and *non div.* (non-diviso).

345 ^{a 2}

lunga
corona

The score is written for a full orchestra and includes the following parts:

- Fl. I. II.**: Flute I and II parts, featuring triplet eighth-note patterns.
- Ob. I. II.**: Oboe I and II parts.
- Cl. I. II. A.**: Clarinet I, II, and Alto parts.
- Fag. I. II.**: Bassoon I and II parts.
- I. II. E Cor.**: Cor Anglais parts.
- III. IV. E**: Additional Cor Anglais parts.
- Trbe I. II. E**: Trumpet I, II, and E parts.
- I. II. Trbni**: Trombone I and II parts.
- III.**: Trombone III part.
- Timp. E, H**: Timpani E and H parts.
- I. Viol.**: Violin I part.
- II.**: Violin II part.
- Vle**: Viola part.
- Vel.**: Violoncello part.
- Cb.**: Contrabass part.

Dynamic markings include *dim.* and *ppp*. A section marked *lunga corona* begins in measure 351. The score features numerous triplet eighth-note patterns throughout the woodwind and string sections.