

OH HOW I HATE THAT FELLOW NATHAN



Words By
LEW BROWN

Music By
ALBERT VON TILZER



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Mod^{to}

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Mod^{to}'. The piano part features a series of chords and eighth-note patterns. The voice part enters with the lyrics 'You re-mem-ber Nath-an, who treat-ed me so rotten what'. The piano accompaniment continues with a steady rhythm, marked 'mp'. The lyrics continue: 'did I get for wait-in' for wait-in I got nollin' I feel so bad, but'. The piano part includes a 'Vamp' section marked 'mp' with a 'fe' (fermata) over a chord. The lyrics conclude with 'he don't care I'm a rag a bone and a hunk of hair My folks all laugh be-cause They'. The piano part ends with a final chord and a fermata.

mp

Voice

You re-mem-ber Nath-an, who treat-ed me so rotten what

mp

did I get for wait-in' for wait-in I got nollin' I feel so bad, but

he don't care I'm a rag a bone and a hunk of hair My folks all laugh be-cause They

Vamp

mp

say A fool I was - When I ask Nathare when we're goin' to wed



He tells me he can't think that far a - head



Chorus
Oh! now I hate that feller Nath - an Oh! now he



used to keep me wait - in' When he first went with me He had such



wig-or and such wim But now my sitt-ing on his lap Don't mean a thing to



him — Oh! I'll sue him for breach of prom — ise But I don't remember



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'him', followed by a series of eighth and sixteenth notes for 'Oh! I'll sue him for breach of prom - ise'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

what he promised to do — for my engagement he gave me a



The second system continues the vocal line with 'what he promised to do' and 'for my engagement he gave me a'. The piano accompaniment includes a prominent chordal texture in the right hand, with some notes beamed together.

stone that I should wear — He said 'It's not a diamond but you know the thought is



The third system features the vocal line with 'stone that I should wear' and 'He said 'It's not a diamond but you know the thought is'. The piano accompaniment continues with a similar rhythmic and harmonic style.

there Oh! how I hate that fellow Nath — an and I'll



The fourth system contains the vocal line with 'there Oh! how I hate that fellow Nath — an and I'll'. The piano accompaniment features a more active right hand with sixteenth-note patterns.

bring my children up to hate him too — too —



The fifth system concludes the page with the vocal line 'bring my children up to hate him too — too —'. The piano accompaniment includes a repeat sign with first and second endings, marked '1.' and '2.' respectively.