



Rhapsodie

SUR·AIRS·HONGROISES

POUR · VIOLONCELLO · AVEC · PIANO

PAR

Gdál Silesski

TRANSCRIPTION · POUR · VIOLON · AVEC · PIANO

PAR · L'AUTEUR

NORDISK TRYKKERI
NØDESTIKAVINGSTRÆ 23

Kr 2.00.

KJØBENHAVN :
SKANDINAVISK MUSIKFORLAG

KRISTIANIA
OLUF · BYS MUSIKFORLAG.

STOCKHOLM :
SVALA och SÖDERLUND.

· O · B · 1473 - 74

Rhapsodie.

(Sur airs Hongroises.)

Gdal Salesski.

Molto sostenuto.

CELLO.

PIANO.

f con espress.

mf

ff

rit.

f

pp

rit.

pp molto espress.

rit.

p

f

p

rit.

ff *energico* *ff* *mf*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Allegretto.

p *rit.* *pp* *attacca* *pp* *cresc.* *poco a poco string.*

p *ppp* *attacca* *pp* *poco a poco string.*

Allegro.

mf *mf*

Allegro vivace.

pp *trè sec.*



The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom two staves are grand staff notation (treble and bass clefs) with a key signature of two sharps (D major). They contain a piano accompaniment of chords and single notes.



The second system of musical notation continues the piece. It includes dynamic markings: *cresc.* (crescendo) and *f* (forte) on the top staff, and *ff* (fortissimo) at the end. The tempo marking *Presto.* appears above the top staff. The bottom staff includes the marking *senza rit. a tempo* (without ritardando, at tempo).



The third system of musical notation continues the piece. It features the same three-staff structure with melodic and piano parts.



The fourth system of musical notation concludes the page. It includes the marking *rit.* (ritardando) on both the top and bottom staves.

Vivo.

musical score for a piece titled "Vivo." The score is written for a single melodic line (likely violin or flute) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Vivo." (Allegro). The score consists of two systems. The first system has a treble clef staff with a key signature of one sharp and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The second system continues the melody with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a quarter note D3, followed by a quarter note E3, then a quarter note F#3, and a quarter note G3. The score is marked with "sul D." and "ff" (fortissimo) in the first system, and "p" (piano) in the second system. The score is numbered 8 in the second system.

The image shows a page from a musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 4/8 time, key of D major, and features a melody for the voice and piano accompaniment. The piano part includes a waltz-like accompaniment in the right hand and a bass line in the left hand. The score includes a repeat sign, a first ending, and a second ending marked 'ad lib.' and 'rit.'

Plus lent.

(Melodie par Scentirmay Elemir dala.)

pp *dolcissimo* avec
beaucoup d'expression.

p *dolce*.

pp

pp

pp

rit.

pp

pp *attacca*

pp

pp

rit.

pp *attacca*

Allegretto.

poco a poco string.

Allegro.

Allegro vivace.

pp

cresc. *f* *(senza rit.) (a tempo)*

cresc. *f*

Presto.

ff

ff

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo and dynamics markings are as follows:

- First System:** The vocal line begins with a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* marking.
- Second System:** The vocal line is marked *a tempo* and *pp* (pianissimo). The piano accompaniment is marked *pp a tempo*. A *rit.* marking appears in the piano part, followed by a *sul A* (sul ponticello) instruction.
- Third System:** The vocal line is marked *Vivo.* and *ff* (fortissimo). The piano accompaniment is marked *p* (piano). A *8* (octave) marking is present in the piano part.
- Fourth System:** The vocal line has two first endings, marked *1.* and *2.*, with a *Presto.* tempo change. The piano accompaniment is marked *pp* and *p*. An *8* marking is also present.
- Fifth System:** The vocal line features a *string. cresc.* (string crescendo) marking. The piano accompaniment is marked *ff* (fortissimo). An *8* marking is present in the piano part.

GDAL SALESSKI

COMPOSITIONS ET ARRANGEMENTS
POUR VIOLONCELLO OU VIOLON AVEC PIANO

RHAPSODIE SUR AIRS HONGROISES

REVERIE TRISTE

MENUET

ELÈGIE - MELODIE PAR KUDRIN

FIAMETTA » » MINKUS

KUYAWIAK (MAZURKA) WIENIAWSKI

AIR ET CORRENTE - - - ECCLES (1670—1742)

TRE GIORNI, ARIA - - - PERGOLESİ (1710—1736)