



MS. 15490

Allegro moderato

QUINTETTO.

Violoncello

Handwritten musical score for Violoncello, featuring multiple staves of music with various dynamics (p, mf, f, pp, dol) and articulation marks.

The score is written for Violoncello and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro moderato". The piece is titled "QUINTETTO.".

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) and *dol* (dolce). There are also articulation marks like accents and slurs.

The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including discoloration and some staining.

Violoncello

[illegible]

Andantino $\text{D}^{\flat} \text{ 6/8}$ *Violoncello Solo* *tr* *deces* *ff* *p* *cres* *f*

pizz: *coll' arco* *f* *p*

f *ff* *p* *f* *ff* *p*

cres *ff* *p* *f*

ff *p* *f* *ff* *p*

p *cres* *ff* *mf*

pp *f* *p*

f *ff* *ff* *p* *pp*

f *ff* *ff* *p* *pp*

Mennetto. Allegretto. $\text{D}^{\flat} \text{ 3/8}$ *p* *ff* *ff* *f* *p* *mf* *ff*

p *ff* *ff*

Trio I. $\text{D}^{\flat} \text{ 3/8}$ *ff* *ff*

2 *tr* *2* *tr*

1 *p* *f* *Men: Da Capo*

Trio II. $\text{D}^{\flat} \text{ 3/8}$ *f* *p*

f *p* *Men: D.C.*

Violoncello

Adagio.

p *cres* *ff* *decres*

cres *ffp* *ffp* *cres* *p* *cres*

pp *p* *f* *p*

cres *ffp* *ffp* *pp* *cres* *p* *cres*

p *f* *decres* *p* *pp* *cres* *ffp* *ffp*

ffp *f* *p* *pp* *ffp* *cres* *f* *p*

Allegretto.

p *f*

p

p *f* *tr*

p *f*

p *f* *p* *f*

f *f* *f* *p*

1 *1* *1* *1* *1* *1*

Violoncello

Violoncello musical score page, 12 staves. The key signature is B-flat major (two flats). The music is written in a single system. The staves contain various musical notations including notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). A *Solo* section is marked above the fifth staff. The tempo marking *Poco più Presto* appears above the eleventh staff. The page number 122 is at the bottom center.

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