

Quatrième Symphonie

en ut majeur

J. Guy Ropartz

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Part I

à Gaston Carraud

Quatrième Symphonie

(en ut majeur)

M
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R78489
no. 4
1914

3

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J. GUY ROPARTZ
(1910)

Réduction pour piano à quatre mains
par Louis Thirion

Allegro moderato

Prima

Altos

pp

Vclles

6

6

6

6

Secunda

pp

Timb.

Vons

(a)

p

tr. re tim. solo

Altos

Cl.

sfz

sfz

folle med Chron. der

Handwritten musical score system 1. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with various accidentals and a *cresc.* marking. The second staff has a treble clef and contains a harmonic line. The third staff has a bass clef and contains a melodic line. The fourth staff has a bass clef and contains a harmonic line. There are handwritten annotations: "cresc." on the first and third staves, and "din" and "din pp" on the second and fourth staves respectively. A large handwritten "cresc" with a long arrow is written across the top right of the system.

Handwritten musical score system 2. It consists of four staves. The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a harmonic line. The third staff has a bass clef and contains a melodic line. The fourth staff has a bass clef and contains a harmonic line. There are handwritten annotations: "p" on the first and third staves. A large handwritten "cresc" with a long arrow is written across the top right of the system.

relative to G. see next both to (p 19)

Handwritten musical score system 3. It consists of four staves. The first staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a harmonic line. The third staff has a bass clef and contains a melodic line. The fourth staff has a bass clef and contains a harmonic line. There are handwritten annotations: "cresc." on the first and third staves, "mf" on the second and fourth staves, and "Cor." on the third staff. A large handwritten "cresc" with a long arrow is written across the top right of the system.

motive for (d)

① (3) (a a)

5 used a great deal

Handwritten musical score for Tromp. and Bass, Cors. The score consists of two systems. The first system has a treble staff for Tromp. and a bass staff for Bass, Cors. Both staves have a *cresc. molto* marking. The second system continues the music, with a *f* marking in the bass staff.

stepped char. of mod mus does not get far! or high! reiteration (chans) suggestion

Handwritten musical score with two systems. The first system has a treble staff with a handwritten *Wp mmt* marking. The second system has a treble staff with a handwritten *(b)* marking. Both staves have a *cresc.* marking.

used as much as early composed used scale or arpeggi sig. of elemental material

Handwritten musical score with two systems. The first system has a treble staff with a handwritten *mf* marking. The second system has a treble staff with a handwritten *grad cres* marking. Both staves have a *cresc.* marking.

harmonic basis reduced from related chords to single chord (ang triad) the detail internal all that is left of scale

all go forward

(c)

Vons, Fl.

ff Bois

Velles, Cors *(c)*

ff

Cl., Vons 2°

marcato

H^b, Altos

marcato

poco rit

(4) Vons

sempre ff

Cl.

Cors

sempre ff

Cl. B.,
Velles, C. B.

simile

Cl. B., Altos

*Whole step progression
+ resolution*

H^{rb.}
 Vous *cresc.* *più f cresc.*
 mf *più f cresc.*
 velles

Vons *f* *Cl.* *Fl., H^{rb.}* *marcato*
 Altos *f* *Bon*

Cl. *p* *Fl.* *poco rit.* *rit*
 Cor *p*

③

Poco meno Allegro

Andantino

doux et très soutenu

Quintette

Cl. B., C. B.

*mf**mf*

C. Frank.

Cor

Cl.

Hrb.

Vons

Bon

Complete
Score*p**sfz**p*

Velles et Cors

Fl.

Hrb.

Vons, Hrb.

Cor

Altos

*p**f*

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is in G major (one sharp) and 3/4 time. It features piano, harp, and woodwind parts. The score is divided into three systems. The first system includes piano and harp parts with markings like "dim.", "p", "pp", and "doux et expressif". The second system includes piano, harp, and woodwind parts (Cl., Vons, Cor) with markings like "poco f", "p", and "pp". The third system includes piano, harp, and woodwind parts (Cl., Cors, Tromb., Velles) with markings like "expressif", "8", and "Velles". The score is handwritten and includes a circled number 4 in the top right corner.

8

dim.

Fl.
Tromb.
Cl. B.

dim.

III Part (2)
Des

⑤ Tempo I

Vons 20 8

sfz dim.

16 16

pppp

(1)

Cors

sfz > p sfz > p sfz > p sfz > p

Vons 10 8 8 16

mf

sfz dim.

p

Velles

(2)

System 1: Piano and Bass staves. Measures 16, 16, 8, 16, 16. Dynamics: *p*, *f*, *p*. Performance markings: *Bon*, *sfx*. Instrumentation: Cl. B., Velles.

System 2: Piano and Bass staves. Measures 16, 16, 8, 16, 16. Dynamics: *p*, *più f*, *cresc.*, *f*. Performance markings: *(aa)*, *Fl.*, *Hrb.*, *Cl.*. Instrumentation: Cl., Vons.

System 3: Piano and Bass staves. Measures 16, 16, 8, 16, 16. Dynamics: *cresc.*, *più cresc.*, *f*. Performance markings: *6*, *(aa)*, *Fl.*, *Cor*, *Hrb.*, *Vons, Hrb. 2º*, *Altos Velles*. Instrumentation: Cl. B., C. B., Cor 4º, Bon.

Handwritten musical score for piano and woodwinds. The score is written on five systems of staves. The first system includes a Flute (Fl.) part. The second system includes a Clarinet (Cl.) part. The third system includes a Horn (H^o) and Clarinet (Cl.) part. The piano accompaniment is written in the lower staves of each system. The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations and corrections are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *ff*, *sfz*, *dim.*, *p*, *Vons*.
- Handwritten annotations:** *3*, *(b)*, *Long*, *dim.*, *p*, *Vons*, *(+)*.
- Instrument labels:** Fl., Cl., H^o Cl.

Handwritten: 4, *pp*

cresc. *menop*

moderato

cresc. *menop*

H^b. Cl.

Fl.

meno cresc. *f* *Vons*

rit *Cl.* *Cors* *Tromp.*

piu cresc.

Handwritten: 5, ⑦, *d*

cresc. *cres* *ff*

tempo

cresc. *ff*

Voces, Altos
C. B., Cl. B., B²

Sf

Fl., Vcl.

Hrb.

Cl.

Cors

Tromb.

cres

ff

meno f

p

cresc.

Hrb.

Vcl.

Fl.

Cor

Cl.

Tromp.

Tromb.

ff

quitez

meno f

p

cres

for parallel form
See (3) 15 minus

8

Vous, Fl.

f

sempre f
Altos

Grassily

p

f

sempre f

Cl.

Cors

p

f

Fl.

poco rit.

Cor

Cl.

p

doux et expressif

Hrb.

poco cresc.

mf

dim.

poco rit.

dim.

Part (3)
V

interval of seconds

9 a tempo

ppp Cors et Vons

Cl.

ppp Trombones

Altos

ppp Velles

Bon Harpe

Hib. Harpe

Keep

Fl. Cl. *ff subito*

Cors, Voss *ff subito*
Tromb.

More Rit

Tromb. Voss

F#

1st Subj
seen in
its connect
to this
fundamen
interval
material

sig of
right
7-1 5-2-4
to dirigin
w.
how 5-1 5-2

The second

use of
whole tone scale

Handwritten musical score on page 18, featuring piano and woodwind parts. The score is written on three systems of staves. The first system shows a piano part with a treble and bass staff, and a woodwind part with a treble staff. The second system continues the piano part and adds a woodwind part with a bass staff. The third system includes a piano part with a treble and bass staff, and a woodwind part with a treble staff. The woodwind part is marked with a circled 11 and a key signature change to B-flat major. Dynamics include *cresc. molto* and *fff*. The woodwind part is labeled "Quintette" and "Cors, Tromp.".

cresc. molto

fff Quintette

Cors, Tromp.

cresc. molto

fff

meus forte

Vols

Fl.

Vols

8

12

ff Quintette

sfz Tromp.

sfz

Cors

ff

sfz

sfz

First system of musical notation, piano score. It consists of a grand staff with treble and bass clefs. The music features several measures with *sfz* (sforzando) markings. The key signature has one sharp (F#).

Second system of musical notation, piano score. It includes a grand staff with treble and bass clefs. The music features *sfz* and *fff* markings. There are handwritten corrections: "Dinner" and "dim" with arrows pointing to specific notes. A large diagonal line is drawn across the system. The key signature has one sharp (F#).

Third system of musical notation, piano score. It includes a grand staff with treble and bass clefs. The music features *p* (piano) and *f* (forte) markings. There are handwritten corrections: "second + complete for close." and "dim" with arrows pointing to specific notes. A large diagonal line is drawn across the system. The key signature has one sharp (F#).

sequence development

vous

21

p

Harp.

Handwritten musical score for "The Rose Tree". The score is written for Soprano (Sop.), Flute (Fl.), and Strings (string.). The tempo is marked "poco string." and the dynamics include "cresc." and "smoothly". The lyrics are "The Rose Tree".

Handwritten Annotations:

- Sop leads* (written above the Soprano staff)
- smoothly* (written above the Flute staff)
- poco string.* (written above the String staff)
- cresc.* (written below the String staff)

Lyrics:

The Rose Tree

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, many beamed together, with a long slur over the first half. The second staff is a piano accompaniment for the right hand, with a treble clef and a key signature of one sharp. It features chords and single notes, with a long slur over the first half. The third staff is a piano accompaniment for the left hand, with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, many beamed together, with a long slur over the first half. The fourth staff is a piano accompaniment for the left hand, with a bass clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, many beamed together, with a long slur over the first half. The score is written in ink on aged paper.

⑭ Tempo I

Handwritten: *gr*

Harpe

fff

Tromp. *quittex*

fff

quittex

Cors

Tromb.

m. d.

Handwritten: *gr*

quittex

Cors

quittex

quittex

Tromb.

dim.

Cors *quittex*

dim.

molto rit.

quattro

Molto rit

Part I

Adagio

Part II

Mourner

15

C. Aug.

p

pp

p expressif

Cors bouchés

pp quittez, mais laissez vibrer l'accord

Timb.

ppp

Altos

p

pp

mp

(a) melody

a = pp 28 + 433

velles et C. B.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#). The tempo is marked 'Andante'. The first staff has a 'doux' marking. The second staff has a 'cresc.' marking. The third staff has a 'p' marking. The fourth staff has a 'cresc.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page from a musical score for the opera 'L'Espresso' by Maurice Strakosky. The score is written for piano and alto voices. The piano part is in the upper system, and the alto part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *poco f*, *p*, and *f*, as well as performance instructions like *Doux et expressif* and *Vous 1^o*. The score is marked with a circled number 16, indicating a specific measure or section. The piano part features a melodic line with slurs and ties, while the alto part provides harmonic support with chords and single notes. The score is written in a clear, professional style with standard musical notation.

A handwritten musical score for piano and clarinet. The score is written on two systems of staves. The top system consists of a treble clef staff and a bass clef staff. The bottom system consists of a bass clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also handwritten annotations in red ink, including 'Cl.' above the first staff, 'pizz p' above the second staff, and 'pizz in' above the third staff. A large red 'X' is drawn over the third staff. The score is written on aged, slightly yellowed paper.

poco rit. *a tempo*

mf
p

poco rit. *a tempo*

f *Vons* *Cl.* *Cor*

f *Fl.* *Hrb, Bon*

f *face lasso*

p *poco cresc.*

Altos *Bon* *p* *poco cresc.*

Theme for 3 Mov

3 *p* Vons 2^o Vons C. Ang. *cresc.*

Cor *staccato* Cl. *cresc.* Velles

Bons H^b, Cl. *cresc.*

p Altos, Tromp. *p* Cors *cresc.*

20 Vons, Fl. *f* Vons, H^b *dim.*

Cl. B. *f* *dim.*

Molto An

This musical score is for the opera "Les Femmes d'Alger" (O. 165) by Paul Gauguin. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including:

- Voice:** Vons, Harpe (Vocal Soloist), Vons 2^e (Vocal Soloist).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.).
- Brass:** Horns (Cor, C.B.), Trumpets (Tpt.), Trombones (Tbn.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).

 The score is in 3/4 time and features a variety of musical styles, including classical, romantic, and modernist elements. The instrumentation is rich and varied, with a focus on the vocal parts and the string ensemble. The score is written for a large ensemble, including:

- Voice:** Vons, Harpe (Vocal Soloist), Vons 2^e (Vocal Soloist).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.).
- Brass:** Horns (Cor, C.B.), Trumpets (Tpt.), Trombones (Tbn.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).

 The score is in 3/4 time and features a variety of musical styles, including classical, romantic, and modernist elements. The instrumentation is rich and varied, with a focus on the vocal parts and the string ensemble.

Musical score for the beginning of Act II, Adagio. The score is in 4/4 time and features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked "Adagio" and the mood is "poco rit.". The score includes dynamic markings such as "dim.", "p très expressif", and "p soutenu". The first staff (Violin I) has a handwritten "21" and "Act II" above it. The second staff (Violin II) has a handwritten "Cor" above it. The third staff (Viola) has a handwritten "Quintette" above it. The fourth staff (Cello) has a handwritten "p" above it. The fifth staff (Double Bass) has a handwritten "p" above it.

This musical score is for the piano piece 'L'Espresso' by Claude Debussy. It is written for piano (piano), flute (Fl.), horn (C. Ang.), and harp (Harpe). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'.

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piano part is written in the left hand, the flute in the right hand, the horn in the left hand, and the harp in the right hand. The harp part is marked 'poco cresc.' and 'poco cresc. molto'.

Handwritten annotations in the score include 'Vons' (likely 'Venez'), 'cresc.', 'Cor', 'poco cresc.', 'poco cresc. molto', 'très doux', 'Altos velles', and 'pp'.

cresc.
Bon

Cor

cresc.

22 Fl. Altos

poco f

p expressif

Cl.

poco f

p

Hb

f

p

(Condensed)

Vns, Altos

ff

Altos Velles

mf

Fl.

pp

Cors

quitez

quitez

Cl. Harpe

mf

pp

ff

23 Allegretto

Voce 2^a

sfz p

sfz

e (condens)

p

Voces

sfz

sfz

C. Ang. Altos

H^{rb}

Cl.

p

sfz

sfz

p

cresc.

fl.

4 1 3 4

3

3

Côr Cl.

Altos

p

cresc.

Voces

24

Soa

off tempo

f

Cor, B^{on}

Tromp.

C. Ang., Cl.

Cor

f

f

Harpe

meno f

meno f

Cor, Altos

p

Cl.

mf

C. Ang.

B^{on}

Cor

Velles

mf

C.B.

25 a tempo

a little longer

The musical score is for a piano piece in G major, 2/4 time. It begins with a 3/4 section marked 'rall.' and 'dim.'. The tempo then returns to 'a tempo' in 2/4 time, marked 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is identified as 'L'Espresso' by Maurice Strakosky, Op. 10, No. 1.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a piano introduction and a vocal solo. The piano introduction is in 3/4 time, key of D major, and includes a piano introduction and a vocal solo. The piano introduction is marked 'cresc.' and the vocal solo is marked 'cresc.'.

Fl. H^b. C. Ang.

ff
Tromp.
(en dehors)

Cors
(en dehors)
quitez

ff

Cres

Coda.
(26) Adagio (2)

ritenuto

Vons

dim.

sfz **p** **ppp**

Vons 2^e

sfz dim. **p** **Bons p velles** **ppp**

C.B.

Vons

Fl., H^b, C. Ang.

sfz **p** **p**

C. Ang.

Altos

sfz **p** **poco cresc.**

(27) Fl., Cl., C. Ang., Vols., Cor

dim. pdoux cresc.

dim. pp doux Velles cresc.

Cl. B.

mf bien chanté Velles, Htb. mf

f p

C. Ang. Cl.

ftrès soutenu

ftrès soutenu

Cres

moderato
5 2 2 2 1 1

mf *Cadenza of (b)*

Cor Fl. B^{on}

dim. *p*

dim. *p*

Entrance of 3rd Mov. on motive (C) of Part III

(29)

Allegro moderato

p *p* *pp*

pp

Altos
Vclles

pp *pp* *sempre pp*

pp

cresc. molto

ff

Part (3) *Brni*
(a)
30 Allegro molto d..d
Vena, Htb.

ff

See 26 (19)



sfz Cor

sfz



Fl.

sempre ff

sempre ff



First system of musical notation, measures 28-31. The system consists of four staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The key signature is B-flat major (two flats). The music features complex chordal textures and melodic lines. A double bar line with repeat dots is at the beginning of the system.

Second system of musical notation, measures 32-35. The system consists of four staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The key signature is B-flat major. Measure 32 is marked with a double bar line and repeat dots. Measures 33 and 34 contain tremolos in the right hand. Measure 35 features a brass entry with the instruction "D. Cl., Tromp., Vons" above the staff. The bottom two staves have the instruction "Tromb." below them.

Third system of musical notation, measures 36-39. The system consists of four staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The key signature is B-flat major. Measures 36 and 37 feature long, sustained chords in the right hand. Measures 38 and 39 feature a melodic line in the right hand. The bottom two staves have the instruction "Vons, Altos Timb." below them.

32

Vous, Hrb.

sempre ff

Alto

sempre ff

sfz

Cors

p

Cors

p

Alto

p Velles

C. B. pizz.

Handwritten: *Subly*

p
cresc.
cresc.

Handwritten: *Subly*

33

più cresc.
p doux
Vons
Cl.
pp
più cresc.

Handwritten: *place*

Cl.
Fl.
p
cresc.
Altos, Cl.
Velles, Cl. B.
expressif
expressif

3rd TURN

First system of musical notation. It consists of two staves. The upper staff is for Horns (Hörn.) and the lower for Violons (Vols.). The key signature has three sharps (F#, C#, G#). The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff also features a crescendo (*cresc.*) marking. The music is written in a 2/2 time signature.

Second system of musical notation. It consists of two staves. The upper staff is for Flute (Fl.) and the lower for Violons (Vols.). The key signature has three sharps (F#, C#, G#). The upper staff begins with a diminuendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The lower staff also begins with a diminuendo (*dim.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The music is written in a 2/2 time signature.

Third system of musical notation. It consists of two staves. The upper staff is for Flute (Fl.), Horns (Hörn.), and Violons (Vols.). The key signature has three sharps (F#, C#, G#). The upper staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff also begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The music is written in a 2/2 time signature.

First system of musical notation. The top staff is a violin part with a melodic line. The bottom staff is a piano accompaniment with a rhythmic pattern. Both parts end with a *dim.* (diminuendo) marking.

Second system of musical notation. The top staff is for Flute (Fl.) and Clarinet (Cl.). The middle staff is for Horns (Cor.) and Violins (Vons). The bottom staff is for Bassoon (Cl.B.). The woodwind parts have a melodic line, while the string parts provide a harmonic foundation. A *p* (piano) marking is present.

Third system of musical notation. The top staff is for Horns (Hrb.) and Violins (Vons). The middle staff is for Violins 2nd (Vons 2°). The bottom staff is for Horns (Cors). The woodwind parts have a melodic line, while the string parts provide a harmonic foundation. A *p cresc.* (piano crescendo) marking is present.

(35)

Handwritten *mp* in the piano part.

Autr = Développement; 1. Subj. modérés de figure

Labels: *Cors*, *H^o. Cl.*, *p*, *p cresc.*, *Altos*, *Velles*, *p*, *cresc.*

Labels: *Quintette*, *f*, *Cors*, *Quintette, sans C. B., Cl.*, *p*, *p cresc.*, *f*, *p*, *cresc.*

f
Cors bouchés
dim.

f
dim.

trem.

I Solo

(36)

pp
Cl., Vns

Hrb.

pp

cresc. poco a poco

cresc. poco a poco

C.B.

Handwritten: *ru*

Hrb.
Vons

mf
Cors

Cl.

Vons

mf

più f

ff

Cl., Cors

Tromb.

più f

ff

(37) Fl., Hrb., Cl.

p subito

Cor, Altos, Velles
p subito

Vous, Harpe

mf
cresc. molto

Cl., B[♭]

cresc. molto

f *dim.*

Cresc. molto

f *dim.*

Poco rit

38

pp *pp* *pp*

Altos

doux et expressif

Vclles

ppp

Cors

doux, mais en dehors

ppp

metamorphosis of Debussy

poco-rit

Patel TURN



First system of musical notation. The upper staff (treble clef) contains a melodic line with a large slur and a fermata. The lower staff (bass clef) contains a bass line with a fermata. The word "quitez" is written in the lower staff.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a large slur and a fermata. The lower staff (bass clef) contains a bass line with a fermata.



Third system of musical notation. The upper staff (treble clef) contains a melodic line with a large slur and a fermata. The lower staff (bass clef) contains a bass line with a fermata. The word "quitez" is written in the lower staff. The word "Harpe" is written above the upper staff. The word "Cor. Cl." is written above the lower staff. The number 39 is circled in the upper staff.

Fl.
H^b.

doux et expressif

Measures 1-6 of the first system. The top staff (Flute/Horn) contains a melodic line with slurs and ties. The bottom staff (Piano) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

quitez

Measures 7-12 of the second system. The top staff continues the melodic line from the first system. The bottom staff continues the piano accompaniment. The music is in B-flat major and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute and horn part has a melodic line with slurs and ties.

Measures 13-18 of the third system. The top staff continues the melodic line from the second system. The bottom staff continues the piano accompaniment. The music is in B-flat major and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The flute and horn part has a melodic line with slurs and ties.

Harpe

40 Fl., Altos, Tromp.

ppp

quitez

ppp

doux et bien chanté

Cl., Vens

doux

Vens

cresc.

Tromb.

cresc.

poco f

dim.

poco f

Timb.

dim.

from II Subj put in relation to (b) of II now to show relation

Vns. Fl. H^b, Cl. Altos Cl.

p *expressif* *p* *cresc.* *meno p*

p *cresc.* *meno p*

poco marcato

(b) from II Mov.

Bois

cresc. *mf* *Tromp.*

cresc. *mf*

Bois Quintette

più f *Tromp.* *cresc.*

più f *cresc.*

Second Theme

Handwritten musical score for the Second Theme, measures 1-8. The score is written for piano (p) and includes dynamic markings *cresc.*, *ff*, and *più cresc.*. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines.

Handwritten musical score for the Second Theme, measures 9-16. The score is written for piano (p) and includes dynamic markings *ff*. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines.

Handwritten musical score for Part III, measures 17-24. The score is written for piano (p) and includes dynamic markings *ff*, *sfz*, and *ff*. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines. The section is marked with a double bar line and the number 42.

First system of musical notation. It consists of two staves. The top staff is for Horns (Hb) and Cors, with a forte (f) dynamic marking. The bottom staff is for the piano accompaniment, featuring a continuous eighth-note pattern in the left hand and chords in the right hand.

Second system of musical notation. It consists of two staves. The top staff is for Trombones (Tromp.) and Cors. The bottom staff is for the piano accompaniment. The system includes various musical notations such as notes, rests, and dynamic markings.

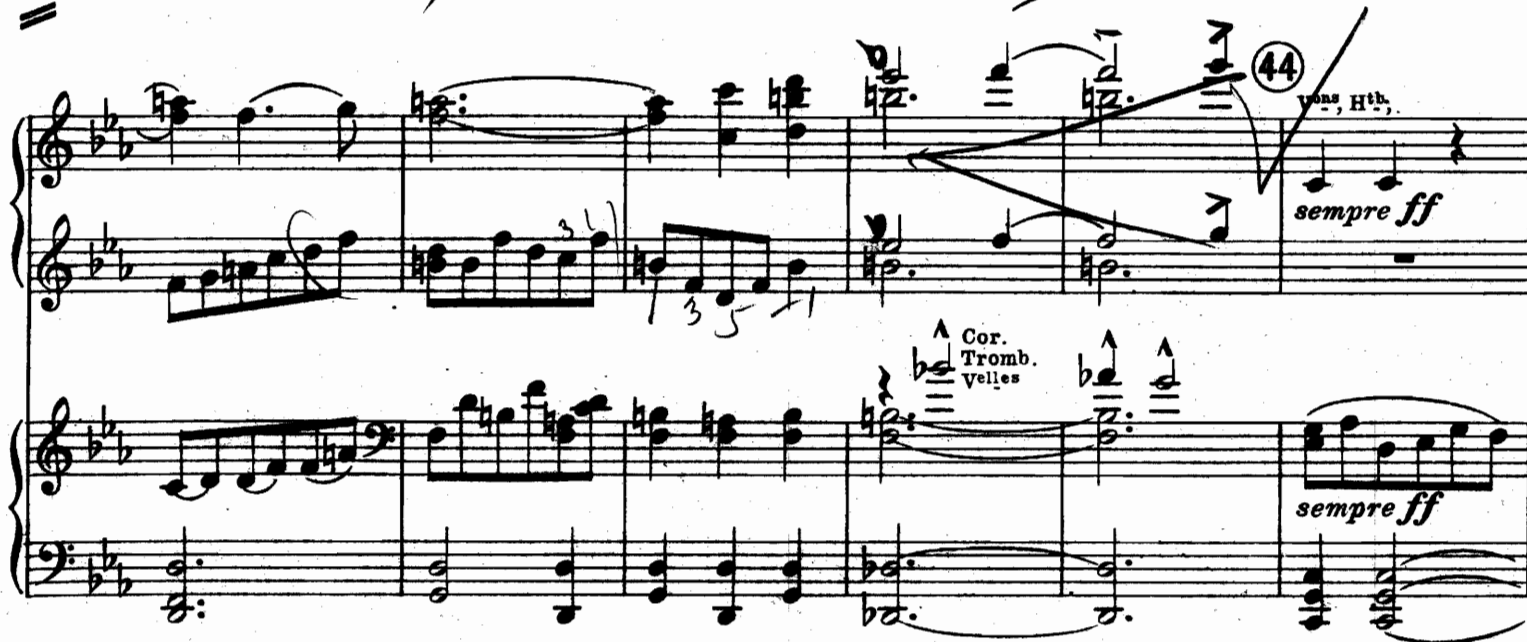
Third system of musical notation, starting at measure 43. It consists of two staves. The top staff is for Flute (Fl.) and Horns (Hb). The bottom staff is for the piano accompaniment, with a forte (f) dynamic marking. The system includes various musical notations such as notes, rests, and dynamic markings.

Stretto

First system of musical notation. The top staff is labeled "Tromp." and contains a melodic line with slurs and ties. The bottom staff contains a piano accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).



Second system of musical notation. The top staff has a melodic line with slurs. The bottom staff is labeled "Cromb." and contains a piano accompaniment. There are handwritten annotations "poco rit" above the bottom staff. The key signature has two flats.



Third system of musical notation. The top staff has a melodic line with slurs and a circled number "44". The bottom staff is labeled "Cor. Tromb. Vclles" and contains a piano accompaniment. The key signature has two flats. The instruction "sempre ff" appears twice.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The music is in 4/4 time. The vocal parts enter in the first measure with the lyrics 'The rose tree, the rose tree'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as 'sfz' (sforzando) and 'f' (forte). The piece concludes with a final chord and a fermata over the last note.

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and a forte (f) dynamic range, with a crescendo marked "poco più f". The melody is in the right hand, and the accompaniment is in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes.

42 43 44

più f

cresc.

cresc.

più cresc.

Tromb.

45 46 47 48

doux et expressif

doux

2 4

Vclles, GL. B.

49 50 51 52

poco più f

cresc.

poco più f

cresc.

Dance

poco in

Handwritten musical score for piano and cor Anglais. The piano part is in treble and bass staves. The cor Anglais part is in a single staff. The score includes dynamic markings: *più cresc.*, *f dim.*, *p cresc.*, and *f*. There are also handwritten notes: *maius* and *pro in*.

Handwritten musical score for piano, horn (Hb.), and flute (Fl.). The piano part is in treble and bass staves. The horn and flute parts are in single staves. The score includes dynamic markings: *p*, *cresc.*, and *f*. There is a handwritten note: *poco stello*.

Handwritten musical score for piano, flute (Fl.), horn (Hb.), and voice (Vons). The piano part is in treble and bass staves. The flute, horn, and voice parts are in single staves. The score includes dynamic markings: *f* and *a tempo*. There is a circled number 46 in the top left corner.

Fl. Harpe
Cl.

dim.

Cor
Vens

pro r

dim.

p e cresc.

più cresc.

Cl. B.

p e cresc.

Timb.

più cresc.

Adans

rall.

47 Allegro moderato

Fl. Hrb.
Cl. Vens

Andante

Crescendo

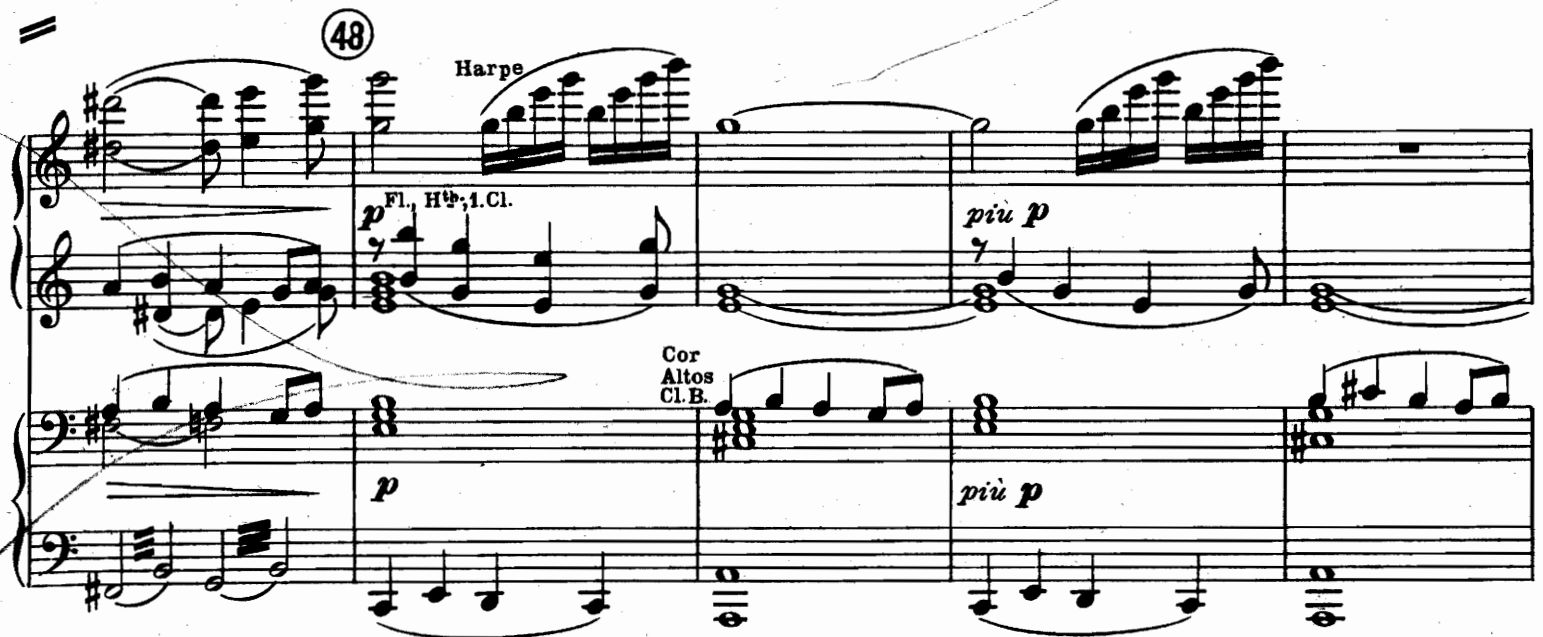
f

Cors et Cl. B.



Handwritten *ff* at the top of the page.

Musical score for piano, measures 45-48. The score is written for piano (p) and includes the instruction *meno f* (less forte) in measures 46 and 47.



Musical score for piano, measures 49-52. The score is written for piano (p) and includes the instruction *piu p* (more piano) in measures 50 and 51. The score is marked with a double bar line and a repeat sign at the beginning of measure 49.

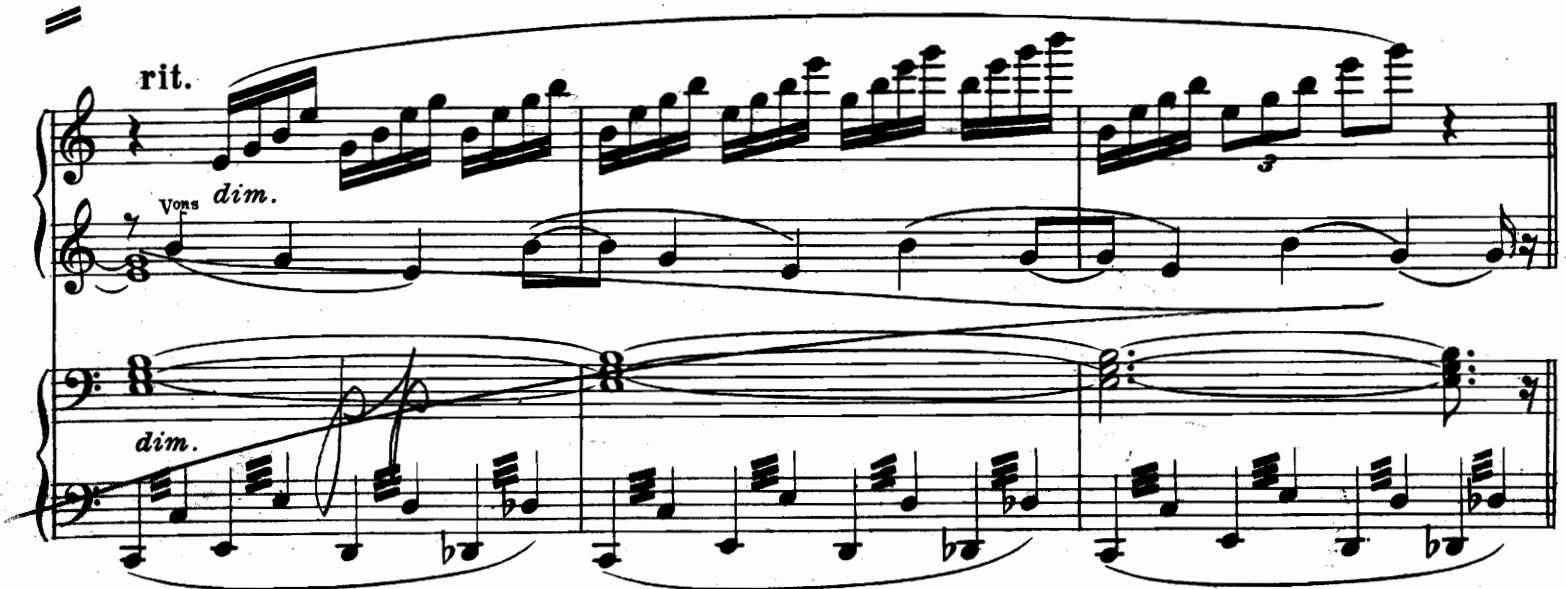
Harpe

Fl. H^b, 1. Cl.

Cor Altos Cl. B.

p

piu p



Musical score for piano, measures 53-56. The score is written for piano (p) and includes the instruction *rit.* (ritardando) in measure 53. The score is marked with a double bar line and a repeat sign at the beginning of measure 53.

rit.

dim.

Vous

dim.

Molto lento

49

Quintette
et Bois

très doux
Cors

très doux

poco f

sfc

p

50 *vous*

poco f

Tromb. *sfc*

p

Bon. Cor.

Cor, Fl.

Hr.

Bon.

Quintette *ppp*

Cl.

poco sf

ppp

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