

DUO CONCERTANT

pour

VIOLONCELLE ET VIOLON

composé et dédié

à son ami

Jean Stiastry

par

MAURICE GANZ

OP. 6.

N^o 2218.

Pr.M.1.50

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159 Regent Street.
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M. GANZ OP. 6.

VIOLINO.

Largo.



p Flag. *cres.* *pp* *f* *pp* *dim.* *p* *cres.* *rf*

Piu moto.



ff *pp e marc.* *f*

Moderato.



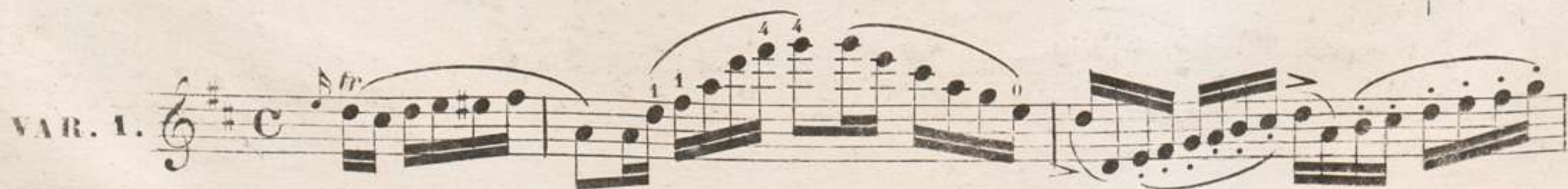
pizz. *rf* *p*

arco.



f *f*

VAR. 1.



f *tr* *f*

This page contains a violin score with the following elements:

- Staff 1:** Starts with a trill and a series of sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note runs, marked with a forte *p* dynamic and a crescendo *cres.* instruction.
- Staff 3:** Features a rapid ascending scale.
- Staff 4:** Continues with sixteenth-note patterns.
- Staff 5:** Includes fingerings (3, 3, 4, 1, 5, 1) and the instruction *même Pos.*
- Staff 6:** Continues with sixteenth-note patterns, marked with a forte *p* dynamic.
- Staff 7:** Features a trill and a series of sixteenth-note runs, marked with a forte *p* dynamic and a ritardando *ritard.* instruction.
- Staff 8:** Labeled **VAR. 2.** in common time (C), starting with a forte *p* dynamic and the instruction *Con espress.*
- Staff 9:** Continues the variation, marked with a forte *p* dynamic and the instruction *pizz. arco.*
- Staff 10:** Continues with sixteenth-note patterns, marked with a forte *f* dynamic.
- Staff 11:** Continues with sixteenth-note patterns, marked with a forte *f* dynamic.
- Staff 12:** Ends with a ritardando *ritard.* instruction.

VIOLINO.

VAR. 3. *pizz.* *arco.*

f *p* *p*

pp *f*

a Tempo.

P calando. *f*

ritard. *Piu lento.*

p

cres.

ritard. *a Tempo.*

pizz. *arco.* *pizz.* *arco.*

dol.

sul A. *ritard.*

Polacca. *p* *f*

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *fp* (fortissimo piano) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *p* (piano) dynamic. The tenth staff has a *p* (piano) dynamic. The eleventh staff has a *p* (piano) dynamic. The twelfth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *Fine.* marking.

fp

p

f

p

f

p

f

p

p

p

ff

a Tempo.

ad lib.

decrs.

Flag.

Fine.

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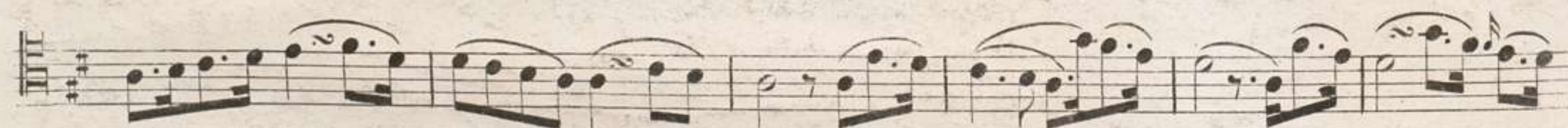
VIOLONCELLO.



Piu moto.



Moderato.



VOLONCELLO.

3

VAR. 1.

f *p* *ff* *ritard.* *f*

VAR. 2.

Con espres. *pizz.* *arco.* *Flag.* *p*

VAR. 3.

f *tr* *Flag.*

VIOLONCELLO.

p

f

a Tempo.

Peulando.

dim.

ritard.

Piu lento.

ad lib.

a Tempo.

2^a

1^a ad lib.

pp

ritard.

Polacca.

f

p

f

VOLONCELLO.

Violoncello musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *p* (piano) to *sf* (sforzando). There are two tempo markings: *a Tempo.* appearing twice. The score includes fingerings (1-5) and articulation marks (accents, slurs). The final staff ends with a double bar line and a *sf* marking.