

CONCERTO

pour Piano avec accomp^t d'orchestre.

Clarinetto I.

Maurice Moszkowski, Op. 59.

in A.

Moderato.

I.

a tempo

Viol.

A 19

Cadenza.

Viol.

B

Vcello.

C

1

Viol.

D

espress.

poco rit.

10

Terze
cramatiche

pp

rit.

a tempo

ritard.

4

F *a tempo*

1

1

G

Fl.

dolce espressivo

4 H

p

Clar. II.

4

p

f

Fag.

sfz

sfz

K

5

mf

mf

L Ob.

mf

marcato ed espressivo

espressivo

M

mp

f

1 N

ff

ff

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Clarinetto I.

0 *ff*

P *marcato*

4

11 *ritard.* *Cor. Solo* *Tempo calmato.* *p dolce*

cantabile

R 9 *Pianof.* *p*

6 *rit.* *Allegro animato.* *Pianof.* 8

mp *dim.*

Viol. T *f* *ff* *mf*

pp cresc. poco a poco *mf* *ff*

II.

in A.
Andante.

A 6

pp

2

B 20 C 2 4

p *p*

molto p *poco rinf.*

Pianof. **D** 12

E Viol. *p*

F *f* *dim.* 4 **G** Fl. *p*

tranquillamente *dim.* 2 *p*

H 3 **I** 8 **J** 6 Viol. *pp*

K 4 **L** 8 Viol. *mp*

ff *dim.* 12 **Corno.** *attacca*

in A.
Scherzo.
Vivace.

III.

Pianof. **A** 7 **B** 3 *pp*

C 4 **D** 4 *p* *pp* *pp*

E 11 **F** 16 *mf* **G** 1 **H** 1 *p*

I 6 **J** 8 *sfz p subito*

Clarinetto I.

E Pianof. *f gajo*

mf

F 2 *sfz* — *p leggiero*

G *mf* **1**

1 H 6

Clar. II. *p* *dim.*

I *cantabile, non troppo p* **2** **3** **4**

9 *Pianof.* *cantando* **K** **2** *p*

3 **4** **7** Viol.

L *f* *ff* *pp*

M *molto ff* *pp* *molto ff*

The musical score is written for Clarinet I and includes the following details:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked **E** and *Pianof.*. The melody is marked *f gajo*.
- Staff 2:** Continues the melody, marked *mf*.
- Staff 3:** Marked **F 2**, the melody is marked *sfz* and *p leggiero*.
- Staff 4:** Marked **G**, the melody is marked *mf*. A first ending bracket labeled **1** is shown.
- Staff 5:** Marked **1 H 6**, the melody is marked *f*.
- Staff 6:** Marked **Clar. II.**, the melody is marked *p* and *dim.*.
- Staff 7:** Marked **I**, the melody is marked *cantabile, non troppo p*. It includes first and second endings labeled **2** and **3**, and a fourth ending labeled **4**.
- Staff 8:** Marked **9**, the melody is marked *Pianof.* and *cantando*. It includes a key signature change to one flat (Bb) and a first ending labeled **K** and **2**, marked *p*.
- Staff 9:** Marked **3**, the melody is marked *f*. It includes a first ending labeled **4** and a second ending labeled **7**, marked *ff*.
- Staff 10:** Marked **L**, the melody is marked *f* and *pp*.
- Staff 11:** Marked **M**, the melody is marked *molto ff* and *pp*.
- Staff 12:** Continues the melody, marked *molto ff* and *pp*.

Musical score for Clarinet I, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Musical notation with notes and rests. Dynamic markings: *f*, *ff*, *f*. Instrumentation: *Ob.* (Oboe).
- Staff 3:** Musical notation with notes and rests. Dynamic markings: *f*, *f*. Instrumentation: *Pianof.* (Piano).
- Staff 4:** Musical notation with notes and rests. Dynamic markings: *mp*, *più p*. Instruction: *in B.*
- Staff 5:** Musical notation with notes and rests. Dynamic markings: *p*. Instruction: *Tempo calmato*.
- Staff 6:** Musical notation with notes and rests. Dynamic markings: *p*. Instruction: *Rimuta in A.*
- Staff 7:** Musical notation with notes and rests. Dynamic markings: *p*, *pp*. Instruction: *dolce*.
- Staff 8:** Musical notation with notes and rests. Dynamic markings: *pp*. Instruction: *cresc. poco accel.*
- Staff 9:** Musical notation with notes and rests. Dynamic markings: *sffz*, *ff*. Instruction: *Ancora più Presto.*
- Staff 10:** Musical notation with notes and rests. Dynamic markings: *p*, *p*, *f*. Instruction: *Lo stesso tempo.*
- Staff 11:** Musical notation with notes and rests. Dynamic markings: *ff*, *ff*. Instruction: *in B.*
- Staff 12:** Musical notation with notes and rests. Dynamic markings: *f*, *sffz*, *sffz*. Instruction: *U*.

IV.

in A.

Allegro deciso.

Fag.

ff

Clar. II.

A

11

B

*ff**ff**sempre staccato*

C

16

D

7

*sempre staccato**p**p**più p*

6

Viol.

E

dolce marc.

Clar. II.

5

p

4

p

F

4

*dim.**molto p*

G

16

Clarinetto I.

7

H Fl. Ob.

dolce marcato

marcato assai

cresc.

ff

p ma decisamente

cresc.

2 Clar. I.

9 Fag.

p ma decisamente

3 N 6

f

p

0

poco rit.

cresc.

3

a tempo
Pianof.

pp

5 P 8

The musical score for Clarinet I consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and ties, marked 'dolce marcato'. The second staff continues the melodic line, marked 'marcato assai' and 'cresc.'. The third staff shows a change in texture with sixteenth-note patterns, marked 'ff'. The fourth staff features triplet markings and is marked 'p ma decisamente'. The fifth staff continues the melodic line with slurs, marked 'cresc.'. The sixth staff introduces a new melodic line, marked '2 Clar. I.' and 'cresc.'. The seventh staff shows a change in texture with sixteenth-note patterns, marked '9 Fag.' and 'p ma decisamente'. The eighth staff features triplet markings and is marked '3 N 6' and 'f'. The ninth staff continues the melodic line with slurs, marked 'p'. The tenth staff features a change in texture with sixteenth-note patterns, marked '0'. The eleventh staff continues the melodic line with slurs, marked 'poco rit.' and 'cresc.'. The twelfth staff features a change in texture with sixteenth-note patterns, marked 'a tempo Pianof.' and 'pp'. The score concludes with a final measure marked '5 P 8'.

Clarinetto I.

Fl. *Q* *dolce* *R* *p* *p* *p* *pp* *cresc.* *S* *f* *T* *3* *f* *f* *mf* *f* *U* *V* *11* *W* *ff* *X* *Y* *f* *cresc.* *ff*

This musical score is for the first clarinet part of a piece. It consists of 14 measures, each beginning with a letter label (Fl., Q, R, S, T, U, V, W, X, Y) and ending with a measure number (11, 14). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo or mood is indicated by *dolce* (sweetly) and *cresc.* (crescendo). The measure numbers 11 and 14 are placed at the end of the staves for measures 11 and 14 respectively.

CONCERTO

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Clarinetto II.

Maurice Moszkowski, Op. 59.

in A. Moderato.

I.

a tempo Viol. A 19 Viol.

Cadenza.

B *ff* 6 Vcello. C *p* 1

3 D Clar.I. *poco rit.* 5 E Terze cromatiche *pp* 12

4 *atempo* rit. F *a tempo* 1

ritard. *p*

1 G 1 1 4

H *p* *dolce espressivo* 4 I 1

Clar.I. *p*

sfz sfz 7

Fag. 1 *mf*

K 5 *mf* L 4 Clar.I. *mf* *p*

M 2 *espressivo* 1 1

f

N *ff* 5

Clarinetto II.

0 *ff*

P

marcato marcato marcato

12 *Cor. Solo* *1* *Tempo calmato.* *p dolce*

Clar.I. *ritard.*

R 9 *Pianof.* *p* *mp* S

6 *Allegro animato.* *Pianof.* *8*

Viol. *f* *ff* *mf* *dim.*

T

pp cresc. poco a poco mf ff

II.

in A.

Andante.

pp

A 6 *Clar.I.* *p*

2 B 20 C *molto p*

2 8 D *poco rinf.* *Clar.I.* *p*

12 E 8 *Clar.I.* *f* *dim.* F 4

Clarinetto II.

3

Fl. *G* *p* *dim.*

8 H Clar.I. 8 I 6 Viol.

1 2 4 K 12

L *ff* *mp* 12 6 8

Corno. *attacca*

in A.
Scherzo.
Vivace.

III.

Pianof. 7 A 3 *pp*

12 Pianof. *p*

B 11 C 16 *mf* 1

1 D 6 8 E Pianof. *p* *sfz p subito*

f gajo

3 *mf* 3 F 2

sfz *p leggiero*

1 *G* 1 *poco marcato* *mf* *f*

1 1 H 6

[illegible]

dolce
Clar. I.
pp
poco accelerando
cresc.
sffz accelerando
sffz
sffz
Ancora più Presto.
Viol.
ff
p
p
ff
ff
in B. Lo stesso tempo.
ff
U
f
sffz
sffz

1 R 6
1
1
1
6
8 T
Muta in B.
41

IV.

in A.
Allegro deciso.
Fag.
Ob.
ff
A
ff B
C
sempre staccato
16

Clarinetto II.

D 7 *p* *p* *più p*

E Clar.I. 12 *3*

dolce marcato 11

F 4 *p* *dimin.* *molto p*

G 16 **H** Fl. Ob. *dolce marcato*

marcato assai *cresc.*

I 9 **K** 2 Clar.I. 7 *ff*

L 1 *p* *dim.* *p* *cresc.*

M Clar.I. 6 11 *f*

N 5 1

Clarinetto II.

7

2

0 4

cresc.

poco rit. *a tempo* *pp*

3 1 5 P 8 4 Q Clar.

3 1 R 6 *p* *p* $\rightarrow$ *pp*

cresc. S *f*

T 2 *f*

4 *f* *mf* *f*

U

V 11 W 2 *ff*

X

Y

f *cresc.* *ff*