

Mooning Time

On the other side
Sits a face
That shines not at night.
It used to be unknown,
So much more promising
Than the one behind.

Now that we know,
Its riches have palled,
To next to nothing.
Our attention has veered
To other onesiders,
Much farther on.

Beyond the hill,
It's warmer still.
In our place, a culvert,
Densely wooded,
The cold bites more
Than elsewhere..

Looking for other elsewheres,
To find more solace,
Mooning in the sunshine,
Resting while working,
What we are faced with,
Meanwhile, is all but
Moonshine.

J.R.B.

Mooning Time

Moderato ♩ = 60 ca.

Baritone

Piano

The first system of the score consists of four measures. The Baritone part is mostly silent, with rests in measures 1, 2, and 3, and a whole note in measure 4. The Piano part features a melody in the right hand and accompaniment in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature changes from 2/4 to 3/4 and back to 2/4. The dynamic marking *mf* is present in the first measure.

5

On the o-ther — side

The second system covers measures 5 through 8. The Baritone part begins with the lyrics "On the o-ther — side" and has a melodic line with a slur over measures 5 and 6. The Piano part continues with accompaniment. The dynamic marking *mp* appears in measure 7. The time signature changes from 2/4 to 3/4 and back to 2/4.

10

Sits — a face

The third system covers measures 9 through 12. The Baritone part has the lyrics "Sits — a face" and a melodic line with a slur over measures 9 and 10. The Piano part continues with accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4.

Mooning Time

14

That shines not at

17

night. _____ It used to be un-known,

21

So much more pro - mi - sing Than the one be - hind. _____

Mooning Time

23

rit.

a tempo

25

Now that we know, Its ri-ches _____ have palled, _____ To next to

25

rit.

28

no - thing.

28

rit.

31

Our at - ten - tion has veered — has veered —

a tempo

p

6 16

34

To o - ther one - si - ders,

f *mp* *subito f*

9 16

39

Be - yond the hill, It's war - mer still.

mp *Tie with L.H.*

9 16

Mooning Time

42

In our place, a cul-vert, Dense-ly woo-ded,

mp *f*

47

The cold bites more

ff

50

Than else-where.. Loo-king for o - ther else-wheres,

mf

Mooning Time

53

To find more so - lace,

55

f

57

Moo - ning in the sun - shine,

mf

Mooning Time

60

Res-ting while wor-king, What we are faced with, Mean-while,

60

f

64

is all but Moon - shine.

64

rit.