

San Giuseppe da Copertino-n.9

L'autodisciplina-Kyrie Eleison

A.Nacci

Soprano

Contralto

Tenore

Basso

Campane

Armonium

Violin I

Violin II

Viola

Violoncello

Spr.

Ctrl.

Ten.

Bs.

Cmp.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

10

Grave

Grave

Grave

Grave

ff

Grave

Grave

Grave

Grave

21

Spr.

Ctrl.

Ten.

Bs.

Cmp.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

This page of musical notation represents a section of a score. It features ten staves, each corresponding to a different instrument or voice part. The instruments listed from top to bottom are: Spr. (Soprano), Ctrl. (Contra bassoon), Ten. (Tenor), Bs. (Bass), Cmp. (Corno), Arm. (Alto Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vlc. (Violoncello). The music is in common time and uses a key signature of one sharp. Measure numbers 21 are placed above the first four staves. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. The vocal parts (Spr., Ctrl., Ten., Bs., Cmp.) are in soprano, contra bassoon, tenor, bass, and corno ranges respectively. The brass parts (Arm., Vln. I, Vln. II, Vla., Vlc.) provide harmonic support with sustained notes and rhythmic patterns.